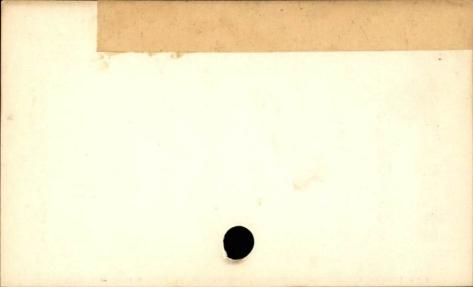
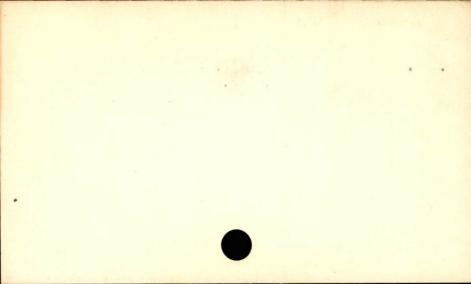
Q.115 Mountain House Press

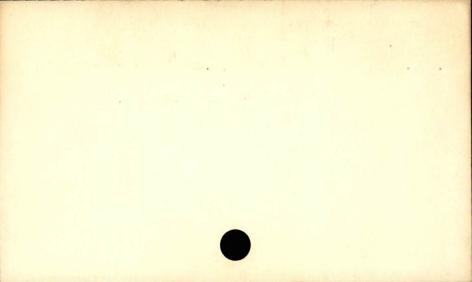
00 01 02 03 04 05 06 07	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
08	18	28 29	38	48	58 59	68 69	78 79	88	98

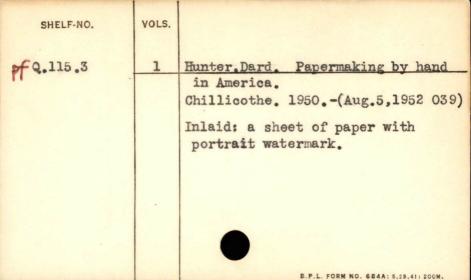


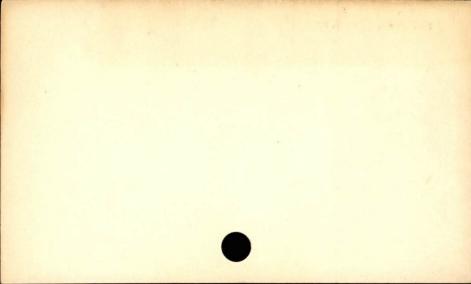
SHELF-NO.	VOLS.	
Q.11.5.1.	1	Hunter, D. Papermaking in southern Siam. [Chillicothe.] 1936(9/28/36B)
4	J. 1907	
		B.P.L. FORM NO. 684; 2,21,38; 200M.



SHELF-NO.	VOLS.	
Q.115.2	1	Hunter, D. Chinese ceremonial
		paper. [Chillicothe.] 1937(9/22/37FF)
		B.P.L. FORM NO. 684; 2,21,38; 200M.

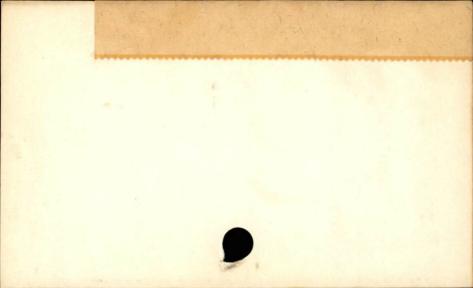


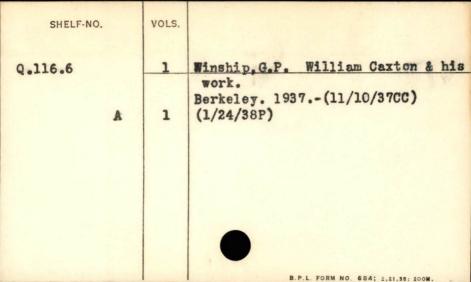


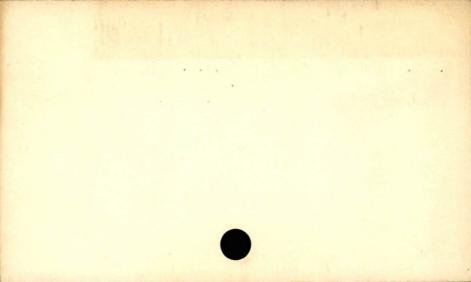


Q.116 · Book Arts Club, University of California

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12		32	42	52	62	72	82	92
		22	32	42				02	32
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
0				4.5					
05	15	25	35	45	55	65	75	85	95
05		26							
UO'	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	10	29	39	49	59	69	79	89	99
03	19	29	33	4:	55	09	13	03	33

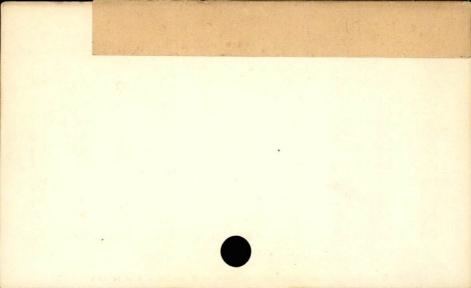






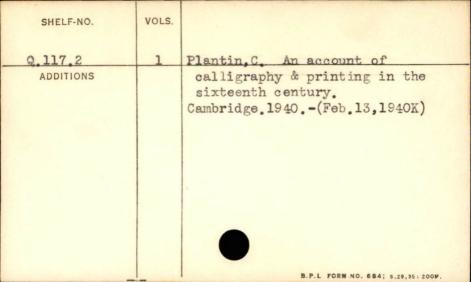
Q.117 Harvard University. Department of Printing and Graphic Arts

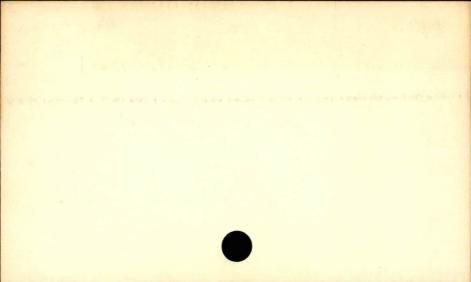
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01/	11	21	31	41	51	61	71	81	91
01/	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



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XQ.117.1-Benton fd--1942
         Siddons, Sarah (Kemble) 1755-1831.
 XQ.
           The reminiscences of Sarah Kemble Siddons
.117
         1773-1785 / edited, with a foreward, by William
 .1
         Van Lennep.
            Cambridge: Printed at Widener Library,
         1942.
           x,[2],33,[1]p. : port. ; 21cm.
           No. 44 of 237 copies printed "by a group of
          students under the direction of Gehman Taylor
          and of the Department of Printing and Graphic
          Arts of the Harvard College Library."
           "Printed from a long lost, recently discovered
                               in the Harvard College
         manuscript, now
         Library."-- Fore-
                              word.
                                               MB-Rev.
```







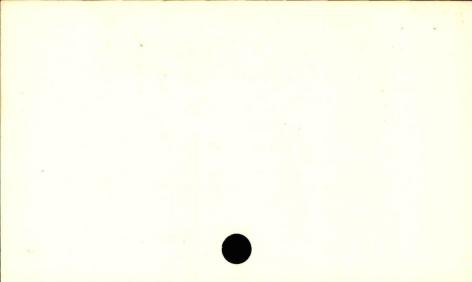
Plantin, Christophe, 1514–1589, supposed author.

Calligraphy & printing in the sixteenth century. Dialogue attributed to Christopher Plantin in French and Flemish facsimile, edited with English translation and notes by Ray Nash. Foreword by Stanley Morison. Antwerp, Plantin-Moretus Museum, 1964.

77, 218–255 p. facsims. 19 cm.

500 copies.

The facsim. (p. 218-255) is reproduced from the larger copy of the Dialogues in the library of the Plantin-Moretus Museum.



COLLECTIONS SCQ. 117.3--n.s.--Acc 63-466

Harvard University. Library. Houghton Library.
SCQ An exhibition of books published when they

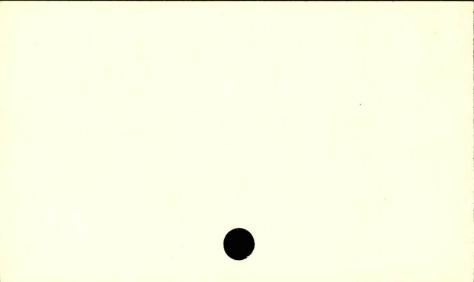
.117 were 21 or younger by one hundred authors who
.3 later became famous ... Cambridge [Mass.] The

later became famous ... Cambridge [Mass.] The Houghton Library, 1961.

iv,28p. 24cm.

Preface signed: W.A.J. [William A. Jackson]

1. Bibliographical exhibitions. 2. Young men as authors. I. Jackson, William Alexander, 1905-1964.



R-B XQ.117.4 --gift Philip McNiff--acc.70-863.

XO
Feliciano, Felice, fl. 15th century.

117
Ippolito e Lionora: from a
manuscript of Felice Feliciano in the
Harvard College Library. -- Verona,
Italy: Harvard College Library, 1970
(Verona: Stamperia Valdonega)

117, [2] p.; 24 cm.

No. 31 of 200 copies. MB copy.

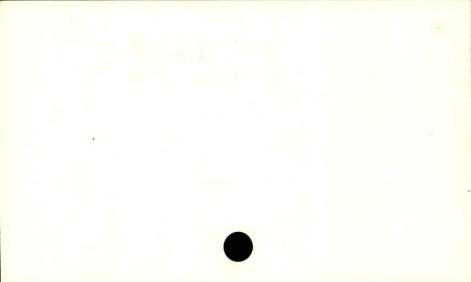
Includes facsimile of the manuscript and a list of references to manuscript.

Foreword by Philip Hofer.

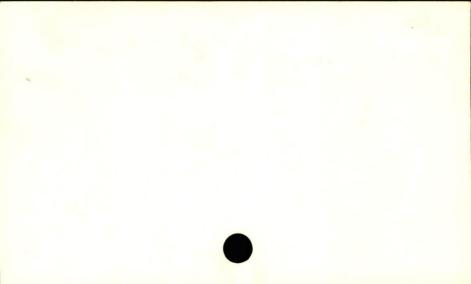
Note on Feliciano by Giovanni Mardensteig.

1.Manuscripts--Facsimiles--Italian.
I.Hofer, Philip, 1898- II.Mardensteig,
(cont. next card)

MRG85-500450







SCfQ

.H26S

.971

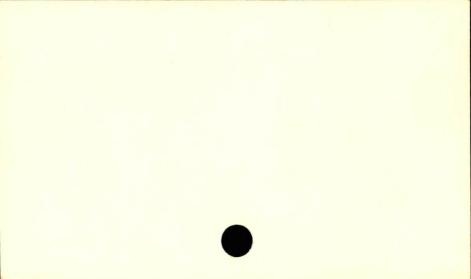
NOS

Harvard University. Library. Department of Printing and Graphic Arts.

Sixteenth-century architectural books from Italy and France; [exhibition] June-September 1971. Cambridge [1971]

[50]p. illus., facsims. 28cm.

1. Architecture—Early works to 1800—Exhibitions. 2. Wood-engraving, Renaissance—France. 3. Wood-engraving, Renaissance—Italy. I. Title.



Q.117.972T

RARE BOOK DEPT ×XQ.

.962

-T64B

Toulouse-Lautrec Monfa, Henri Marie Raymond de,

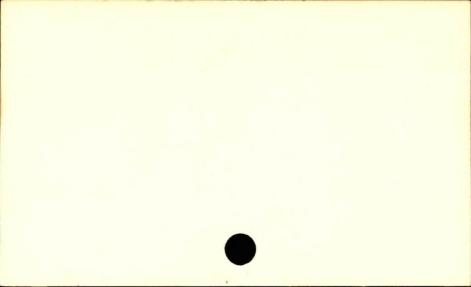
1864-1901.

Book covers and brochures. [Cambridge] Dept.

of Printing and Graphics Arts, Harvard College Library, 1972.

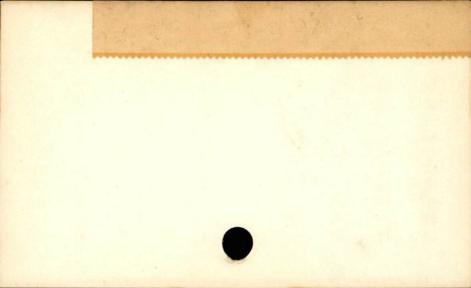
63p. illus. 20cm.

Bibliography: p.63.

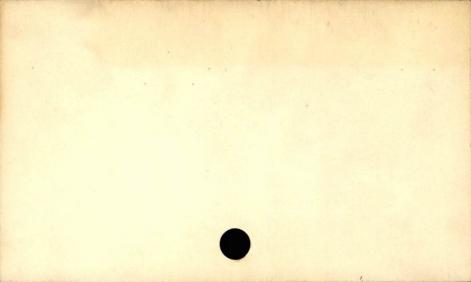


Q.118 Driftwind Press

00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
09	19	29	39	48	59	69	79	89	99

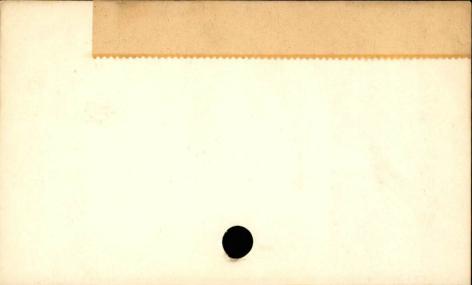


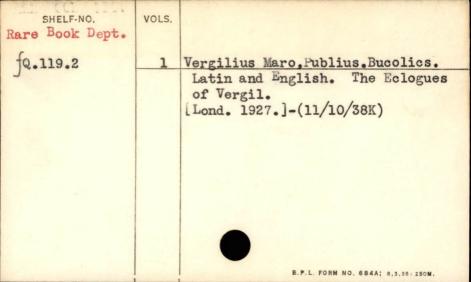
SHELF-NO.	VOLS.	
Q.118.1	1	Miller, A. Triptych: free-born. Montpelier. 1937(11/4/37)
		B.P.L. FORM NO. 684; 2,21,38: 200M.

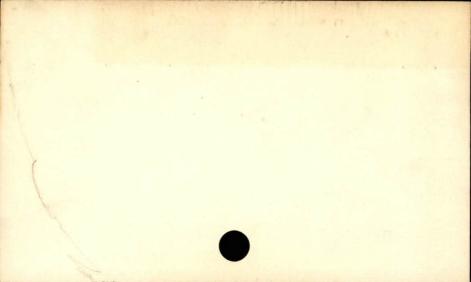


Q.119 Cranache Press

00	10	20	30	40	50	60	70	80	90
	11	21	31	41	51	61	71	81	91
01 02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	48	59	69	79	89	99

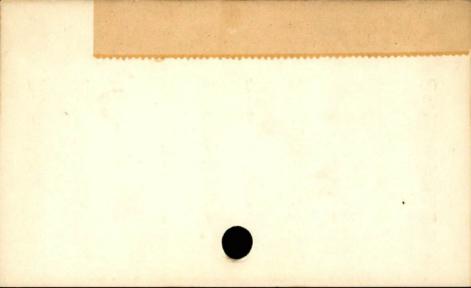






Q.120 Gregynog Press

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
06	16	26	36	46					
07	17	27	37	47	57	67	77	87	97
	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



RARE BOOK DEPT. XQ.

tions.

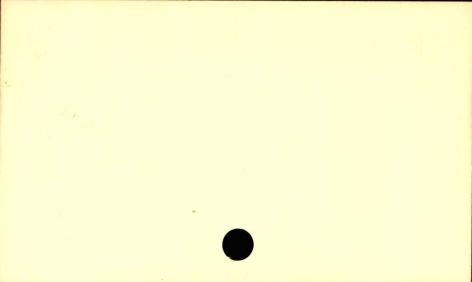
.120A .1

Minnesota. University. Library. Special Collec-

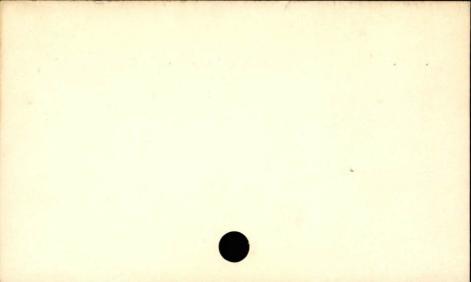
The Gregynog Press. An exhibition, University of Minnesota Special Collections, April 8, 1976. Rochester, Minn., The Doomsday Press, 1976.

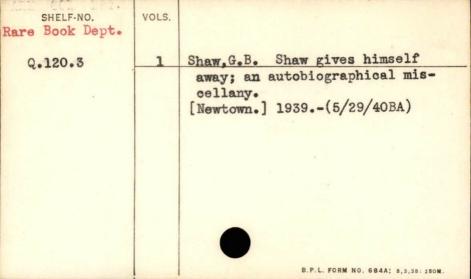
21p..11. 20cm.

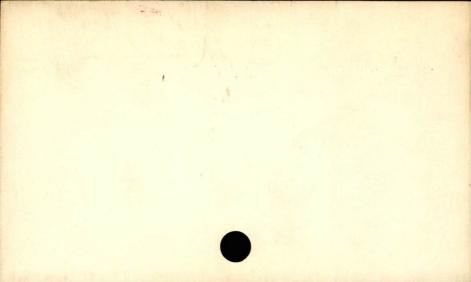
Title vignette: emblem of Press, in brown. On cover: "A keepsake, April 8, 1976." "Some reflections [by] James Eckman": p.[11]-21 Stiff paper wrapper, printed in black and green.

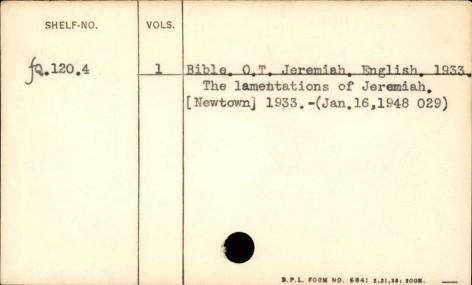


Rare Book Dept	VOLS.	
Q.120.2	1	Madariaga, S.de. Don Quixote; an
		introductory essay in psychology. [Newtowne.] 1934(1/17/39A)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.











RARE Book XQ. 120.5-Benton fd-Acc 75-143 DEPT

Rossetti, Christina XQ. .120

.5

Christina Rossetti : poems / chosen by Walter

de la Mare.

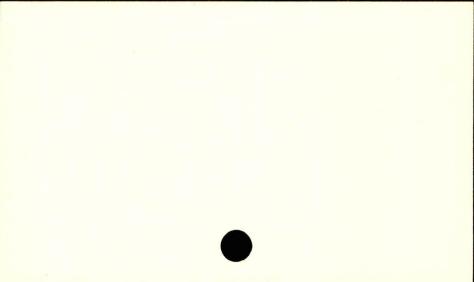
[Newtown] The Gregynog Press, 1930.

xliii,107,[1]p. : 1 port. ; 24cm.

Colophon: Printed by Robert Ashwin Maynard, at the Gregynog Press, near Newtown, in Montgomeryshire and completed on the twentyfirst day of January MCMXXX ... The edition is limited to 300 copies: No.275.

The portrait is a wood engraving by R.A. Maynard.

(See next card)



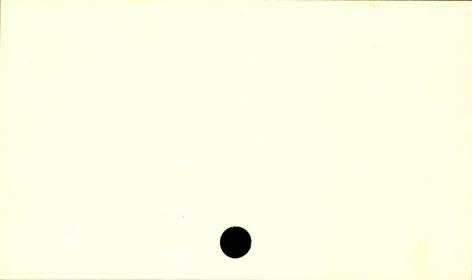
```
DEFT. Rossetti, Christina. Christina Rossetti:

XQ poems. 1930. (Card 2)
.120
.5 Marbled paper boards with cream calf spine;
in box.
Ransom, Selective check lists ... parts 5/6,
15.
```

Ex libris: Beach; Crosby Gaige.

Unopened.

RARE BOOM



Q. 120,936 B

Brooke, Fulke Greville Lord, [1554-1628]

A. 1164N

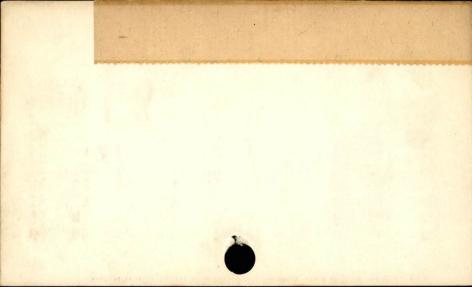
Caelica / by Fulke Greville, Lord Brooke, Edited by Una Ellis-Fermor. [Newton, Montgomeryshire]: The Gregynogg Press, mcmxxxvi [1936]. xiii, 149, [3]p., 24 cm.

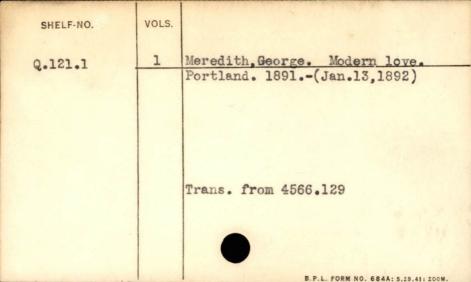
No. 104 of 225 copies

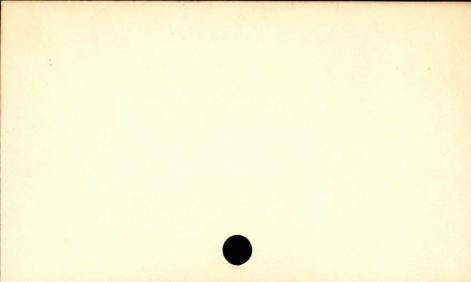


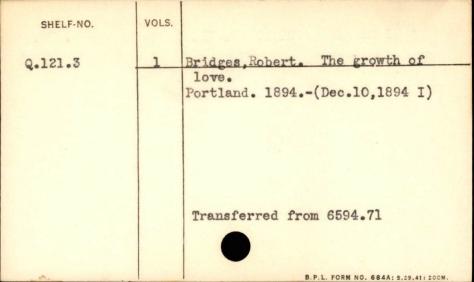
Q.121	Moshe	7	Books
AC - MARIN IN			and the last transfer to the

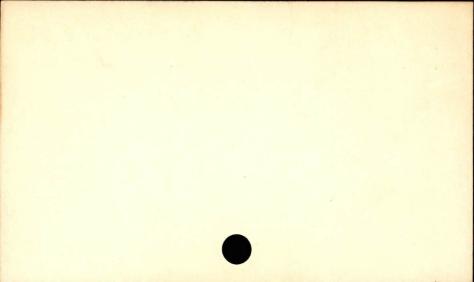
00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
08	19	28	39	48	58	69	78 79	89	98

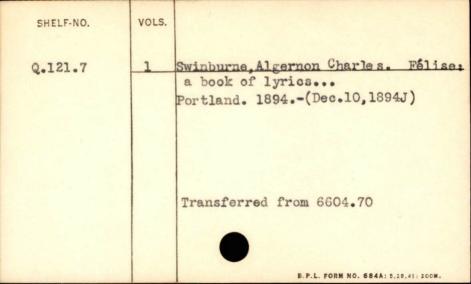


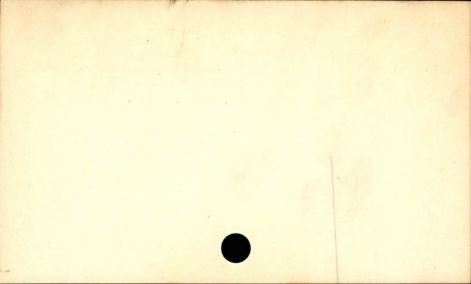












*xQ.121.15 - 8 Nov 1954 - Acc 64-500

*XQ

.121

.15

Pater, Walter Horatio, 1839-1894.

The child in the house, an imaginary portrait by Walter Pater.

Portland, Maine, Thomas B. Mosher, MDCCCXCV.

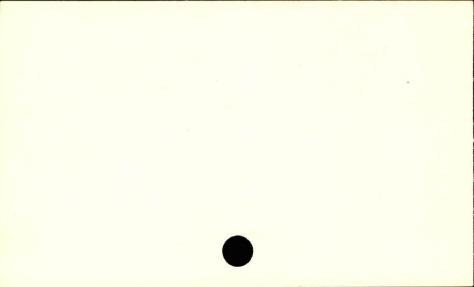
44, [2] p. 13.5cm.

Title page in red and black; title vignette. "Second edition."

One of 425 copies printed on Japan vellum at the press of George D. Loring.

Ivory wrappers printed in red and black, in flowered slip-case.

MB



*XQ.121.15R - 12 May 1945

*XQ .121 .15R Pater, Walter Horatio, 1839-1894.

The child in the house, an imaginary portrait by Walter Pater.

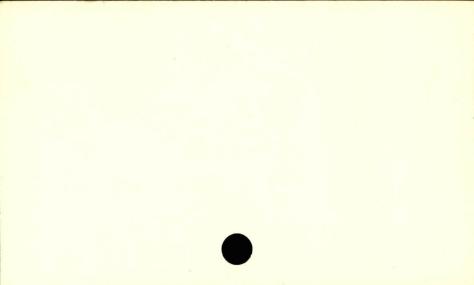
Portland, Maine, Thomas B. Mosher, MDCCCXCVI.

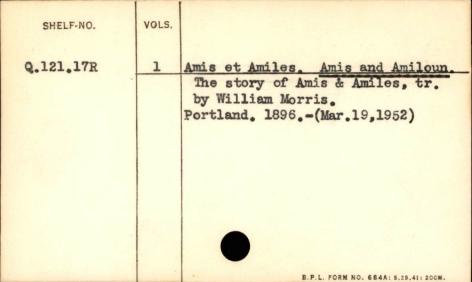
45, [1] p., 1 1. 13.5cm.

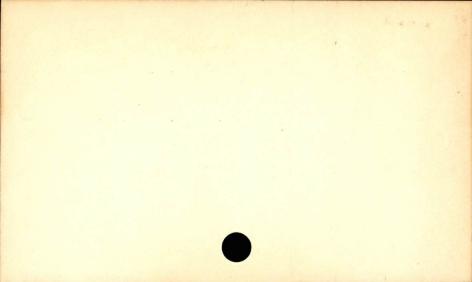
Title page in red and black; title vignette. "Fourth edition."

One of 425 copies printed on Japan vellum at press of George D. Loring.

Ivory wrappers printed in red and black, in flowered slip-case. MB







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RARE BOOK Q.121.39R--bequ. Samuel Sigilman--1941
  DEST
         Jefferies, Richard, 1848-1887.
XQ.
           Saint Guido / by Richard Jefferies. Queen
.121
         Mary's child-garden / by Dr. John Brown. --
.39R
         2nd ed.
           Portland, Maine: Thomas B. Mosher, MDCCCCIII
         [1903]
           [10], v-vi, [4], 11-59, [11]p.; 13.5cm. --
         ([The brocade series ; 25])
           Title in red and black; title vignette.
           Edition statement from colophon; series
```

statement from Hatch.

(See next card)



RARE BOOM DEPL XQ.

Jefferies, Richard, 1848-1887. Saint Guido ... [1903] (Card 2)

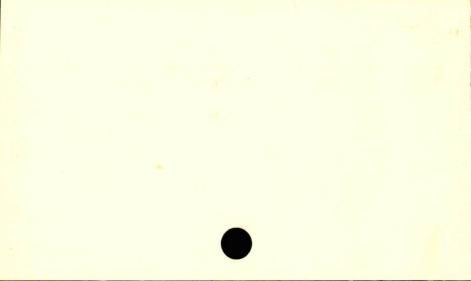
.121 .39R

Colophon: Four hundred and twenty-five copies of this book (second edition) have been printed on Japan vellum, and type distributed, in the month of October, A.D. MDCCCCIII, at the press of George D. Loring, Portland, Maine. First 6 and last 9 pages blank.

Ivory wrappers printed in red and black, in

flowered slipcase. References: Hatch. A check list of ... Mosher,

278.



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XQ.121.39S--g: Mrs. Charles Loomis--1940
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RARE BOOM DEPT

Jefferies, Richard, 1848-1887.

XQ. Saint Guido / by Richard Jefferies. Queen

.121 Mary's child-garden / by Dr. John Brown. --.395

3rd ed.

Portland, Maine: Thomas B. Mosher, MDCCCCVIII [1908]

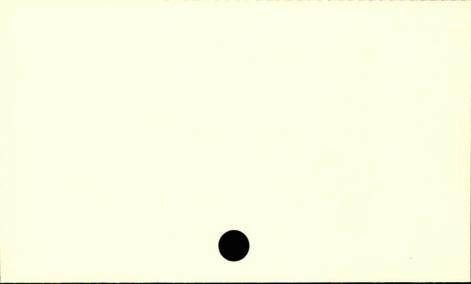
[10], v-vi, [4], 11-59, [7]p.; 13.5cm. -- ([The brocade series ; 25])

Title in red and black; title vignette. Edition statement from colophon; series

statement from Hatch.

First 6 and last 5 pages blank.

(See next card) MB-Rev.



Jefferies, Richard, 1848-1887. Saint Guido ... [1908] (Card 2)

XQ ... [1908] (Card 2)
.121
.39S Colophon: Four hundred

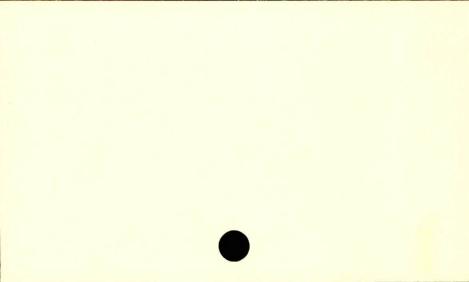
Colophon: Four hundred and twenty-five copies of this book (third edition) have been printed on Japan vellum, and type distributed, in the month of October, A.D. MDCCCCVIII, at the press of George D. Loring, Portland, Maine.

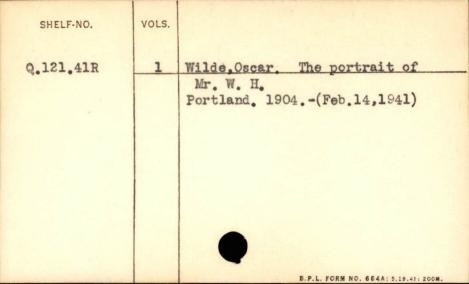
Twony wreppers printed in red and black in

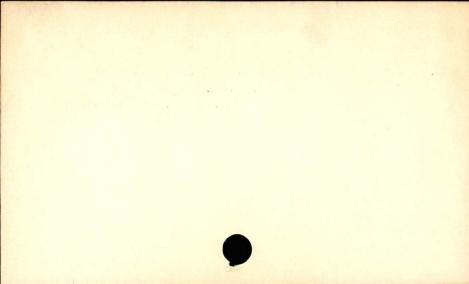
Ivory wrappers printed in red and black, in flowered slip-case.

References: Hatch. A check list of...Mosher, 455.

I. Brown, John, 1810-1882. Queen Mary's child garden. II. Title.







*XQ .121 Storm, Theodor, 1817-1888.

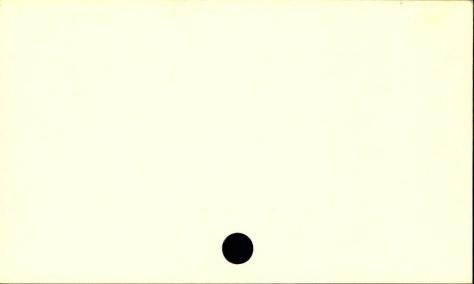
Immensee: translated from the German of Theodor
Storm by Irma Ann Heath.

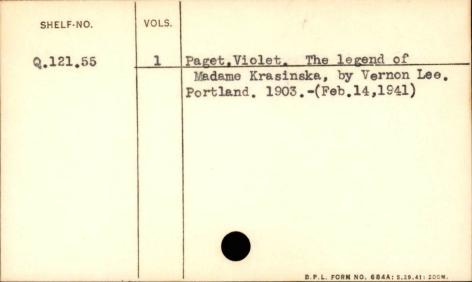
xiv, [1] p., 11., 19-88, [2] p., 11. 14cm.
(The Brocade series, 31)
Title page in red and black; printer's device on t.p.
One of 425 copies on japan vellum.

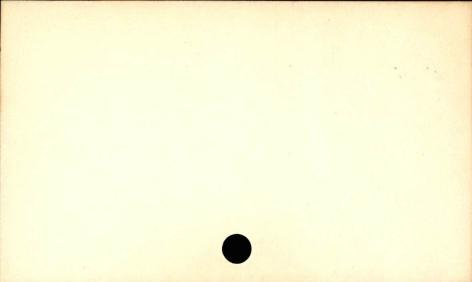
Ivory wrappers printed in red and black.

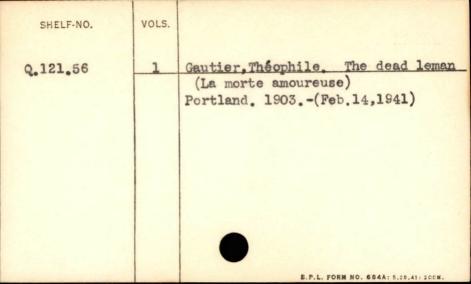
Portland, Maine, Thomas B Mosher, MDCCCCII.

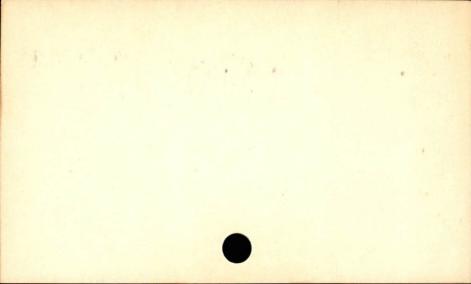
MB

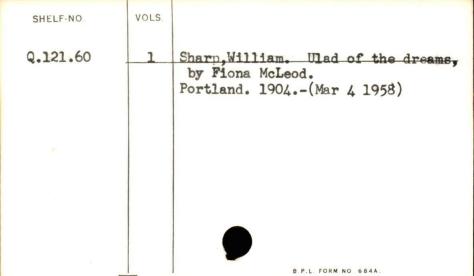


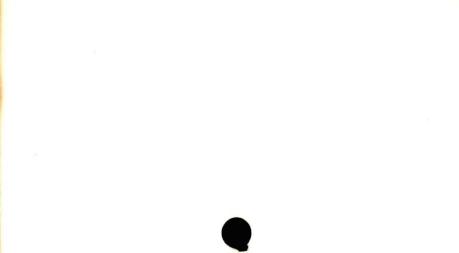


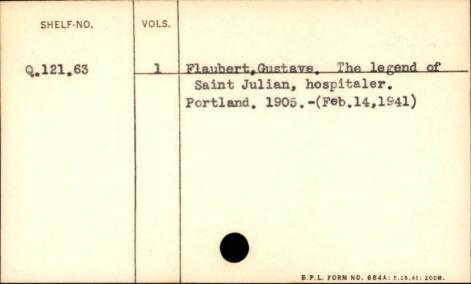


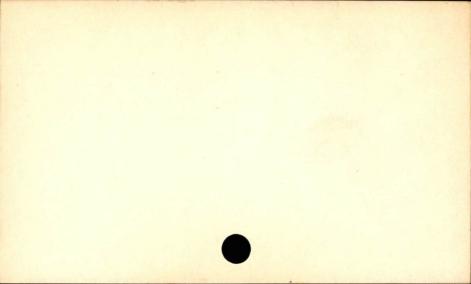


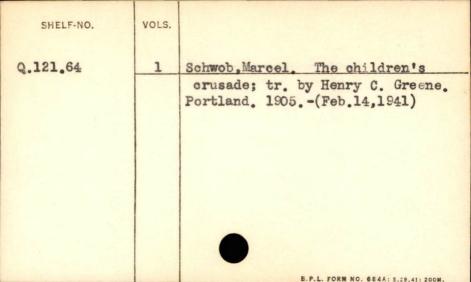


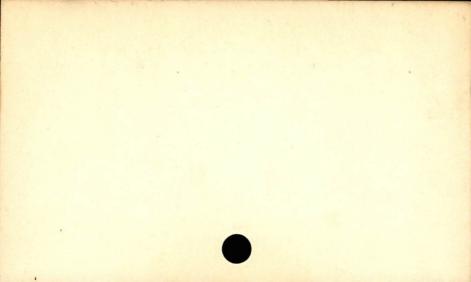












RARE BOOMXQ.121.66R--g: Mrs. G.L. De Blois--1947

Aucassin et Nicolette. English, 1922.

XQ Aucassin & Nicolete / done into Eng

XQ Aucassin & Nicolete / done into English by .121 Andrew Lang. -- 9th ed.

.66R

Portland, Me.: Thomas B. Mosher, Mdccccxxij

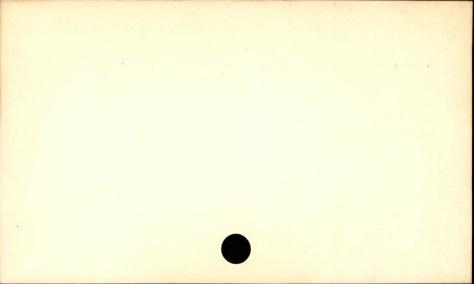
xxi,[1],65,[1]p.,1 leaf of plates : 1 ill. ;
19cm. -- (Old world series)

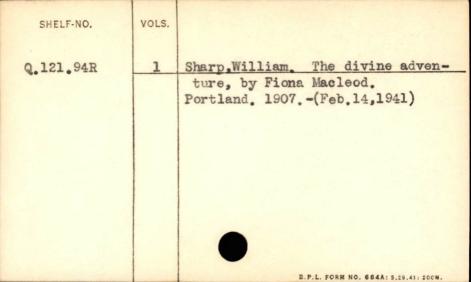
Reprint of London edition of 1887, with reproduction of original etched t.p. and 3 woodcut designs by J.B. Jacomb-Hood.

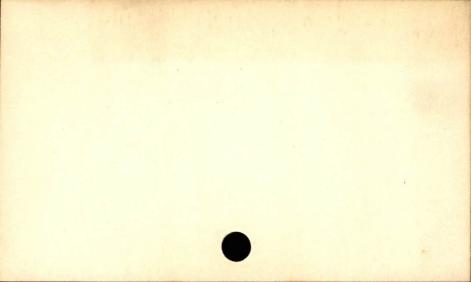
"Ballade of Aucassin" by Lang: p.xix-xx;
"Ballade of Nicolete" by G.R. Tomson: p.xxi-xxii;
"Provençal lovers" by E.C. Stedman: p.65-66.

MB-Rev.



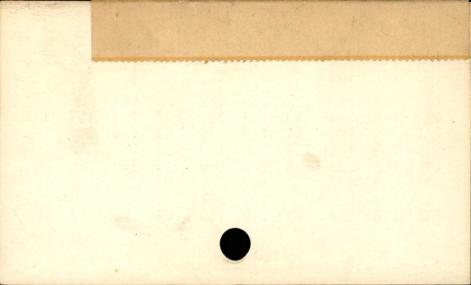






M. TOT MODITOR DO	Q.1	21	Mosher	Books
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10 10 10 10 10 10 10	02 112 03 113 04 114 05 115 06 116 07 117	121 122 123 123 124 125 125 126 127	133 134 135 136 137	143 144 145 146 147	150 151 152 153 154 155 156 157	160 161 162 163 164 165 166 167	172 173 174 175 176 177	180 181 182 183 184 185/ 186 187	190 191 192 193/ 194 195 196 197
10	7 117	127	137	147	157	167	177	187	197
10	1000		138 139	148 149	158 159	168 169	178 179	188 189	198 ⁷ 199

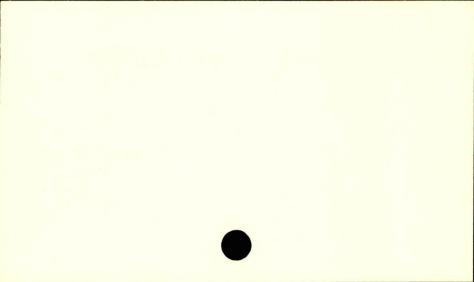


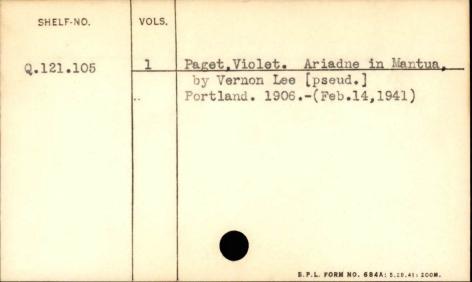
XQ 121.101 - (Dec 19, 1949) DEPT.

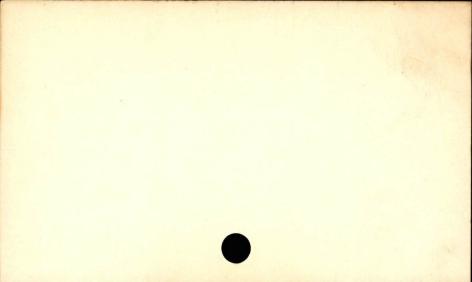
*Q.121

Barber, Margaret Fairless, 1869-1901.
The roadmender, by Michael Fairless, pseud.
Portland, Me., T. B. Mosher, 1912.
123 p. 19 cm. (Old World Series)
"This third edition on Van Gelder paper consists of 925 copies."
CONTENTS.—The roadmender.—Out of the shadow.—At the white gate.

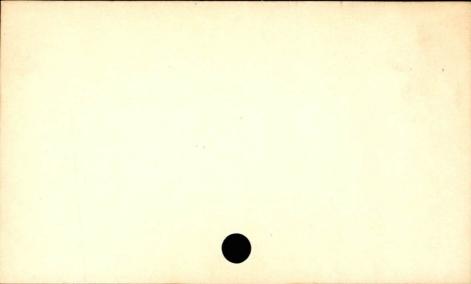
MB Ras







SHELF-NO.	VOLS.	
Q.121.110	1	Hazlitt, William. Liber amoris, or The new Pygmalion. Portland. 1908(Feb.14,1941)
		E.P.L. FORM NO. 684A: 5,29,41: 200M.



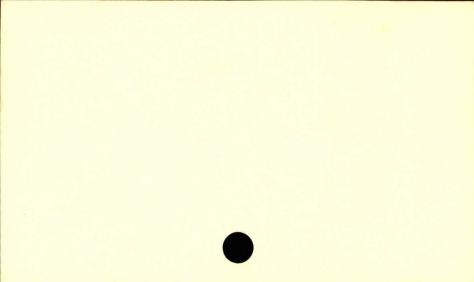
Q.121.111

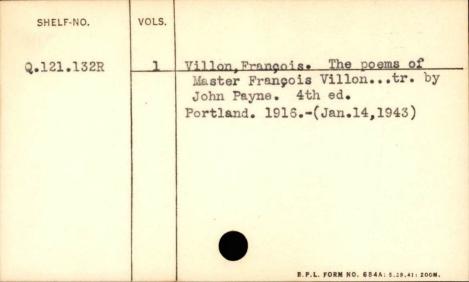
Lee-Hamilton, Eugene, 1845-1907.

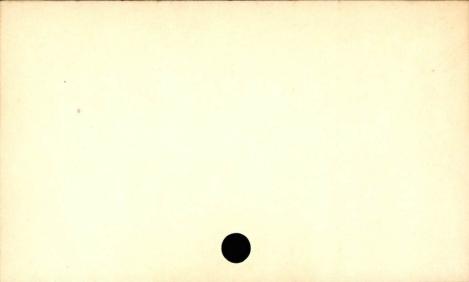
*SCA
Sonnets of the Wingless hours. Portland, Me.,
.3777E
T. B. Mosher, 1908.
.1
vii, 116 p. 18cm. (Old World Series)

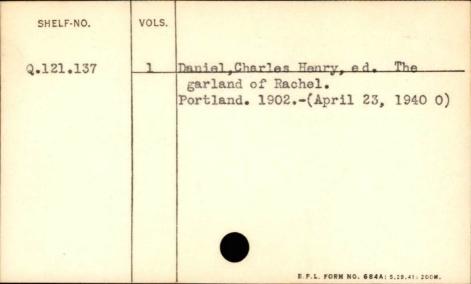
One of 925 copies [on Van Gelder paper]

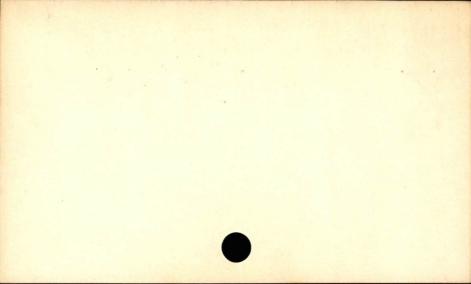
I. Title.









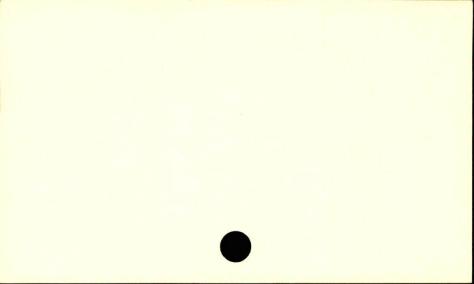


*XQ.121.148 - 19 Jan 1961 - Acc.64-755

*XQ .121 .148 Stevenson, Robert Louis, 1850-1894.
... An apology for idlers, and other essays.
Portland Maine, Thomas B. Mosher, MDCCCCV
[1905]

101, [1] p. 14.5cm. ([Vest pocket series, x])

Title page in red & black; printer's device. Blue-gray wrappers printed in red and black. Hatch, Mosher check list, 329.



Q.121.151-

Acc. 64-109

Stevenson, Robert Louis, 1850-1894.

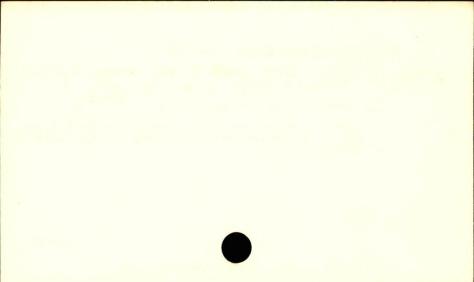
... Crabbed age & youth, & other essays. Portland, Me., T. B. Mosher, 1907.

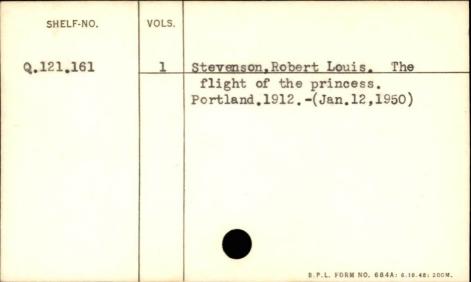
x, [4], 3-114, [1] p. $14\frac{1}{2}$ x 7^{cm} .

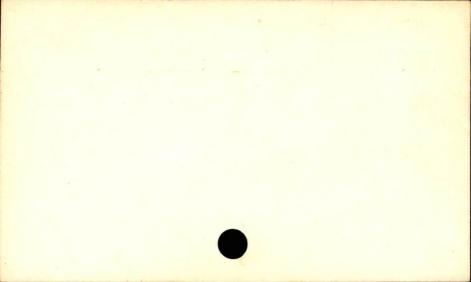
CONTENTS.—Crabbed age and youth.—Some portraits by Raeburn.—Pan's pipes.—A plea for gas lamps.—The morality of the profession of letters.—Bibliographical note.

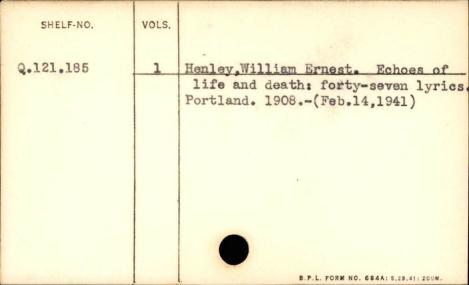
I. Title.

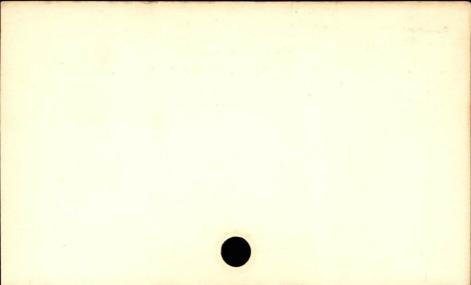
12-38977











O'Neill, Moira, pseud.

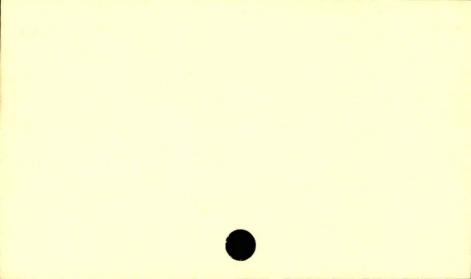
XQ.121.193 - gift of Mrs James H. Means - 1922
tr.fr. 4567.259

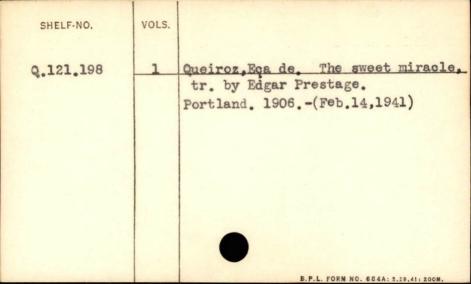
XQ Songs of the glens of Antrim by Moira O'Neill
.121 [pseud.]
.193 Portland Maine, Thomas B. Mosher, MDCCCCXI.

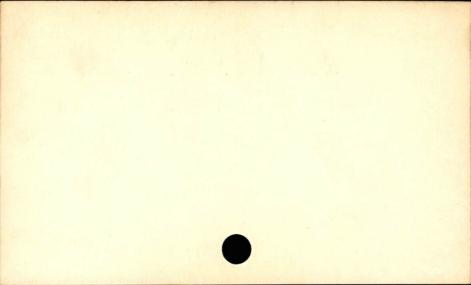
[1911]

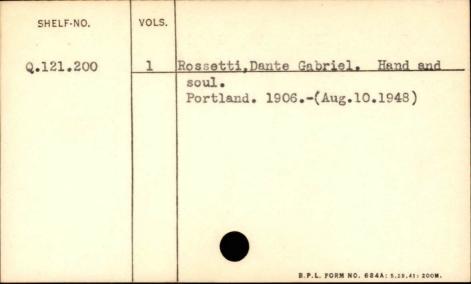
vi, 42, [1] p., 11. 18cm.
Publisher's device in red on t.p.
One of 950 copies on Van Gelder hand-made
paper.

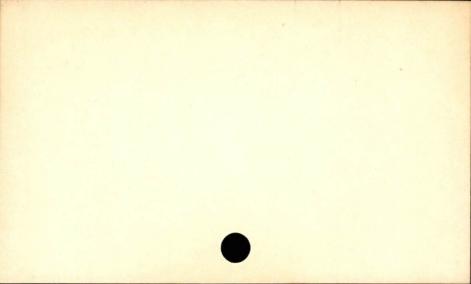
MB

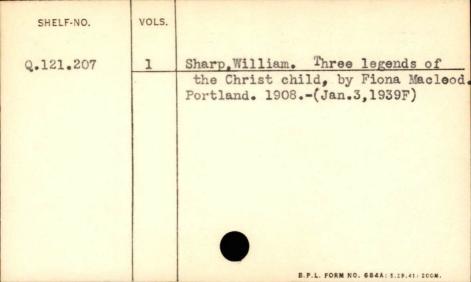


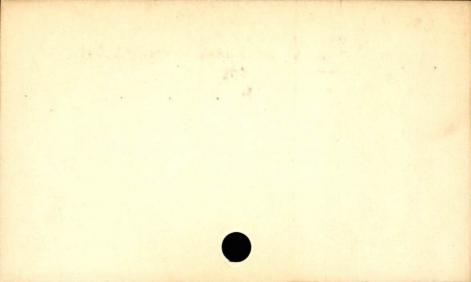








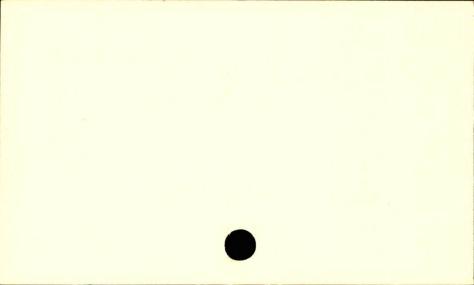


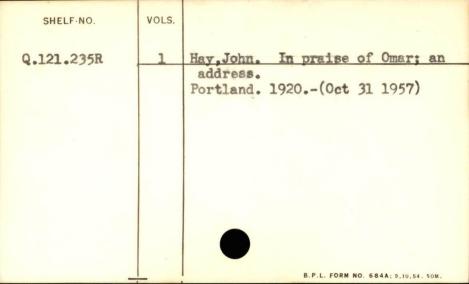


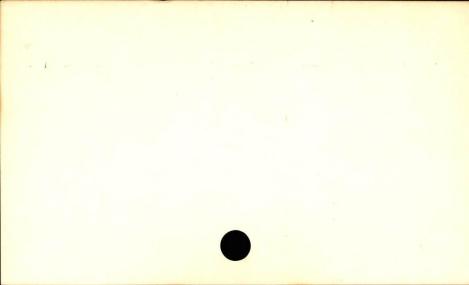
XQ.121.233--bequ.Samuel Sigilman--1941--Acc 63-676 RARE BOOM DEPT. Upanishads. English. XQ ... From the Upanishads. Portland, Maine, .121 Thomas B.Mosher, 1913. .233 xxii,[1],68,[1]p. 14.5cm. Translator's name at head of title.

I. Johnston, Charles, 1867-1931, tr.



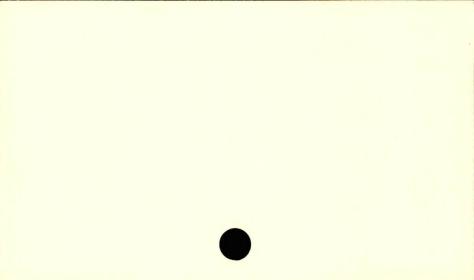




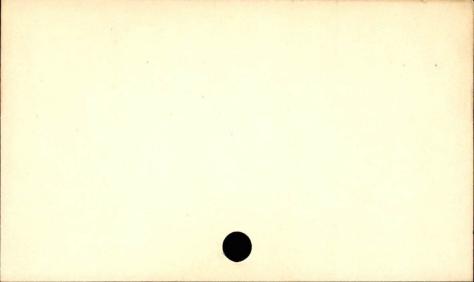


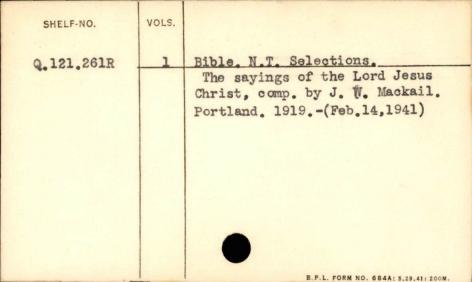
```
RARE BOOM
  DEPT.
          Vergilius Maro, Publius.
            [Georgica. English.]
 XQ
            The georgics / Virgil; done into English
 .121
 . 237
          prose by J.W. Mackail.
            Portland, Maine: Thomas B. Mosher,
          MDCCCXCIX [1899]
            ix,[3],81,[1]p.,1 leaf of plates : 1 ill. ;
          16cm.
            Author's name at head of title.
          Title vignette in red; all pages with green
          decorative border.
            Cream illustrated wrappers, printed in green.
          In box covered
                               with ribbed flower paper;
                               red stamped, on spine.
         vellum paper,
                                                 MB-ROY.
```

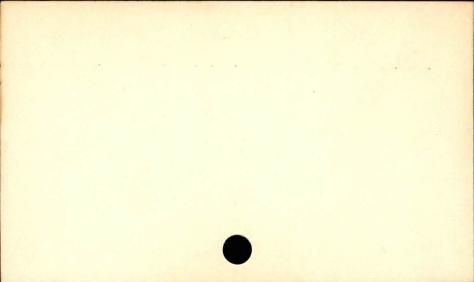
XQ.121.237--bequ. Samuel Sigilman--1941



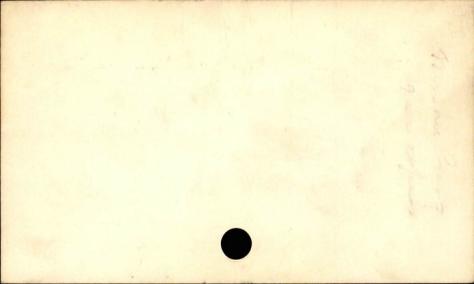
SHELF-NO.	VOLS.	
Q.121.246	1	Fitzgerald, Edward. Polonius: a selection of wise saws and modern instances. Portland. 1901(May 29, 1919)
		Transferred from 6243.15
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

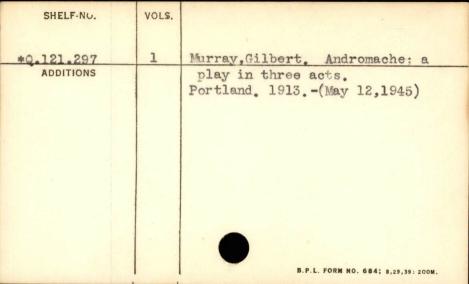


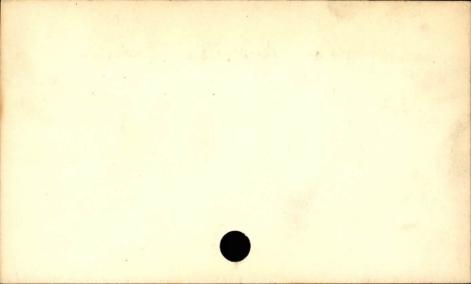




SHELF-NO. VOLS. Q.121.279c SCA.4212G.1 Holmes, D.H. Under a fool's cap. Portland. 1914.-(Feb.15, 26) ADDITIONS =3d ed. = 900 copies B.P.L. FORM NO. 684A; 3,30,38; SOM







XQ.121.298--city fds.--Acc.68-648.

R-B XQ .121

. 298

Underwood, Edna Worthley, 1873-The poets of Haiti, 1782-1934 / translated by Edna Worthley Underwood; woodcuts by Pétion Savain; glossary

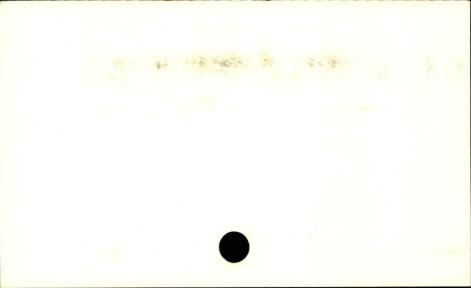
by Charles F. Pressoir. -- Portland, Maine: The Mosher Press, 1934. xlii,159,[1]p.: ill.; 19 cm: l..Haitian Poetry (French)--

Translations into English. 2.. English Poetry-Translations from Haitian (French). I.Savain, Pétion, illustrator. II.T.

RG85-500468 R-B



AACR2 MRG85-500468

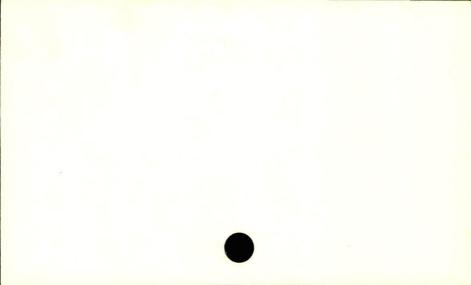


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R-в XQ.121.299 --gift: F.O.Mattson,1 May 1967--acc67-268.
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XQ
.121
.299
.100
A masque of dead Florentines. / by
Maurice Hewlett. -- Portland, Maine
T. B. Mosher, 1911.
viii, 45, [4] p.; 15 cm.
Bibliographical note, p. [49].
I.T.

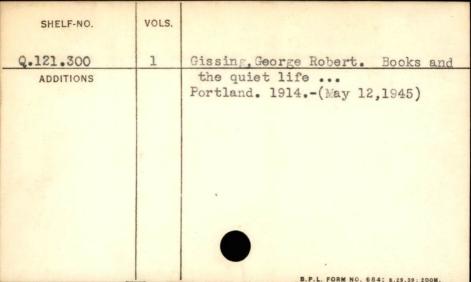
30532

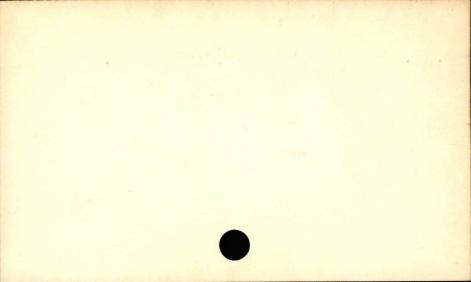
AACR2 MRG85-500445

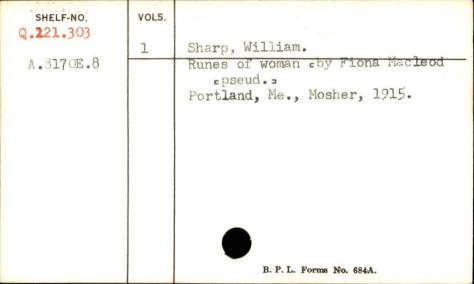


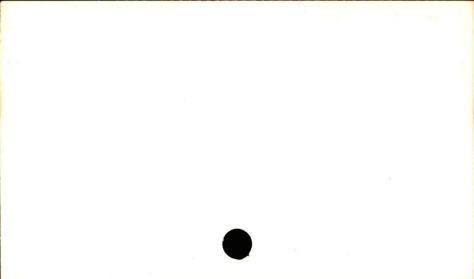
300	310	320	330	340	350	360	370	380	390
301	311	321	331	341	351	361	371	381	391
302	312	322	332/	3426		362	372	382	392
303	313			/					
		323	333	343/	353	363	373	383	393
304	314	324	334	344	354	364	374	384	394
305	315	325	335	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	318	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399
	0.0								

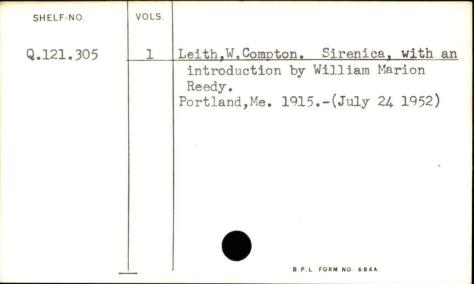


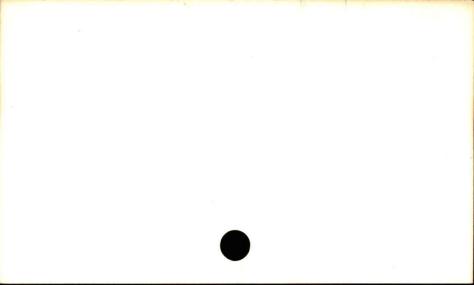


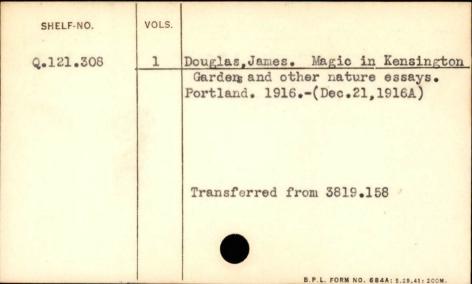


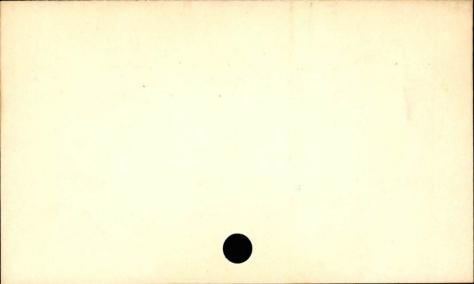






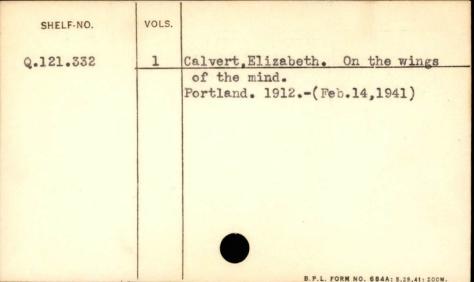


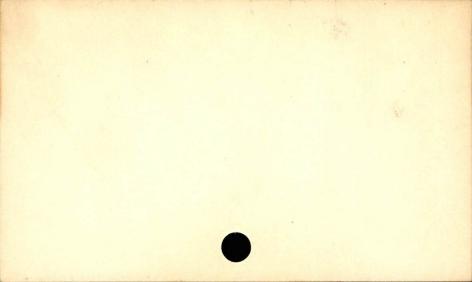


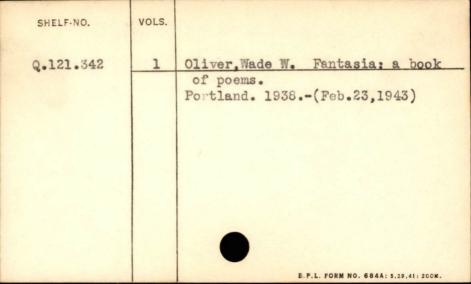


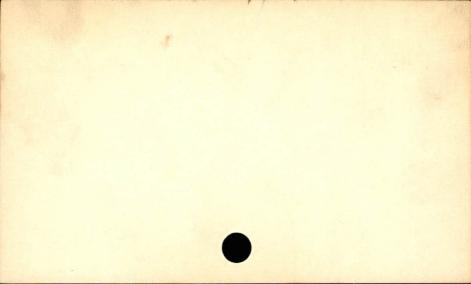
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XQ.121.310
RARE BOOK
        Reese, Lizette Woodworth, 1856-1935.
  DEPT.
          A quiet road ... Portland, Me., Thomas B. Mosher,
 XA
.7361 1916.
           x,63,[1]p.,1/. 19.5cm.
           Poems.
           "Four hundred and fifty copies of this book
         printed."
           Green pattern-paper boards, white paper spine.
           Ex libris (bookplate): Lillian Franklin Carr.
```

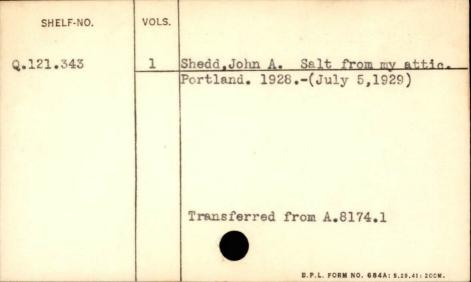


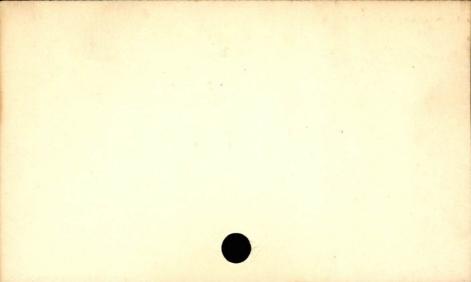












DEPTA Wingingon

Higginson, Mary Potter (Thacher) 1844-1941.

XA Fugitives ... Portland, Me., The Mosher Press, .4126M 1929.

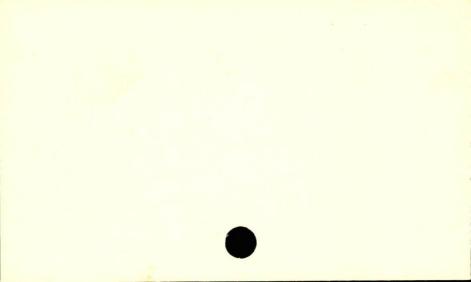
.1 vii,73,[l]p.,1%. 16.5cm.

"Two hundred copies of this book privately printed."

Green laid paper boards, green stamped.

Author's inscribed presentation copy to Mrs.

Lawrence.



Q.121 (344?)

Child, Leslie.

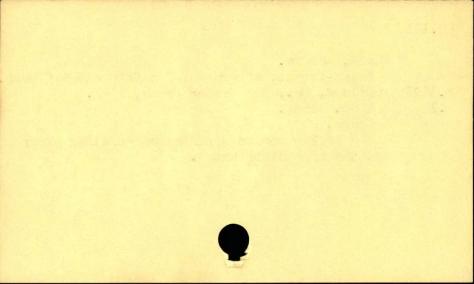
*SCA

Dream-forest, afternoon of a faun and a flower. .1697 Portland, Me., The Mosher Press, 1928.

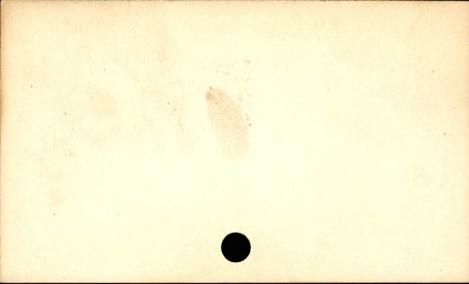
.1 40 p. 16cm.

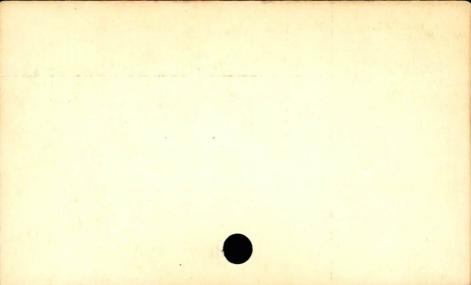
Poems.

One of 200 copies printed on Aurelian paper and the type distributed.



SHELF-NO.	VOLS.	
Q.121A.1	1	Matthews, Annie Harmon. Thomas Bird Mosher of Portland, Maine. Portland. 1941(May 13,1941)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.





XQ. 121 A. 3

RARE BOOM

XZ

.M85H

.25

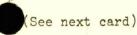
Hatch, Benton LeRoy, 1913-

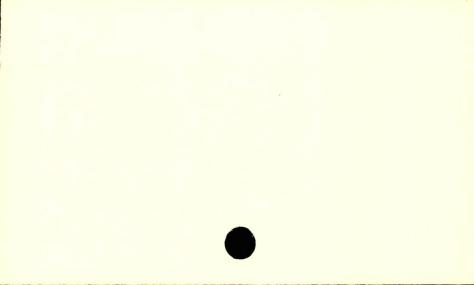
A check list of the publications of Thomas Bird Mosher of Portland Maine. MDCCCXCI MDCCCCXXIII

Compiled & edited by Benton L. Hatch and with a biographical essay by Ray Nash.

[Northampton] Printed at the Gehenna Press for the University of Massachusetts Press. MCMLXVI. [1966]

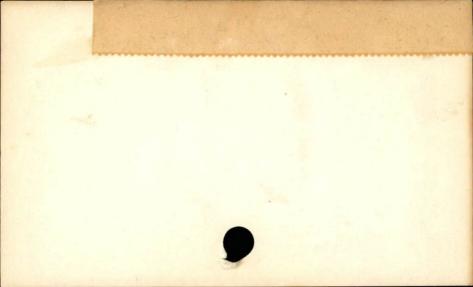
[3]-211,[2]p.,1/. 2lmounted facsims.(part col.), port. 28cm.

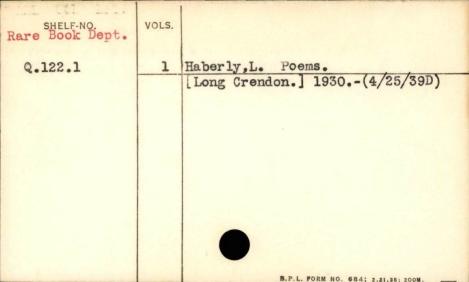


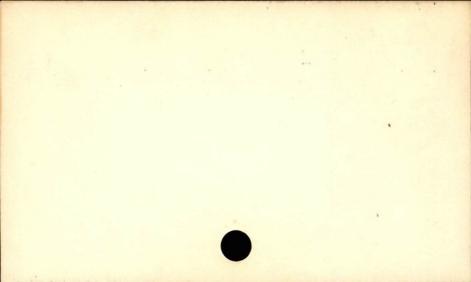


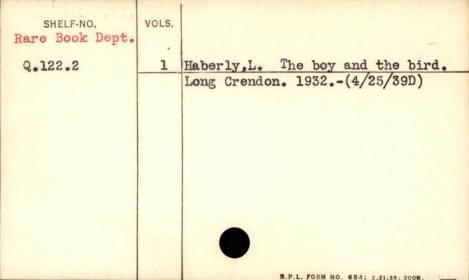
Q.122 Lloyd Haberly

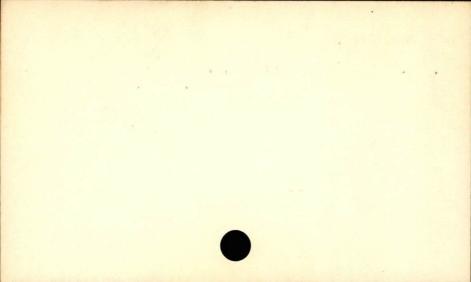
00 01 02 03 04 05 06	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66 67	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97
07	17	27	37	47	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99





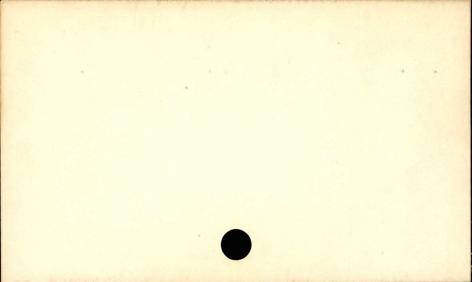


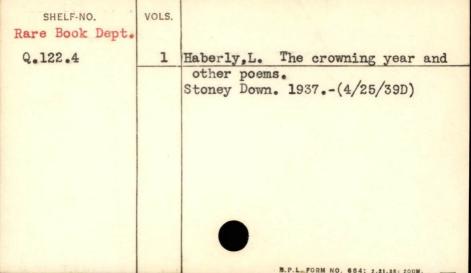


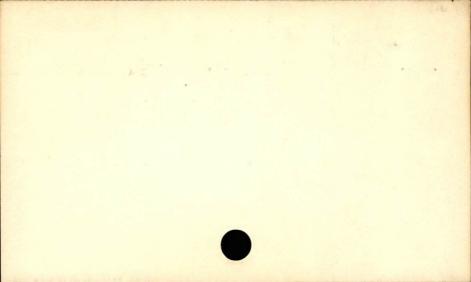


SHELF-NO. VOLS. Rare Book Dept. Q.122.3 Haberly .L. The antiquary. Long Crendon. 1933.-(4/25/39D)

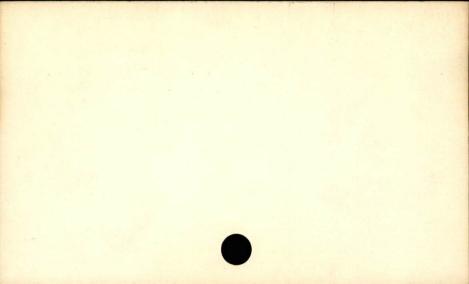
B.P.L. FORM NO. 684; 2,21,38; 200M.

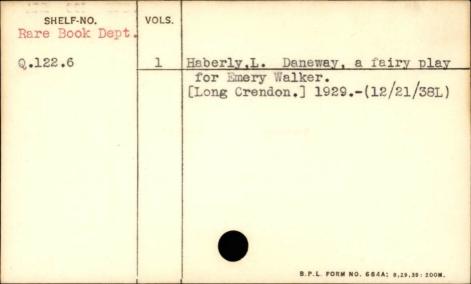


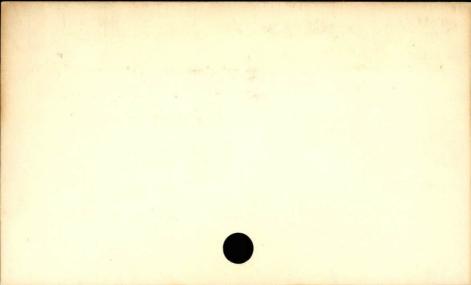




SHELF-NO. Rare Book Dept.	VOLS.	
fq.122.5	1	Bridges, R.S. Eros and Psyche. [Newtown] 1935(12/21/38L)
		B.F.L. FORM NO. 684A; 8,3,58: 250M.







*XQ.122.7 - 30 Oct. 1940

Haberly, Loyd, 1896-

*XQ

.7

The city of the sainted king and other poems; written, decorated printed & bound by Loyd Haberly.

Widener Library, Harvard University, MCMXXXIX.

3 p.l., 55, [1] p. 19.5cm.

Colored title vignette.

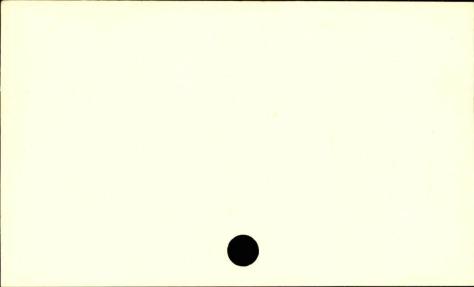
Printed in red and black.

One of 200 copies.

Orange morocco, gilt tooled; binder's title:

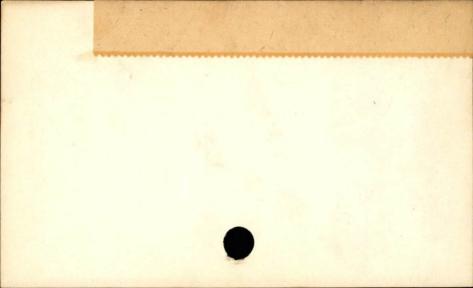
"St. Louis."

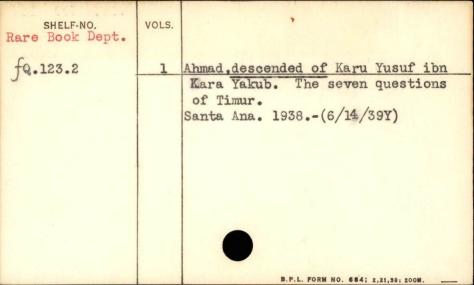
MB

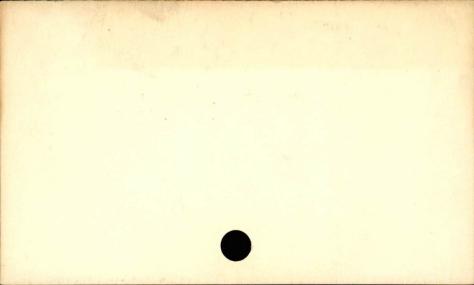


Q.123 Fine Arts Press

00 01 02 03 04 05 06 07	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

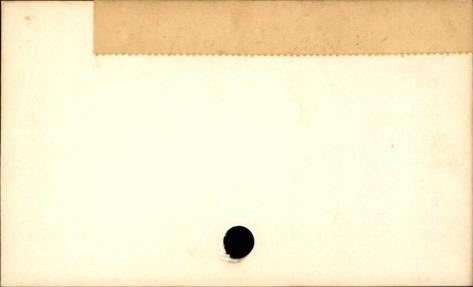


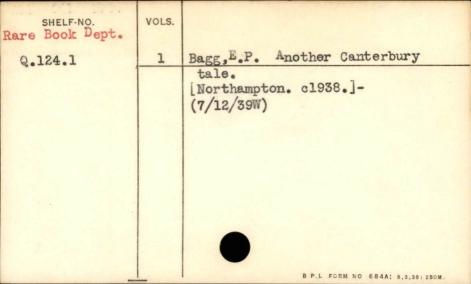


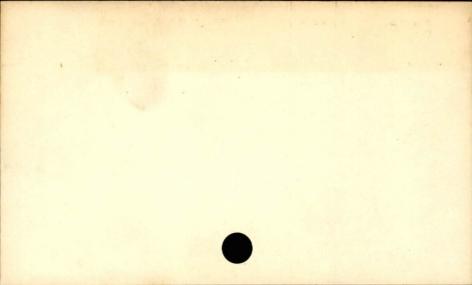


Q.124 Kaushar Press

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28 29	38	48	58 59	68 69	78 79	88 89	98 99

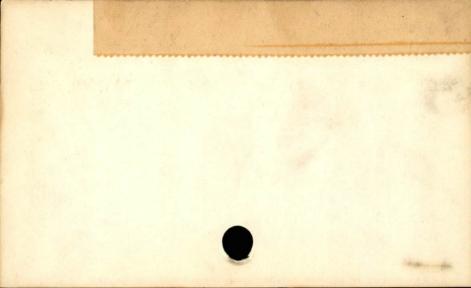






Q.125 Meetrigome Press Oriole

1	00 01 02 03 04 05 06 07	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
	09	19	29	39	49	59	69	79	89	99



Q.125.1

Bassett, William Burnet Kinney, 1908-

Acc.63-88

Darien's world; a compendium of poems in ten slender volumes, by Peter Darien [pseud. Berkeley Heights, N. J.] Oriole Press [1962]

10 v. port. 22 cm.

In box; title from cover.

"Edition limited to two hundred copies for private distribution."

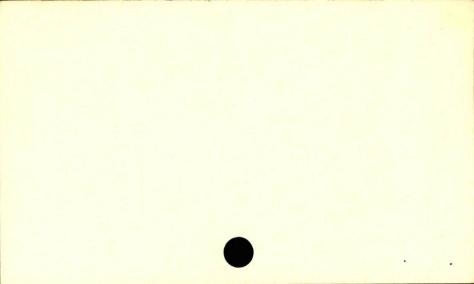
CONTENTS.—1. Songs of season.—2. Dust from a grindstone.—3. Echo and reflection.—4. Sound to the silent.—5. Drift: north and south. — 6. Drift: east and west. — 7. Flame. — 8. Village of seven gates.—9. The clock.—10. Celebrations.

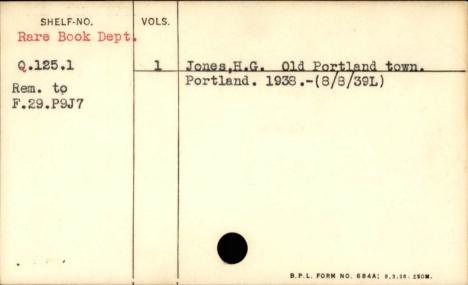
I. Title.

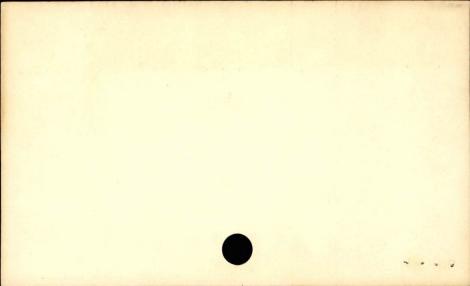
PS3503.A8417D3

811.52

62-5828







Another copy.

XQ. Included: 3

.125

.1 c.2 Included: publisher's presentation card; announcement of an exhibit of poems, and 2

xerox copies of newspaper articles on

Joseph Ishill.

I DUDE PRESS.

Acc. 64-122 (IV/2/1963)

The story of Oscar Wilde's life and experience in Reading Gaol, by his warder. With a tribute by Rose Freeman-Ishill. Berkeley Heights, N. J., Oriole Press, 1963.

21 p. port. 20 cm.

"50 copies."

"Published in 'Bruno's weekly,' Jan. 22, 1916."

1. Wilde, Oscar, 1854-1900.

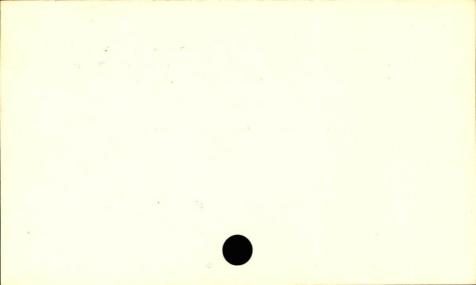
I. His warder.

PR5823.S7

63-24625

Library of Congress

[2]



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Q.125.3
```

Acc. 63-331 (V/15/1958)

Mesnil, Jacques.

Joseph Ishill & the Oriole Press. Translated from the French by Rose Freeman-Ishill. Berkeley Heights, N. J., Oriole Press [1958]

copy 2 - Acc. 64-691 (VI/8/61)

1. Ishill, Joseph. 2. Oriole Press, Berkeley Heights, N. J.

Z232.I 75M43

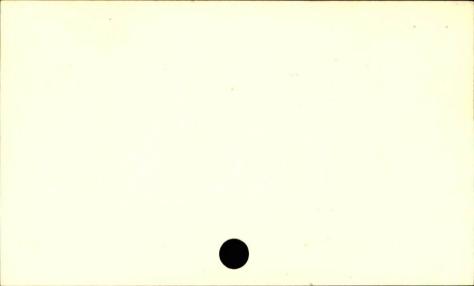


655.4749

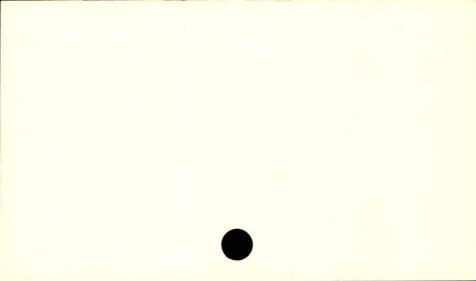
58-49306

Library of Congress

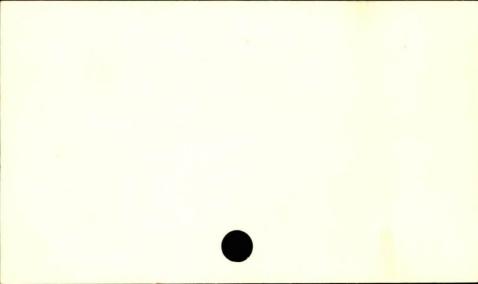
[1]



```
SCQ.125.4 c.1-g: Publisher--1959--Acc 63-324
          c.2 & c.3-g: Philip J.McNiff--Acc 80-44 Jackson, Holbrook, 1874-1948.
  SCQ.
             William Caxton, the first English printer /
 .125
           by Holbrook Jackson ...
 - 4
             Berkeley Heights, N.J.: Oriole Press, [1959]
  c.l
             21p. : port. : 21cm.
             "200 copies were printed on Warren olde style
           paper & 20 copies on Renker text for private
           distribution. Copy number 84."
             Embossed yellow, gold & white wrapper.
  SCO
 .125
           Another copy.
 . 4
             Unnumbered.
                                      (See next card)
  c.2
                                                      MB-Rev.
```



Jackson, Holbrook, 1874-1948. William Caxton ... [1954] (Card 2) SCQ .125 c.3 Another copy. Copy number 158.



Fishbein, I Leo, 1907–

The gentle art of equanimity, The making of character and Enthusiasm, an essential to greatness. [Three essays] Berkeley Heights, N. J., Oriole Press [1963]

[11] p. illus. 21 cm.

"Embellishments (woodcuts) by Louis Moreau."
"75 copies for private circulation. Copy no. ""

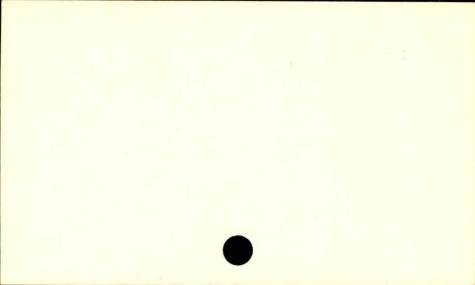
15.

1. Ethics—Addresses, essays, lectures. 1. Title.

BJ1031.F52



63-2479



*Q.125.6 - Acc. 64-544

2 copies?

*Q.125

Freeman-Ishill, Rose.

Collected works. [Berkeley Heights, N. J., Oriole Press. 1962]

8 v. port. 21cm.

In box.

No. 56 of an edition of 100 copies. CONTENTS.--v.l. Petals blown adrift.--v.2. Rain among the bamboos.--v.3. Poems.--v.4. Dedications.--v.5. Translations.--v.6. Carved crosses.--v.7. Views & reviews.--v.8. Miscellanea: reviews and comments on "Petals blown adrift."

already in el

Freeman-Ishill, Rose.

SCO Collected works. [Berkeley Heights, N.J.,

.125 Oriole Press, 1962].

.6 8 v. port. 21 cm. c.l

In box; title on spine. Frontispiece on v.l from a woodcut by Maurice Duvalet.

No. 56 of an edition of 100 copies.

(see next card)



Another copy.

SCQ no. 17 of 100.

.125 Includes publisher's presentation card and announcement of exhibit of Havelock

Ellis' work at Berkeley Heights Library, in 1962.

c.2

I. Duvalet, Maurice make alled cuty ear l g--Philip J. McNiff--1979--Acc. 80-44

SCQ.125.7 C.1-g: Philip J. McNiff--Acc 80-44
SPECIAL
COLLECTIONS C.2-g: publisher--1964 (Acc. 64-797)
Ishill, Joseph, 1888- ed.

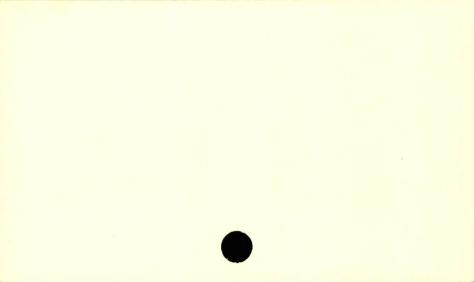
SCQ Ishill's variorum: a compendium of thoughts
.125 and reflections, culled from Goudy's Ars typo.7 graphica, and other literary sources / by
c.1 Joseph Ishill.

Berkeley Heights, N.J.: Oriole Press, [1963] xii,201,[1]p.: illus.(part.col.,1 mounted); ports.; 23cm.

Cover title on label: Ishill's variorum, a compendium of thoughts & reflections by authors through the centuries.

(See next card)

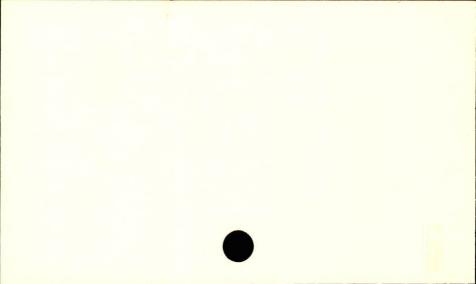
MB-Rev.



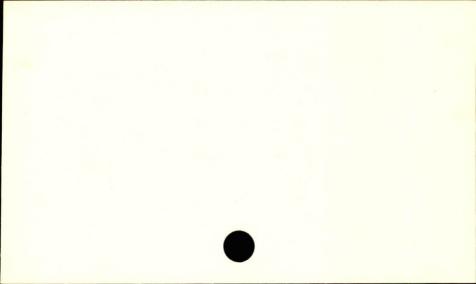
c.2

Ishill's variorum ... Ishill, Joseph, ed. [1963] (Card 2) SCQ .125 No. 14 of 100 copies. c.l Verse and prose. Copy of letter to Mr. Ishill from Talbot F. Hamlin, and publisher's presentation card laid in. SCQ. .125 Another copy. .7 "Copy no. 55."

Imperfect: letter wanting.



```
SCQ.125.8 c.1 -g: pub.?--1965? Acc. 64-798
          c.2-g: Philip J. McNiff--1979--Acc 80-44
          Hapgood, Hutchins, 1869-
            Four poets of the ghetto / by Hutchins Hapgood;
 SCQ.
         with 5 charcoal sketches by Jacob Epstein.
 .125
 . 8
            Berkeley Heights, N.J.: Oriole Press, 1963.
 c.l
            [3]-27,[3]p. : ill. ; 21cm.
            On Eliakim Zunser, Menaham Dolitzki, Morris
          Rosenfeld, and Abraham Wald.
            "Published in The critic, 1905?": p.[30]
            Ivory wrapper printed in rust.
 SCQ.
 .125
         Another copy.
 . 8
            Light brown wrapper printed in dark brown.
 c.2
                                                   MB-Rev.
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*Q.125.9.1 - Acc. 64-827 (1)

*Q.125 Alcott, Amos Bronson, 1799–1888.

The forester. With a poem by William Ellery Chan-

ning Berkeley Heights, N. J., Oriole Press, 1962.

16 p. 20 cm.

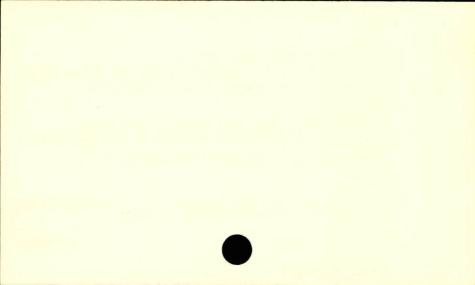
At head of title: Henry David Thoreau, in appreciation. "150 copies for the Thoreau centennial, privately distributed to friends."
"Appeared ... in the April, 1862 'Atlantic monthly.'"

Thoreau, Henry David, 1817-1862.
 L Channing, William Ellery, 1818-1901.
 Thoreau (at Walden) II. Title.

PS3053.A7 1962

64_35822

Library of Congress



*Q.125.9.2 - Acc. 64-827 (2)

Conway, Moncure Daniel, 1832-1907.

A century ago with Thoreau. Berkeley Heights, N. J., Published and print. priv. by the Oriole Press, 1962.

14 p. 20 cm.

"Edition limited to 150 copies. None for sale." "An extract from the author's Autobiography."

1. Thoreau, Henry David, 1817-1862. I. Title.

PS3053.C59

64-2523



*Q.125.9.3 - Acc. 64-827 (3)

Hudson, Hannah Reba.

Henry David Thoreau, Concord books. Berkeley Heights, N. J., Oriole Press [1962]

[16] p. 17 cm.

"Edition limited to 125 copies." Excerpt from article originally published in Harper's monthly, June, 1875.

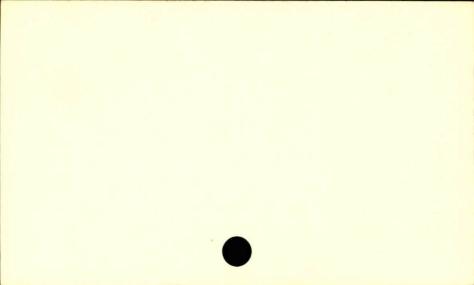
1. Thoreau, Henry David, 1817-1862.

PS3053.H8

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64-2522

Library of Congress



*Q.125.9.4 - Acc. 64-827 (4)

*Q.125 Ishill, Joseph.

Thoreau, the cosmic Yankee; with gleanings from his writings. Berkeley Heights, N. J., Published and print. priv. by the Oriole Press, 1962.

33 p. port. 20 cm.

"Edition ... limited to 150 copies. None for sale."

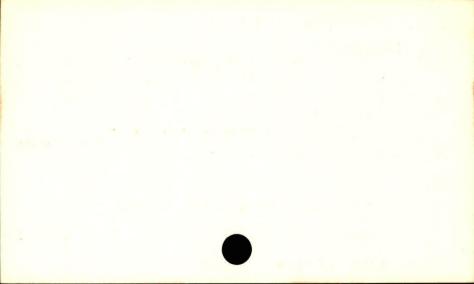
"First published ... for the Thoreau Centennial of Walden, in "The Roman forum," Los Angeles, California, 1946."

1. Thoreau, Henry David, 1817-1862. I. Title.

PS3053.I 8

64-35817

Library of Congress



Q.125.9.5 - Acc. 64-827 (5)

Jones, Samuel Arthur, 1834-1912.

Thoreau's incarceration, as told by his jailer. By Arthur Samuel [sic] Jones. Berkeley Heights, N. J., Oriole Press, 1962.

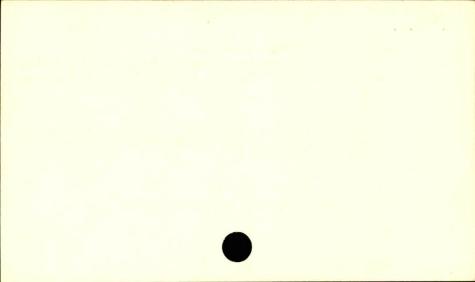
18 p. 20 cm.

"Originally published in the Inlander of Ann Arbor, Michigan, December, 1898, vol. ix, p. 96-103 ... reprinted for the Thoreau centennial ... for private distribution."

1. Thoreau, Henry David, 1817-1862. I. Title.

PS3053.J63 1962

64-2928



SPECIAL SCQ.125.10--G:Joseph Ishill--1958--(Acc. 63-333

Oriole Press, Berkeley Heights, N.J.

SCQ The Oriole Press; a few comments on the

125 typographical publications exhibited at Rutgers

10 University Library during the month of March,

1950. Berkeley Heights, N.J. [1950]

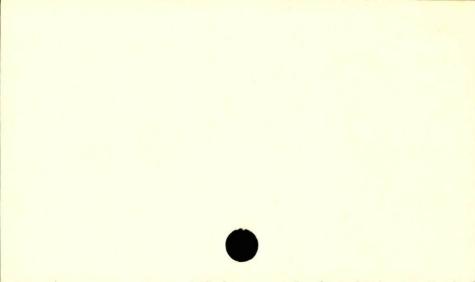
3p.1.[5]-16p. facsim. 17cm.

1. Ishill, Joseph, 1888- 2. Oriole Press.

I. Rutgers University. Library.

COP. 2. Sift Phily J.McNiff - Acc 80 - 44

MB



SCO. 125.11--g: Joseph Ishill--1958(Acc.63-332) COLLECTIONS

Oriole Press, Berkeley Heights, N.J. SCQ The Oriole Press privately conducted by .125 Joseph Ishill typographer, publisher & printer. .11

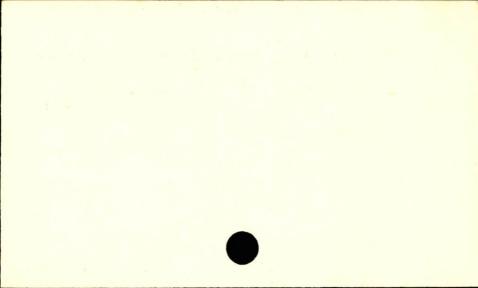
Berkeley Heights, N.J., 1958.

7.[1]p. 20cm. 2 copies

Title vignette by Bernard Sleigh. Issued in connection with exhibit, 16 March-31 May, at Berkeley Heights Public Library. Reprint of newspaper article laid in.

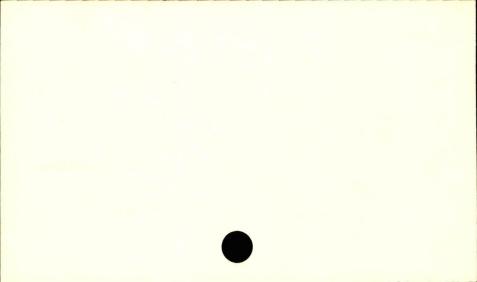
Q. 125 ACC 80-44 Copy 2

MB



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$CQ.125.12 c.1--g: publisher--Acc 64-116
          c.27-g: Philip J. McNiff--Acc 80-44
          Jackson, Holbrook, 1874-1948.
            Ulysses à la Joyce / by Holbrook Jackson.
 SCQ
 .125
            Berkeley Heights, N.J.: Oriole Press, 1961.
 .12
            12p.,[l]leaf; 20cm.
            "Extracted from Today ... vol.IX, no.50,
 c.l
          1922."
            Limited edition of 150.
            Chocolate brown wrapper; printed in yellow.
  SCQ
 .125
          Another copy.
 .12
            Includes publisher's greeting card.
  c.2
```

MB-Rev.



.125 Whitman. Published & printed by the Oriole Press. .13 Berkeley Heights, New Jersey, U.S.A. 1955. 9p. 11. illus. 19cm. Text printed on one side of leaf only. "Edition limited to fifty-two copies for private distribution." Headpiece from drawing by Rockwell Kent; tailpiece from drawing by Rudolph Ruzicka. Red and cream paper wrappers. 4 copy z. g - Bhilips. M. Wift - ACC 80-44

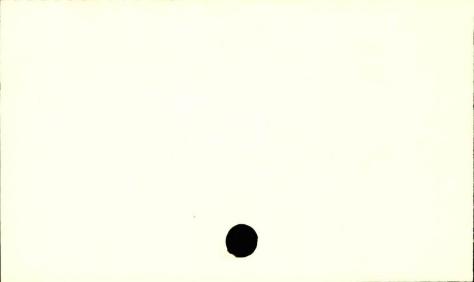
XQ.125.13--Kimball Fd--Acc.68-1081. Whitman, Walt, 1819-1892.

To a foil'd European revolutionnaire, by Walt

RARE BOOK

DEPT.

XQ.



SCQ.125.14 - P.J. McNiff--1979--acc80-44

Alcott, Louisa May, 1832-1883.

SCQ Thoreau's flute: a poem / by Louisa M. Alcott.

125 Berkeley Heights, N.J.: The Oriole Press, 1950.

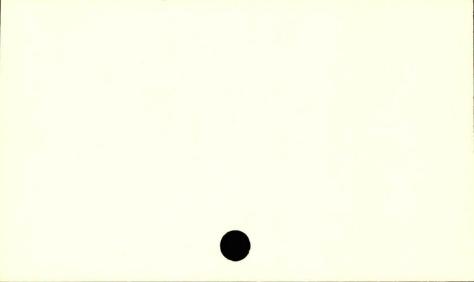
14 [8]p.; 16cm.

Title page printed in black & green.

"First published in the Atlantic Monthly,

September, 1863": p.[8].

MB



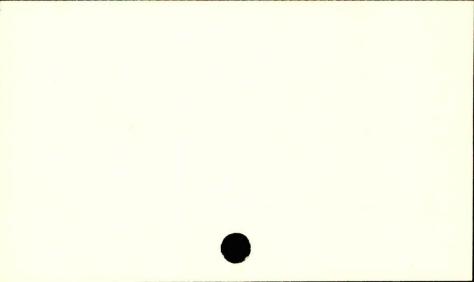
```
SCQ.125.15(c.1)- g: Philip J. McNiff--1979--acc
COLLECTIONS (C.2) - g: Ishill--1961--acc 64-87 80-44
        Anghel. D.
          Oscar Wilde, a sketch from life / by D. Anghel
SCQ
        translated from the Romanian by Joseph Ishill.
.125
          Berkeley Heights, N.J.: Oriole Press, 1961.
.15
          [16] p. : port. ; 19 cm.
c.l
          Frontispiece(port.): crayon sketch by Kelly.
          Dusty rose wrapper.
```

SCQ .125

Another copy. 16 cm.

Pale blue wrapper.

.15 c.2



Baskette, Ewing C., 1902-1958.

Springtime! / by Ewing C. Baskette.

Berkeley Heights, N.J. : Oriole Press, 1958.

[12]p. : ill. ; 20cm.

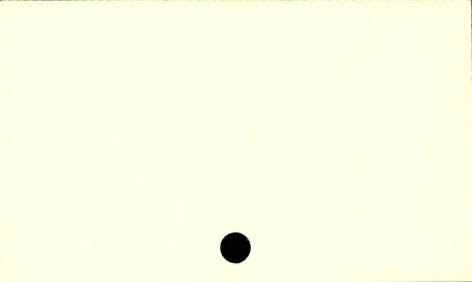
SCQ

.125

.16

Limited edition: no.58 of 100.

Author's poem Moon and moonlight, [1] leaf laid in BPL copy.

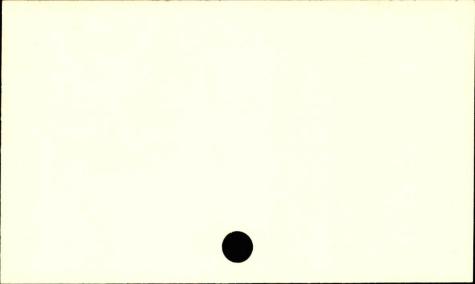


SCQ A torch for Easter = O facile de pastis
.125 by Ion L. Caragiale; translated from the
.18 Romanian by Joseph Ishill.

[Berkeley Heights, N.J.]: Oriole Press, 1961. [6],211-236 p.; 22 cm.

2 copies.

MB.



9- Philip J. McNito -- ACC. 80-44 temps cando

Cosbuc, George, 1866-1918.

Noi vrem pamant - We want land! / by George Cosbuc; the English translation

by Prof. Leon Feraru.

Berkeley Heights, N.J.: Oriole Press, 1961.

Frontispiece after an oil painting by Octav

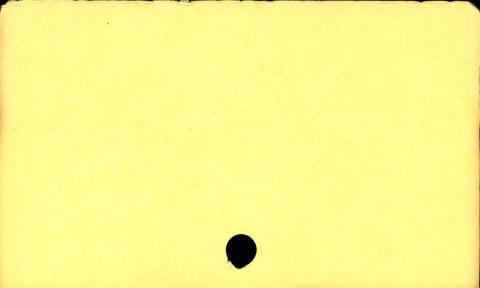
Bancila.

Limited edition.

SCQ.

.125

.19



SCQ.125.20 - g -- P.J. McNiff -- acc 80-44

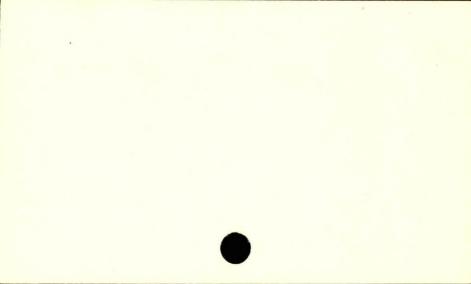
Curtis, Olga.

SCQ East of third : memories of old Manhattan / by .125 Olga Curtis. .20

> 18,[2]p.; 20cm. Title page vignette (wood engraving by Lucienne Bloch)

Berkeley Heights, N.J.: The Oriole Press, 1955





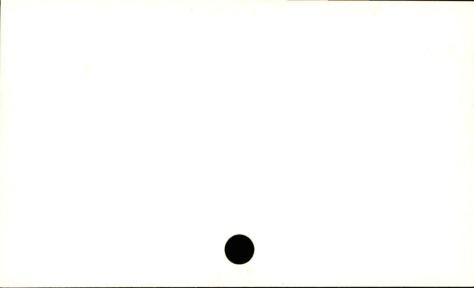
HOLDINGS RECORD CREATED SCQ.125.21--g: Philip J. McNiff--Acc 80-44

```
[Bassett, William Burnet Kinney];
SCO
.125
            1908-.
          The clock / by Peter Darien [pseud.]
. 21
        Berkeley Heights, N.J. : Oriole Press,
        [1960].
          32, [2] p.; 21 cm.
          Poems.
          ''Edition limited to 200 copies'':
        p. [34].
          I.T.
```

RG74-709638 h



MRG74-709638



HOLDINGS RECORD CREATED

SCQ.125.22--g: Philip J. McNiff--Acc 80-44

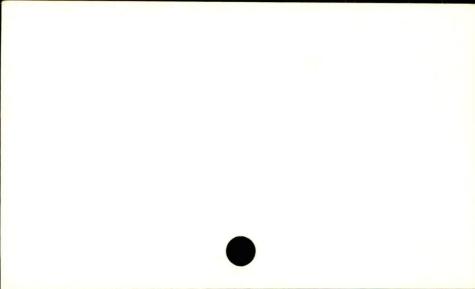
SCQ .125 .22 [Bassett, William Burnet Kinney], 1908-. Village of seven gates / by Peter Darien [pseud.] Berkeley Heights, N.J.: Oriole Press, [1958].

[24] p.; 21 cm.

''Author's limited edition'': 200 copies.

I.T.





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SCQ125.23 -- Gift of Philip J. McNiff -- Acc.80-44
```

SCQ. 125.23

R-B

Debs, Eugene V. (Eugene Victor), 1855-1926. John Swinton: radical editor &

leader / by Eugene V. Debs. --Berkeley Heights, N.J.: Published privately by the Oriole Press, 1939.

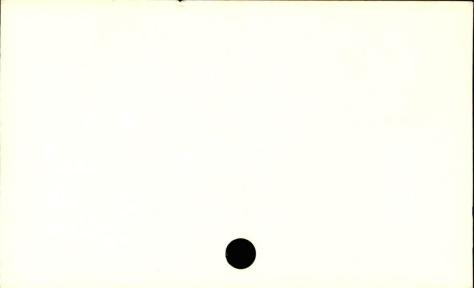
23 p.; 19 cm. "Published in 'Pearson's magazine,

'February 1918 ..."--Colophon.

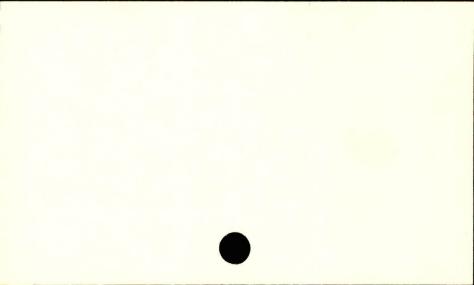
1. Swinton, John, 1829-1901. 2. Journalists--United States--Biography. I. Oriole Press (Library of Congress) II. L'Adunata dei Refrattari

Collection III. Title.

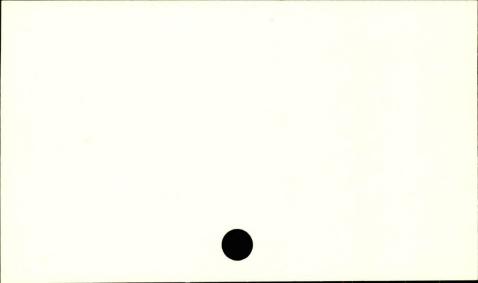
MRGRRBK PN4874.S795 D43 1939 004876 94136568



SCQ.125.24-g: Philip J. McNiff--Acc 80-44 cop Special3 - g: Philip J. McNiff -- Acc. 84-27, 28 COLLECTIONS De Quincey, Thomas, 1785-1859. Execution of Joan of Arc: fragment / by SCQ. Thomas De Quincey. .125 Berkeley Heights, N.J.: Oriole Press, 1966. .24 3 copies [14]p.; 17cm. "One hundred copies for private distribution": p.[147 Selected from the author's Joan of Arc. "To the pure spirit of my sister Henrietta, who died at Byblus, September 24, 1861," by Ernest Renan: p.[5]-[6] Light brown wrapper printed in blue.



```
SCQ.125.25 c.1-g: Philip J. McNiff--Acc 80-44
           c.2-g: Joseph Ishill--1960--Acc 65-79
           Dyer, Sir Edward, 1550-1607.
  SCQ.
             My mind to me a kingdom is / by Sir Edward
 .125
          Dyer ...
            Berkeley Heights, N.J.: Oriole Press, [1960]
 . 25
  c.l
            [4]leaves; 20cm.
             Poem.
             "Exclusive edition for private distribution":
           4th leaf.
            Deep yellow green wrapper printed in red &
           blue.
  SCQ
 .125
          Another copy.
 .25
 c.2
```



SCQ .125 .26 Edelstadt, David

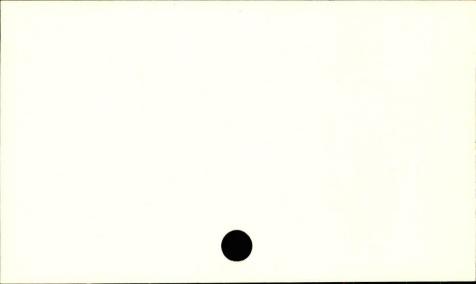
"Marsilieza" = "Marseillaise": O poemă in proză/de David Edelstadt:traducere de Joseph Ishileanu (Joseph Ishill)

Berkeley Heights, N.J.: Oriole Press, [1961] [12]p.; 19cm.

A reprint first published in "Foia Artelor Grafice" Oct. 1912.

"Edition limited for private distribution": p.[12]

Light blue embossed paper; printed label.



XQ.125.27-g: Philip J. McNiff--1979--Acc 80-44

Ellis, Havelock, 1859-1939.

XQ Kanga Creek: an Australian idyll / by Have-.125 .27

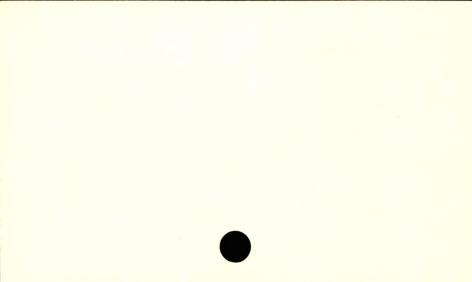
lock Ellis; embellished with seventeen woodengravings by Bernard Sleigh & Ivy Anne Ellis. Berkeley Heights, N.J. : Oriole Press,

MCMXXXVIII [1938]

x,[2],112,[2]p. : ill. ; 22cm.

"Edition limited to two-hundred and fifty copies": p.[iv]

Pink decorated paper, black linen spine with printed pink label.



```
SCQ.125.28--g: Philip J. McNiff--1979--Acc 80-44
```

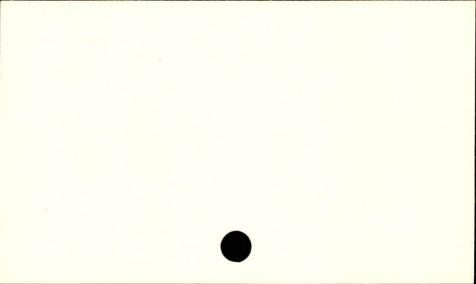
COLLECTIONS

Ellis, Havelock, 1859-1939.

SCQ Kropotkin (a tribute) by Havelock Ellis.
.125 Berkeley Heights, N.J.: Oriole Press, 1963.

.28 [12]p. : ill.port. ; 20.5cm.

"Edition limited to 60 copies": p.[12] Orange wrapper printed in blue.



```
SCQ.125.29--g: Philip J. McNiff--1979--Acc 80-44
```

SPECIAL

Ellis, Havelock, 1859-1939.

SCQ The unpublished letters of Havelock Ellis to .125 Joseph Ishill / introductory essay by Joseph

.29 Ishill.

Berkeley Heights, N.J.: Oriole Press, 1954. xxviii,232,[2]p.[9]leaves of mounted plates:

ill., ports.; 21cm.

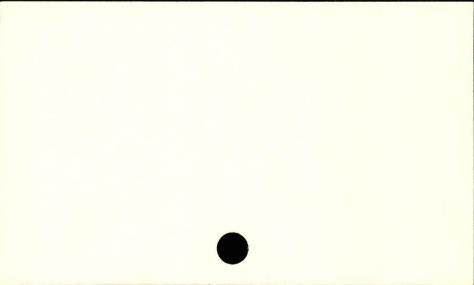
"Bibliographical notes": p.[219]-226.

Index: p.[227]-232.

"Edition limited to 125 copies. Copy no.70":

p.[liv]

Inscribed: for Mrs. Philip J. McNiff with the best from the Ishills. Sept. 1959.



SCO. 125.30--g: Philip J. McNiff--1979--Acc 80-44

COLLECTIONS

Faure, Elie, 1873-1937.

SCQ The soul of Japan by Elie Faure translated .125 from the original French manuscript by Rose

.30 Freeman-Ishill.

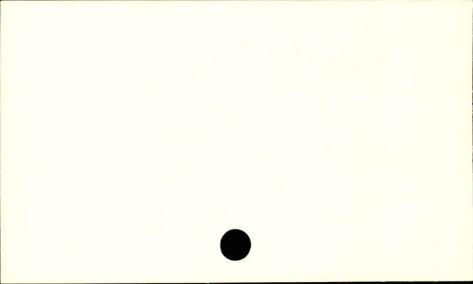
Berkeley Heights, N.J.: Oriole Press, MCMXXX [1930]

27,[1]p. : ill. ; 26cm.

"Line cut on the title page is after a drawing by the Japanese artist Yosai": p.28]

Limited edition of 210 copies; 175 for sale.

Decorated beige paper over boards; beige linen spine.



Special SCQ.125.31--g: Philip J. McNiff--Acc 80-44

COLLECTIONS

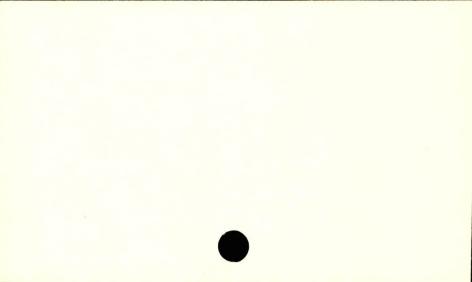
Ishill, Joseph, 1889 comp.

SCQ For the Thoreau centennial (1862-1962), a .125 variorum from the Oriole Press, Joseph Ishill typographer.

[Berkeley Heights, N.J.: Oriole Press, 1962]
5v.: ill.; 19.5cm.

CONTENTS: Thoreau, the cosmic yankee by Joseph Ishill; Henry David Thoreau Concord Books by Hannah R. Hudson; Thoreau's incarceration by Arthur Samuel Jones; A century ago with Thoreau by Monture Daniel Conway; The forester by Bronson Alcott.

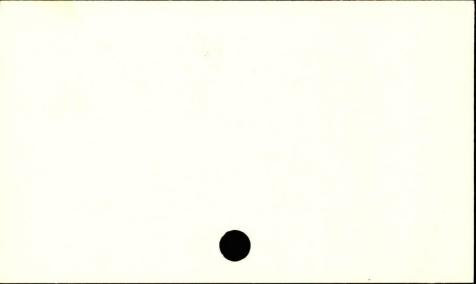
(See next card)



Ishill, Joseph, comp. For the Thoreau centennial ... [1962] (Card 2)

SCQ .125

All volumes are limited centennial editions in printed paper wrappers and are "bound" together by a light brown wrapper with the title printed in green on front.

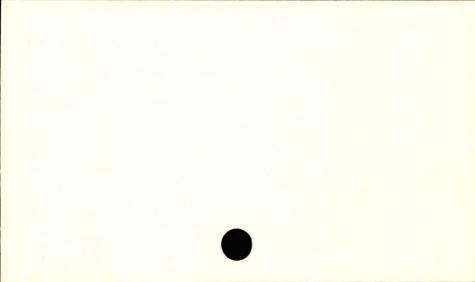


```
SCQ.125.32--g: Philip J. McNiff--1979--Acc 80-44
  SPECIAL
Collections Freeman-Ishill, Rose.
            Dedications (a group of poems) by Rose
 SCQ.
```

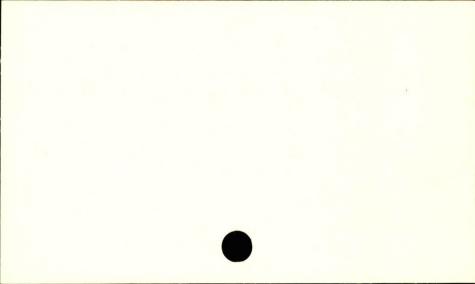
.125 Freeman-Ishill. Berkeley Heights, N.J.: Oriole Press, 1948. . 32 79,[4]p.; 21cm. Alternate pages blank. "Bibliographical data: compiled by Joseph Ishill": p.75-81. "Edition limited to fifty-two copies. This

copy is no.42.": p.[83] Red & white decorated paper; beige linen spine with printed bel. author on flyleaf to Mr. Inscribed by & Mrs. Philip McNiff.

MB

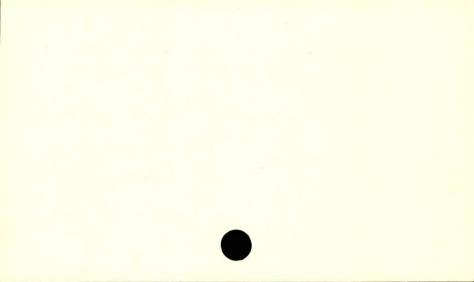


```
SCQ 125 33 (c.1) & (.2)-g: 2 copies--Philip J. McNiff--1979
                                              --Acc 80-44
 COLLECTIONS
          Freeman-Ishill, Rose,
            A group of poems translated from the French,
  SCQ
          German, Italian, Rumanian and Yiddish by Rose
 .125
          Freeman-Ishill.
 . 33
            Berkeley Heights, N.J.: Oriole Press, 1960.
  c.l
            35,[1]p. ; 22.5cm.
            "Edition limited to thirty copies for private
          distribution. This is copy no.5.": p.[36]
  SPECIAL
            Light green embossed wrapper, printed label
COLLECTIONS
          on front.
 SCQ.
 .125
          Another copy.
                                  no.9.": p.[36]
            "This is copy
 . 33
 6. 1
                                                        MB
```

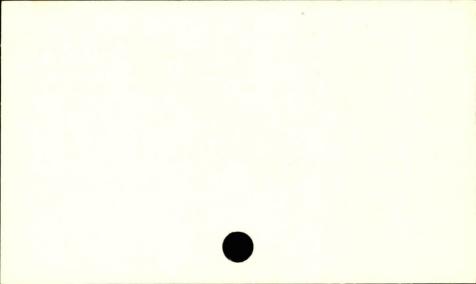


```
SPECIAL SCQ. 125.34 C.1-g: Philip J. McNiff--1979--Acc 80-
COLLECTIONS C.2-g: Oriole Press--1959--Acc 64-760
         Freeman-Ishill, Rose.
           Havelock Ellis by Rose Freeman-Ishill and a
 SCQ.
         letter by Havelock Ellis.
.125
. 34
           Berkeley Heights, N.J.: Oriole Press [1959]
 c.l
           [18]p.: port.; 19.5cm.
           Frontispiece: photo by Maurice Turney.
           Limited edition: no.71 of 100.
  SPECIAL.
           Gray decorated & printed wrapper.
COLLECTIONS
           Author's signed presentation copy to Mary
 SCQ
         McNiff.
.125
. 34
         Another copy.
           No.27 of 100.
 c.2
```

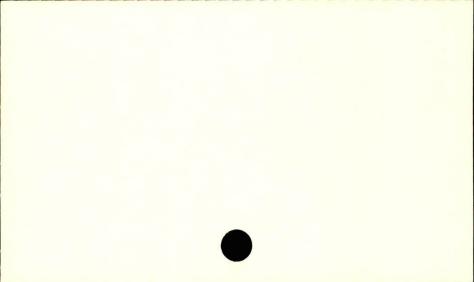
44



```
SCQ_125_35 (c.] &c.2-g: Philip J. McNiff--1979--Acc 80-44
 COLLECTIONS
         Freeman-Ishill, Rose
          O-Jin-San. From "Rain among the bamboos" by
 SCQ.
         Rose Freeman-Ishill.
.125
           Berkeley Heights, N.J.: Oriole Press, 1958.
.35
           31. : ill. ; 20cm.
 c.l
           Mounted colored illustration by Hosoda Eishi
         on verso of title page.
           Limited edition: no.37 of 63.
 SPECIAL
           Light green paper wrapper.
COLLECTIONS
           Author's inscribed presentation copy to Mary
 SCQ.
         McNiff.
.125
.35
         Another copy.
                                to 63: unnumbered.
           Edition limited
 c. 2
```

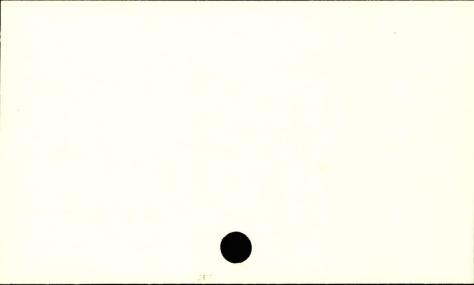


Rose Freeman-Ishill : reviews and comments / with an unpublished letter by Havelock Ellis. SCQ. Berkeley Heights, N.J.: Oriole Press, 1951. .125 23,[1]p.,[1]leaf of plates : mounted port. ; .36 19cm. Frontispiece woodcut by Maurice Duvalet. Bibliography: p.[24] Dusty rose wrapper; label, printed in rose, on front.



```
SCQ.125.37 c.1-g: Philip J. McNiff--Acc 80-44
           c.2--g: pub.--Acc 66-302
  SPECIAL
 COLLECTIONS Freeman-Ishill, Rose.
            Seer in darkness: a group of three poems
  SCQ.
          by Rose Freeman-Ishill.
 .125
            Berkeley Heights, N.J.: Oriole Press, [1964]
 . 37
            [12]p. : ill. ; 21cm.
 c.l
            Contains "3 woodcut engravings by Dr.
          Alexander Anderson, first American woodengraver
          (printed from original blocks)" p.[12]
            Limited edition: 100 copies.
            Yellow-green printed wrapper.
            Includes publisher's presentation card laid
          in.
```

(See next card) MB



c.2

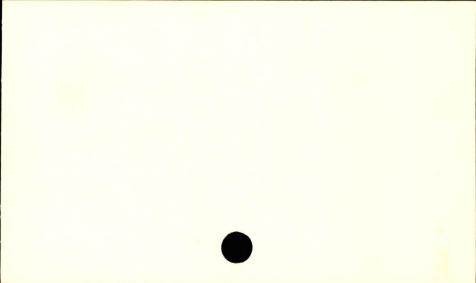
Freeman-Ishill, Rose. Seer in darkness ...

SCQ [1964] (Card 2)

.37 Another copy.

Light green printed wrapper over cardboard; light blue end paper.

Includes: Boston University flyer on author; xeroxed article on author; publisher's presentation card; and announcement of exhibit of publisher's work at local library.



SCQ.125.38--g: Philip J. McNiff--1979--Acc 80-44

SPECIAL

CULLECTIONS

Freeman-Ishill, Rose,

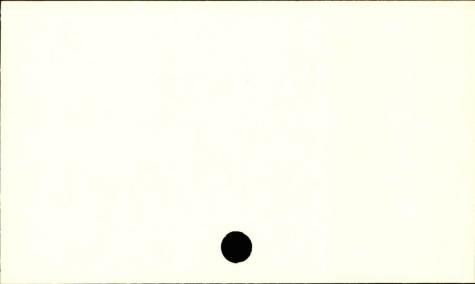
SCQ .125 Tillie Freeman Goldstein in memoriam: a tribute delivered at Beth-El Jewish Center of Flatbush, Brooklyn, New York on February 23rd, 1948/by her daughter Rose Freeman-Ishill.

Berkeley Heights, N.J.: Oriole Press, 1948.

14,[2]p. : ill. ; 18cm.

Headpiece from woodcut by William Blake; colophon from woodcut by Louis Moreau.

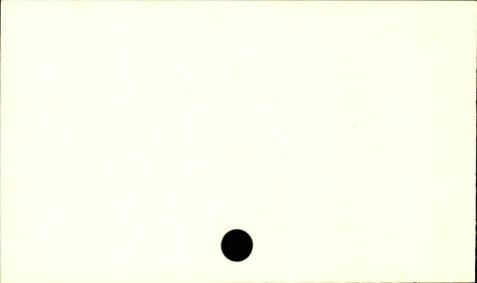
Light blue wrapper.



```
SCQ.125.39 c.1 & c.2-g: Philip J. McNiff--1979--Acc 80-44
  SPECIAL
 COLLECTIONS
         Freeman-Ishill, Rose,
SCQ
           To the unknown martyrs / by Rose Freeman-
.125 Ishill.
.39
           Berkeley Heights, N.J.: Oriole Press [1959]
           [4]p. 21cm.
c.l
           Poem.
 Special "Edition limited to 50 copies": p.[4]
COLLECTIONS Green embossed paper wrapper; light green
         printed label on front.
SCQ
        Another copy.
.125
.39
```

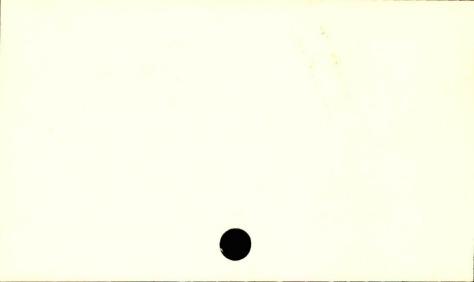
MB

c.2



```
SCQ.125.40 c.1--g: Philip J. McNiff--1979--Acc 80-44
 COLLECTIONS C.2--g: author--28 April 1966--Acc 66-303
          Freeman-Ishill, Rose.
            Wellspring & later poems/by Rose Freeman-
  SCQ.
 .125
          Ishill.
           Berkeley Heights, N.J.: Oriole Press, 1965.
 .40
  c.l
           [22]p.; 21cm.
            Illustrated boards; green printed label on
          front.
           Limited edition: no.21 of 100.
  SPECIAL.
Publisher's presentation card.
 SCQ
.125
         Another copy.
.40
           No.51 of 100; including publisher's presenta-
 c.2 tion card.
```

MB



'SCQ.125.41--g: Philip J. McNiff--1979--Acc 80-44

SCQ .125 Goudy, Frederic William, 1865-1947.

Evening at Deepdene : (meditations of bygone days) / by Frederic W. Goudy.

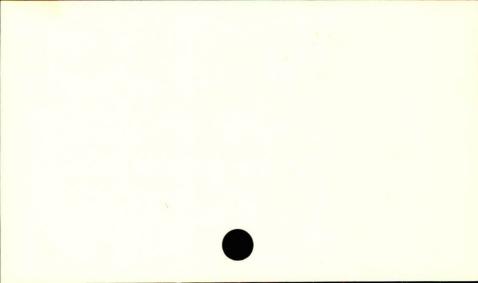
Berkeley Heights, N.J.: Oriole Press, 1964.

[8]p.; 19cm.

Limited edition.

Reprinted from Ars typographica, v.l, no.4, 1934.

Pale blue wrapper printed in red & blue.



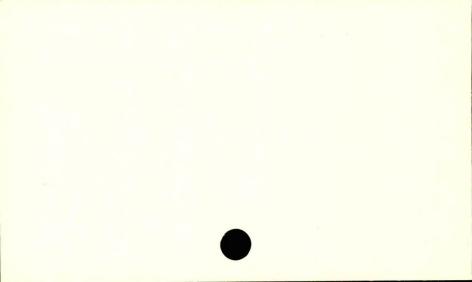
SPECIAL SCQ.125.42-g: Philip J. McNiff--1979--Acc 80-44

SCQ .125 Graham, Robert Bontine Cunninghame, 1852-1936.
With the north-west wind / by R.B. Cunninghame
Graham and a tribute by Edward Carpenter.
Berkeley Heights, N.J.: Oriole Press, 1934.

[28]p.,[1]]leaf of plates : mounted port.; 20cm.

Published privately for the centenary of William Morris.

Frontispiece engraved by Louis Moreau. Unnumbered copy of edition limited to 224. Red decorated linen, black linen spine.



'SCQ.125.43--g: Philip J. McNiff--1979--Acc 80-44

Hardy, Thomas, 1840-1928. The oxen (a Christmas p

The oxen (a Christmas poem) by Thomas Hardy. Berkeley Heights, N.J.: Oriole Press [1952] [5]p.; 17cm.

"Season's greetings from the Ishills, Dec. 1952." p.[1]

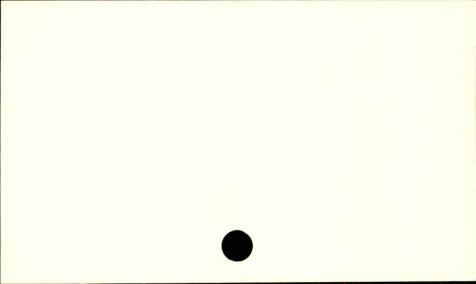
1952." p.[1]

SCO

.125

.43

Gilt illustrations on black paper wrapper.



```
SCQ.125.44 (c.1)-g: Philip J. McNiff--1979--Acc 80-44
  Special (c.2-g: publisher--1964--Acc 64-625
COLLECTIONS
         Hay, John, 1838-1905.
           In praise of Omar: an address before the
 SCQ.
         Omar Khayyam Club / by the Hon. John Hay.
.125
           Berkeley Heights, N.J.: Oriole Press, [1961]
. 44
           lv. (unpaged); 17cm.
 c.l
           Dark green printed wrapper.
```

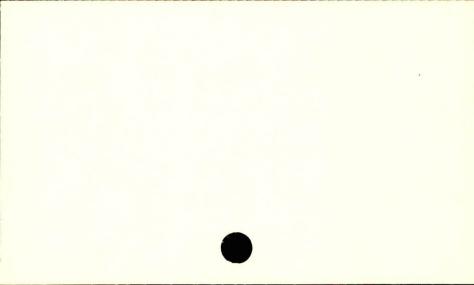
SCQ.

Another copy.; 15cm.

.44 Light green printed wrapper.

c.2

MB



SCQ.125.45--g: Philip J. McNiff--1979--Acc 80-44

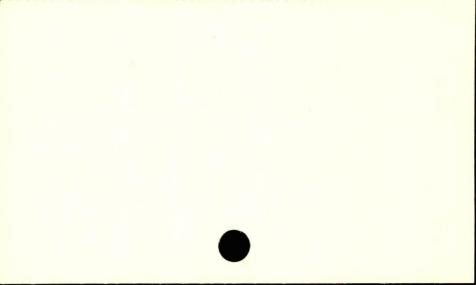
COLLECTIONE

Heine, Heinrich, 1797-1856.

SCQ .125 Die Lorelei: Buch der Lieder as published in the original German text / with the English version by Mark Twain, centennial edition 1856-1956.

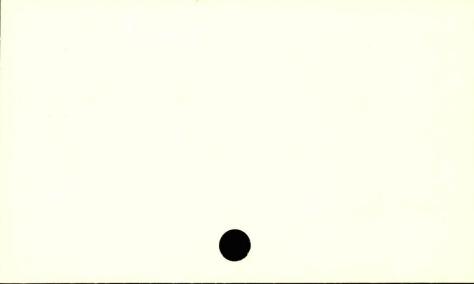
Berkeley Heights, N.J.: Oriole Press, 1956.
[4] leaves; 18cm.
One of 15 copies.

Red illustrated wrapper, white label.



SCQ.125.46--g: Philip J. McNiff--Acc 80-44

SPECIAL COLLECTIONS Housman, Alfred Edward, 1859-1936. A.E. Housman to Joseph Ishill: five unpub-SCQ lished letters / by William White. .125 Berkeley Heights, N.J.: Oriole Press, 1959. .46 [14]p.; ill., facsim.; 20cm. "Commentary by William White ... headpiece ... by Claud Lovat Frazer": p.[14] Reprinted from "The American Book Collector, January 1959, vol. IX, no.5, pp.9-10" Limited edition: no.40 of 54. White decorated wrapper; gold printed label.



SCQ.125.47--g: Philip J. McNiff--1979--Acc 80-44 SPECIAL COLLECTIONS

Housman, Alfred Edward, 1859-1936.

SCQ A centennial memento; with excerpts from A
.125 Shropshire lad and Fragment of a Greek tragedy/
by A.E. Housman; including five letters to

Joseph Ishill; with commentary by William White. Berkeley Heights, N.J.: Oriole Press, 1959.

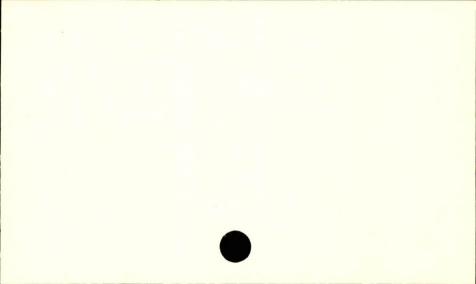
43,[1]p.: mounted port., facsim.; 21cm.

Title page printed in red, green & black. "Edition limited to fifty copies ... no.16":

p.[4]

(See next card)

MB-Rev.

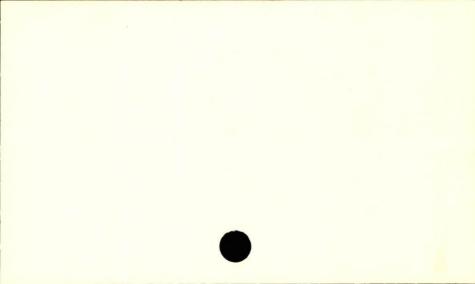


SPECIAL

Housman, Alfred Edward, 1859-1936. A centennial memento ... 1959. (Card 2)

SCQ .125 .47

Medium green boards; off-white linen spine; label, printed in green & black, on front. Inscribed: for-Mr. & Mrs. McNiff with best wishes--Rose & Joseph Ishill. Dec. 1959.



GOLLECTION: Philip J. McNiff--1979--Acc 80-44

SCQ .125

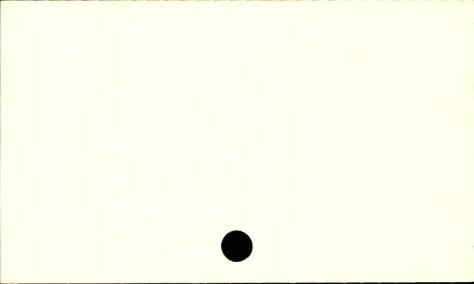
.48

Ishill, Joseph, 1888- comp. & ed.

Benjamin R. Tucker: a bibliography/with an appreciation by G. Bernard Shaw, compiled & edited by Joseph Ishill.

Berkeley Heights, N.J.: Oriole Press, [1959] [3]-27,[1]p.,[1]leaf of plates: mounted port., ill.; 21cm.

"Edition limited to sixty copies": p.[28] Designed by Frederick W. Goudy. Printed dusty red wrapper.



SCQ.125.49--g: Philip J. McNiff--1979--Acc 80-44 SPECIAL COLLECTIONS

Ishill, Joseph, 1888SCQ Emma Goldman, a challenging rebel by Joseph
.125 Ishill. [Translation made by Herman Frank]

.49

Ishill. [Translation made by Herman Frank]
Berkeley Heights, N.J.: Oriole Press, 1957.
30p., 1%.: mounted port., facsim. 20.5cm.

Frontispiece: photo by S. Fleepipe.

"Exclusive edition for private distribution." Orange decorated wrapper.



SCQ.125.50--g: Philip J. McNiff--1979--Acc 80-44

SPECIAL

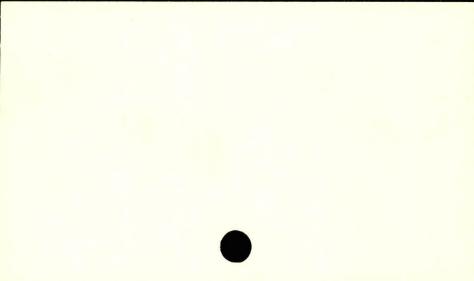
Oriole Press, Berkeley Heights, N.J.

SCQ [Ephemera : advertising brochures, announce-

.125 ments, presentation cards, etc.]

Berkeley Heights, N.J.: Oriole Press,

[1937-1963]



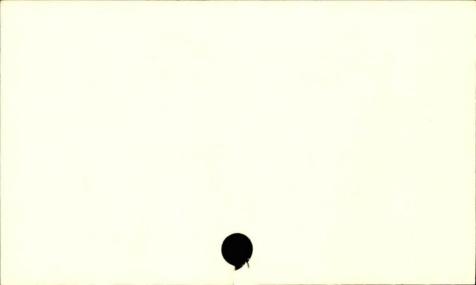
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SCQ.125.5-g: Philip J. McNiff--Acc 80-44
SPECIAL
COLLECTIONS
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SCQ

.125

.51

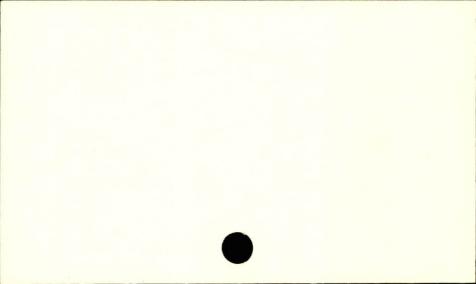
Ishill, Joseph, 1888-Free vistas: an anthology of life & letters / edited and printed by Joseph Ishill. Berkeley Heights, N.J.: Oriole Press, 1933. 374,[2]p. : ill.,ports. ; 23cm. Illustrated title page in green & orange; woodcut by John Buckland Wright. Majority of plates and portraits are mounted. Limited edition: no.174 of 290. Olive green decorated linen; black linen spine with yellow printed label in black & red. Inscribed: for--Mr & Mrs. Philip J. McNiff--Joseph Ishill. MB



```
SCQ.125.52-g: Philip J. McNiff--Acc 80-44
  SPECIAL
COLLECTIONS
          Ishill, Joseph, 1888-
            Free vistas - vol. II, a libertarian outlook
 SCQ.
          on life & letters / edited by Joseph Ishill.
 .125
            Berkeley Heights, N.J.: Oriole Press,
 .52
          MCMXXXVII [1937]
            397,[2]p.: ill.,ports.; 22cm.
            Illustrated title page in black and orange
          from woodcut by John Buckland Wright.
            "Edition limited to two hundred and five
          copies."
            Blue linen; black linen spine with printed
         green label.
                                author to Mr. & Mrs.
           Inscribed by
```

Philip J. McNiff.

ME



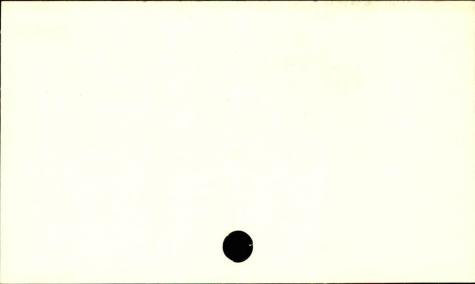
SPECIALSCQ.125.53--g: Philip J. McNiff--1979--Acc 80-44 COLLECTIONS

Instead of a Christmas carol, including the SCQ text of President Roosevelt's United Flag Day address,
Berkeley Heights, N.J.: Oriole Press, 1942.

16p.,1(. : ill. ; 21.5cm.

"Edition limited to one-hundred-and-sixty copies; none for sale."

Green wrapper printed in red and dark green. Christmas keepsake.



Ishill, Joseph, 1888SCQ The Joseph Ishill collection. A list...

The Joseph Ishill collection. A list...

/ by Joseph Ishill.

Berkeley Heights, N.J.: Oriole Press, 1960.

Each leaf is a separate sheet, unbound in dark brown paper.

[1], 253 leaves, 23 cm.

.125

.54



SCQ.125.55--g: Philip J. McNiff--1979--Acc 80-44

COLLECTIONS

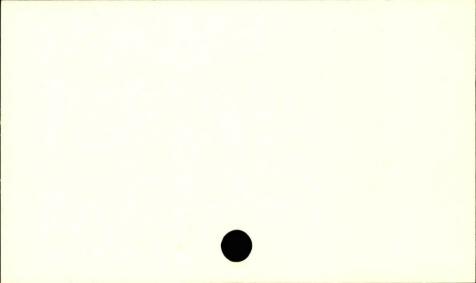
SCQ.

.125

. 55

Ishill, Joseph 1888-Leon Feraru (in memoriam 1887-1960) including tributes, appreciations, miscellanea with a selection of the poet's unpublished verses / compiled, edited and printed by Joseph Ishill. Berkeley Heights, N.J.: Oriole Press, 1960. [7]p.; 21.5cm. Contains two poems by Feraru. "A prospectus for a volume ... [which] will be

published in the near future." p.[7]
Light green embossed wrapper; printed label.



SCQ.125.56--g: Philip J. McNiff--1979--Acc 80-44 SPECIAL COLLECTIONS

Ishill, Joseph, 1888-

Nostalgia: a group of pastels in prose / by SCQ .125

Joseph Ishill.

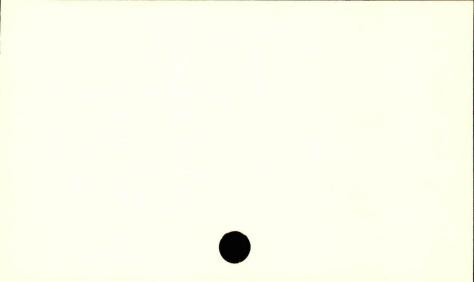
.56

Berkeley Heights, N.J.: Oriole Press, 1954. 59,[1]p.,[1] leaf of plates : mounted port. ; 20cm.

Frontispiece engraved by M. Duvalet.

Letter from J. William Lloyd to Ishill laid in. One of 35 copies.

Illustrated boards in colors; white paper on spine; printed labels on front & spine.



SCOSPLETA 57--g: Philip J. McNiff--1979--Acc 80-44

COLLECTIONS

.57

Ishill, Joseph, 1888-

SCQ Theodore Schroeder, an evolutionary psychologist by Joseph Ishill. An extra

psychologist by Joseph Ishill. An extract from "A new concept of liberty" including three unpublished letters by Harold E. Ickes, Forest Frazier and Dr. Ben L. Reitman.

Berkeley Heights, N.J.: Oriole Press [1964] 26p.,11.; 22cm.

Title page in red & blue.

Includes publisher/author's presentation card. Blue wrapper printed in red.



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SCQ.125.58--g: Philip J. McNiff--Acc 80-44
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SCQ

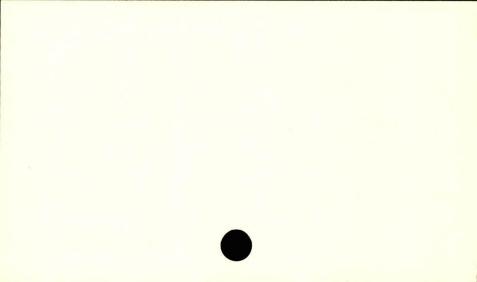
. 58

Ishill, Joseph, 1888- comp. The Oriole Press, a bibiography ... / by .125 Joseph Ishill. Berkeley Heights, N.J.: Oriole Press, 1983. xxvi,477,[l]p. : ill., mounted ports.; 21cm. Frontispiece: crayon drawing by O.H. Meier. No. 28 of 50. Green linen, off-white linen spine with printed label.

Inscribed: For Mr & Mrs Philip J. McNiff with the best wished of Rose & Joseph Ishill. June 27, 1959.

Includes announ

cement printed by the press



SCQ.125.59-g: Philip J. McNiff--Acc 80-44

SPECIAL

Jackson, Holbrook, 1874-1948.

SCQ The aesthetics of printing / by Holbrook

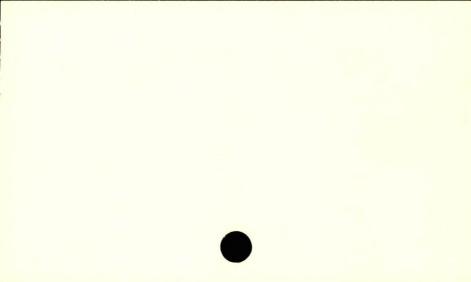
.125 Jackson ...

.59 Berkeley Heights, N.J. : Oriole Press, 1954.

[12]p.; 19.5cm.

"Edition limited to sixty-five copies."
"First printed in nineteen-thirty-nine in an exclusive edition by Strangeways Press, London

Brown wrapper, printed in gold & black.



SCOLLECTIONS Philip J. McNiff--Acc 80-44

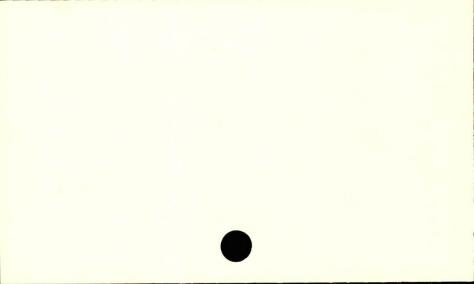
SCQ .125 Jackson, Holbrook, 1874-1948.

The eighteen-nineties, prelude to the nineteenhundreds: the recapture of something of a remarkable era / by Holbrook Jackson ...

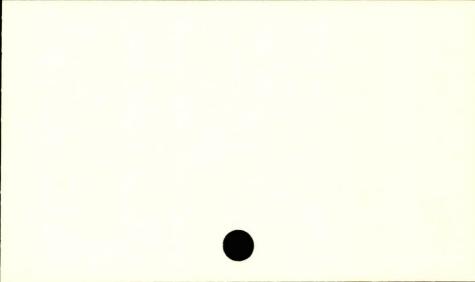
Berkeley Heights, N.J.: Oriole Press, 1964. [16]p.: port.,ill.; 16.5cm. Frontispiece illustrated by J.E. Kelley;

headpiece & colophon by Bernard Sleigh. First published in the London Radio Times, Dec.25, 1936.

Limited edition: 60 copies.
Acorn wrapper printed in blue.



```
SCQ. 125.61 (c.1 & 2)-g: Philip J. McNiff--Acc 80-44
   SPECIAL
 COLLECTIONS
          Jackson, Holbrook, 1874-1948.
            XX unpublished letters of Holbrook Jackson to
  SCQ
          Joseph Ishill/with an appreciation by John
 .125
 .61
          Brophy.
            Berkeley Heights, N.J.: Oriole Press, [1960]
  c.l
            [30]p. : facsim. ; 22.5cm.
            Limited edition: no.11 of 50.
            Yellow embossed wrapper; printed label on
           front.
            Publisher's presentation card laid in.
  SCQ.
 .125
 .61
          Another copy.
            Limited edition
                                 no.16 of 50.
  c.2
```



FBCQ.125.62-g: Philip J. McNiff--Acc 80-44
Special
Collections

Jackson, Holbrook, 1874-1948.

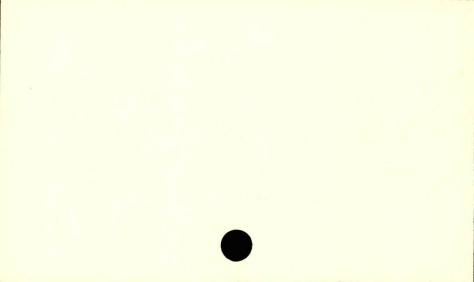
SCQ Typophily: an essay / by Holbrook Jackson ...
Berkeley Heights, N.J.: Oriole Press, 1954.
62 [12]p.; 20cm.

"The cuts for the title-page and colophon are by Louis Moreau": p.[12]

"First published in 1932 by Dulau & Company of London ... under the caption: "A catalogue for bibliophiles with an introductory essay by Holbrook Jackson.": p.[12]

Mandarin orange wrapper; printed in blue and orchid.

MB



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SCQ.125.63--g: Philip J. McNiff--Acc 80-44
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COLLECTIONS

Jackson, Holbrook, 1874-1948.

SCQ William Morris & the arts & crafts / by

.125 Holbrook Jackson.
.63 Berkeley Heights, N.J.: Oriole Press,

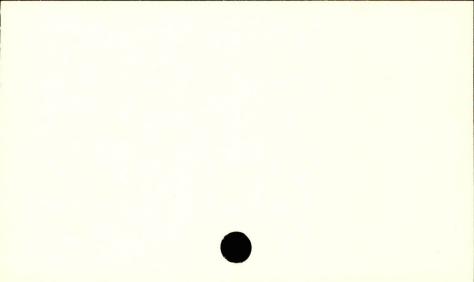
MCMXXXIV [1934]

[6],[5]-17,[1]p.; 21cm.

"Embellishments and the Hadriano type are designed by Frederick W. Goudy ... Limited to one hundred and sixty copies ... co. no. [unnumbered] "

Address given at centenary celebrations of

(See next card)



.63

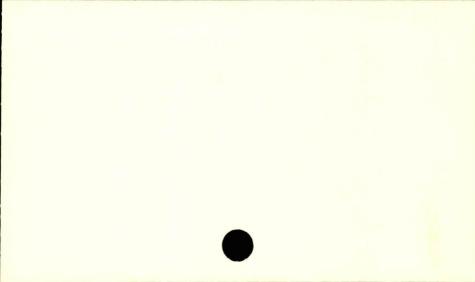
Jackson, Holbrook, 1874-1948. William Morris & the arts & crafts. [1934] (Card 2)

SCQ & the arts & crafts. [1934] (Card 2)

birth of William Morris, at Walthamstow, Mar. 24, 1934.

First published in Book Collector's Quarterly, v.14, April-June 1934.

Embossed yellow-green wrapper; green printed label.



SPECIAL SCQ. 125.64--g: Philip J. McNiff--Acc 80-44

Kahn, Maximo Jose.

SCQ Andalusian popular chant & synagogue music /
.125 by Maximo Jose Kahn. Translated by Rose Freeman.64 Ishill.

Berkeley Heights, N.J.: Oriole Press [1956] [45], lp.; 21cm.

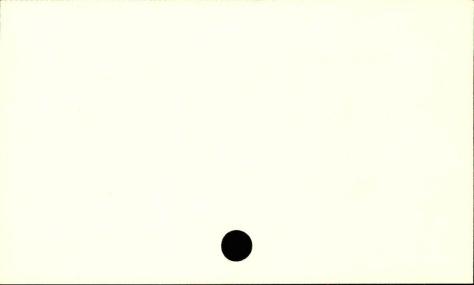
Limited edition of 26 copies.

"This essay appeared in 'Cahiers d'art' (Paris, France). no.5-10, 1939."

Black, white & orange decorated boards with printed label; black linen spine.

Inscribed by translator to Mr. & Mrs. Philip

J. McNiff.



SCQ.125.65--g: Philip J. McNiff--Acc 80-44 COLLECTIONS

Katzenelson, Itzchok.

SCQ Elegy (y'x y by Jtzchok Katzenelson; 125 translated from the original Yiddish version by

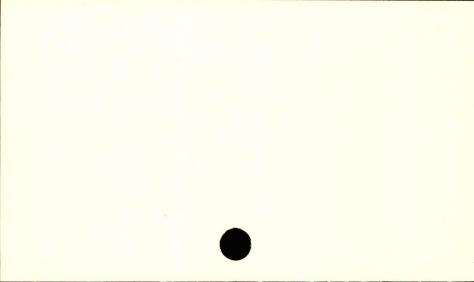
Rose Freeman-Ishill.

.65

Berkeley Heights, N.J.: Oriole Press, [1948] [12]p.; 20cm.

Text in Yiddish & English. Edition limited to 100 copies.

Printed gray wrapper.



SCQ_125_166--g: Philip J. McNiff--Acc 80-44

SCQ.125

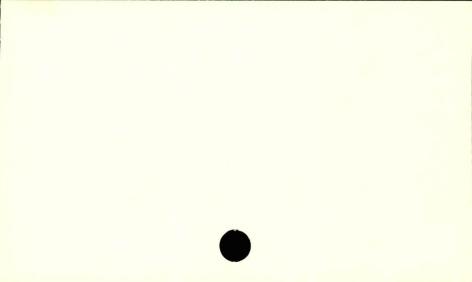
. 66

Lazar, Samson.

Ruhm dir Dänemark! (historisches poem) / von
Samson Lazar (Lascar Saraga), aus dem rumanischen
von Enric Furtuna.

Berkeley Heights, N.J.: Oriole Press [1960] [14]p.; 21.5cm. Limited edition.

Light blue, white & gold embossed wrapper; printed label.

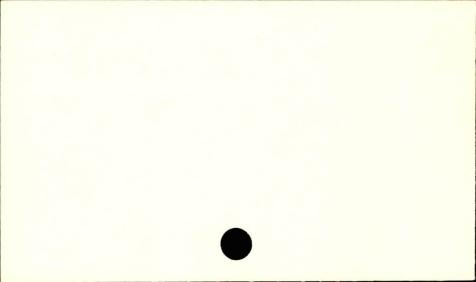


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SCQ.125.67--g: Philip J. McNiff--Acc 80-44
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Lloyd, John William, 1857SCQ Fantasies of the strange / by J. William
.125
Lloyd ...
.67 Berkeley Heights, N.J.: Oriole Press, 1940.
[6], 9-47p.; 24cm.

Verse. ; 2

Light green wrapper printed in dark green.



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SCQ, 125.68 (c.1)-g: Philip J. McNiff--Acc 80-44
Structions C.2)-g: publisher--1958--Acc 64-652
        McCoy, Samuel Duff, 1882-
          Scriptor ignotus to his printer / by Samuel
 SCQ
        Duff McCoy.
.125
           Berkeley Heights, N.J.: Oriole Press, 1958.
. 68
         [4]p.; 21cm.
 c.l
 Edition limited to 265 copies.
```

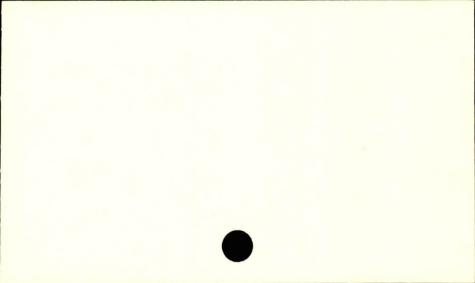
SCQ Brown wrapper.

c. 2

.125 Another copy.

.68 Blue wrapper.

Signed by Joseph Ishill: p.[4]



SPECIAL SCQ.125.60a-g: Philip J. McNiff--Acc 80-44 COLLECTIONS

McCoy, Samuel Duff.

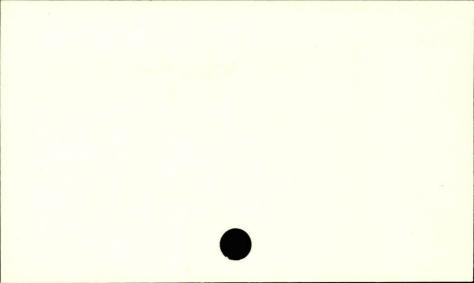
SCQ Scriptor Ignotus to his printer / by Samuel .125 Duff McCoy. -- 2nd ed.

.68a Berkeley Heights, N.J. : Oriole Press [1958]

[4]p.; 20cm.

Edition limited to 160 copies.

Green wrapper.



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SCQ.125.69 c.1 & c.2-g: Philip J. McNiff--Acc 80-44

Colection

The majestic poetry of the ancient scriptures
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scq beautifully written by some forgotten author.
.125 Berkeley Heights, N.J.: Oriole Press, [1960]
.69 L7]p.: ill.: 23cm.

[7]p.: ill.; 23cm. Extracted from The Pastime Printer edited by Steve L. Watts.

Edition limited to 60 copies.

"Extracted from the Pastime Printer of Dec., 1959"

Beige embossed paper wrapper; label printed & illustrated in red & blue.

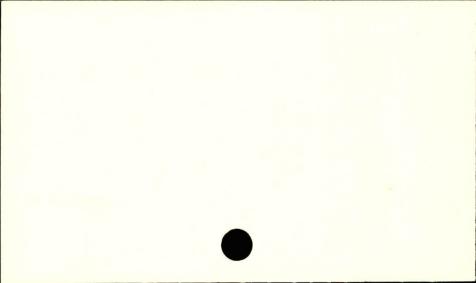
.125 .69 Another copy.

C.]

SCQ.

.69 Another copy

MB



SCQ.125.70-g: Philip J. McNiff--Acc 80-44 Special Collections

Mesnil, Jacques.

SCQ Joseph Ishill et l'Oriole Press / par Jacques

Mesnil.

Mesnil.

.125

.70

Berkeley Heights, N.J.: Oriole Press, 1951.

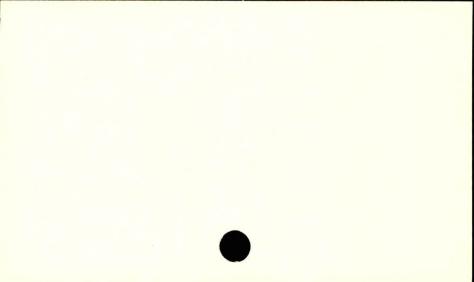
[9] leaves; 20cm.

"Bibliography on Joseph Ishill's work published in French periodicals": leaf 9.

Light brown wrapper.

From: "Arts et Métiers Graphiques" Paris,

15 May, 1938.



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SPECIAL SCQ.125. (1--g: Philip J. McNiff--Acc 80-44

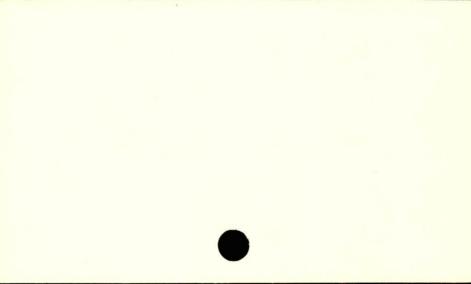
COLLECTIONS

Mesnil, Jacques.

SCQ Frans Masereel / by Jacques Mesnil; translated
```

.125 from the French by Rose Freeman-Ishill.
.71 Berkeley Heights, N.J.: Oriole Press,
MCMXXXIV [1934]

lp. (.,5-20,[2]p.: ill.; 19.5cm. Extracted from 'Free Vistas', 1933. Black wrapper; label printed in red & black.



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SCQ.125.72-g: Philip J. McNiff--Acc 80-44
SPECIAL
COLLECTION
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[Dekker, Eduard Douwes] 1820-1887.
Parables of authority / by Multatuli [pseud.].

.125 tr .72 Ja

SCQ

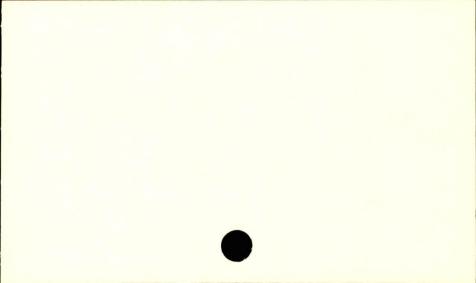
translated from the Dutch by Milly Van Rhyn-Jacobs; introduction by F. Domela Nieuwenhuis.

Berkeley Heights, N.J.: Oriole Press, 1963. [27]p.; 21cm.

Edition limited to 50 copies.

Light yellow wrapper; blue printing.

I. Title.



. SCQ.125.73--g: Philip J. McNiff--Acc 80-44

CLLECTIONS

Nordhoff, Evelyn Hunter,

SCQ The Doves bindery / by Evelyn Hunter Nordhoff; .125 with an unpublished letter by Anne Cobden.73 Sanderson to Joseph Ishill.

Berkeley Heights, N.J.: Oriole Press, 1964.

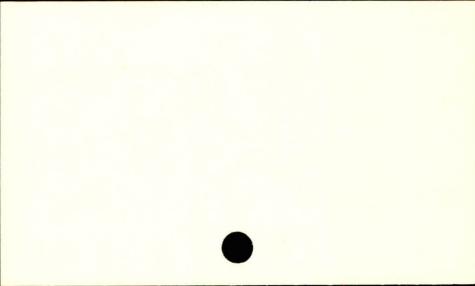
21,[1]p. : ill. ; 22cm.

Illustrated by Fred Richardson.

"First seen in print in The Chap-book, vol.4, no.8 ... 1896."

Printed aqua wrapper.

Edition limited to 50 copies.



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RAPE BOOT C.2 g: Philip J. McNiff--Acc 80-44
    DEPT
           Orleans, Ilo.
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SCQ. Johnny Appleseed : a poem / by Ilo Orleans. .125 Berkeley Heights, N.J.: Oriole Press, [1960]

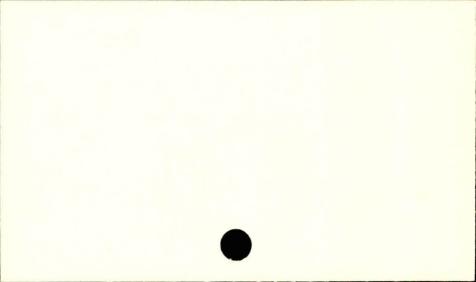
Green embossed wrapper; printed label.

.74 [12]p.; 21cm.

c.l Edition limited to 200 copies. SFECIAL

.125 Another copy. .74

c.2



SPECIAM SCQ.125.75--g: Philip J. McNiff--Acc 80-44

Orleans, Ilo.

Ornament of grace; A woman of valor; &, The

125 upright man. Two poetic versions of themes from

the Old Testament: 1. Based upon the XXXI

chapter of the Book of Proverbs. 2. Based upon

the XV Psalm of King David / by Ilo Orleans.

Berkeley Heights, N.J.: Oriole Press [1959]

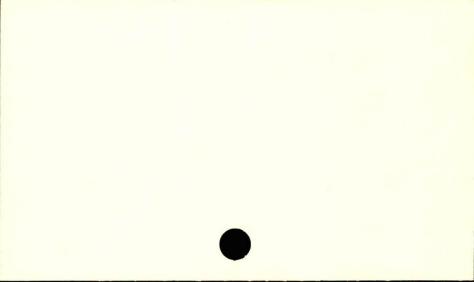
[10] leaves; 20cm.

Joseph Ishill, typographer.

"Edition limited to 210 copies."

Dusty rose wrapper; printed label.

MB



SCQ.125.76-g: Philip J. McNiff--Acc 80-44
SPECIAL
COLLECTIONS

Reclus, Élie, 1827-1904.

Plant physiognomies / by Elie Reclus; trans-125 lated from a collection of unpublished mss. by Rose Freeman-Ishill; with introductory apprecia-

tions by Elie Faure & Havelock Ellis; including woodengravings by Louis Moreau.

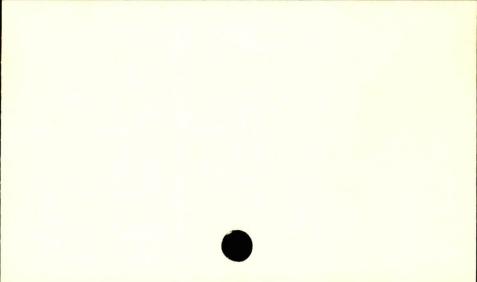
Berkeley Heights, N.J.: Oriole Press, 1931. xxi,[1],132,[2]p.,[1] leaf of plates: port.

(mounted), ill.; 21cm.

Limited to two hundred copies.

"Biblio-biographical data ... of Elie Reclus."
Red, white & green decorated boards; beige

linen spine with printed green label.



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BCQ.125.77--g: Philip J. McNiff--Acc 80-44
 C.2 = 9: Joseph Ishill - Ace 64-809
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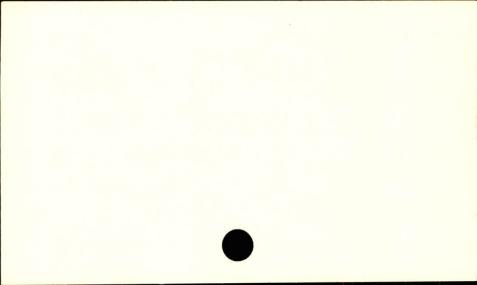
SCQ.

.77

Atlantic declaration, Aug. 14, 1941. The Atlantic charter: an imperishable .125 document / signed by Franklin D. Roosevelt; and Winston S. Churchill.

> Berkeley Heights, N.J.: Oriole Press, 1960. [6]leaves; 20cm.

"Limited edition for private distribution": 6th leaf.



SPECIAL SCQ.125.78--g: Philip J. McNiff--Acc 80-44

COLLECTIONS

Salt, Henry Stephens, 1851-1939.

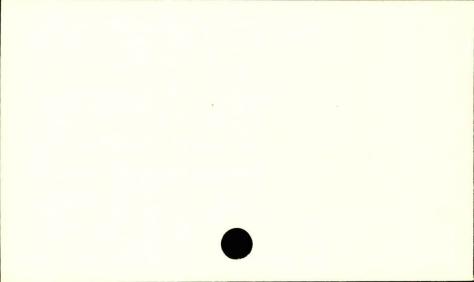
SCQ .125 .78 A group of unpublished letters / by Henry S. Salt to Joseph Ishill; with an appreciation by Henry W. Nevinson.

Berkeley Heights, N.J.: Oriole Press, 1942. xvii, 48,[10]p.; 21cm.

Index: p.[49-53]

"A partial bibliography of Henry S. Salt's work": p.[55-56]

Pink decorated boards; beige linen spine with printed pink label.



SCQ.125.79-g: Philip J. McNiff--Acc 80-44
SPECIAL
COLLECTIONS

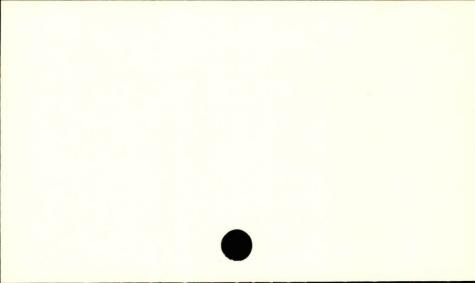
Seymour, Henry, anarchist.

SCQ The two anarchisms / by Henry Seymour.

.125 Berkeley Heights, N.J.: Oriole Press, 1935.

.79 8,[1]p.; 17cm.

Tan wrapper, printed in blue.



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* Specias CQ. 125.80--g: Philip J. McNiff--Acc 80-44
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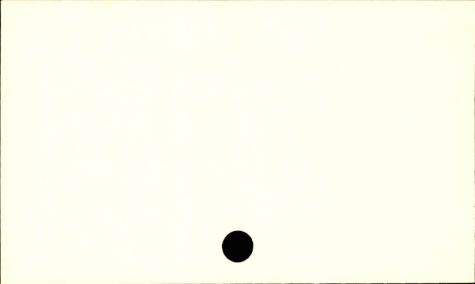
Shaw, George Bernard, 1856-1950. SCQ. Anarchism versus state socialism / by G. .125 Bernard Shaw.

.80

Berkeley Heights, N.J.: Oriole Press, 1960. [2],[5]-11,[1]p.; 17cm.

Light pink wrapper printed in light blue.

"First published in the Anarchist, (London) March, 1885."



Shaw, George Bernard, 1856-1950.

SCQ Anarchism versus state socialism / by G.

.125 Bernard Shaw.

.80a London: Printed by the "Alabm" [i.e. "Alarm"]

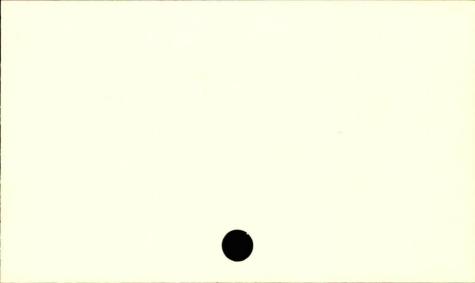
Publishing Co., 1896. 8p.; 13cm.

op. ; 15cm.

At head of title: Revolutionary reprints, no.1.

Reprinted from "The Alarm".

"From the Joseph Ishill Collection."



SCQ.125.81--g: Philip J. McNiff--Acc 80-44

SPECIAL

.81

Shelley, Percy Bysshe, 1792-1822.

SCQ The divinity of poetry (fragment) / by Percy .125 Bysshe Shelley, poem by Rose Freeman-Ishill.

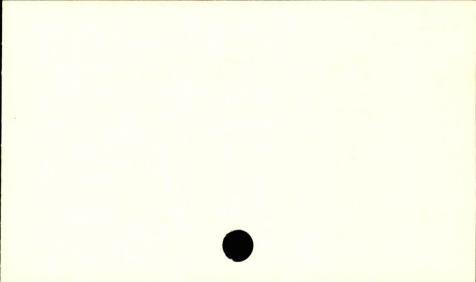
Bysshe Shelley; poem by Rose Freeman-Ishill. Berkeley Heights, N.J.: Oriole Press, 1966.

[8]p.; 16cm.

Limited edition of 100 copies.

Black & white decorated wrapper with printed label.

Includes invitation to exhibit of publisher's work laid in.



SPECIAL SCQ. 125.82-g: Philip J. McNiff--Acc 80-44 COLLECTIONS

Sleigh, Bernard, 1872-

SCO Witchcraft / by Bernard Sleigh125 Berkeley Heights, N.J. : Oriole Press,

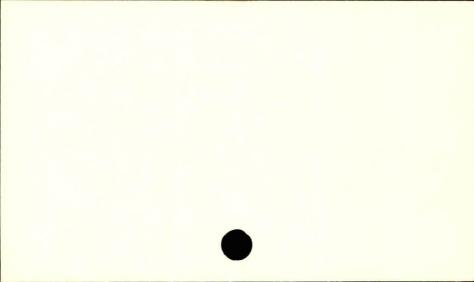
.82 MCMXXXIV [1934]

> x,[1],89,[1]p.(1]leaf of plates : ill.; 22cm. Black, white & gold decorated boards; black linen spine; yellow printed labels.

Limited edition: no.83 of 106.

Inscribed: for--Mr. & Mrs. Philip J. Mcniff

from -- The Ishills.



SCQ.125.83--g: Philip J. McNiff--Acc 80-44 COLLECTIONS

Steuerman, A.

The emigrant; a sonnet in the original SCQ

Rumanian version/by Dr. A. Steuerman with the .125 Yiddish translation rendered by Itzchock

Horowitz.

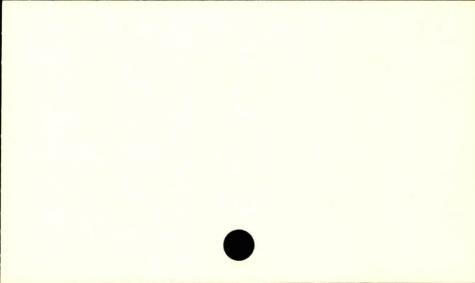
.83

Berkeley Heights, N.J.: Oriole Press, 1959.

[9]p. : ill. ; 21cm.

Frontispiece after a painting by Octav Bancila. Limited edition: no.24 of 30.

Embossed blue wrapper printed in rust & black.



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SPECIAL SCQ.125.84-g: Philip J. McNiff--Acc 80-44
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Swinton, John, 1829-1901.

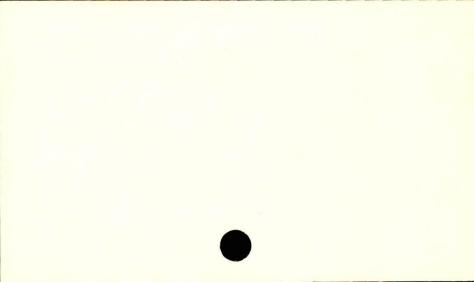
SCQ On the way to Nazareth / by John Swinton.

125 Berkeley Heights, N.J.: Oriole Press,

84 MCMXXXIX [1939]

[6]p.; 19cm.

Light blue wrapper printed in rust & black.



SPECIAL SCQ. 125.85--g: Philip J. McNiff--Acc 80-44

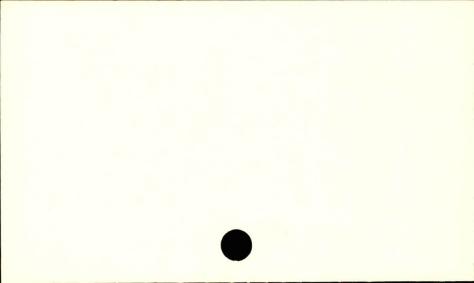
Society Bulletin", Fall, 1958.

SCQ

.125

.85

Todd, Mabel Loomis, 1856-1932. The Thoreau family two generations ago / by Mabel Loomis Todd ... Berkeley Heights, N.J.: Oriole Press, 1958. lp. (.,[vii]-x,23,[l]p.,l leaf of plates: port.; 24.5cm. (Thoreau Society booklet, no.13) "Edition limited to 570 copies" Beige wrapper printed & illustrated in red & blue. Laid in: printed "Extract from: The Thoreau



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Weinberger, Harry, 1888-

SCQ The liberty of the press. Two addresses

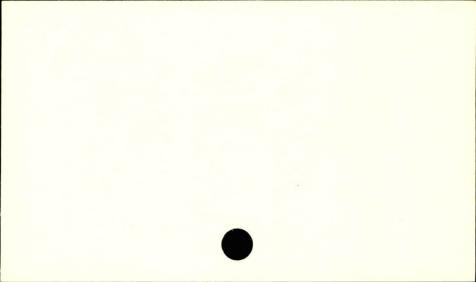
125 delivered / by Harry Weinberger ...

Berkeley Heights, N.J.: Oriole Press, 1934.

[6],5-38,[2]p.,[2]leaves of plates: facsims.;

2lcm.

Printed light green boards.
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SCQ.125.87--g: Philip J. McNiff--Acc 80-44
   SPEC AL
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COLLECTION

Ishill, Joseph, 1888-

SCQ. .125 .87

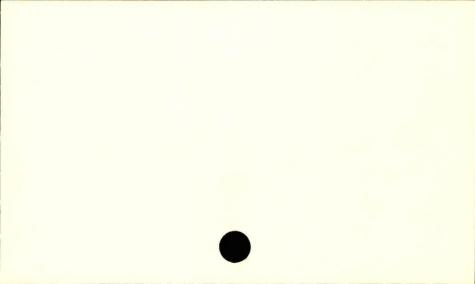
The centenary of Walt Whitman's "Leaves of grass" (1855-1955): selected excerpts from the writings of various authors / culled with introduction by Joseph Ishill.

Berkeley Heights, N.J.: Oriole Press, 1955. x,84,[4]p.,2 leaves of plates: 2 mounted ports., ill.; 21cm.

Frontispiece engraved by W.J. Linton from a drawing by Edward Skill.

Bibliography: p.[85-86]

(See next card)



SPECIAL

Ishill, Joseph, ed. The centenary of Walt

SCQ Whitman's "Leaves of grass" ... 1955.

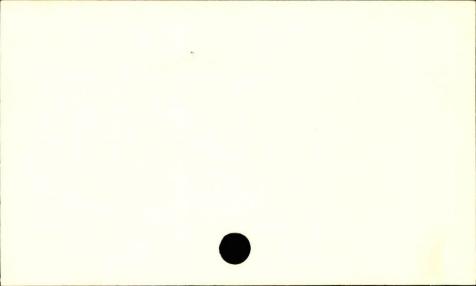
.125 (Card 2)

Limited edition: no.42 of 70.

Inscribed: for--Mr. & Mrs. Philip J. McNiff from--The Ishills, Sept. 1959.

Light blue decorated boards; blue linen spine;

printed label on front.



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SCQ.125.88--g: Philip J. McNiff--Acc 80-44
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Wilde, Oscar, 1854-1900.

SCQ

.125

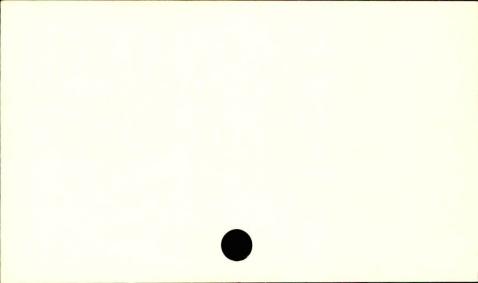
.88

An excerpt from De profundis / by Oscar Wilde.

Berkeley Heights, N.J.: Oriole Press, 1953. [7] leaves; 20cm.

Text printed in rose & black.

"Edition limited to fifty-five copies." Rose decorated wrapper.



Wilde, Oscar, 1854-1900.

SCQ. The house of judgment and three other prose .125

poems / by Oscar Wilde.

.89

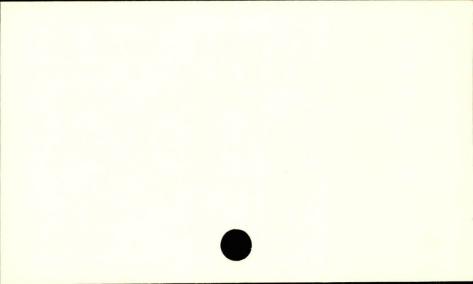
Berkeley Heights, N.J.: Oriole Press, 1953. 14,[2]p.; 15.5cm.

Limited edition of 125 copies.

CONTENTS .-- The house of judgment .-- The artist.

-- The disciple. -- The master.

Green wrapper, printed label.



```
SCQ.125.91-g: Philip J. McN1ff--Acc 80-44

SPECIAL

COLLECT

Wood, Charles Erskine Scott, 1852-1944.

SCQ Debs has visitors in jail / by Charles Erskine

.125 Scott Wood; with a poem by Witter Bynner.

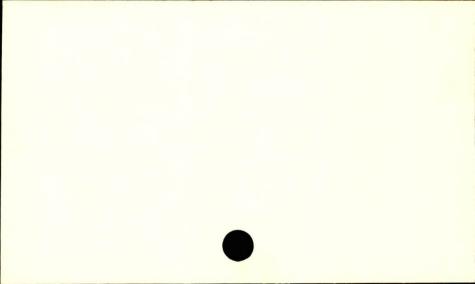
.91 Berkeley Heights, N.J.: Oriole Press [1964]

.22,[2]p.; 22cm.
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Limited edition of 75 copies.

Printed red wrapper.

MB



SCQ

.125

.92

Wortis, Joseph, 1906-Havelock Ellis 1859-1959 / by Joseph

Wortis ...

Berkeley Heights, N.J.: Oriole Press, 1960.

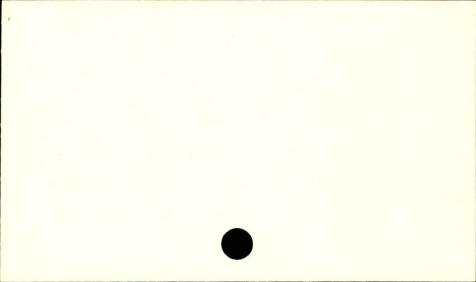
[1],186-199,[2]p.,[1]leaf of plates: port.;

24cm.

Presidential address, Society of Biological Psychiatry, Atlantic City, New Jersey, June 14, 1949. Reprinted from Recent Advances in Biological Psychiatry (c.1960)

Frontispiece: from crayon drawing by Walter

Tittle.



XQ .125

.93

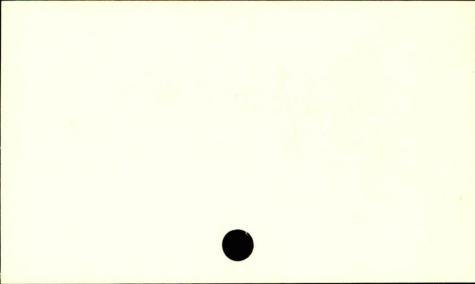
Woodberry, George E.

Mary Wollstonecraft / by George E. Woodberry.

Gainesville, Fla.: Oriole Press at the University of Florida Libraries, 1964.

4p. (., [9]-27, [1]p. : ill., mounted port.;

Frontispiece (port.) signed and engraved by Timothy Cole from an oil painting by John Opie. Vignette by Rudolph Ruzicka. Edition limited to 100 copies.



SCQ.125A.1 C.1)-g: Philip J. McNiff--Acc 80-44

COLLECTIONS C.2-g: Ronald M. Ishill--1962 (Acc 63-106)

Markham, Edwin, 1862-1940.

SCQ The man with the hoe / by Edwin Markham;

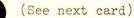
.125A with an unpublished letter by the author to
.1 Howard W. May.

Staten Island, New York: Ronald Ishill Press, 1961.

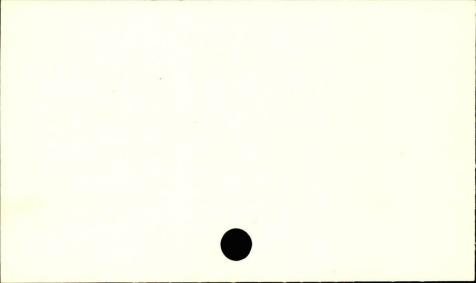
[16]p. : facsim. ; 22cm.

c.l

"Handset ... by Ronald M. Ishill (age 12) ... printed at his grandfather's shop who designed and supervised the execution of this brochure." No.5 of 100.



MB-Rev.



Visit Comments

SCQ Markham, Edwin, 1862-1940. The man with the hoe ... 1961. (Card 2)

.125A

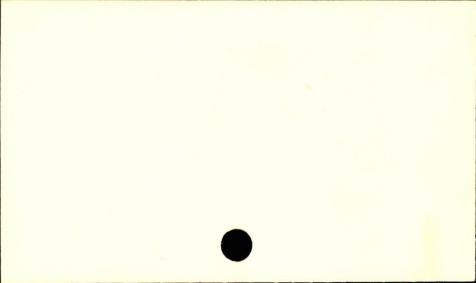
c.l Salmon wrappers, printed in black & green.

COLLECTIONS

SCQ .125A Another copy.

.1 Limited edition: No.79 of 100.

Includes publisher's presentation card.



XQ .125A

. 3

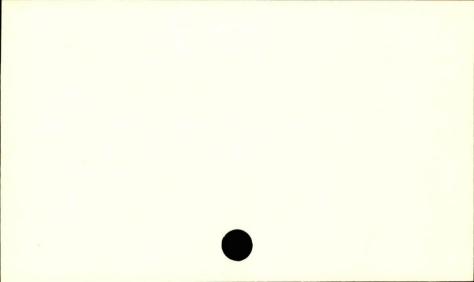
Ellis, Edith Mary Oldham (Lees), 1861-1916.
Stories and essays / by Mrs. Havelock Ellis;
with a preface by Charles Marriott; reminiscences
by Mrs. Clifford Bax; & a note by Havelock Ellis.

Berkeley Heights, N.J.: Free Spirit Press, 1924.

2v.: ports.,ill.,mounted plates(incl.facsim.); 2lcm.

Cover title.

Frontispiece (photo) by Arnold Genthe. Limited edition of 305. Printed medium gray boards, beige linen spine.



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XQ.125A.4--g: Philip J. McNiff--Acc 80-44
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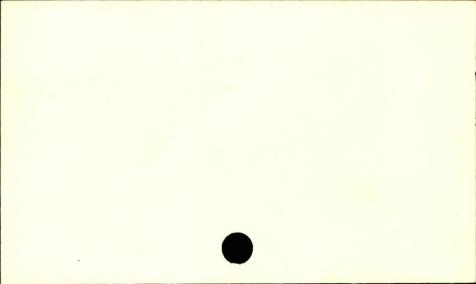
PARE BOOD

Oriole Press, Berkeley Heights, N.J.

XQ [Ephemera: collection of newspaper articles .125A and reproductions of articles concerning Joseph .4 Ishill and his press.]

v.p.: 1958-1963. l envelope.

I envelope.



XQ.125A.6--g: Philip J. McNiff--Acc 80-44

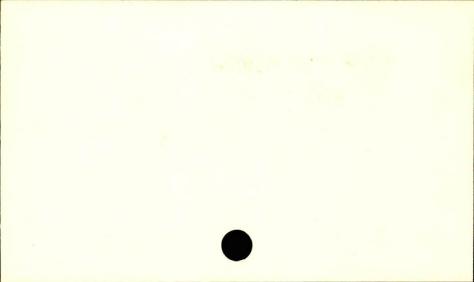
xQ .125A .6 Wilde, Oscar, 1854-1900.

The ballad of Reading Gaol / by Oscar Wilde.

Ferrer Colony, Stelton, N.J.: Published and printed by Jos. Ishill, 1916.

2p. 1. v. 9-39p.; 18.5cm.

Grey decorated boards; white paper spine; red, blue & green printed labels.



SCQ. 125 A.7

Jsnith Joseph.
Oriole Press.
A complete checklist....

ACC 84-29

Aristotle.

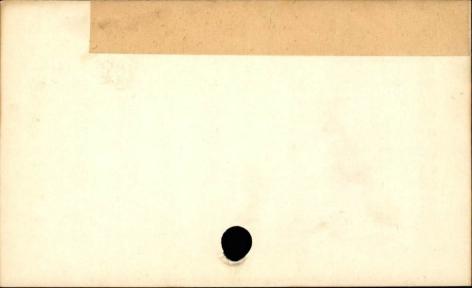
[Poetica.] Aristotelis de poetica liber. Latine conversus. Ed. T. Goulston. 4°. Typ. T. Snodham, 1623. Ent. 23 ja.

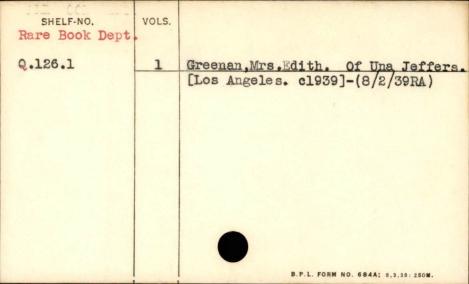
L. O. C. D2.; HN.

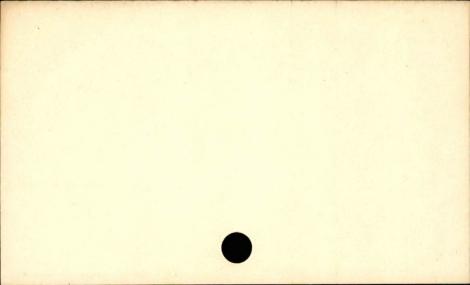
759

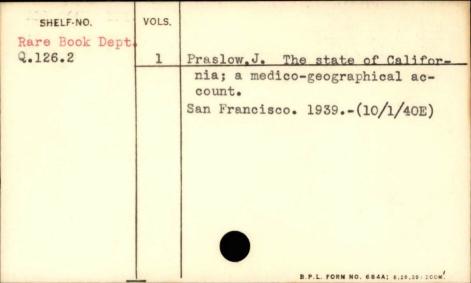
Q.126 Ward Ritchie Press

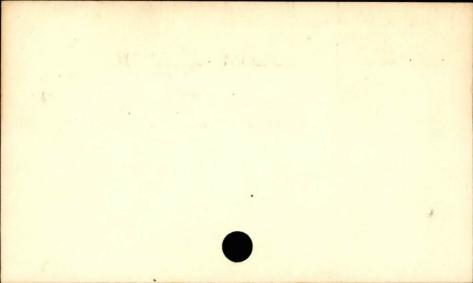
00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99





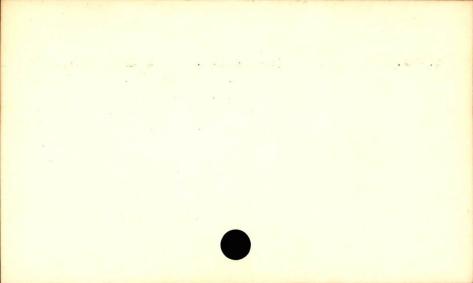


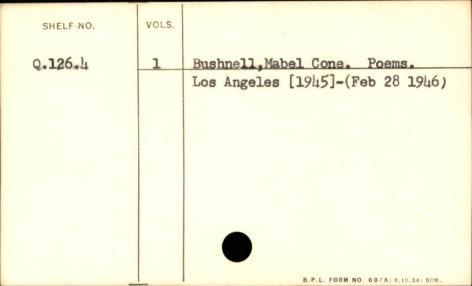


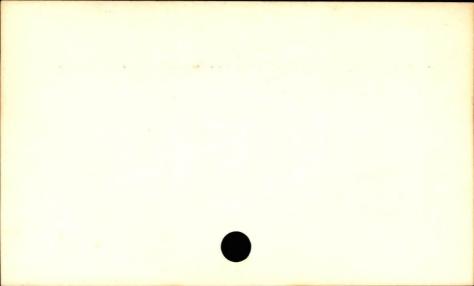


SHELF-NO.	VOLS.	
Q.126.3	1	[Shufelt,S.] A letter from a gold miner, Placerville, California, October 1950. With an introd. by Robert Glass Cleland. San Marino. 1944(Ap 29 1944 A)

B.P.L. FORM NO. 684A: 9,10,54: 50M.



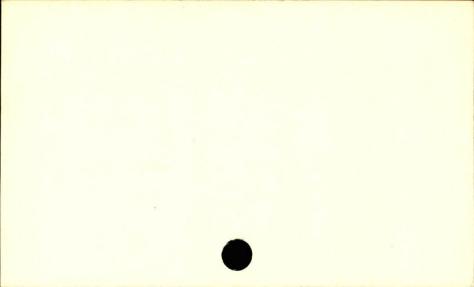




XQ.126.5 - 6 June 1967 - Acc 67-383

*XQ .126 Dorr, Dorothy (Countryman) 1891-1942.
Whole music, by Dorothy Countryman Dorr.
mcmxliii, The Ward Ritchie Press, Los Angeles.
[1943]

4 p./., 3-87 p. front. (port.) 22cm. Verse.
Blue cloth, gilt stamped on spine.



XQ.126.6--Benton Fd--Acc 73-411 (83)

PEPT, XQ .126

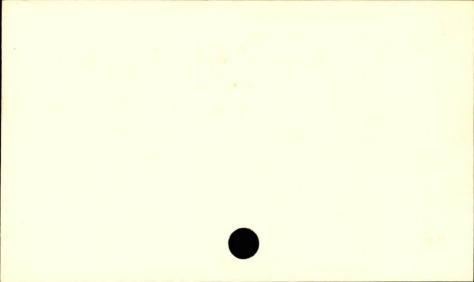
.6

Serle, Ambrose, 1742-1812.
The American journal of Ambrose Serle,

secretary to Lord Howe 1776-1778; edited with an introduction by Edward H. Tatum, jr. San Marino, California, The Huntington

Library, 1940.

xxx,369p. illus.,maps. 25cm. (Huntington Library publications)
"Printed by the Ward Ritchie Press."
"List of works cited": p.347-353.
Ex libris (book label): W.A. Dwiggins



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XQ.126.7--Whitney fd.--acc.63-712.
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R-B XQ .126 .7

Slocum, John J.

The youth of Hamlet: an
interpretation / by J.J.S. -- South
Pasadena, CA: Ward Ritchie, 1932.
23,[2]p.; 18cm
In verse.

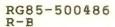
Imprint from colophon and printer's device on p.[25]

Large initial in red and gold, p.3. No. 22 of an edition of 25 copies.

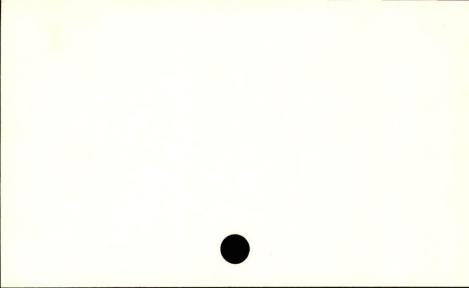
MB copy with author's presentation inscription.

1. Shakespeare, William, 1564-1616.

Hamlet. I.T.







Q.126,946R

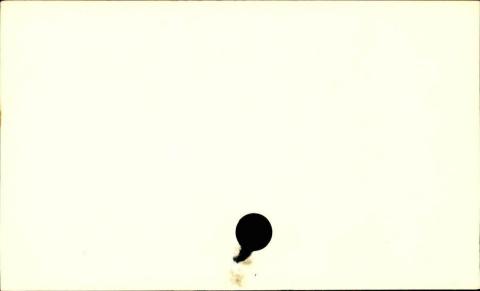
SCQ

Rounce and Coffin Club, Los Angeles.
Western books, 1938- Los Ageles, 1938-

,59 ,122 T.10

Title varies.





0.126,951C

SPECIAL *SCQ

COLLECTIONS California. University. University at Los

Angeles. Library.

Rare books and research; addresses given .951 .Cl2R

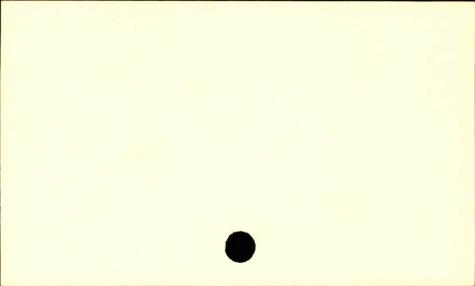
at the dedication of the department of special collections July 28, 1950. Los Angeles, 1951.

2p.1.,53p. 23cm.

"Designed by Ward Ritchie"

1. Bibliography -- Rare Books -- Addresses, essays, lectures. I. Title.

MB

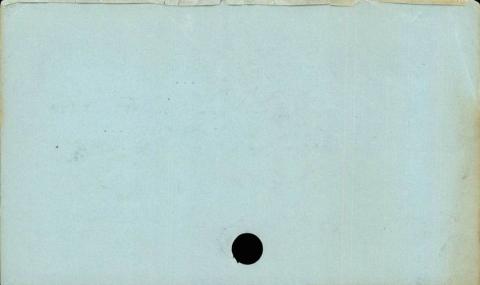


XQ, 126.7

*Acc. 83-712

[Slocum, John J]
The youth of Hamlet...
[South Pasadena, Calif.] Ward Ritchie
Press.[1932]
"N .22 of twenty-five copies..."
Author's inscribed presentation copy.

March 6, 1963 011



Q. 126.952 R

Rounce and Coffin Club, Los Angeles.

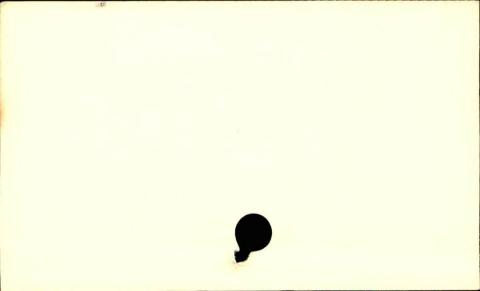
SCQ Western books, 1938- Los Angeles,

.59
1938.122

V. 8-15cm.

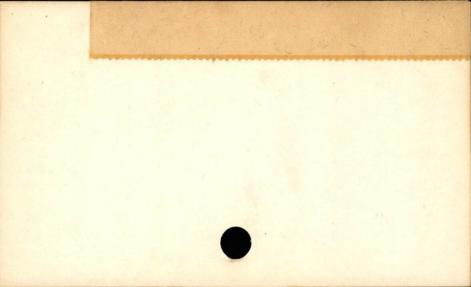
Title varies.



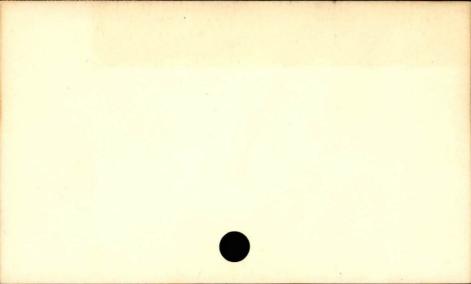


Q.127 Rydal Press, Santa Fé

00 01 02	10 11 12	20 21 22 23	30 31 32	40 41 42	50 51 52	60 61 62	70 71 72	80 81 82	90 91 92
03 04 05 06	13 14 15 16	24 25 26	33 34 35 36	43 44 45 46	53 54 55 56	63 64 65 66	73 74 75 76	83 84 85 86	93 94 95 96
07 08 09	17 18 19	27 28 29	37 38 39	47 48 49	57 58 59	67 68 69	77 78 79	87 88 89	97 98 99

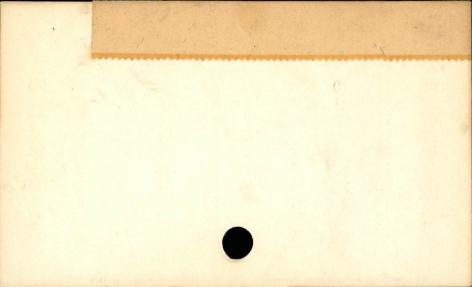


SHELF-NO. Rare Book Dept.	VOLS.	
Q.127.1	1	Davis, William Watts Hart. El gringo; or New Mexico & her people Santa Fe, 1938(IX/13/39L)
_		B.P.L. FORM NO. 684A; 8,29,39: 200M.



Q.128 Blue Ox Press

03 13 23 33 43 53 63 73 83 04 14 24 34 44 54 64 74 84 05 15 25 35 45 55 65 75 85 06 16 26 36 46 56 66 76 86 07 17 27 37 47 57 67 77 87	90 91 92 93 94 95 96 97
08 18 28 38 48 58 68 78 88	98
09 19 29 39 49 59 69 79 89	99



XQ.128.1--6 Feb 1939--gift of author.

*XQ

Courlander, Harold.

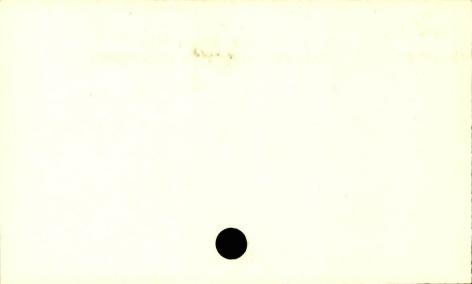
Home to Langford county, a play by Harold Courlander.

Troy, Michigan, The Blue Ox Press, 1938.

15 p. 26cm.

I. Title.

MB



SPECIAL COLLECTIONS

. 340

Lincoln, Abraham, 1809-1865.

SC20 Lincoln's Kalamazoo address against ex-.50 tending slavery525

Detroit : Fine Book Circle, c1941.

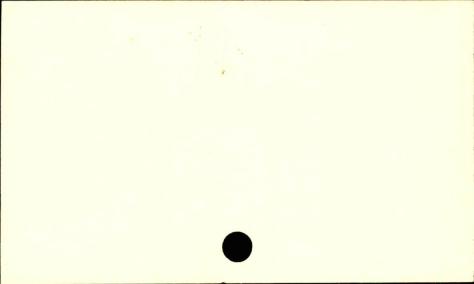
(Chicago? :: Blue Ox Press) 64 p., [4] leaves of plates : ill., facsim. : 24 cm.

Half-title.

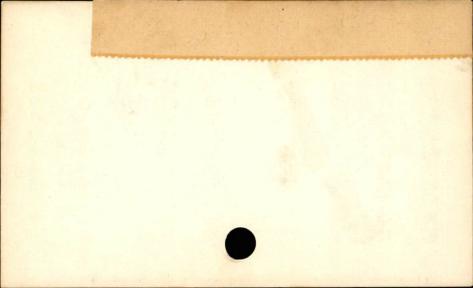
Annotated by Thomas I. Starr.

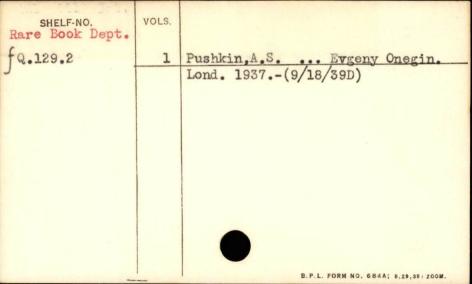
Includes: Abraham Lincoln / Joseph J.Lewis. Edition limited to 1000; designed by Paul McPharlin.

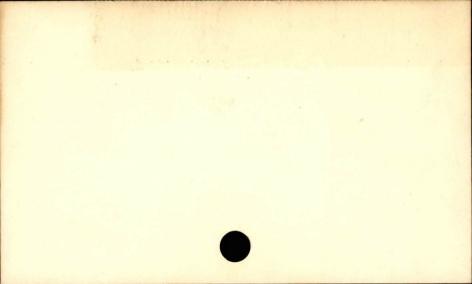
MBRev.



00 01 02 03 04 05 06	13 14 15 16	20 21 22 23 24 25 26	30 31 32 33 34 35 36	40 41 42 43 44 45 46	50 51 52 53 54 55 56	60 61 62 63 64 65 66	70 71 72 73 74 75 76	80 81 82 83 84 85 86	90 91 92 93 94 95 96
07	17	27	37	46	57	67	77	87	97
08	18	28 29	38	48	58 59	68 69	78 79	88	98
03	19	29	39	4	59	09	19	09	33

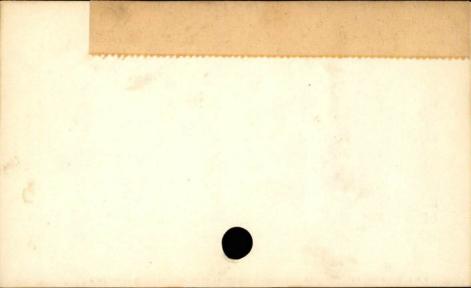


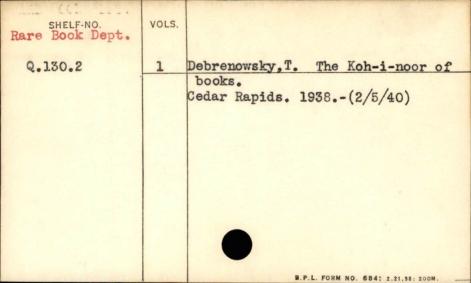


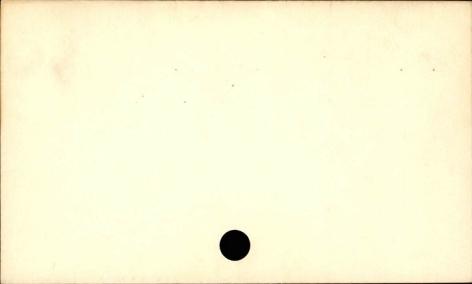


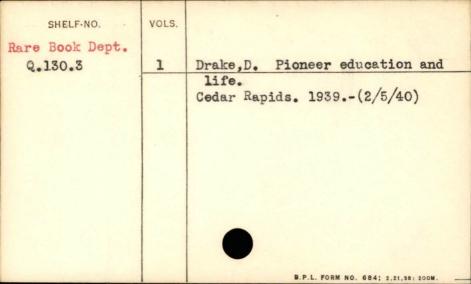
Q.130 Torch Press

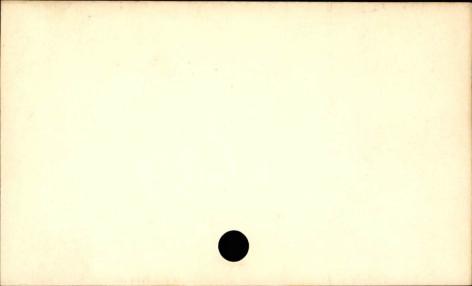
00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03-	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
	18	28	38	48	58	68	78	88	.98
09	19	29	39	49	59	69	79	89	99



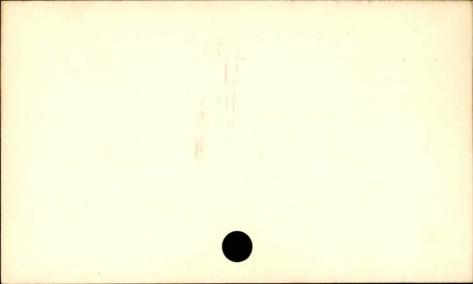






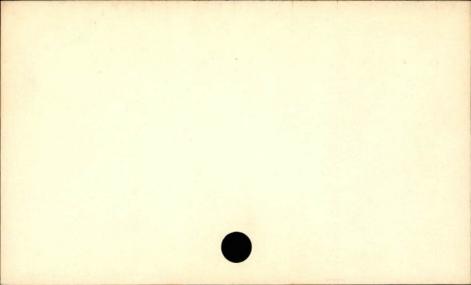


SHELF-NO. Rare Book Dept.	VOLS.	
Q.130.4	1	Bay, J.C. The Leigh Hunt collection
		of Luther Albertus Brewer
		Cedar Rapids. 1933(3/19/40)
A11		
		B.P.L. FORM NO. 684A; 8,29,39: 200M.

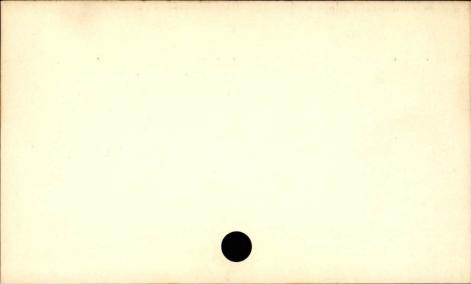


Rare Book Dept.	VOLS.	
Q.130.5	1	Hunt, L. Leigh Hunt's letter on Hogg's Life of Shelley. Cedar Rapids. 1927(4/6/40L)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

27.7



SHELF-NO. Rare Book Dept.	VOLS.	
Q.130.6	1	Brewer, L.A. Marginalia.
		Cedar Rapids. 1926(4/16/40L)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

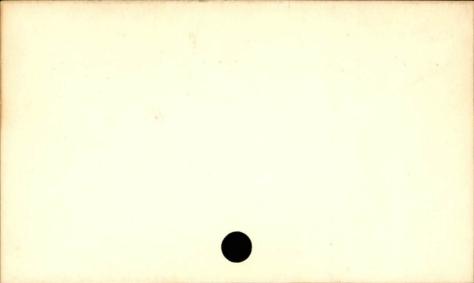


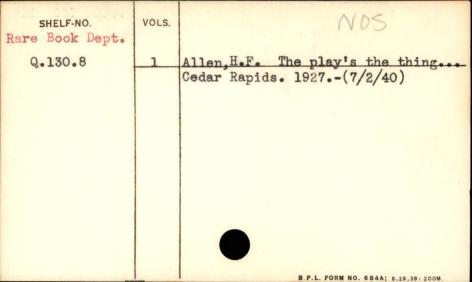
Q.130.7

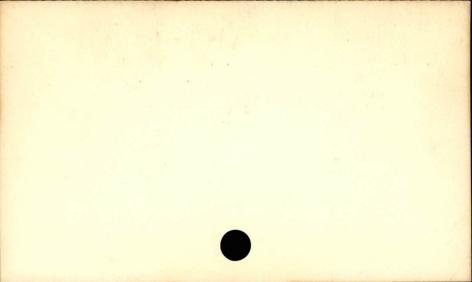
ALTER BEEN

1 Brewer, L.A. Some letters from my Leigh Hunt portfolios.

Cedar Rapids. 1929.-(4/16/40L)







Q.130.9- g author -1942
KEPT IN
PARE BOOK
DEPT.

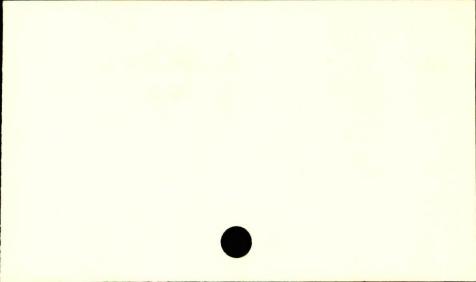
Q.130 Armour, Alexander William

A heart-warming experience, by Alexander W. Armour. [Cedar Rapids, Ia., The Torch press, 1942]

12 p., 1 1. 20 1/2 cm.

No. 81 of the first edition of 300 copies. Presentation copy signed by the author.

1. Children—Death future state. I. Title



```
SCQ.130.10--g: The Torch Press--1943
COLLECTIONS
         Harper, Henry Howard, 1871-
 SCQ.
           Experiences of a playwright / by Henry
.130
         Howard Harper ...
.10
           Cedar Rapids: Privately printed for the
         author by the Torch Press, 1942.
           30p.; 24cm.
```

1. Dramatists, American--Correspondence, reminiscences, etc. I. Title.

MB-Rev.

Q.130.924H

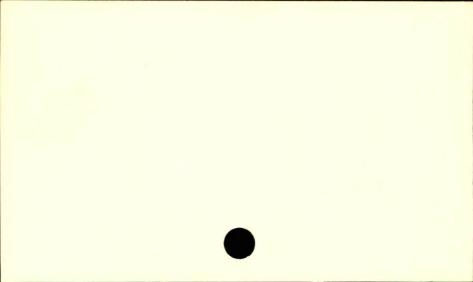
.CllH

DEPT. Holt, Guy, 1892-1934.

XZ A bibliography of the writings of James Branch .29 Cabell. Philadelphia, Centaur Book Shop, 1924.

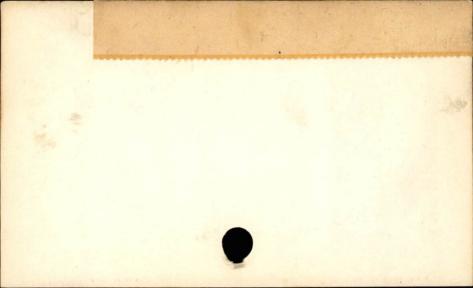
73,[9]p. front.(mounted port.) 20cm. (Centaur bibliographies of modern American authors, no.3) No.67 of 500 numbered copies.
Blank pages for "Future collations" (8 at end)

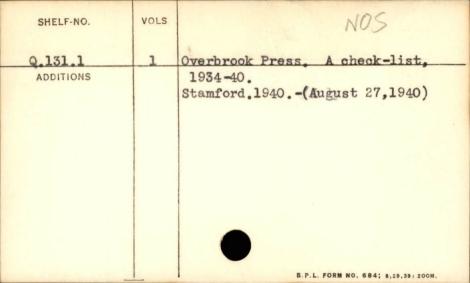
Blank pages for "Future collations" (8 at end "Done by the Bookfellows at the Torch Press, Cedar Rapids, Iowa."



Q.131 Overbrook Press

00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
08	18	28 29	38	48	58	68 69	78 79	88	98







MARE BOOKXQ.131.3 -IL/27/1942

Democracy.

Steinbeck, John, 1902-

John Steinbeck, a letter written in reply to 131 a request about his ancestry, together with the 131 letter originally submitted to the Friends of

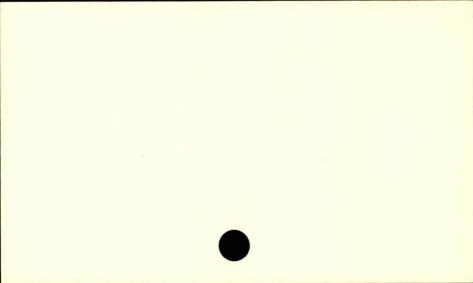
Stamford, Conn.: Overbrook Press, 1940.

"An exchange of letters between the Reverend L.M. Birkhead, national director of the Friends of Democracy, and John Steinbeck."

One of 350 copies.

I. Birkhead, Leon Milton, 1885-

MB-Rev.



XQ.131.4--Kimball fds.--Acc. 68-1164

XQ .131 Ballantine, Arthur A.

Uncle Charlie & Sir William and his Court

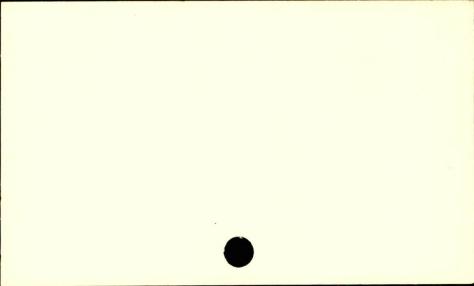
/ by Arthur A. Ballantine.

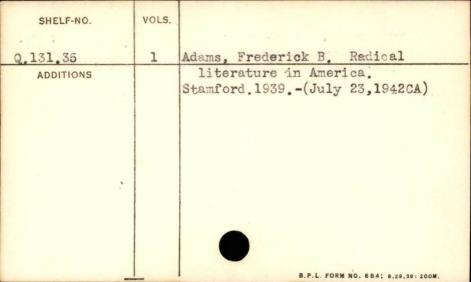
Stamford, Conn.: The Overbrook Press,

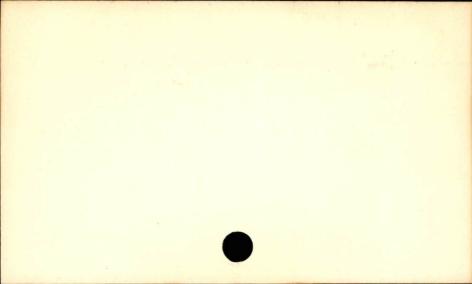
1950.

48, [1] p.: ill. (col.); 26 cm.

One of 250 copies.
Inscribed by author to Larry and Nancy Douglas.





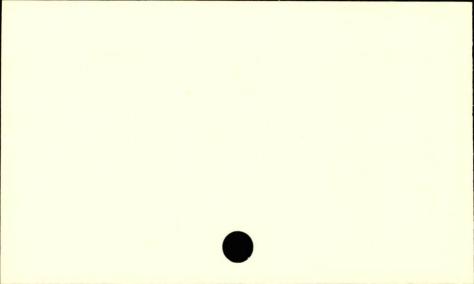


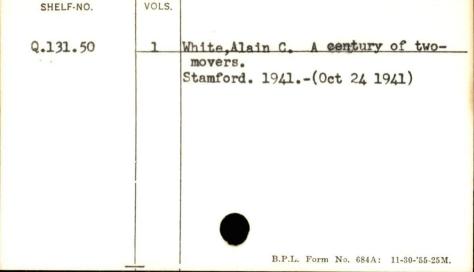
Q.131.38 - Sept . 9, 1942

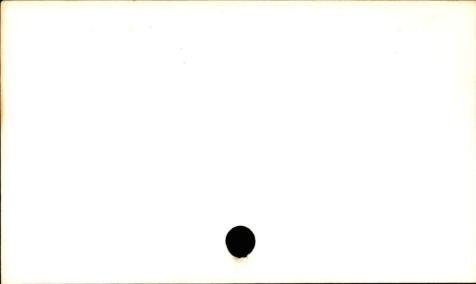
SPECIAL COLLECTIONS *Q.131.38

Edwin Robert Anderson Seligman, 1861-1939. Addresses delivered at the memorial meeting held on December the thirteenth, 1939 in the Low Memorial Library at Columbia university, to which are appended memorial tributes to Professor Seligman. Stamford, Connecticut, Printed at the Overbrook press, 1942.
6 p.l., [7]-101 p., 1 l. front. (port.) 21cm.

1. Seligman, Edwin kobert Anderson, 1861-1939.







White, Alain Campbell, 1880-

F. Gamage, an artist in chess problems, by Alain White. Stamford, Conn., The Overbrook press (*1941)

4 p. l., [5]-227 (i. e. 231) p., 1 l. illus. 17 cm.

"Two hundred and fifty copies have been printed."

1. Chess. I. Gamage, Frederick, 1882-

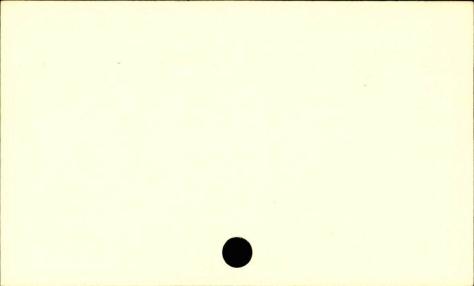
GV1451.W52

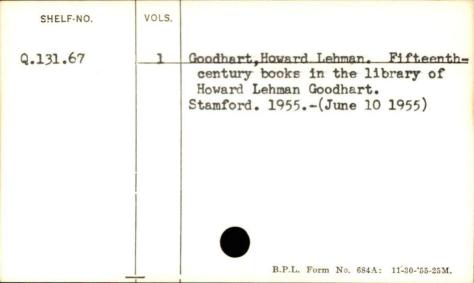
794.1

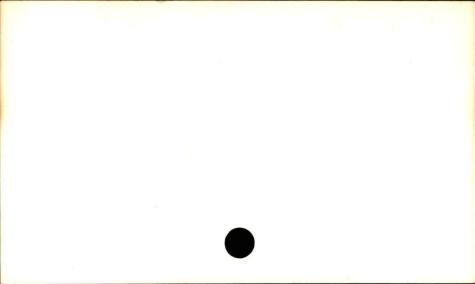
42-16210

Library of Congress

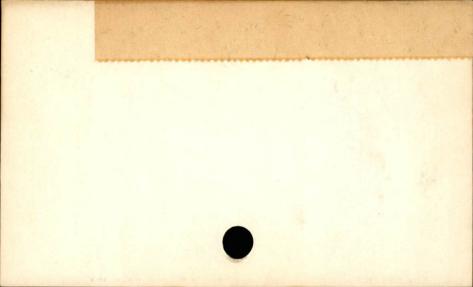
64d41

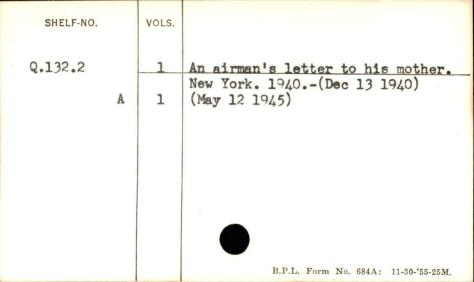


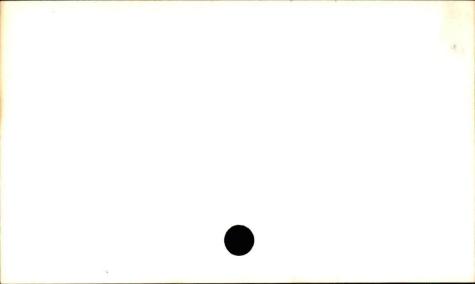


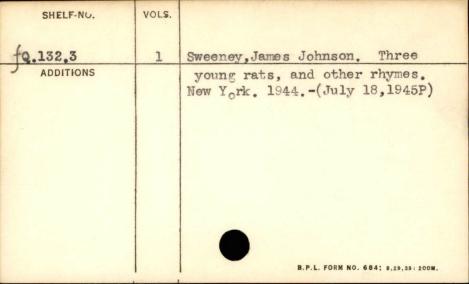


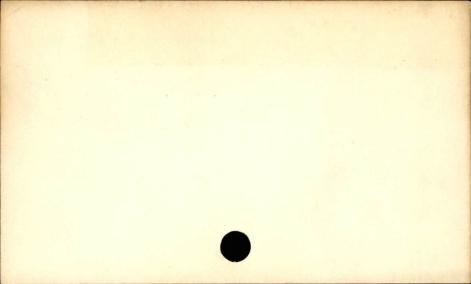
00 01	10 11	20 21	30 31	40 41	50 51	60 61	70 71	80 81	90 91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04 05	14 15	24 25	34 35	44	54 55	64 65	74 75	84 85	94 95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99





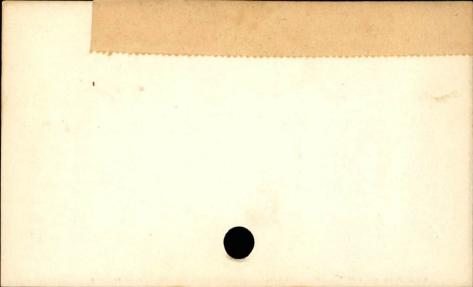


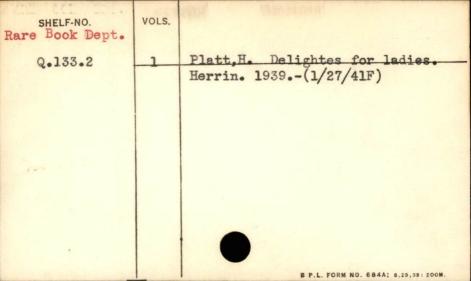


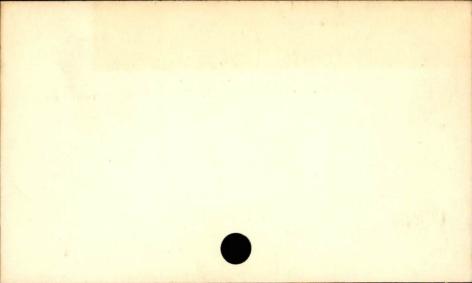


Q.133 Trovillon Private Press

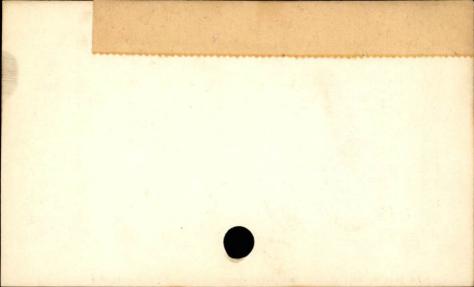
00 01	10 11	20 21	30 31	40 41	50 51	60 61	70 71	80 81	90 91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



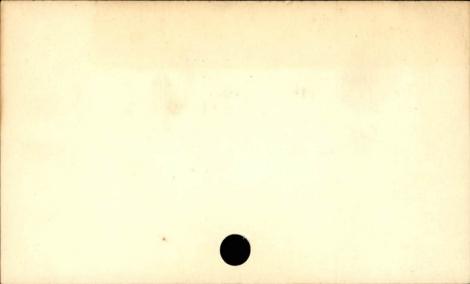




Q.134 Cresset Press

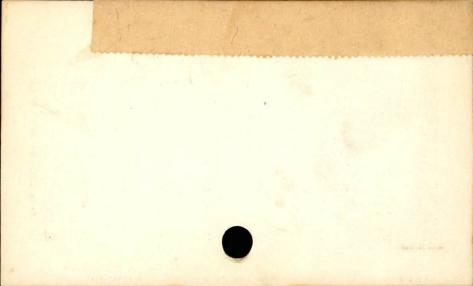


SHELF-NO. Rare Book Dept.	VOLS	
fq.134.1	2	Swift, J Gulliver's travels.
J		Lond. 1930(2/6/41JA)
		The state of the s
-	-	B.P.L. FORM NO. 684A; 8,29,39: 200M.



Q.135 Periwinkle Press

00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
09	19	29	39	49	59	69	79	89	99



XQ.135.1 - 5 May 1941

Burton, Katherine, 1906-

*XQ .135

The idolatry of books, a collected edition of the Bibliolatrous series by Katherine Burton & Louise S. G. Perry.

Periwinkle Press, Norton, Massachusetts 1939.

[104] p. illus. 13.5cm.

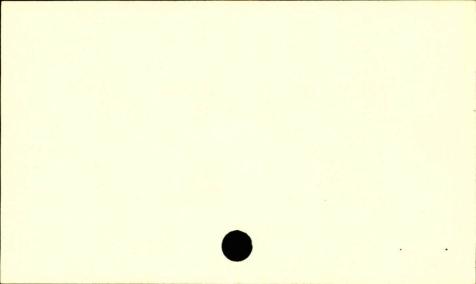
Title page and text in red and black.

"Of the Bibliolatrous series, begun in September, 1938, and completed in June, 1939, 50 sets have been bound as a collected edition."

(Continued

on next card)

MB

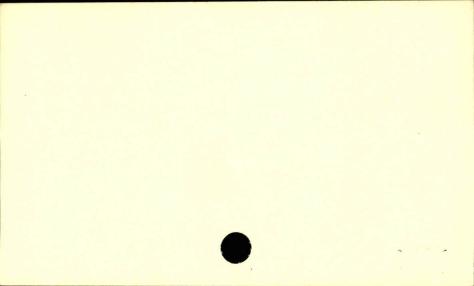


.135

Burton, Katherine, 1906- The idolatry of books ... 1939. (Card 2)

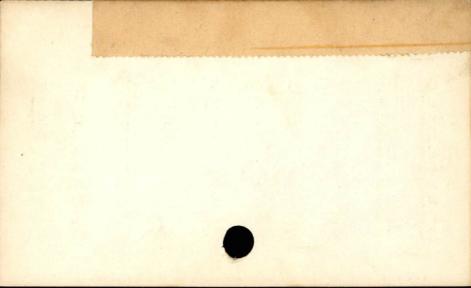
Orange pebbled cloth; paper label printed in red and black on front cover.

CONTENTS.--St. Columba.--Bishop de Bury.--Sir John Cotton.--Rev. T. F. Dibdin.--Andrew Carnegie.--Henry E. Huntington.--Henry Clay Folger.--Harry Widener.



Q.136 Typophiles

00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66 67	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
08	18	28 29	38	48	58 59	68 69	78 79	88	98 99



Q. 136 - Typophiles

Q. 136.1- indef = Chapbook 1-indef

. 136 A. 2 - wdef = Chybrok commentary 1.

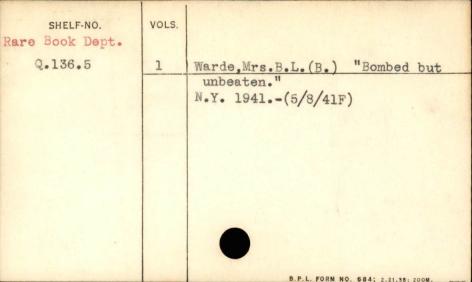
. 136 A. 2 - wdef = monographs 2 - wdef

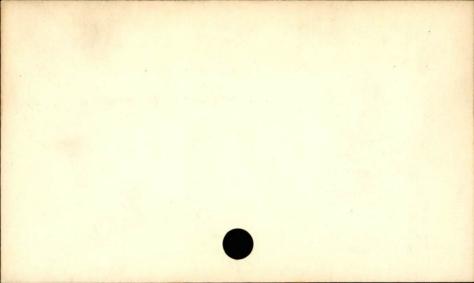
. 136 B. 1 - (20 accessions) perposher etc.

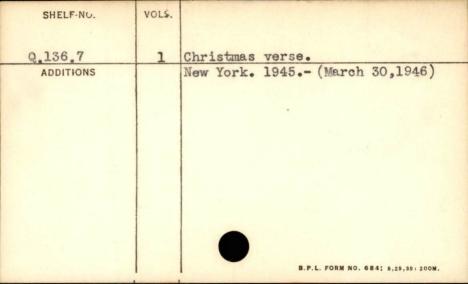
. 136 B. I - (as accessioned) perposher etc.

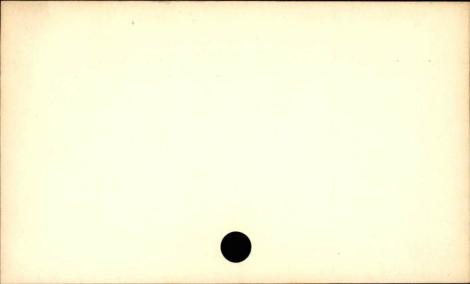
not part of series

Call Number X 46 H. GOA. 128 Volume Author___ Short Title An Express Just Arrived From Wash Date of Publication ___

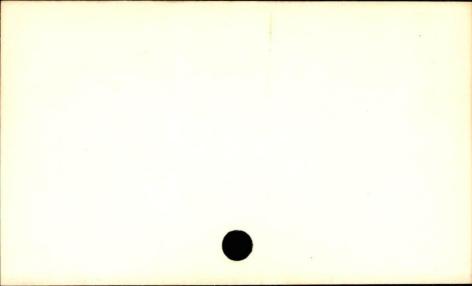








SHELF-NO.	VOLS.	
Q.136.9	1	Bowker Lectures on book publishing. First series. New York. 1943(Feb 10 1959)
		B.P.L. FORM NO. 684A; 9,10,54: SCM.



RARE BOOK XQ.136.10--g: Marchbanks Press--1944

McKay, George Leslie, 1895-XQ Early American currency,

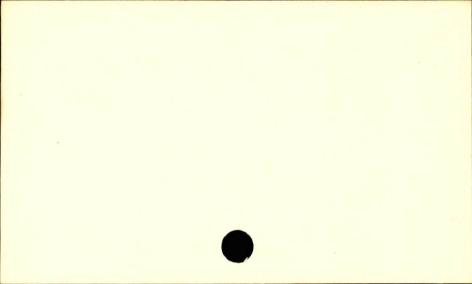
.136

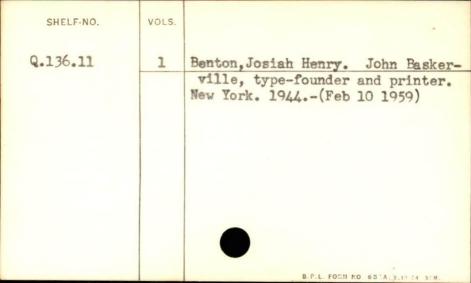
.10

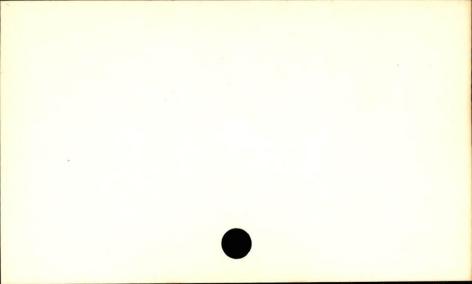
Early American currency, some notes on the development of paper money in the New England colonies with 36 reproductions of engraved & typographic specimens, by George L. McKay ... with an introduction by W.A. Dwiggins.

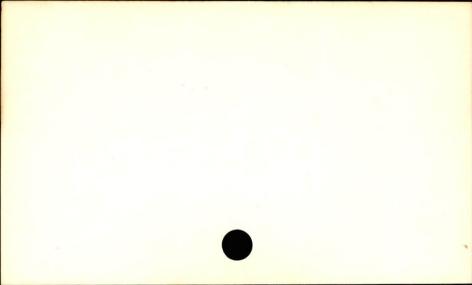
The Typophiles. New York. 1944

xxiv,85,[l]p.,incl.front.,facsims. 18.5cm.
(Typophile chap books, x)
Title page in red & black.

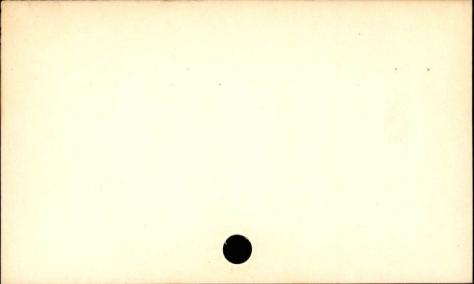


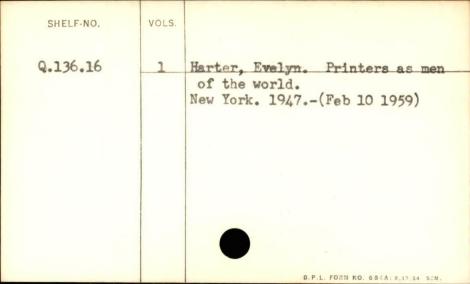


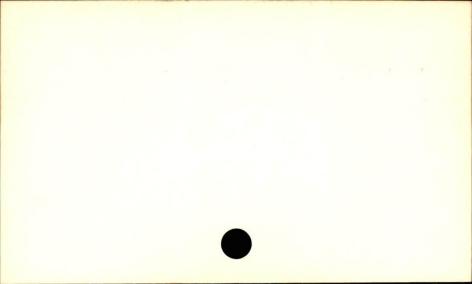


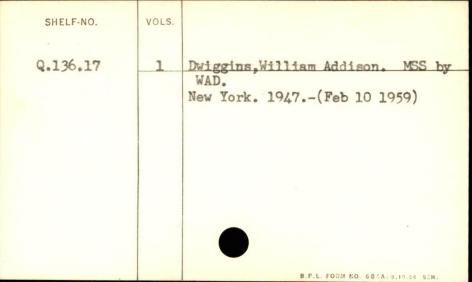


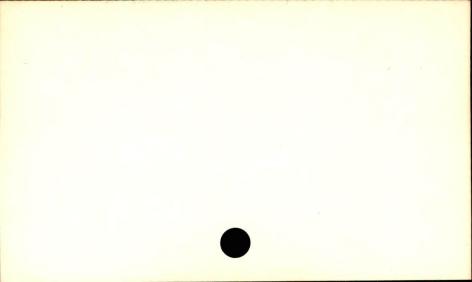
SHELF-NO.	VOLS.	
Q.136.15	1	Rogers, Bruce. BR marks and remarks. New York. 1946(Sept.20,1954)
		Uce
		B.P.L. FORM NO. 684A: 5,29.41: 200M.

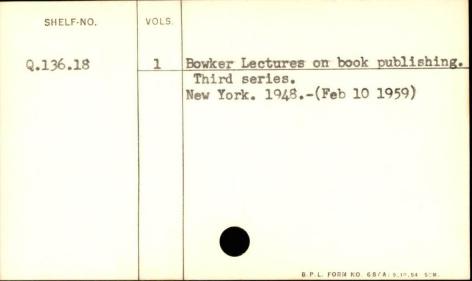


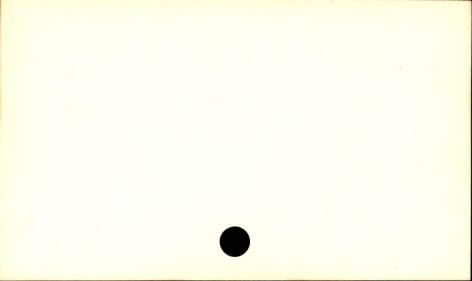


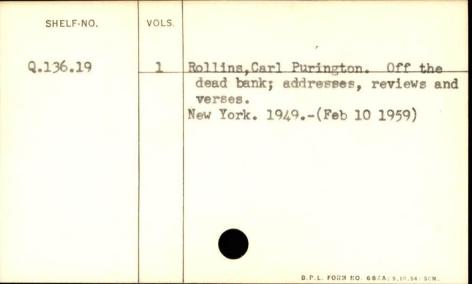


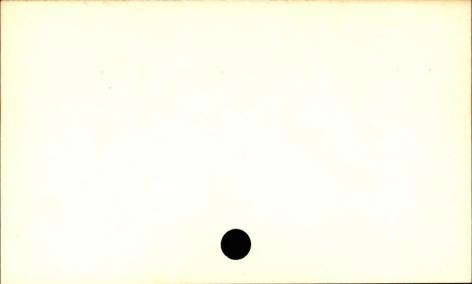


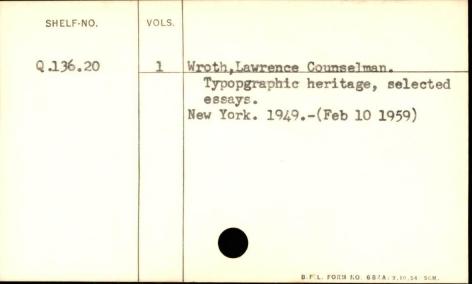


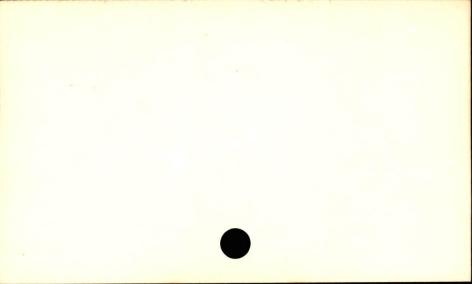


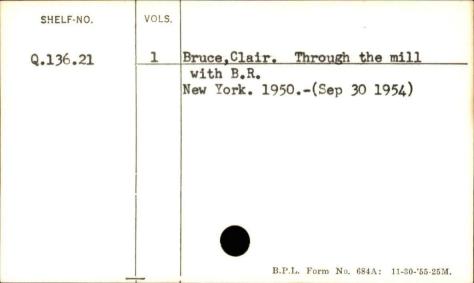


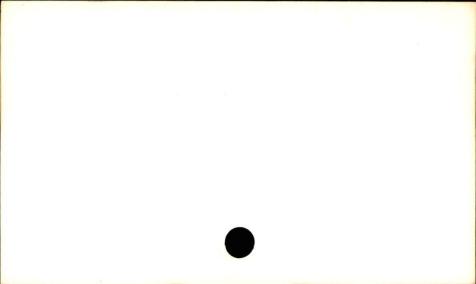


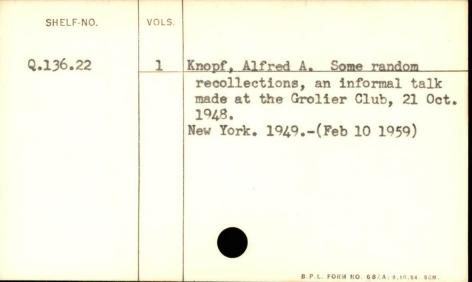


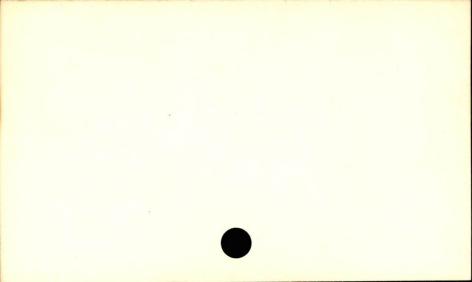


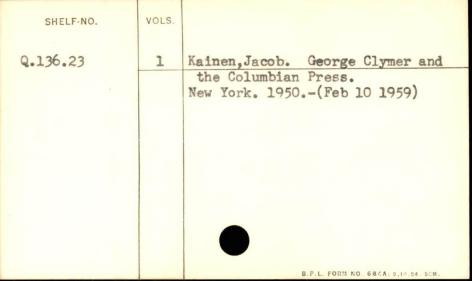


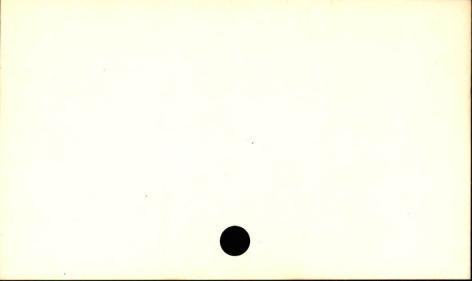












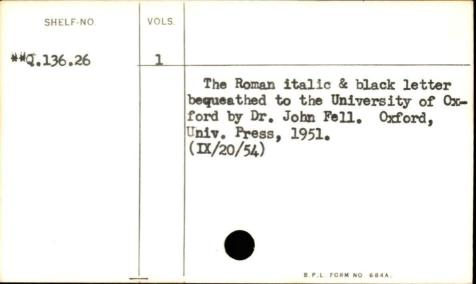
*Q.136 -24

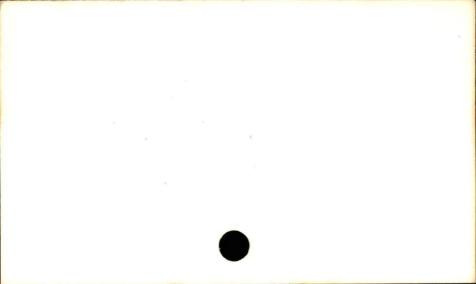
The Typophiles, New York.

Bouquet for BR, a birthday garland gathered by The Typophiles. New York, May 14, 1950. [76] p. illus., ports., facsims. 19cm. (Its Typophile Chap Books, 24)

1. Rogers, Bruce, 1870-I. Title. II. Series.

A. * . 1 . . . *





*XQ.136.28 - n.d. - no source - Acc 64-427

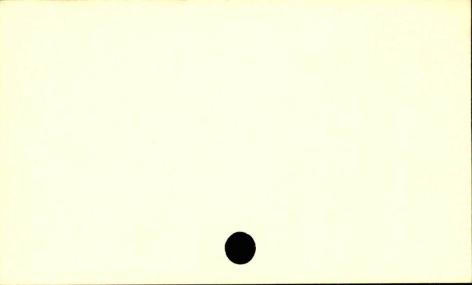
[Nye, Edgar Wilson] 1850-1896.

XQ .136 Suggestions for a school of journalism, by Bill Nye [pseud.] himself, as found in Bill

Nye and boomerang ... Chicago; Belford, Clarke, and Co., 1881.

Los Angeles: [Los Angeles City College Press] 1950.

10 p., l/. 18cm.
"350 copies for the Typophiles, New York."
Printed tan wrappers.



SCQ.136.45--Cutter Fd--Acc 69-29.

SPECIAL

COLLECTIONS Morison, Stanley, 1889-1967.

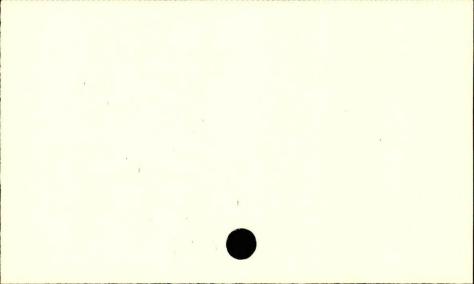
SCQ .136 .45

Letter forms, typographic and scriptorial: two essays on their classification, history and bibliography. New York, The Typophiles, 1968.

xiv.1%.,167p. plates, facsims. 19cm. (Typophile chapbook no. 45)

Printed at University Press in Cambridge. CONTENTS .-- Introductory note by John Dreyfus .--Recollections of Stanley Morison by Beatrice Warde .-- On the classification of typographical variations .-- On some Italian scripts of the XV and XVI centuries.

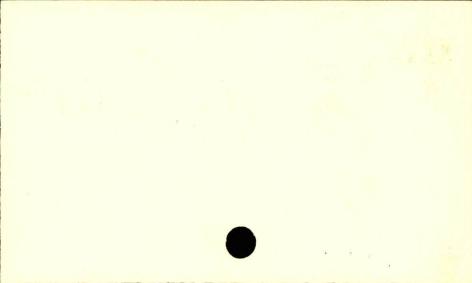
(See next card)



COLLECTIONS Morison, Stanley, 1889-1967. Letter forms ... SCQ 1968. (Card 2)

.45

1. Type and type-founding-Hist. 2. Penmanship.
I. Dreyfus, John. II. Warde, Beatrice Lamberton
(Becker) 1900- III. Title. IV The Typophiles,
New York. Typo- phile chap book, 45.



SCQ.136.47--2v.--Cutter Fd--Acc 69-30.

COLLECTIONS Rollins, Carl Purington, 1880-1960.

SCQ Theodore Low De Vinne, by Carl Purington Rol136 lins; together with a list of De Vinne's writings,
his reflections on the Century typeface, and an

interview with Mr. De Vinne at seventy-five.

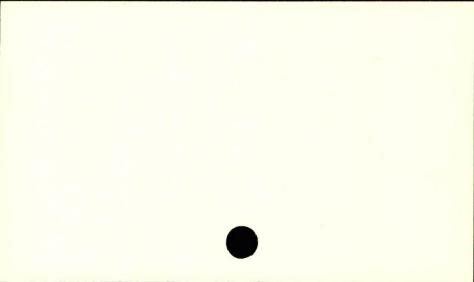
New York, The Typophiles, 1968.

2v. illus.,port.,facsims. 19cm. (Typophile chap books: XLVII)

Title varies.

Type set by George Grady Press, printed at Harbor Press.

(See next card)



.136

Courcing Rollins, Carl Purington, 1880-1960. Theodore SCQ Low De Vinne ... 1968. (Card 2)

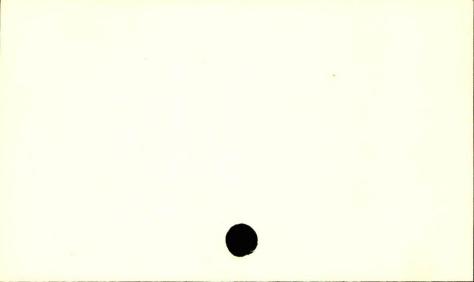
One of 500 copies.

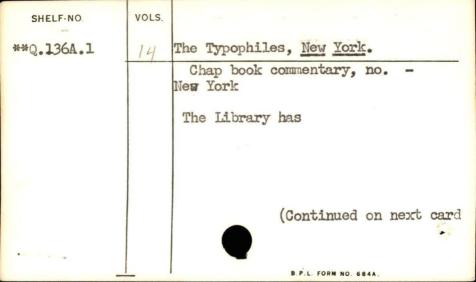
Vol. 2 reprints three essays by De Vinne: The Plantin-Moretus Museum at Antwerp; The growth of wood-cut printing; The first editor: Aldus.

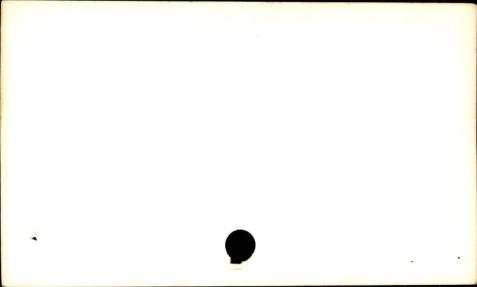
1. De Vinne, Theodore Low, 1828-1914. 2. Type and type-founding. 3. Printing-Hist.-U.S.

I. De Vinne, Theodore Low, 1828-1914.

II. The Typohile. New York. Typophile chap books, 47.

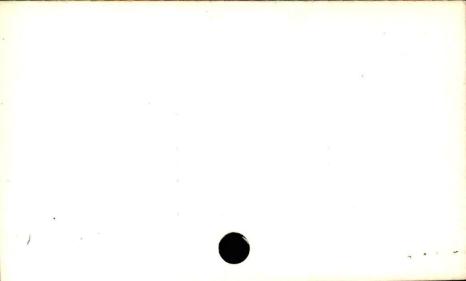


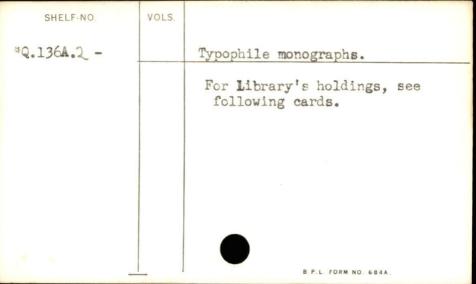


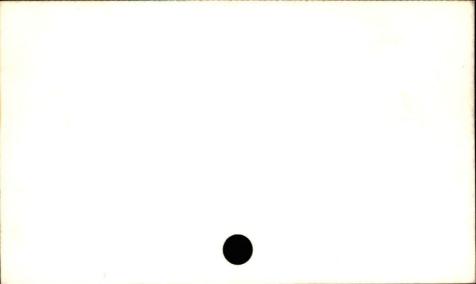


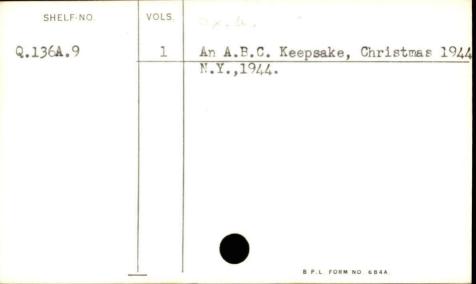
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**Q.136A.1
(Card 2)
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no.9. 1942.
                       no.18
                              1949]
                       no.19
                              1949?
                      no.20
                               1950?
no.11. 1944.
no.12.[1945]
                      no.21
                      no.22
                      no.23
no.15 1947.
                      no. 24
no.16 [1948?]
                      M. 27 [1956]
no.17
       [1949?]
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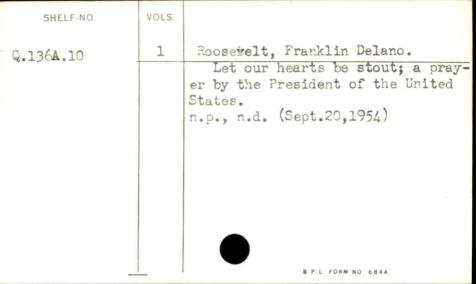


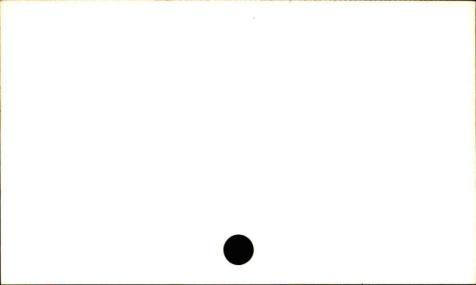


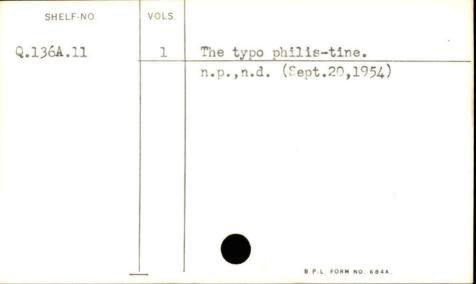


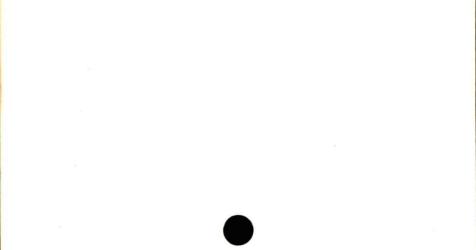


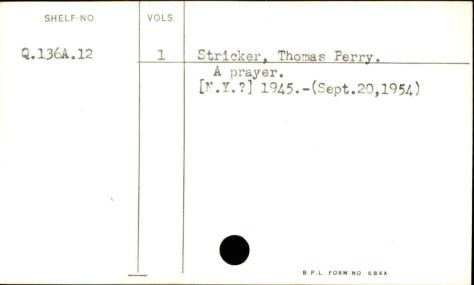




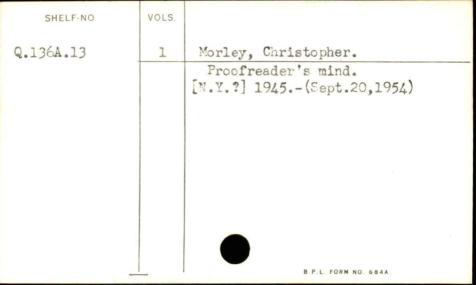


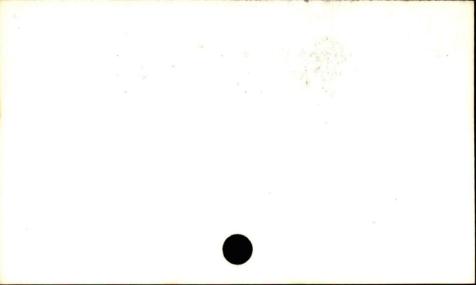




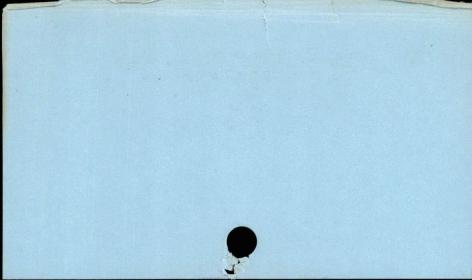


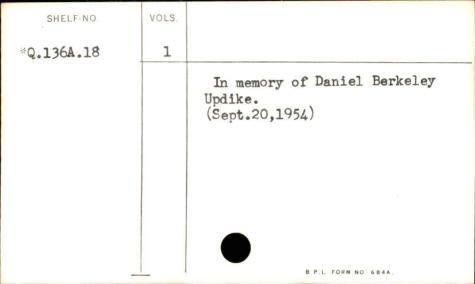
180 1745

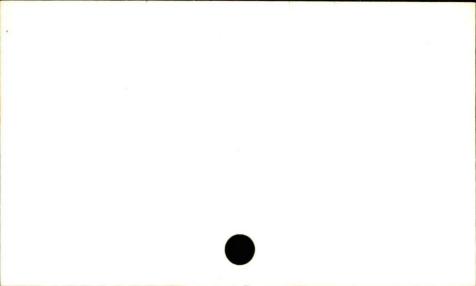


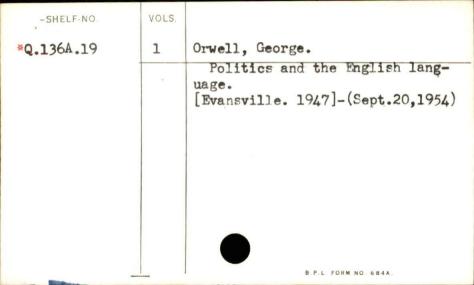


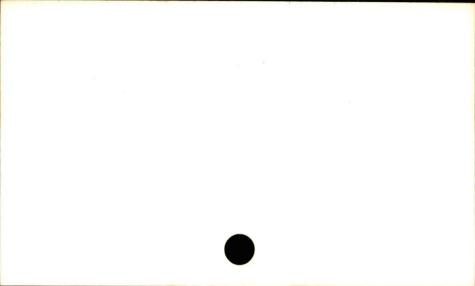
Q, 13 GA, 15 MAGGE Delegins, William Addison, 1880-The structure of a book .. [New York] Typophiles, 1945. DIEDE no date no cource

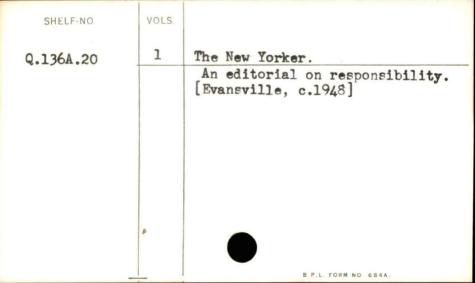


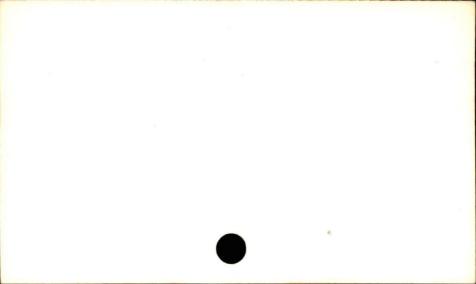




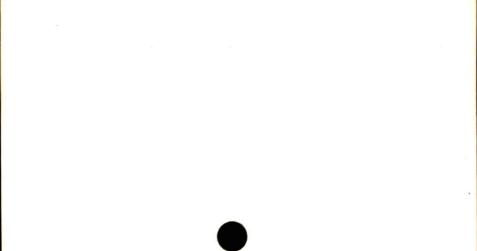




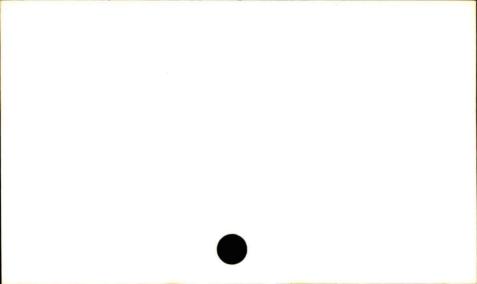


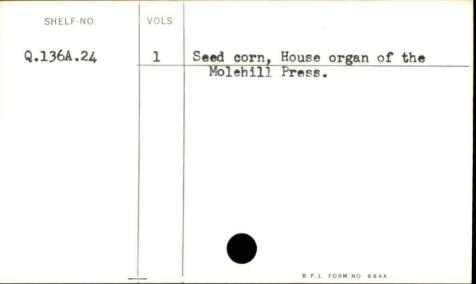


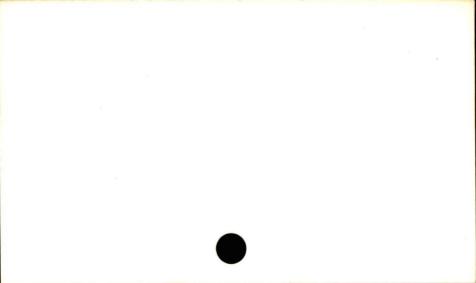
SHELF-NO	VOLS	
Q.136A.23	1 1	Powell, Lawrence Clark.
		Librarians as readers of books. [Seattle] 1948.
		B P.L. FORM NO 684A



SHELF-NO	VOLS	
Q.136A.22	1	Will Bradley's 80th birthday.
		Collective birthday greetings from the Typophiles, New York USA [N.Y.] 1948
		[N.1., 1740
		B P.L. FORM NO 684A.



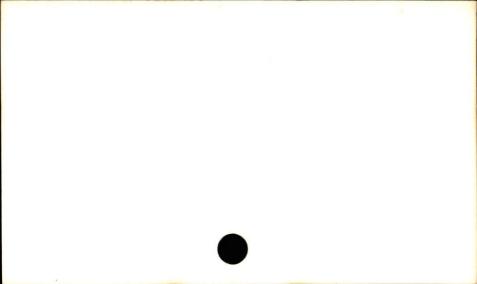




Q.136A.25	1	Rollins, Carl Purington.
*.1)Oh.2)		Souvenirs of my inky past. N.Y., 1950.
	_	8 P.L. FORM NO 684A.

VOLS.

SHELF-NO.



*Q.136A.26 - XII/23/1949

*Q.136A (Crawford, William H

Fröhliche Weihnachten. New York, Oxford University Press, 1949.

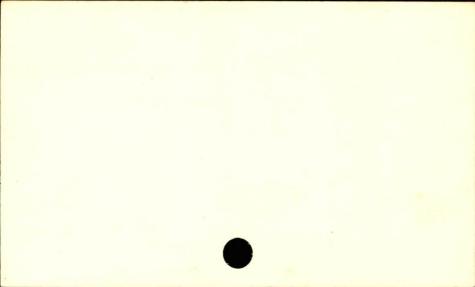
31 p. illus. 16 cm. (Christmas in Germany)

"...Keepsake no. 26 for distribution by the Typohpiles."

1. Christmas. I. Title. II. Series: Christmas in Germany.

A 51—1837

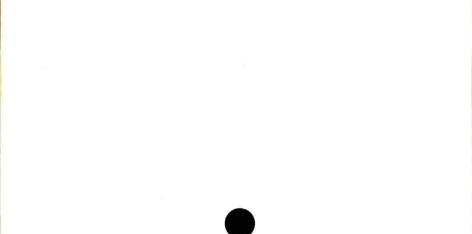
Duke Univ. Library for Library of Congress

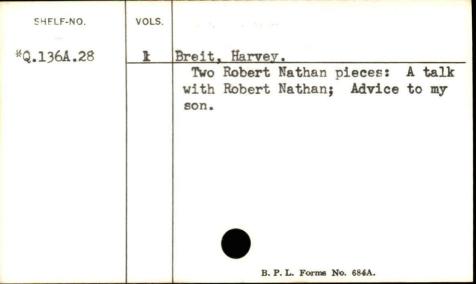


*Q.136A.27 - ent. May 29 1965

McArthur, Richard N
A printer's hard-worked holiday in Europe.

Atlanta, Ga., Higgins-McArthur Co., 1950:
63, el: p. facsims. 15.5cm. (Typophiles
Monograph No. 27)
Caption title.
Issued as Spring, 1950 number of Sez Higgins-McArthur.



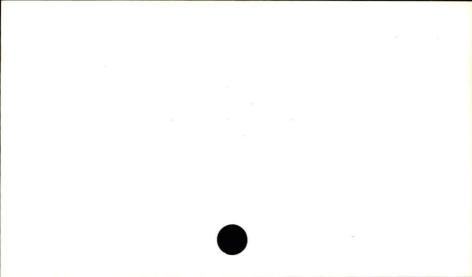


Crawford, William H
Holidays in Wales. New York, Oxford University Press, 1950.

27, =13 p. illus. 16cm. Illustrated t.p.

"Of this first edition, 350 copies have been set aside by the publisher as Keepsake No. 29 for distribution by the Typophiles."

Brick and yellow wrappers printed in dark green.

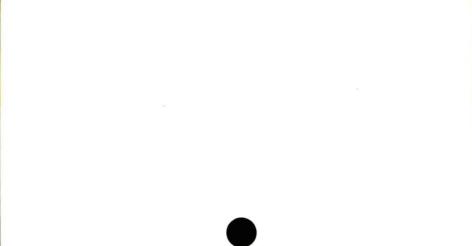


*Q.136A.30 - 20 Sept. 1954

Goudy, Frederic William, 1865-1947.

Fred Goudy's last letter; with a note by Sol Hess. Portland, Me., F. Anthoensen, 1951? sheet. facsim. 36 x 23cm. fold. to 18 x 11.5 cm. (Typophile monographs XXX)

Facsim. on verso of sheet, folded to provide for title and 3 p. text on recto.



*Q.136A.31 - IX/20/1954

White, Lewis Felix, 1895-

The art of the book, a talk given under the auspices of the Type Directors Club of New York City. New York, L. F. White Co., 1951.

unpaged. illus. 19 cm. (Typophiles monographs, 31)

1. Books—Addresses, essays, lectures. I. Title, Typophiles, New York. Typophile monographs, 31)

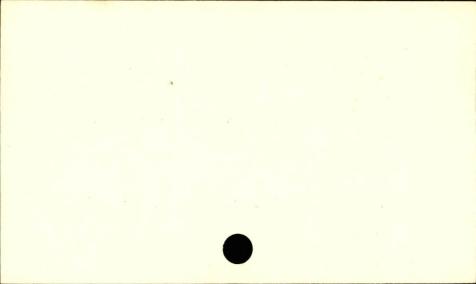
Z246.W6

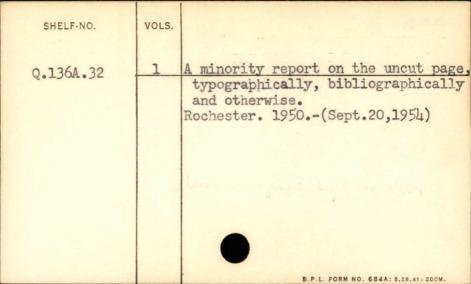
655

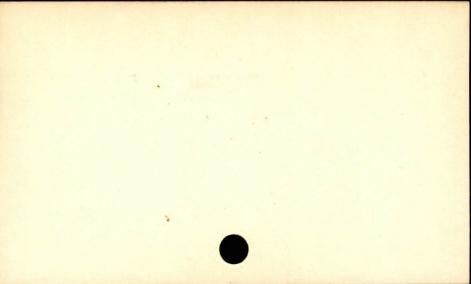
52 - 467

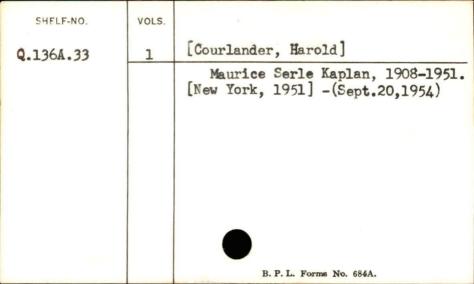
Library of Congress

[2]

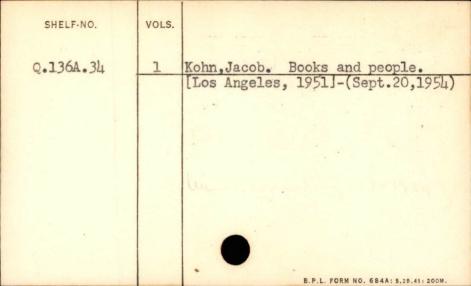


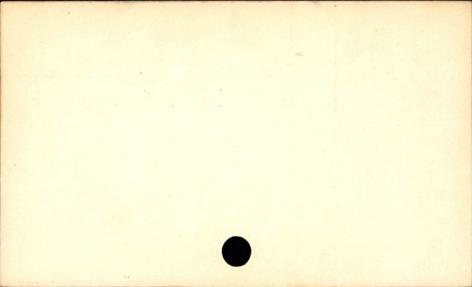




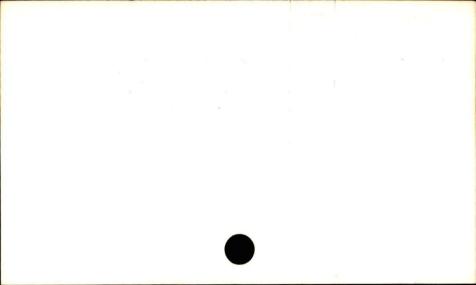


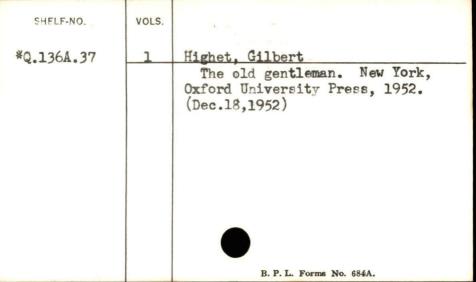






SHELF-NO.	VOLS.	
Q.136A.36	1	White, Lewis Felix. A brief account of the Between-Hours Press, Ben Grauer, proprietor. New York. 1952(Sep 20 1954)
		B.P.L. FORM NO. 684A.



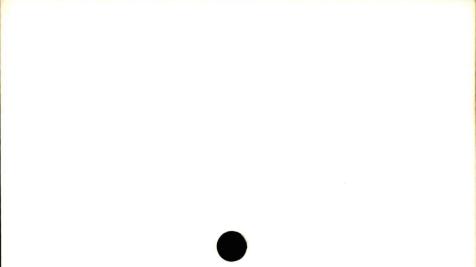


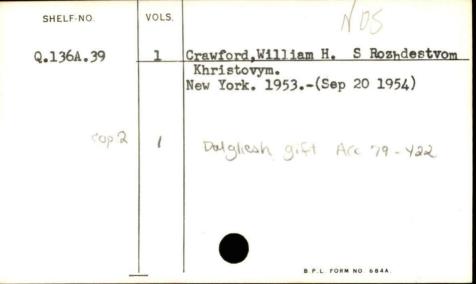


NOS

I [Franklin, Benjamin]
The way to wealth; Preface to
Poor Richard improved, 1758.

N.Y., 1953.-(Sept.20,1954)





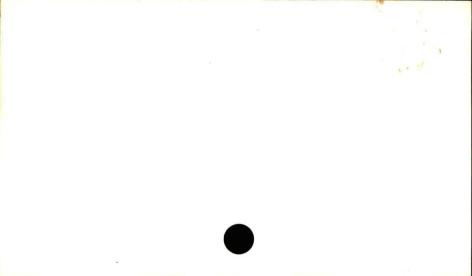


(ob. 2.

*Q.136A.16 - ent. 9 Mar. 1968 - no source.

Blattenberger, Raymond.

The outlook for graphic arts education. An address ... before the 30th annual Conference on Printing Education, a joint meeting of the International Graphic Arts Education Association and the Education Council of the Graphic Arts Industry, Inc., Pittsburgh, Pa., July 7, 1955. Lexington, Va., H. Lauck, 1956: 19, els p. 18cm. (Typophile Monograph No.16) Printed blue wrapper.



*Q.136A .47

Who are the typophiles? [N.Y.?, 1956] 4 p. 17cm. (Typophile monograph 47)

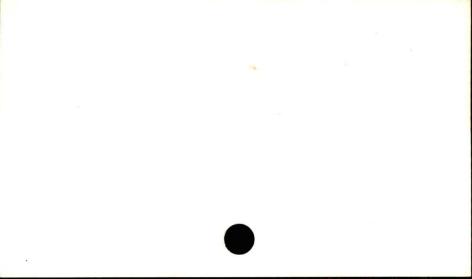
"Prepared for distribution at an exhibition of Typophile publications during June 1956 at the newly opened head-quarters of the American Institute of Graphic Arts... Printed by the William Byrd Press, Richmond, Virginia..."

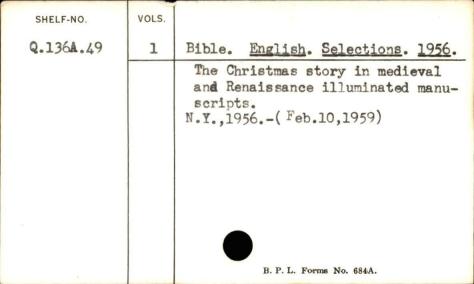
Defor 21.642 1724 B WACC. Defoe, Daniel, 1661?-1731. 64-212 A general history of the pyrates ... 2d ed. ... By Captain Charles Johnson. London, 1/2h. June 11 *64-011 Whitney Edwards, cat.859,1326

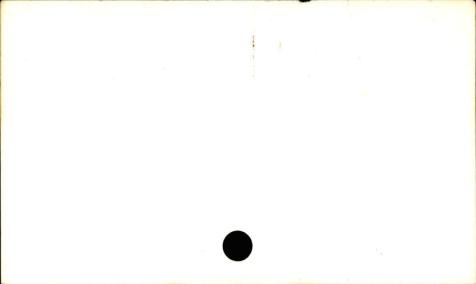
*0.136A.18 - ent. 9 Mar. 1968

Service held in the memory of Arthur Wisner Rushmore at Madison, New Jersey, September 17, 1955. =N.J.?, October 1956: =11:5 p. 18.5cm. (Typophile Monograph XLVIII) Cover title: Arthur Wisner Rushmore, 1883-1955 "...Printed by...George Nelson, Allen Horton, John Esak, Richard Ellis and John Anderson..."

Printed blue wrappers.







XQ.136A.95--g.John Alden--Acc 71-895

RARE BOOK

\ DEPT.

.95

Franklin of Philadelphia in London ...

"×XQ Private printing . New York Nineteen hundred .136A seventy one.

lp. /., [v]-74p., 2/. col. illus. 19cm.

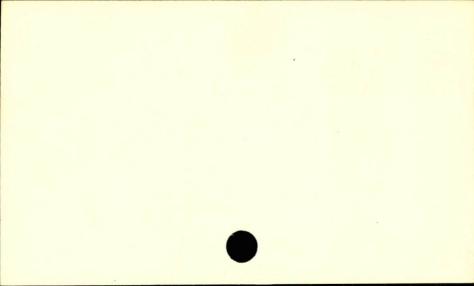
(Typophile monograph no.95)

Wood engravings by John DePol.

"Eighteenth in the Printing Week Library of

Benjamin Franklin Keepsakes."

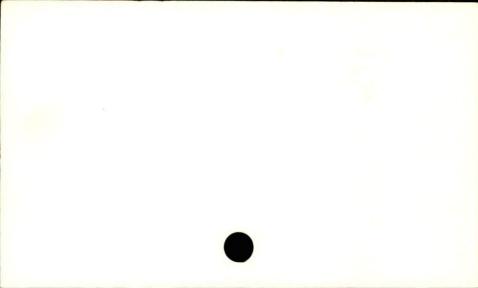
Gray boards, gilt stamped on spine and front cover.



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R-B XQ.136A.125--Gift: John Alden-Acc.73-156.
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R-B
        Sheep will never make insurrections
XO
          and some other bon mots of bon homme
.136A
          Richard -- New York : Priv.
.125
          print., 1973.
          54 p. : ill. : 19 cm.
        (Typophile monograph; 125)
          Edited by Charles V. Morris.
          Wood engravings by John De Pol.
          Sequel to: A quart of oysters.
            ... 20th in The Printing Week
        Library of Benjamin Franklin
        Keepsakes.'
          1.Franklin, Benjamin, 1706-1790.
        I.Franklin, Benjamin, 1706-1790.
        II. Morris, Charles V. III. De Pol,
        John, 1913-, ill (S)
RG85-500485 r
                            AACR2 MRG85-500485
R - B
```

21420



Douglas, Lester Charles, 1893-

Notes along the typographic way. [1st ed. Washington] Washington Chapter, American Institute of Graphic Arts, 1949.

vi, 35 p. facsims. 21 cm.

"This keepsake was produced in connection with an exhibition of books designed by Lester Douglas, held at the Library of Congress during the months of December 1949 and January 1950 ...

Mr. Douglas promised sufficient copies to cover the Typophile subscription list...

1, Printing, Practical. I. American Institute of Graphic Arts. II. Title.

Z246.D68

655.2

50 - 537

Library of Congress

[2]

XQ.136B.2--anon.gift--Acc 75-194

RARE BOOK Chappell, Warren, 1904-

XQ

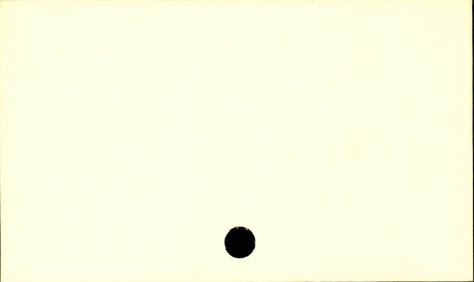
My life with letters.

.2

.136B Privately printed for The Typophiles, New York, 1974.

2p.1..18p. illus. 18cm.

"This Typophiles keepsake was designed and produced by Bert Waggott ... The composition and letterpress printing are by Bill Burton at The Press on Washington Street."



XQ.136B.3--n.d.--n.s.--Acc 63-321

RARE BOOK DEPT. XQ

.136B

.3

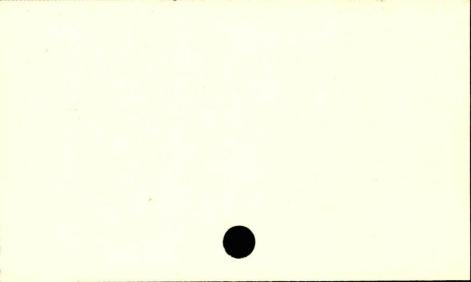
Eric Gill, 1882-1940.

[San Francisco] Black Vine Press [1956]

[9]p. port. 12x14.5cm.

"Designed and printed ... for the Typophiles."
"First printed as a broadsheet for the Eric
Gill exhibition at the Stanford Library
November 7, 1954."
Violet wrappers printed in red and black.





SCQ.136B.4--Cutter Fd--1969--Acc 69-28.

SPECIAL

.4

COLLECTIONS Nordlunde, Carl Volmer, 1888-

SCQ Letter from a Danish typographer. By C. Volmer

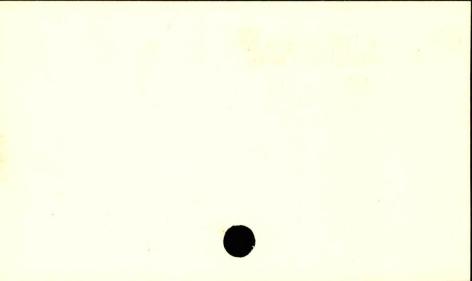
.136B Nordlunde.

New York, The Typophiles, 1967.

2p.1.,7-83p.,11. illus.,facsims. 18.5cm.
"400 copies printed [by Nordlundes Bogtrykkeri,
Copenhagen] for The Typophiles, New York. 100
copies for sale."
[3]p. folder, "Nordlundes Bogtrykkeri," laid in.

1. Printing. York. II. Title. I. The Typophiles, New

MB



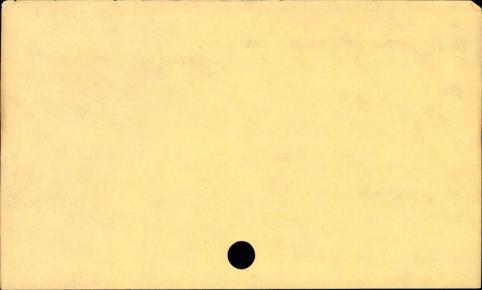
XQ. 1363.5

Acc. 77-38

The Typophiles, New York.
... Left to their own devices.
[New York, 1938]
LCxxx

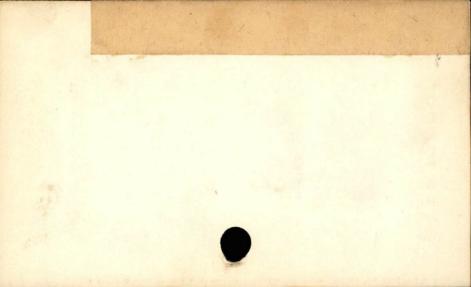
(" 4th in Typophile series")

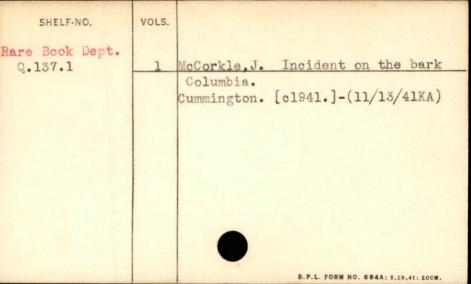
Artz fund-Jan.1977

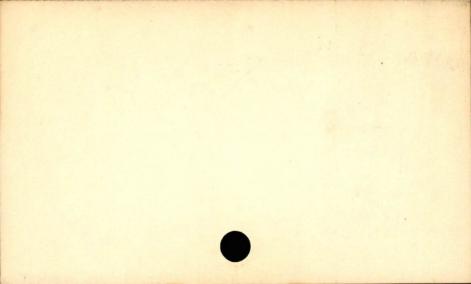


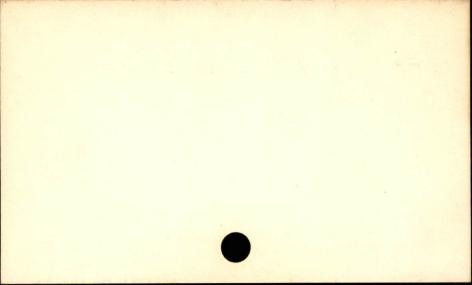
Q.137 Cummington Press

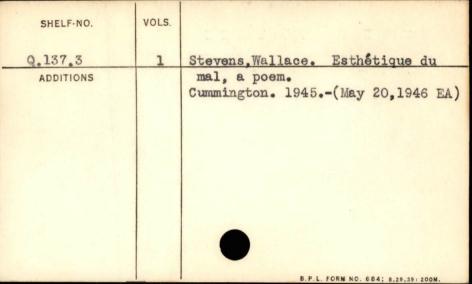
00	10	20	30	40	50	60	70	80	90
01-	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
034	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

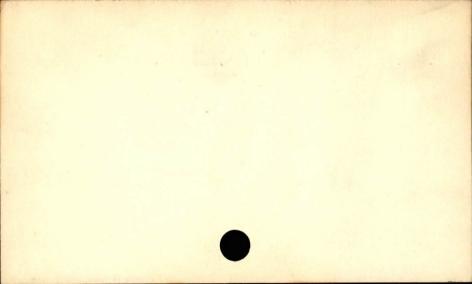


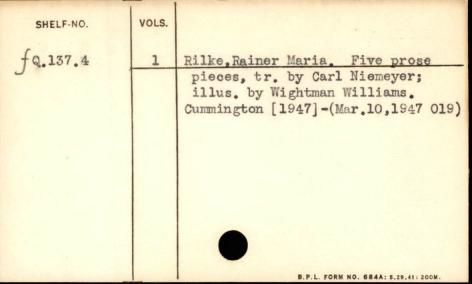


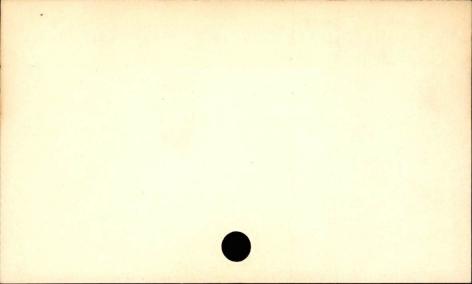




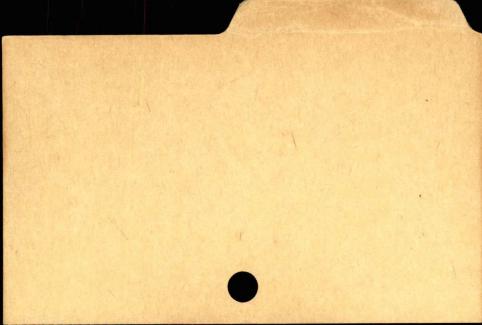






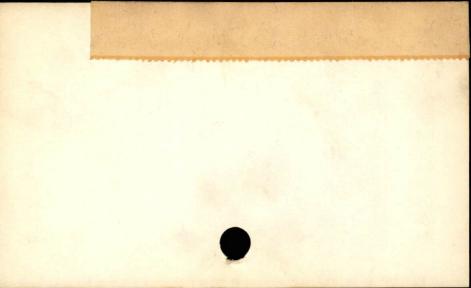


Cutter by press of them A, B, C, etc.

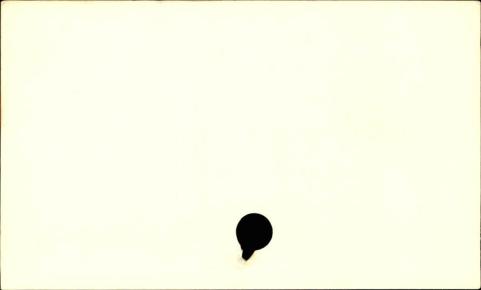


Q.138 Miscellaneous Presses

00	10	20	30	40	50	60	70	80	90
01	11 V	21	31	41	51	61	71	81	91
02	12V	22	32	42	52	62	72	82	92
02 03	13	23	33	43	53	63	73	83	93
04	144	24	34	44	54	64	74	84	94
05 V	15	25	35	45	55	65	75	85	95
06	16		36	46	56	66	76	86	96
06	17	26 27	37	47	57	67	77	87	97
08 ~	18 v	28	38	48	58	68	78	88	98
08 7	194	29	39	48	59	69	79	89	99
							The second	7777	



Q. 138 Rounce and Coffin Club, Los Angeles. . Los Angeles, 1938 -Westernbooks, 1938-SC Q ,59 V. 8-15 cm , 122 Title varies 1947 = The Castle Ress. 1948= Cole-Holmquist Press Angeles City College Press 1950 = Los wood Press 1951 = green



SCQ.138.1 - 26 Sept 1941 - Benton fd

[Jones, Iona Burrows] ed.

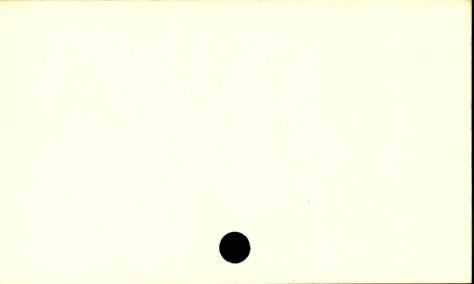
* SCQ Christmas carols. Williamsburg, Va. [1940] .138

12 p. 1 illus. 18cm.

.1 Words only.

"Printed in the manner of the English chapbooks."

1. Carols. I. Title.



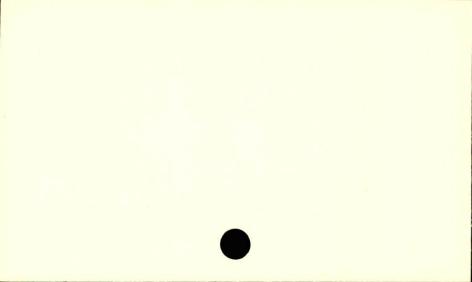
RARE BOUR Q.138.2 - (9/26/4/ I)

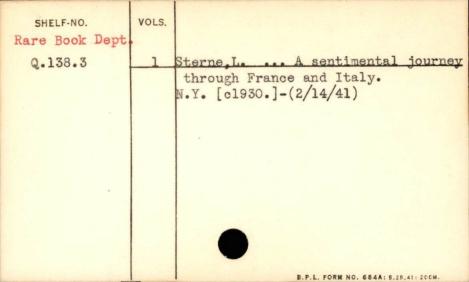
*Q.138

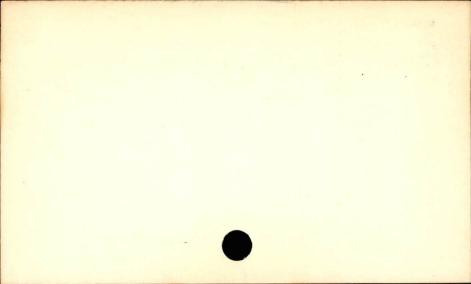
DEPT.

[Jones, Iona Burrows] editor. .2 Garland of spring carols. Williamsburg, Va. [1941] 13 p. illus. 18cm. Words only.

1. Carols. I. Title.







KEPT IN Q. 138.5 - (Feb., 14, 1941)
RARE BOOK
DEPT.

*Q.138 Gebhart, Emile, 1839-1908 as Emile, la line.

The three kings, a Christmas tale; translated from the French by James Westfall Thompson.

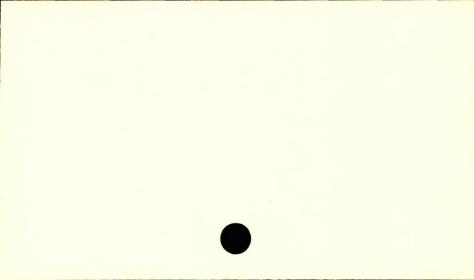
Chicago, The Ralph Fletcher Seymour company, 1911

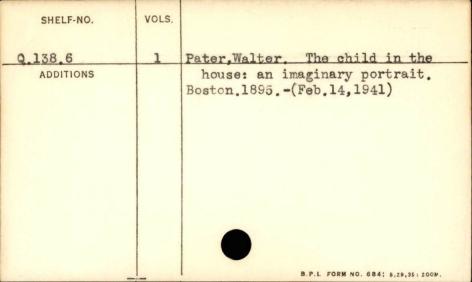
34 p. illus. 21 cm.

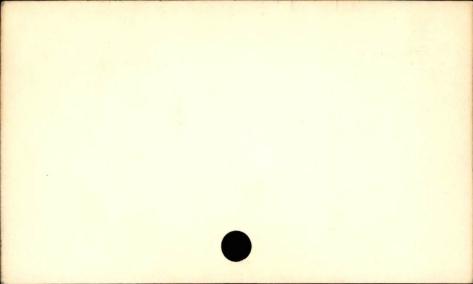
One of an edition of 410 copies.

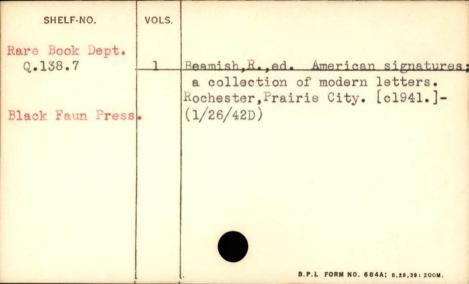
I. Title. II. Thompson, James Westfall, 1869-1941. tr.

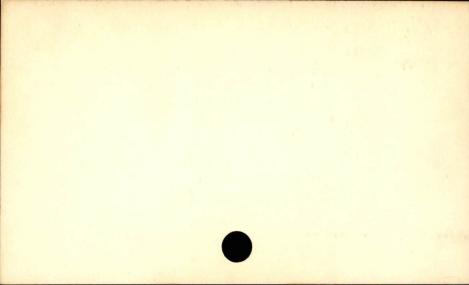










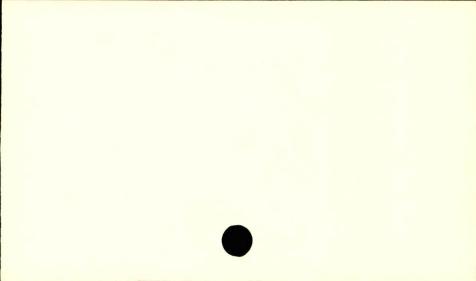


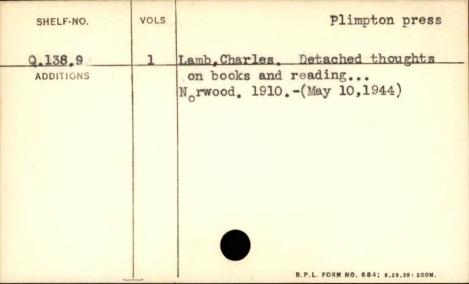
KEPT IN Q.138.8--begu--Samuel Sigilman--1941 RARE BOOK DEPT.

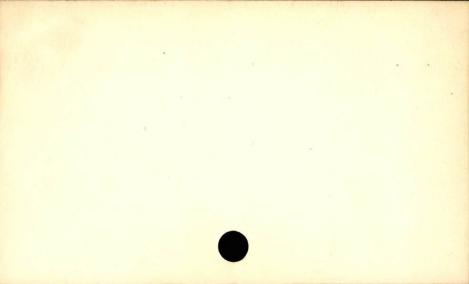
*Q.138

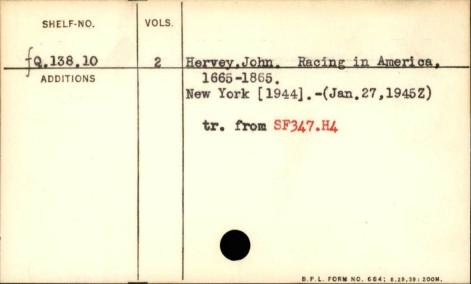
Bible, O. T. Song of Solomon. English. The song of songs which is Solomon's. New York, Payson & Clarke, ltd., [192-?]
19, (1) p. 26 cm.

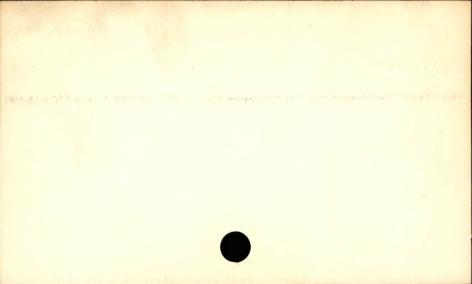
"The text of this edition of the Song of Solomon is that of the King James version. The letter press has been printed in the italic type of Blado by the Plandome press, inc. Hew York."

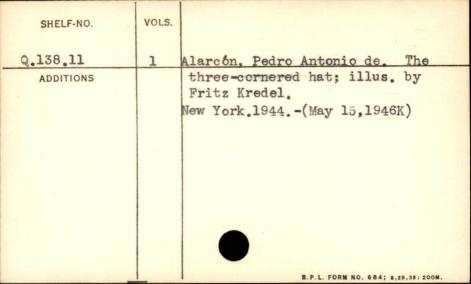


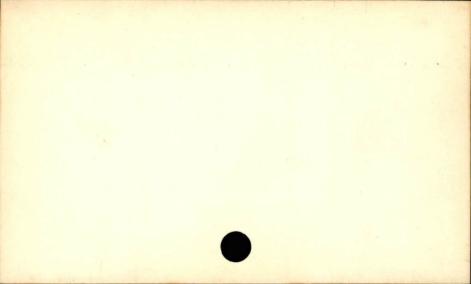




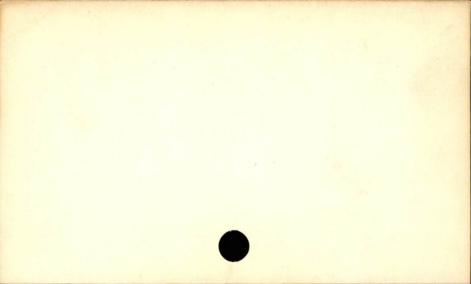


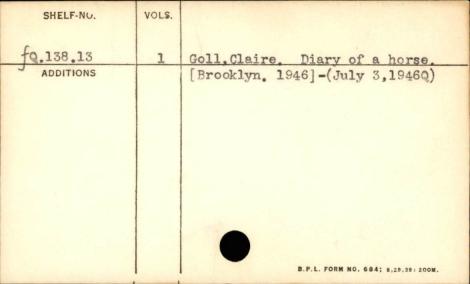


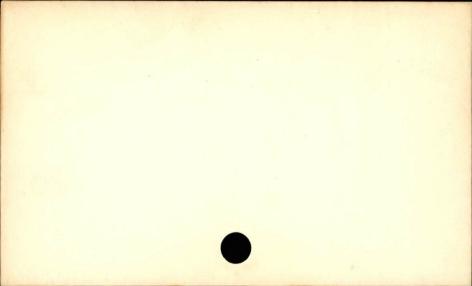


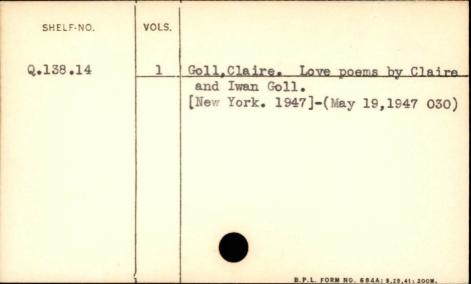


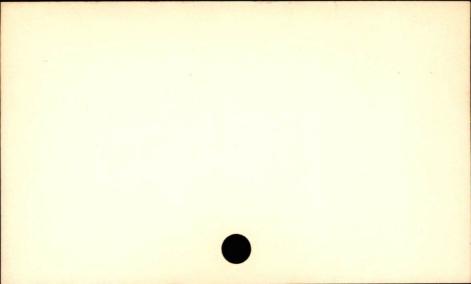
SHELF-NU. VOLS. Q.138,12 Osler, William. A way of life. New York, 1937. - (March 29,1945) ADDITIONS Copyone Copy two Acc. 2001-205 Anon.gift B.P.L. FORM NO. 684: 8.29.39: 200M.

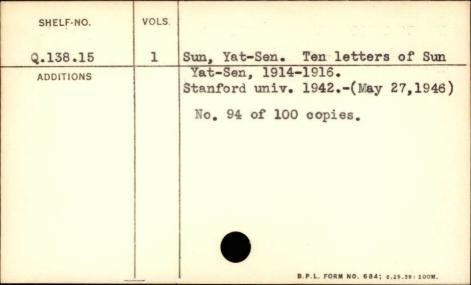


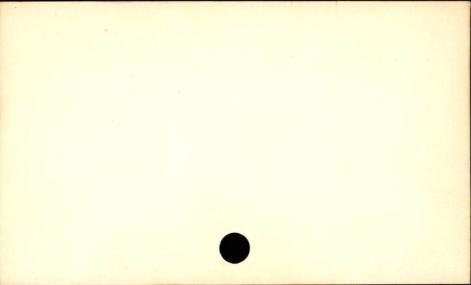


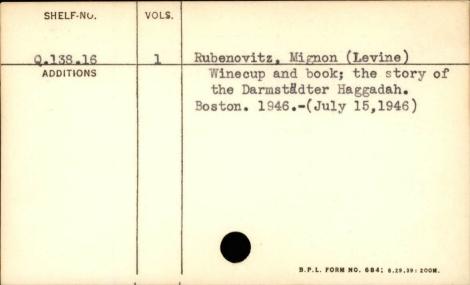


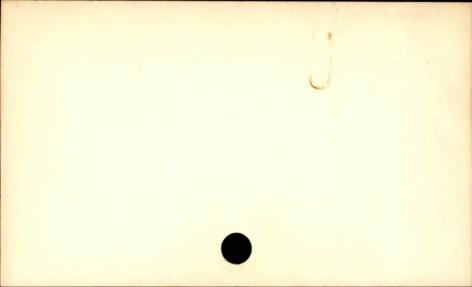


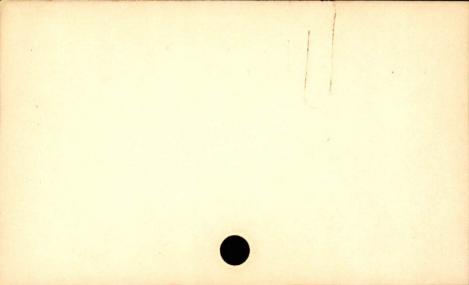


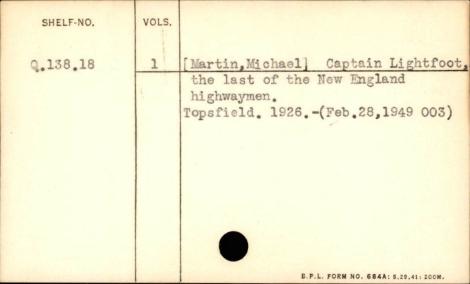


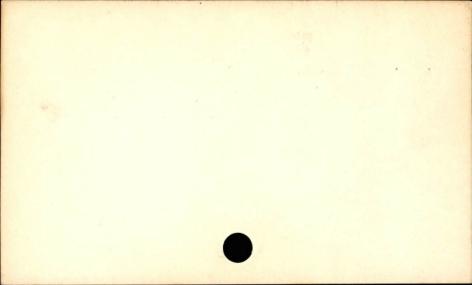


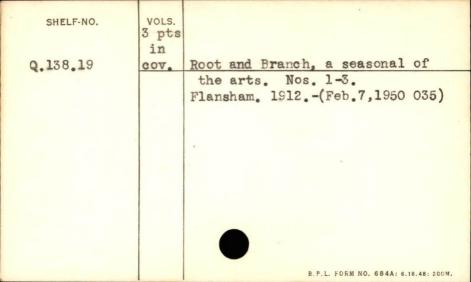


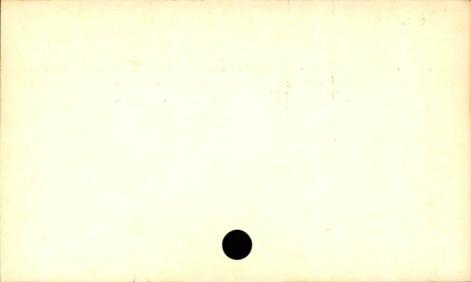










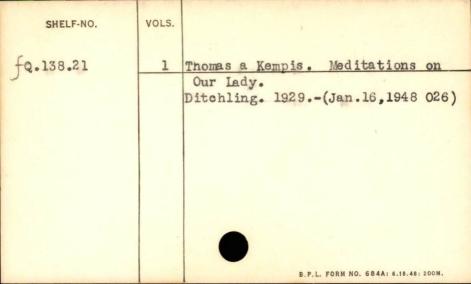


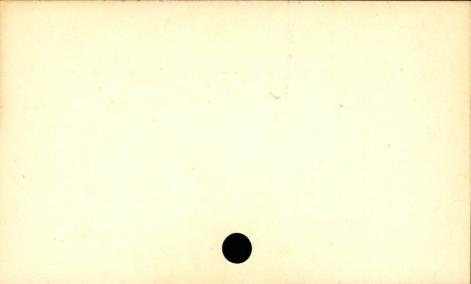
RARE BOOK Q. 138.20 - Dec. 36, 1949 DEPT.

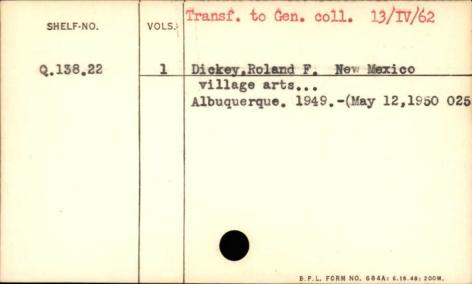
*Q.138

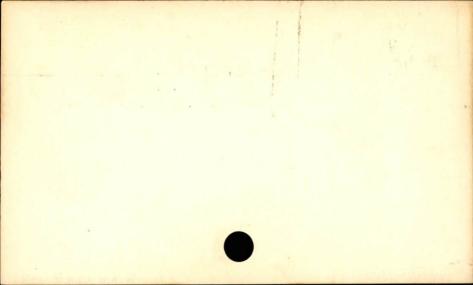
Schwob, Marcel, 1867-1905. Boston, Small, May-The Children's crusade. mard & Company | 1898. [83] p. 17 cm. CONTENTS .-- The Goliard .-- The Leper .-- Pope Innocent III .-- The three children .-- Francois Longuejoue, clerk, -The Calander .- Little Allys .-- Gregory IX. "... An edition of 500 copies ... " "Translated by Henry Copley Greene." 1. Children's crusade, 1212. I. Greene, Henry tr. Copley, 1871-

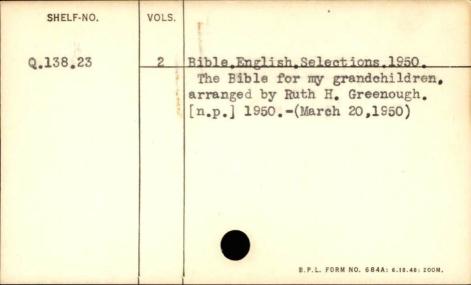


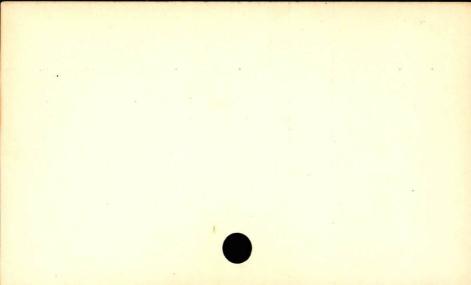


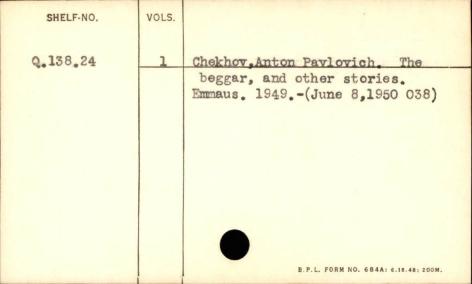


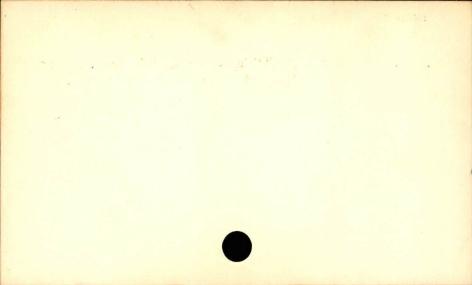


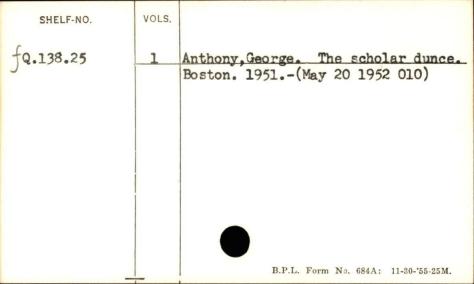


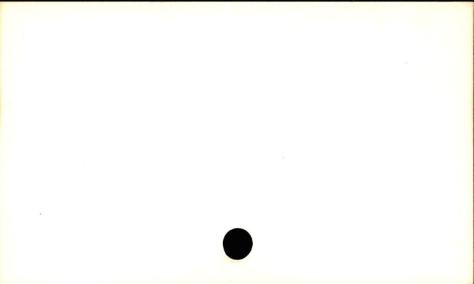


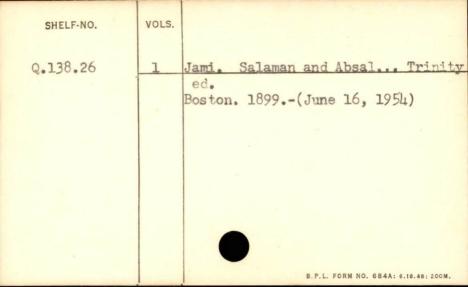


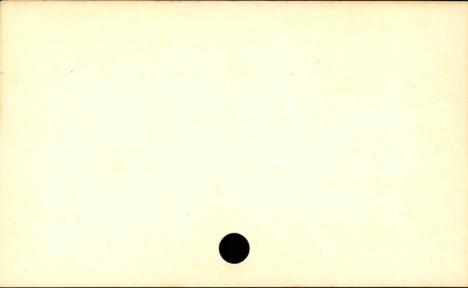




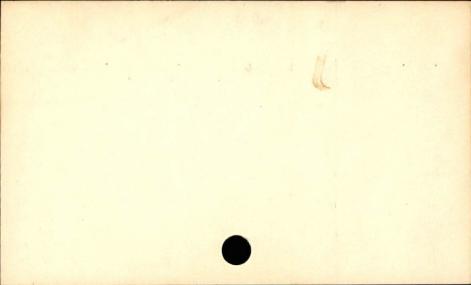








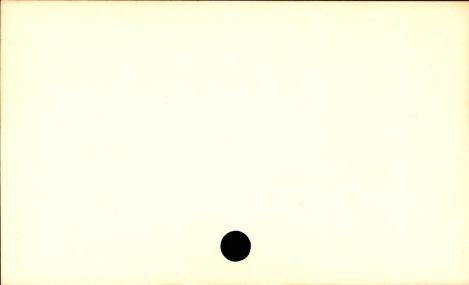
SHELF-NO.	VOLS.	
fq.138.27	1	New York. 1930(Dec 20 1954 038) No. 482 of an edition of 900 copies
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

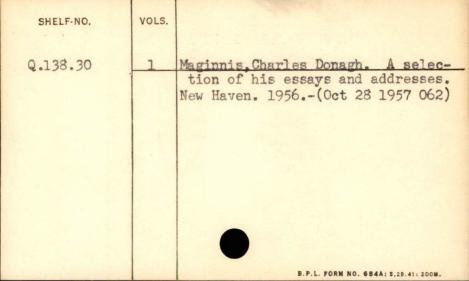


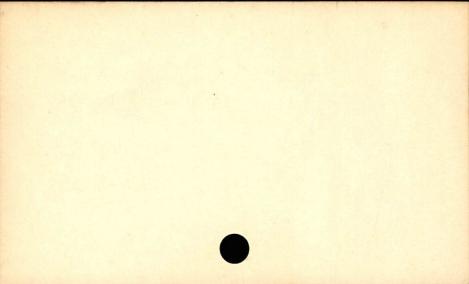
Q.138.28

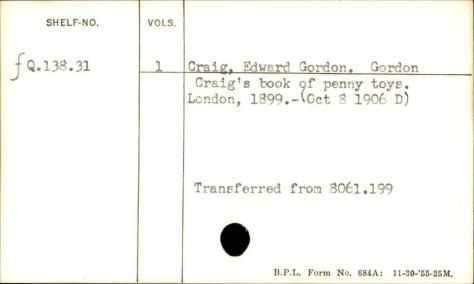


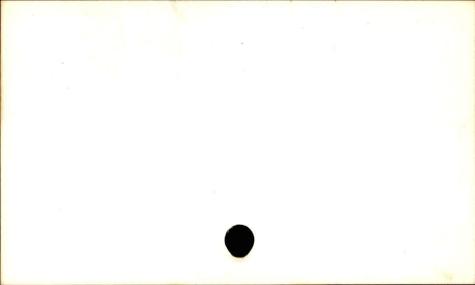
SHELF-NO.	VOLS	
Q.138.29	1	Muller, Julius Washington. The rainbow's foot; verse. New York. 1921(Dec 19 1949)
		B.P.L. FORM NO. 684A; 9,10,54: 50M.











*XQ.138.32 - 12 Nov 1958

*XQ

.138

.32

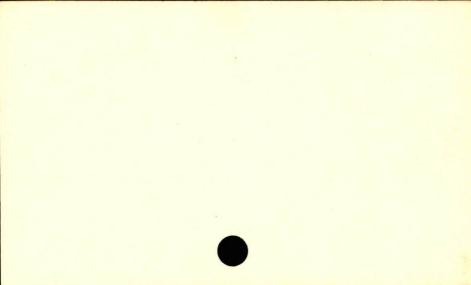
Middleton, Richard Barham, 1882-1911.

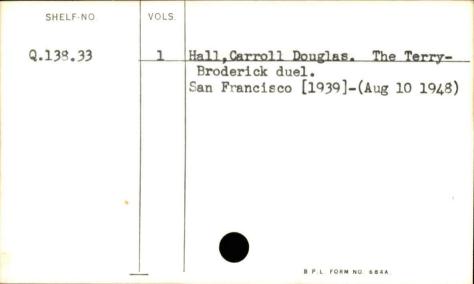
The ghost ship by Richard Middleton. From The ghost ship and other stories, with original preface by Arthur Machen and a biographical note by Laurence J. Gomme.

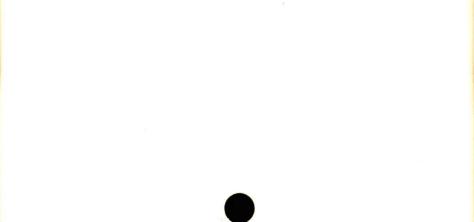
Aries Press, Village of Eden, New York, 1926.

2 p.l., eix=-xix, 20 p., 1 l. 21.5cm.
"300 copies have been printed on hand made
paper by Spencer Kellogg Jr, assisted by Emil
Georg Sahlin, compositor, at The Aries Press ..."

I. Title.







*Q.138

Whitfield, Christopher.

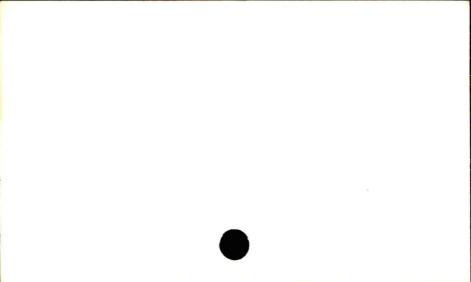
The wood gatherer and other poems. Gloucester and London, Crypt House Press, 1931.

70 p. 23cm.

No. 83 of 100 copies. Author's A.L.S. to Dr.

Author's A.L.S. to Dr. [John Carroll] Perkins inserted.

I. Title.



*Q.138.35 - I/29/65

Bible. O. T. Ruth. English. 1904.

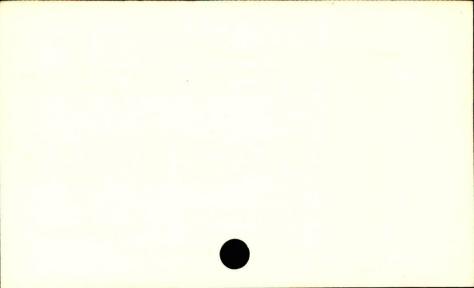
The book of Ruth, taken from an edition of the Bible printed at Oxford in 1680. Indianapolis, The Bobbs Merrill company [1904]

[30] p. illus. 24½cm.

Title in red and black within ornamental border. Initials in red. "This copy of The book of Ruth is one of an edition of 1000 copies printed on paper and 10 copies printed on Japan vellum at the Prairie press in Chicago, U. S. A., for the illustrator and designer, Ralph Fletcher Seymour."

r. Bible. English. O. T. Ruth. 1904.

4-35053 Revised

Library of Congress Copyright 

*Q.138.36 - VI/1/1965

Crawford, William H

Christmas carols [selected and annotated by William H. Crawford] New York, Oxford Univ. Press, 1948.

1 ed.

29 p. 16 cm.

Melodies unacc.; shape-note notation.

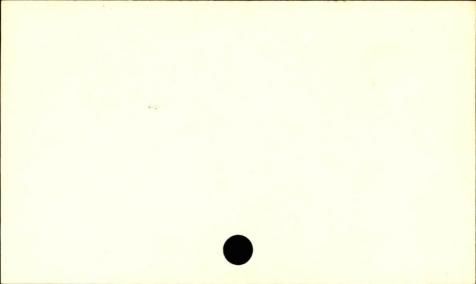
1. Carols. I. Title.

M2085.C7C4

s

49-1211

Library of Congress



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SCQ.138.37--n.s.--n.d.--tr.fr.Acc.63-503
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COLLECTIONS Olympiodorus, the Platonist.

SCQ Ολυπιοδωρου βιος Πλατωνος. Olympiodorus'
.138 Life of Plato. Reprinted from Westermann's
Biographoi. Amherst, Mass., The Snail's Pace

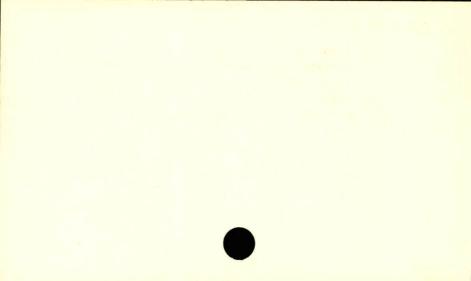
Press, 1932.

9,[1]p. 16.5cm.

Printer's device on t.p.

Greek text only.

Printed tan wrapper.



SPECIAL SCHO. 138. Act. 974R

.100

Tatham, David.

SCmQ Robert Frost's White Mountains. Worcester .62 [Mass.] Achille J.St.Onge, 1974.

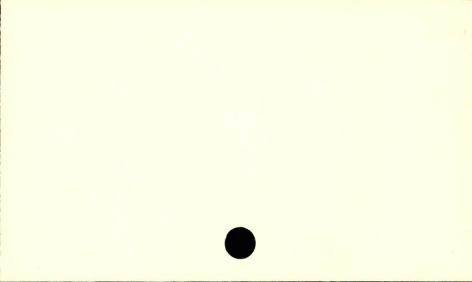
36p.,1%. front.(port.) 7cm.

"Five hundred copies of this book have been printed ... by Joh. Enschedé en Zonen, Haarlem, Holland ..."

The portrait frontispiece is a United States commemorative postage stamp.

Green calf, gilt stamped; illustrated endpapers.

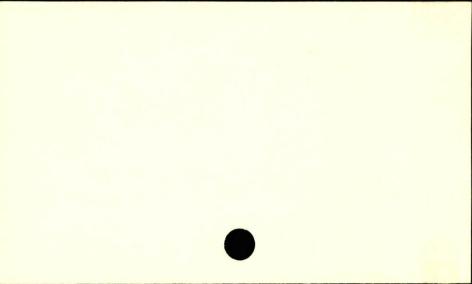
(See next card)
MB-Rev.



.100

SCmQ tains ... 1974. (Ca

1. Frost, Robert, 1874-1963--Homes and haunts--White Mountains. I. Title.



XQ.138.Ak7.977G--state fds--Acc 79-244

RARE BOOM

DEPT.

Glen, Duncan, 1933-

XQ .138 In place of wark, or Man of art: a sequence in

.Ak7

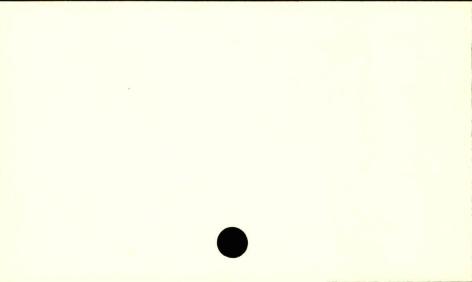
thiry pairts. By Duncan Glen.
Preston [England] Akros Publications, 1977.

.977G 28p. 20cm.

Limited ed. of 300 copies.

Printed white wrapper; text printed on yellow paper.

I. Title. II. Title: Man of art.



DEPT XfQ.

Goll, Iwan, 1891-1950.

.138

Four poems of the occult [by] Yvan Goll;

illustrations by Fernand Leger, Pablo Picasso. ALSA Yves Tanguy & Jean Arp; edited & with introductions by Francis Carmody. [Kentfield, Calif.] The Allen Press, 1962.

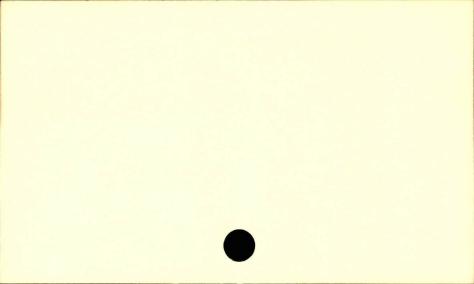
5 pts.in lv. illus. 41cm.

"Edition limited to 130 copies."

"First edition in English of all the poems." Border decorations and initials by Mallette Dean.



(See next card) MB



DEPT.

.138

.A/5A

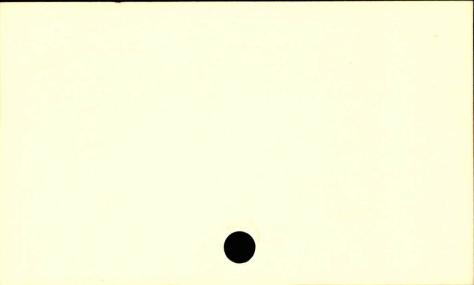
Goll, Iwan, 1891-1950. Four poems of the occult ... 1962. (Card 2)

In portfolio of natural linen, blue stamped on spine.

CONTENTS.--book 1. Goll & his illustrators.--book 2. The magic circles, translated by C. Goll & E. Sellin, illustrated by Fernand Léger.--book 3. Elegey of Ihpetonga, translated by B. Deutsch, L. Bogan & C. Goll, illustrated by Pablo Picasso.--book 4. The myth of the pierced rock, translated by L. Bogan, illustrated by



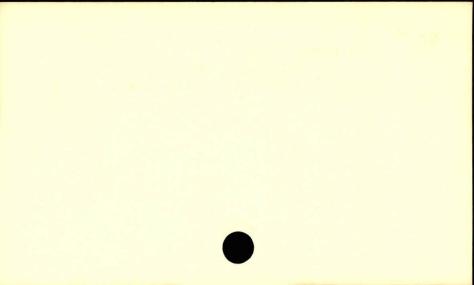
(See next card)



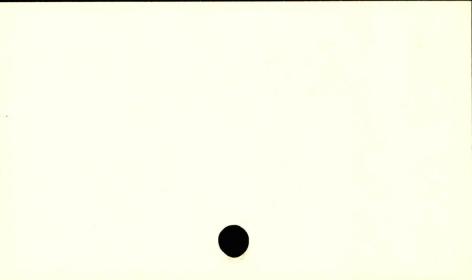
Coll, Iwan, 1891-1950. Four poems of the XfQ occult ... 1962. (Card 3)

138 Yves Tanguy.--book 5. Multiple woman, transALSA lated by F. Carmody, illustrated by Jean Arp.





```
XQ.138.Am5.970D--state fds--Acc 79-246
RARE BOOK
  DEPT.
         Auvray, Jean, 1907-
           ... Les destinées brisées. Préface de Jean-Luc
XQ.
         Defait. (Illustrations clichés-portraits de
.138
         famille)
.Am5
.970D
           Courbevoie, l'Amitié par la Plume [1970]
           [3]-96p. illus.(ports., music) 25cm.
         (Collection Poésie)
           Poems.
           Author's presentation inscription.
           White wrapper printed in red and black.
```



RARE BUCKQ. 138. B53. 967P

DEPT. Morris, Henry, 1927-

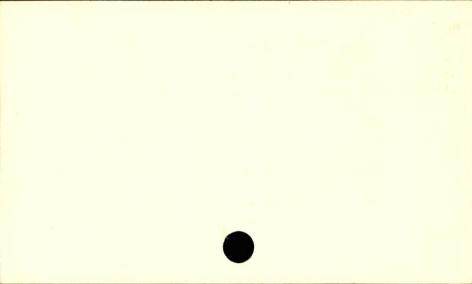
XQ Omnibus: instructions for amateur papermakers .967 with notes and observations on private presses, .M83 of book printing and some people who are involved in these activities. By Henry Morris ...

[North Hills,Pa.] The Bird & Bull Press. 1967.

12lp.l(.,incl.samples. illus.(part col.),
ports. 25cm.
One sample laid in.

(See next card)

MI



RARE BOOK DEPT. Morris, Henry, 1927-

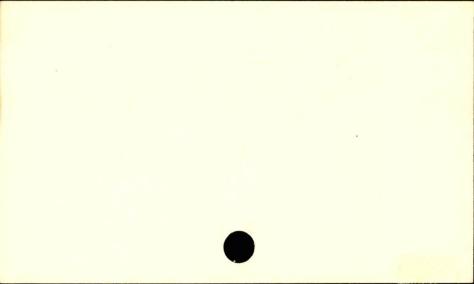
. Omnibus ...

1967. (Card 2) XQ.

. 967 Autobiographical in part.

. M83 O "Five hundred copies of this book were printed at the Bird & Bull Press on a variety of hand made papers." Copy no. 433.

> Brown morocco spine, gilt stamped; decorative tan and white cloth. Bound by Sangorski & Sutcliffe.



RARE 500Q.138.B53.974P

.M83P

DEFT. Morris, Henry, 1927- comp.

XQ The paper maker; a survey of lesser-known .974 hand paper mills in Europe and North America.

Compiled and edited by Henry Morris.

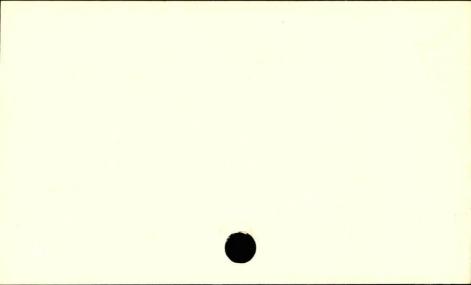
Bird & Bull Press, North Hills, Pa. 1974.

2p./.,128p.,1/.incl.samples. illus. 28cm. No.152 of 175 copies.

Selective index to the Paper maker, 1932-1970, compiled by J.L. Anderson and H. Morris: p.116-127.

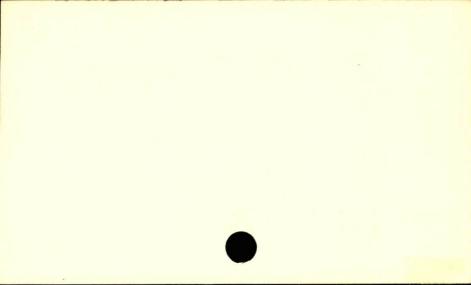


(See next card)



RARE BOOK
DEPT. Morris, Henry, 1927- comp. The paper
XQ maker ... 1974. (Card 2)
.974 Goatskin spine, gilt stamped; red paste paper
.M83P boards. Bound by Fritz and Trudi Eberhardt.
Publication announcement (4p.) laid in.

I. The Paper maker.



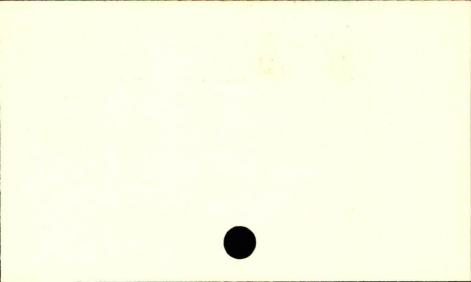
Q.138.B56.956E

RARE BOOK DEPT. XQ .136B

Eric Gill, 1882-1940.
[San Francisco] Black Vine Press [1956]

[9]p. port. 12x14.5cm.
"Designed and printed ... for the Typophiles."
"First printed as a broadsheet for the Eric
Gill exhibition at the Stanford Library
November 7, 1954."
Violet wrappers printed in red and black.





\$ 509.138.012.975D

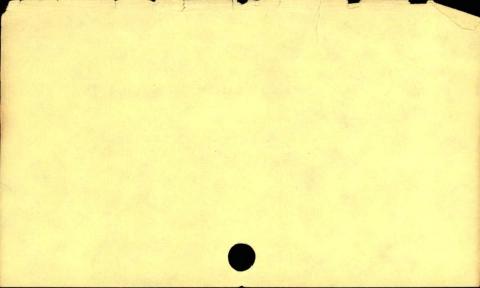
Acc. 77-411

Brathwaite, Edward.

Days & nights.

Mona [Jamaica] Caldwell Press, 1975.

PUblic Fds



CHISE CTA. 941N
RARE BOOK
DEPT.

A. 6453

.2R

Morris, Frank, 1870-1902.

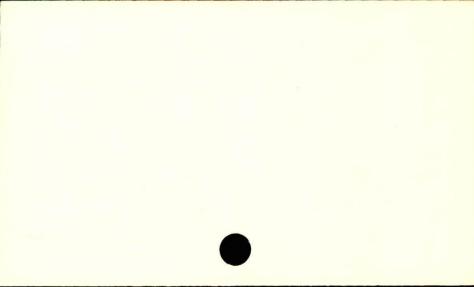
A story of San Francisco: McTeague. Introduction by Charles G. Norris; illustrations by Otis Oldfield. An exact printing of the text from the first edition. San Francisco, The Colt Press, 1941.

390 p. illus. 28 cm.

"Five hundred copies of this book have been issued by Jane Grabhorn & William Matson Roth."

I. Norris, Charles Gilman, 1881- II. Old-field, Otis, illus III. Title. IV. Title:

McTeague.



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SCQs138 Eil. 9770--state fds--Acc 79-247
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COLLECTIONS

Adlard, John.

SCQ ...

... Owen Seaman, his life and work by John

.138 Adlard.

.Eil London, The Eighteen Nineties Society,

.9770 MCMLXXVII [1977]

vii,[1],139p. front.(port.),plates. 22cm.

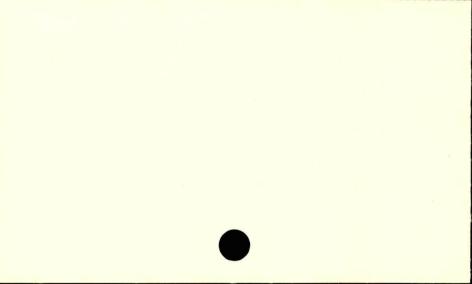
(Makers of the nineties)

Series edited by G. Krishnamurti.

No. A34 of 50 copies signed by author and editor.

White linen, gilt stamped.

(See next card)



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SPECIAL
COLLECTIONS
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Adlard, John. Owen Seaman ... [1977] (Card 2)

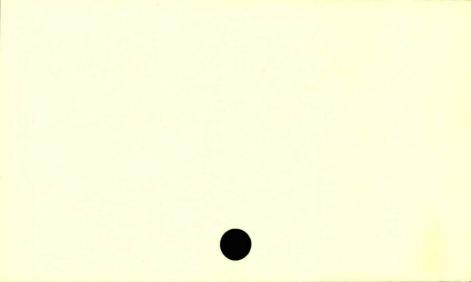
SCQ .138

. Eil

.9770

1. Seaman, Owen, Sir, 1861-1936--Biography.

2. Authors, English--20th century--Biography. I. Krishnamurti, G ed. II. Title.



SCa. 138. Enl. 971D

SPECIAL

COLLECTIONS Dallas. Public Library.

SCQ The Spanish Southwest; an exhibit at the Dallas .971 Public Library, June 15-July 2, 1971. [Dallas,

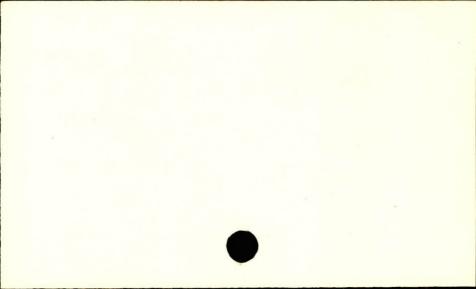
.D16S 1971]

[32]p. illus.,facsims. 16x23cm.

Printed at the Encino Press.

1. Bibliographical exhibitions. 2. Latin
America-Hist,-- to 1830--Sources. I. Title

MB



XQ.138.En4.976S--state fds--Acc 79-240 RARE BOOM

.976S

DEPT Burns, Richard, 1943-

XQ. Some poems by Richard Burns. Illuminated and

.138 lettered by Frances Richards. .En4

[London] Enitharmon Press, 1976.

[22](. illus. 29cm.

No.59 of 250 copies.

Grey linen, gilt stamped on spine.

I. Richards, Frances, 1901illus. II. Title.

COLLECTIONS Mills College, Oakland, Calif.

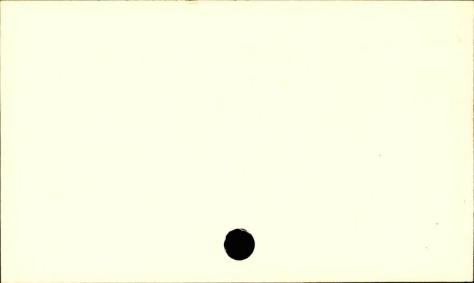
SCQ Faculty studies, number one in a series of volumes assembled in honor of the eighty-fifth

.M62F anniversary of Mills College. Mills College, Calif., Eucalyptus Press, 1937.

147p.,1/. 23cm.

One of 300 copies.

"An unimportant residue, or Books that did not live [19th cent. juvenile fiction] by Lovisa C. Wagoner": p.[11]-22.



Q.138.F21.940W

COLLECTIONS Warde, Beatrice Lamberton (Becker) 1900-

SCQ "The same book"; a suggestion to readers

.59 on the five hundredth anniversary of the inven-

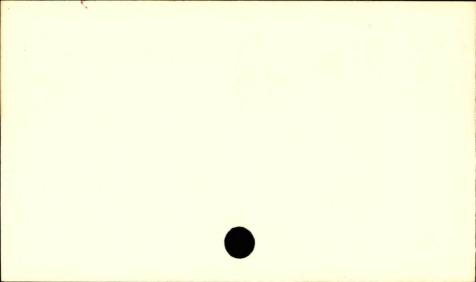
.292 tion of printing with movable type. London,

Priv.print.for the author, June 1940.

[8]p. 15cm.

"Printed in England at the Fanfare Press."

1. Printing--History--Celebrations of invention. I. Title.

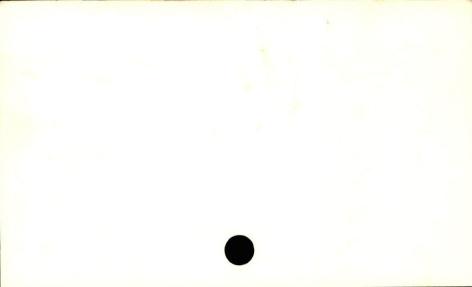


HOLDINGS RECORD CREATED

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XQ.138.G56.936B--gift: Alice Dalgliesh--1979.
        Bible. New Testament. Gospels.
XQ
.138
            Matthews. Selections. English.
. G56
            1936.
.936B
         The second chapter of the Gospel
        according to Saint Matthew. [Mt.
        Vernon, N.Y.] : Golden Cross Press,
          [1936.]
           [12] p.: ill.; 13 cm.
          Hand colored title-page.
          100 copies printed for Valenti
        Angelo by Walter Emerson, at Mount
        Vernon, New York. :p. 12.
          Inscribed: For Margaret Evans with
        very best wishes, Valenti Angelo. : MB
        COPY
           I.Emerson, Walter, printer. II.T.
```

RG74-709627 h

MRG74-709627



Q.138.675.968R

SPECIAL COLLECTIONS Rollins, Carl Purington, 1880-1960.

SCQ Theodore Low De Vinne, by Carl Purington Rol136 lins; together with a list of De Vinne's writings,
his reflections on the Century typeface, and an

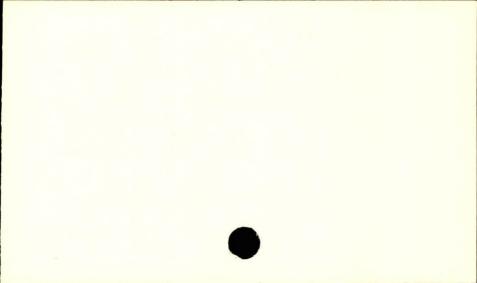
his reflections on the Century typeface, and an interview with Mr. De Vinne at seventy-five. New York, The Typophiles, 1968.

2v. illus.,port.,facsims. 19cm. (Typophile chap books: XLVII)

Title varies.

Type set by George Grady Press, printed at Harbor Press.

(See next card)



SPECIAL

Courcions Rollins, Carl Purington, 1880-1960. Theodore SCQ Low De Vinne ... 1968. (Card 2)

.136

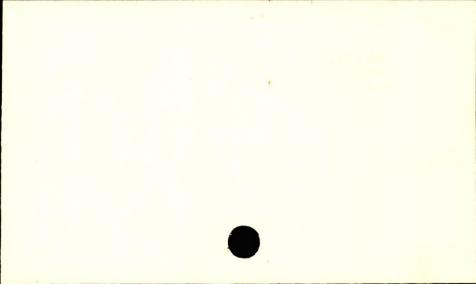
One of 500 copies.

Vol. 2 reprints three essays by De Vinne: The Plantin-Moretus Museum at Antwerp; The growth of wood-cut printing; The first editor: Aldus.

1. De Vinne, Theodore Low, 1828-1914. 2. Type and type-founding. 3. Printing-Hist.--U.S.

I. De Vinne, Theodore Low, 1828-1914.

II. The Typedhile. New York. Typophile chap books, 47.



XQ.138.G76.973D--state fds--1978--Acc 79-189
RARE BOOK
DEPT.

Laborie, Paule.

XQ Doux amers [par] Paule Laborie. Dessins de

.138 Danielle Grassin.

.G76 Paris, Jean Grassin Editeur [1973] .973D 63.[1]p. illus. 19cm. [Poètes p

63,[1]p. illus. 19cm. [Poètes présents,

no.73]

"Tirage ... limité à trois cents exemplaires sur pur velin numérotés de 1 à 300."; no.35: p.[2] Printed white wrapper.

XQ.138.G76.975M--state fds--1978--Acc 79-190

RARE BOOK

DEPT.

Massenet, Jérôme.

.138

Migrations [by] Jérôme Massenet. Préface de

Jean-Pierre Rosnay.

.G76 P

Paris, Jean Grassin Editeur [1975]

22p.,1%. 24cm. [Grand format; no.29]

"Tirage ... limité à cinq cents exemplaires sur pur velin numérotés de l à 500." no.445. p.[4]

Printed white wrapper.

the trade put

Special SCQ.138.H53.977M--state fds--1978 Collections

Marx, Anne.

SCQ 40 love poems for 40 years, by Anne Marx.

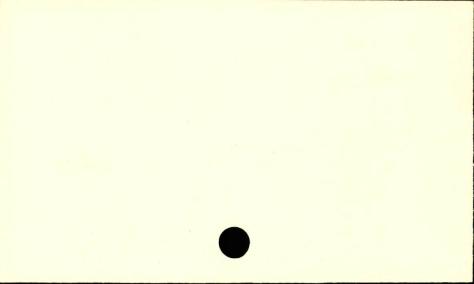
.138 Carmel, N.Y., Highmarks House, 1977.

.H53 60p. 22cm.

.977M

No.194 of a limited (?) edition signed by the author.

Printed blue wrappper.



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Q.138.H67
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DEPT. Woolmer, J Howard.

XZ A checklist of the Hogarth Press, 1917-1938.

.19 Compiled by J. Howard Woolmer, with a short .H67W history of the Press by Mary E. Gaither. L

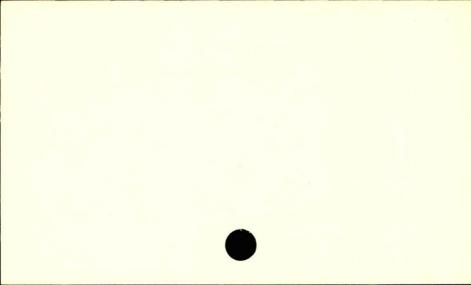
history of the Press by Mary E. Gaither. London, Hogarth Press, 1976.

xi,177p. facsims. 23cm.

Erratum slip typed in.

"Addenda": folder, [3]p., inserted. Includes bibliographical references.

1. Hogarth Press. 2. London--Imprints. I. Gaither, Mary E.



XQ.138.H67.927R--Hersey fd--1927--tr.fr.4569.505

Riding, Laura, 1901-XQ Voltaire: a biogra

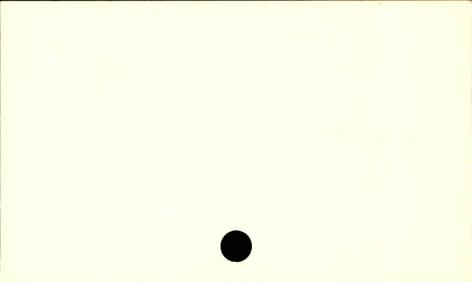
.138

Voltaire: a biographical fantasy / by Laura Riding.

.H67 [London]: L. & V. Woolf at the Hogarth Press, .927R 1927.

30p.,[l]leaf of plates : ill. ; 21cm.

The author's name was printed on the title page as Laura Riding Gottschalk. Gottschalk was over-printed with two dark lines.



Hogarth Press XQ, 138. H67. 9318 Sackville-West, Hor. Victoria Mary, 1892-1962 Sissinghurst, London, Printed by hand by Leonard of XL Vignia Woolfe at Hogarth Press, 1931 .931 . Salf 29 p. 22cm. # 39/ of 500 copies

SCA. 3059 A. / *Acc. Forster, Edward Morgan, 1879-1970. 71-897 E.M. Forster. [Cambridge, Eng., W. Heffer & Sons, 1971]



Gift: The publisher

71-897

XQ. 138. H67, 9385 Sackville - West, Hon Victoria Mary, 1892-1962 A.7719M Soletude. London, Hogarth Press, 1938 # 32 of 100 copies

SCA. 535 3M, 50 London, Michael WACC. Robert Lowell: a portrait of the artist in 70-289 his time. Boyer. New York, D. Lewis [1970] Edited by Michael London and Robert Boyers. Charlist: 1939-1968 [by] Jerone : p. 298-328, 1- Robert Lovell, 1917-Roland, fount ed.

Q.138.M83

RARE BUCK

*XQ

.17

.54

Baker, Robert, fl.1563.

Robert Baker an ancient mariner of 1565. A paper read at the 18 February 1942 meeting by Boies Penrose.

Boston: The Club of Odd Volumes: 1942.

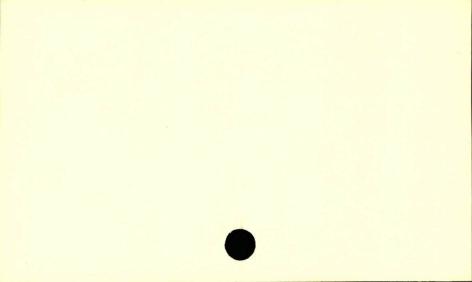
ix,56p.,1(. illus.(map) 21.5cm.

Title illustration.

90 copies printed by Morrill Press, Fulton, New York, December 1942.

Contains two poems by Robert Baker, "The

(See next card)



RARE BOOK ×XQ.

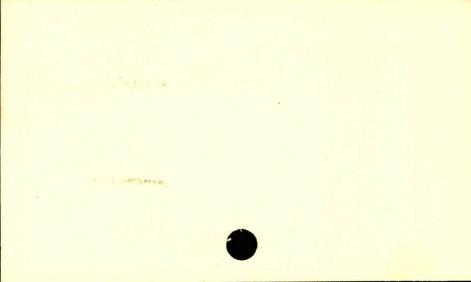
.17

. 54

Baker, Robert, fl.1563. Robert Baker an ancient mariner ... 1942. (Card 2) first voyage ... to Guinie ... October, 1562" and "The second voyage to Guinie ... November. 1563" which were included in the 1589 edition of Hakluyt's Voyages. cf. p.viii.

Vellum paper covers.





0.138.N56

RARE BOOK

DEPT.

Agner, Dwight.

XZ

.25

.D96A

The books of WAD: a bibliography of the books designed by W.A. Dwiggins. Compiled by Dwight Agner with a foreword by Alexander Lawson.

Baton Rouge, La., Press of the Nightowl, 1974.

xii,87,[1]p. 28cm.

"The title page illustration, and the ornaments used throughout, are by W.A. Dwiggins." No.115 of 190 copies.

1. Dwiggins, William Addison, 1880-1956. 2. Books--Bibliography I. Title.



RARE BOOK DEPT. *XQ . 948 .F76F

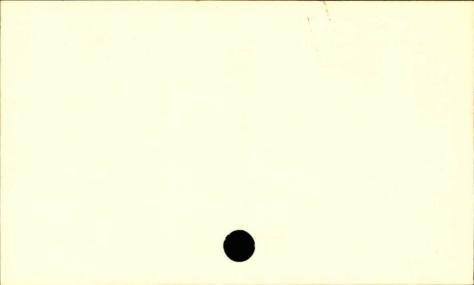
0.138.N78 fwg. Tributes by Norman W. Forgue, R. Hunter Middleton, Myron Monsen, Jr., Will Ransom. Privately printed 1948 Chicago, Illinois.

[21]p. 18cm.

Colophon: This keepsake designed by R. Hunter Middleton ... Printed by the Norman Press ... for private distribution on March 8. 1948.

Tributes to the memory of Frederic W. Goudy. Printed brown wrappers.

1. Goudy, Fred eric William, 1865-1947.



SPECIAL SCQ.138.0u8.976H--state fds--1978

COLLECTIONS Harris, Robert, 1951-

SCQ Translations from the albatross. [Collingwood, .138 Vic.] Outback Press [1976]

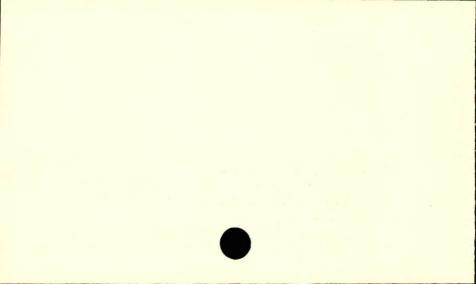
.ou8 79,[1]p. illus. 22cm.

.ouo (9,LIJP. 111us. 22cm

.976H Poems.

No.12 of a limited edition of 500 paperbound and 100 hardbound copies, signed by the author. Tan linen; black leather label, gilt stamped.

I. Title.



'XQ.138.P34.974I--state fds--Acc 79-404
RARE BOOM
PERL
Mallarmé, Stéphane, 1842-1898.

Mallarme, XQ Igitur

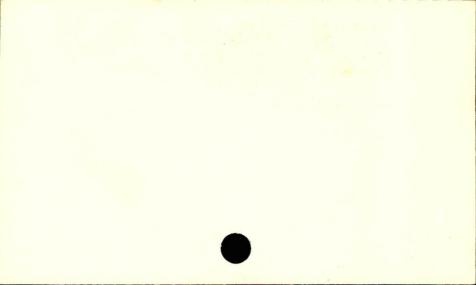
Igitur by Stéphane Mallarmé rendered into English by Jack Hirschman with cover by W.

.P34 Berman.

.138

.974I

Los Angeles, Pegacycle Lady, 1974. 20p. 25cm.

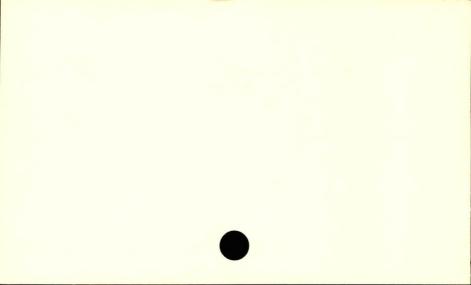


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XQ.138.P48.965z--A.Lawrence fds.--12 Aug. 1968-
               Chiswick Ecokshop - 90.00 Acc. 68-875.
R - B
        Zapf, Hermann, 1918-
XO
.138
          Hunt roman: the birth of a type.
.P48
        Commentary and notes / by Hermann Zapf
        and Jack Werner Stauffacher; foreword
.965Z
        by George H. M. Lawrence.
        Pittsburgh: The Pittsburgh
        Bibliophiles, 1965 (Printed by Davis
        & Ward, Inc.)
          24,[30]p.,[2] fold. pl. (col.):
        ill.; 18x25 cm.
          1.. Printing--Specimens. 2.. Type and
        Typefounding. I.Stauffacher, Jack
        Werner. II. Pittsburgh Bibliophiles.
        III.T.
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RG85-500458 r R-B



AACR2 MRG85-500458



BARE BOOK

Q.138.P69953A

XXQ

Adler, Elmer, 1884-1962.

.953 .Ad5I An informal talk by Elmer Adler at the University of Kansas, April 17, 1953.

[Los Angeles, 1953?]

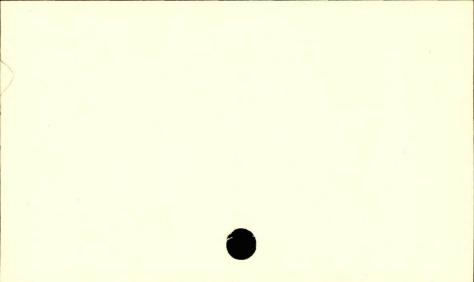
lp. f., 44, [2]p. 15cm. (1st annual public lecture on books & bibliography)

Colophon: Printed by Saul & Lillian Marks at The Plantin Press, Los Angeles.

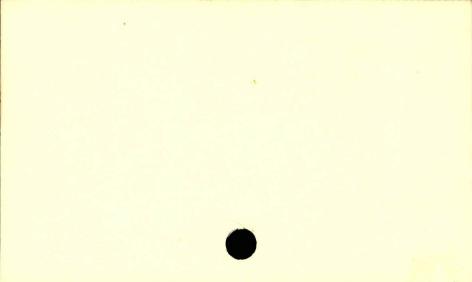
Natural linen spine, light gray paper boards, paper label printed in red on spine.



(See next card)



Adler, Elmer, 1884-1962. An informal talk XQ ... [1953] (Card 2) .953 Ex libris (bookplate): Alfred A. Knopf. Ad5I Title vignette printed in red.



Q.138.P69.953P

RARE BOOK

Page, James Rathwell, 1884-1962.

XfBenton

The Book of Common Prayer. The James R.

.14

Page Collection loan exhibition held at The

.39

Henry E. Huntington Library and Art Gallery

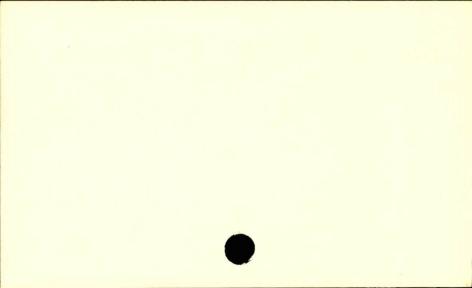
commemorating the coronation of Queen Elizabeth II June 2, 1953 [Compiled by Dorothy

Bowen

[Los Angeles, 1953]

2p. 1.,21,[3]p. 8 plates 29cm. Colophon: Printed by Saul & Lillian Marks at

(See next card)

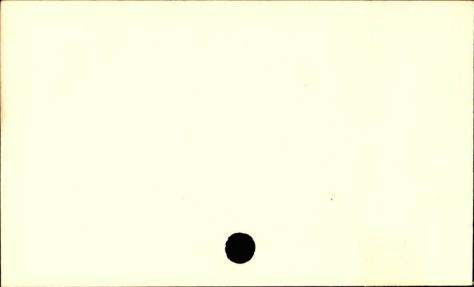


RARE BOOK
DEPT. Page, James Rathwell, 1884-1962. The Book
XfBenton of Common Prayer ... [1953] (Card 2)

14 The Plantin Press, Los Angeles.

39 Title in red and black.

4R Buff wrappers printed in red.



RARE BOOK

.39

.4

Q.138.P69.955

Page, James Rathwell, 1884-1962.

XfBenton A descriptive catalogue of the Book of Com-.14 mon Prayer and related material in the col-

lection of James R. Page [compiled by Dorothy

BowenJ

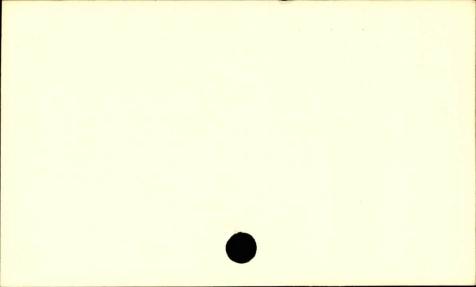
Los Angeles: 1955.

2p.1.,67p.,21. 8 plates(1 fold.) 30cm. Colophon: Printed by Saul & Lillian Marks at The Plantin Press, Los Angeles.

Title in red and black.

Gray boards, white paper spine, stamped in red.

MB



SCQ.138.P82.976V--pub.fds--12/78--Acc 79-922 SPECIAL

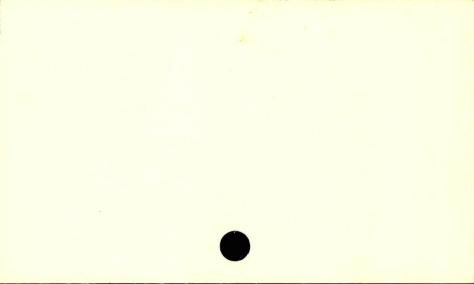
Collections Crosman, Coral.

SCQ Vermont renaissance by Coral Crosman.

.138 Elnora, NY: Porphyrion Press, [1976]

.P82 xi,58p. illus. 22cm.

.976v



Q. 138. P98

Pynson Printers, N. X

CAPE TOWN--DESCRIPTION--MAPS.

Cape Peninsula Publicity Association.

Map Map of Cape Town, central and neighbouring suburbs.

.C2

1. Cape Town--Description--Maps.



XQ.138.998.940D

DEPT.

XQ.

Daniel Berkeley Updike and the Merrymount Press. New York, The American Institute of Graphic

.21 Arts, 1940.

47,[7]p.,l/. illus. 20cm.

"Addresses ... delivered at the opening of the exhibition ... arranged in the exhibition hall of the Grolier Club by a joint committee of the American Institute of Graphic Arts and the Club." --Note.

1000 copies printed by the Pynson Printers, New York.

(See next card)



MB-Rev.

A STREET WAS A REST ASSESSED.

RARE BOOM

XQ

.21

.41

Daniel Berkeley Updike and the Merrymount Press. 1940. (Card 2)

CONTENTS.--Note by H.W.Kent.--Address by Royal Cortissoz.--Address by D.T.Pottinger.--Address by L.C.Wroth.--Address by Mr. Updike.--A checklist by Karl Küp (p.[45]-[54])

1. Updike, Daniel Berkeley, 1860-1941--Bibl.



The second secon

Stinehour Press See also vertical file, under Dartmouth College *Acc. 65-209 =Toland, John: 1670-1722. Clito ... London, 1700. Wing T-1764

March 12, 1965 Trent-Defoe

XQ.138.T27.970L--state fds--Acc 79-242

DEPT.

Lorraine, Bernard.

XQ

Sentences, sentences, sentences ...

.138

Paris, Terrain Vague, 1970. 1p./..48p. 20.5cm.

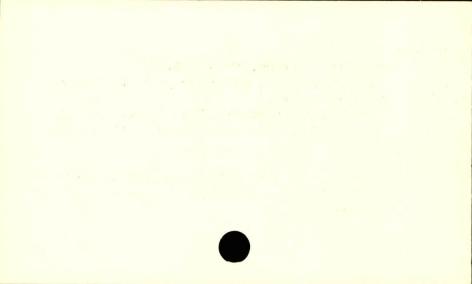
.127 .970L

Printed blue wrapper.

Limited edition: no.268 of 350 copies signed by author.

I. Title.





XQ.138.T67.977F--state fds--Acc 79-245

RARE BOOM

.T67

DEPT. Rolfe, Frederick William, 1860-1913.

XQ. Frederick Rolfe, and The Times, 4-12 February

.138 1901.

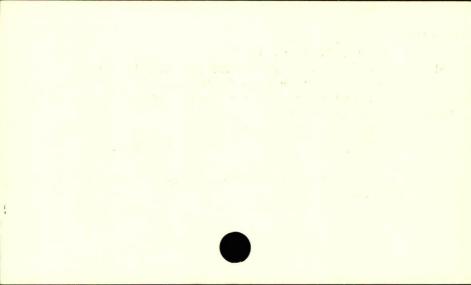
Edinburgh, The Tragara Press, 1977.

.977F [27]p. 23cm.

No.76 of 175 copies.

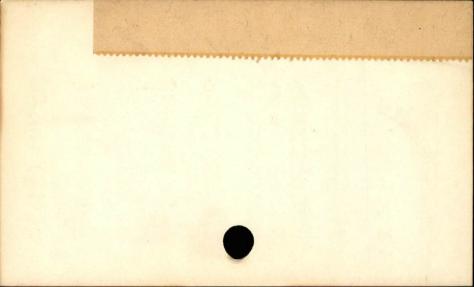
Printed chestnut wrapper.

1. Victoria, Queen of Great Britain, 1819-1901--Death and burial. I. Title.



3	139	William	E.	Rudge.	and	successors
6	LUU	that and an an oblit	and de	Tru ces co	Cetter	200000000

00 01 02 03 04 05 06 07	10 11 12 13 14 15	20 21 22 23 24 25 26	30 31 32 33 34 35	40 41 42 43 44 45	50 51 52 53 54 55	60 61 62 63 64 65	70 71 72 73 74 75 76	80 81 82 83 84 85 86	90 91 92 93 94 95 96
06	16 17	26 27	36 37	46 47	56 57	66 67	76 77	86 87	96 97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



McCrae, John, 1872-1918.

XQ In Flanders fields / by John McCrae ...

.139 Mount Vernon, N.Y.: Printed at the shop of .1 W.E. Rudge, 1921.

[16]p. : col.ill. ; 24cm.

Imprint from colophon.
Introduction by William T. Manning.

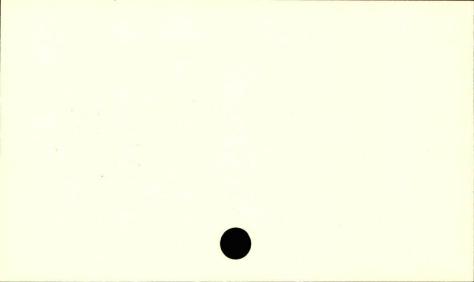
Illuminated by Ernest Clegg.

One of 500 copies.

Additional dedication page laid in.
Gray boards stamped in scarlet and gold;

boxed.

MB-Rev.



RARE BOOK * (. 139.2

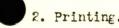
homer, Frank

100 years of books, by Frank homer. A tribute in print to the graphic arts in America, portraying the pageantry of its progress for the past century, done into a book about books to celebrate the 100th anniversary of the Davey company, Jersey City, New Jersey ... [New York, Printed by W. E. Rudge's sons. 1342]

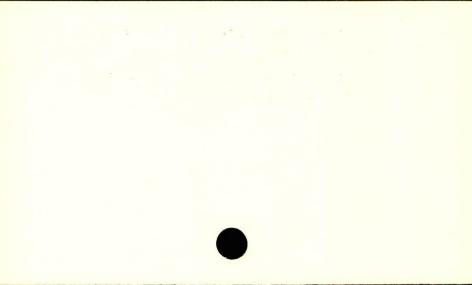
4 p. 1., 3-70 p., 1 l. incl. front., illus. plates. (1 col.) 21 cm.

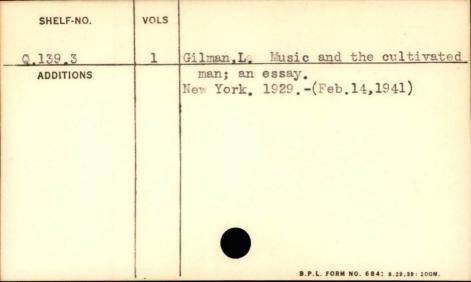
On spine: 1842-1942. Pictorial end papers.

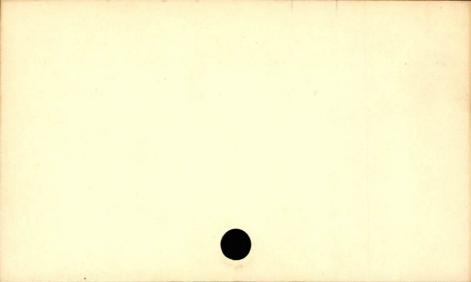
1. Davey company. T. Title.

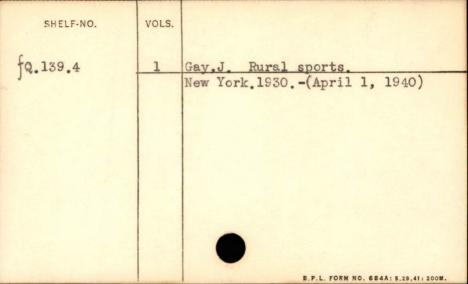


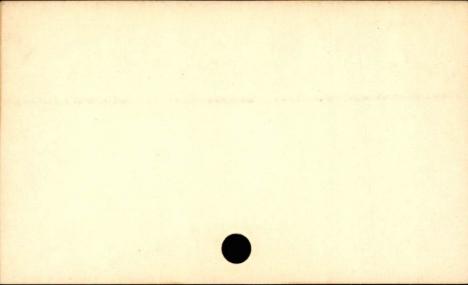
2. Printing. History.

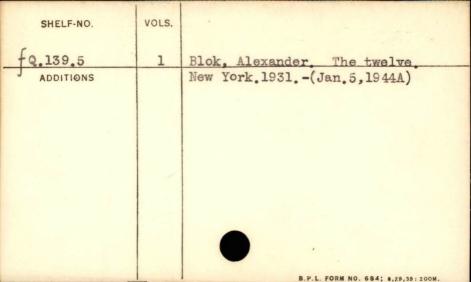


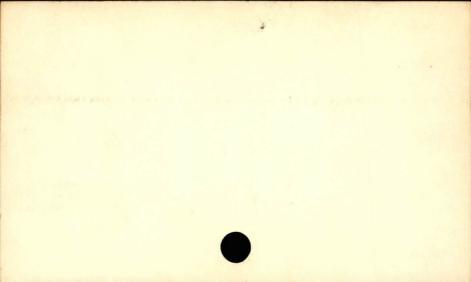


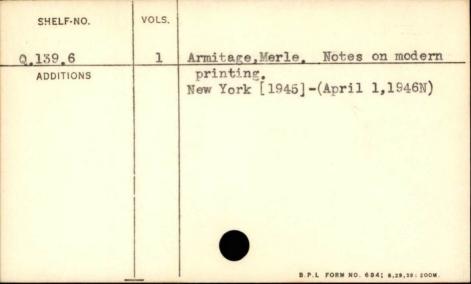


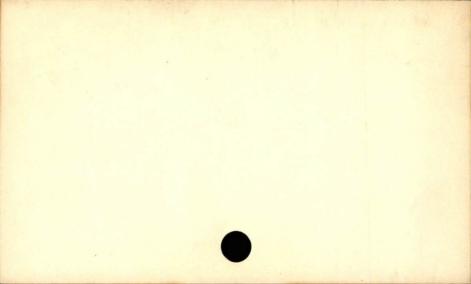


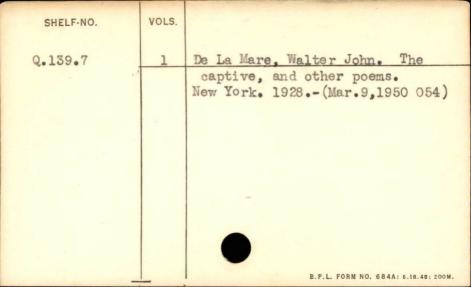


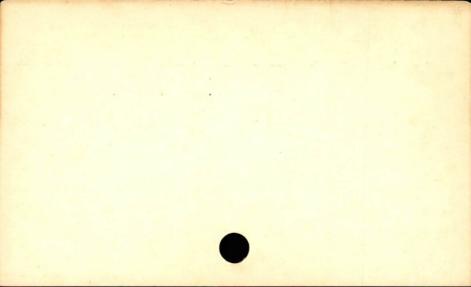


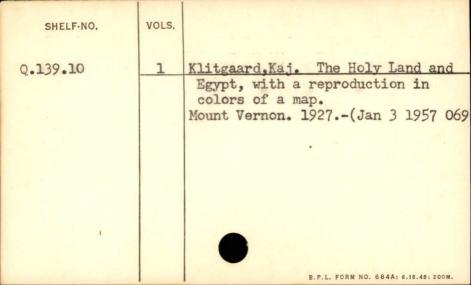


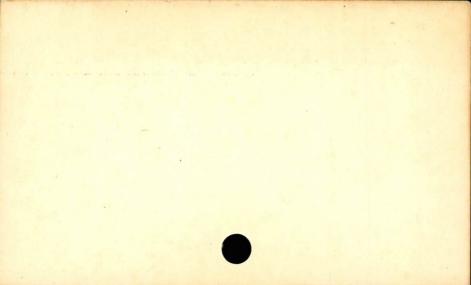




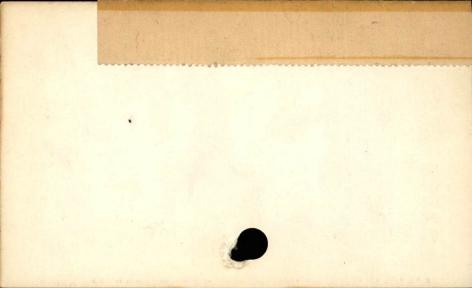


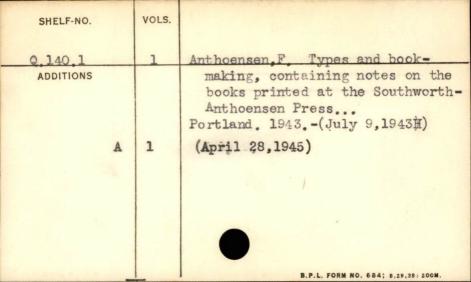


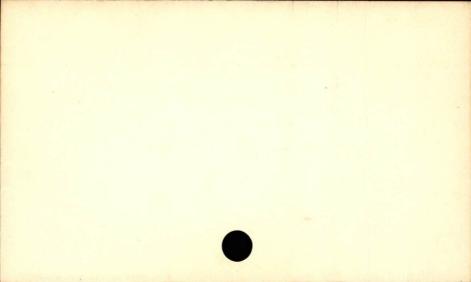


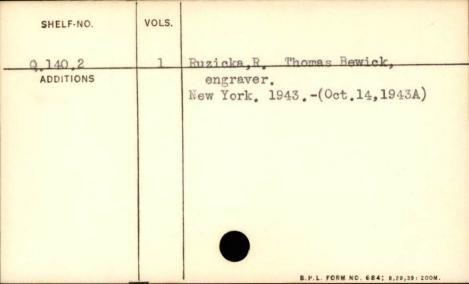


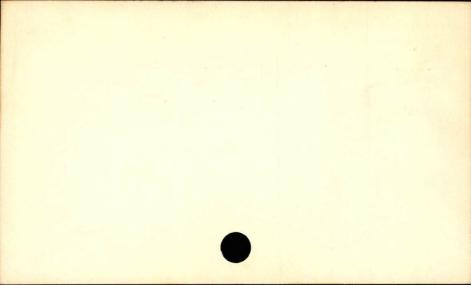
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05	5 25	35					85	95
07	7 27	37	47	57	67	77	87	96
08	17 27 18 28	38	48	58	68	78	88	98
09 1	19 29	39		59	69	79	89	99









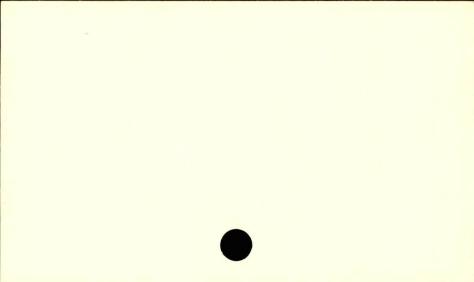


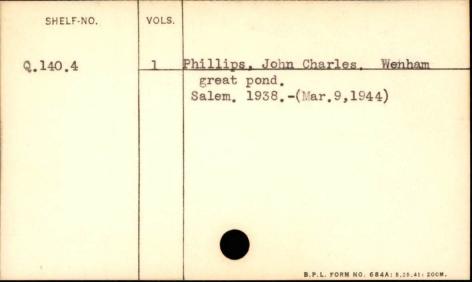
*Q.140

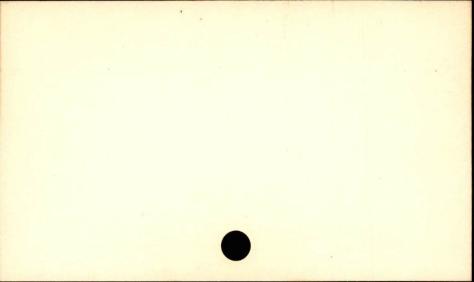
Spencer, Theodore, 1902-1949.
Enlistment. [Poem] Portland [Colonial Society of Massachusetts] 1943.
[8] p. 23 cm.

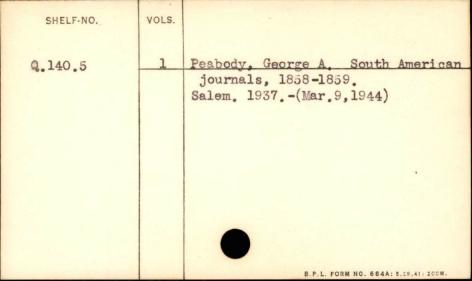
Printed at the Southworth-Anthoensen press.

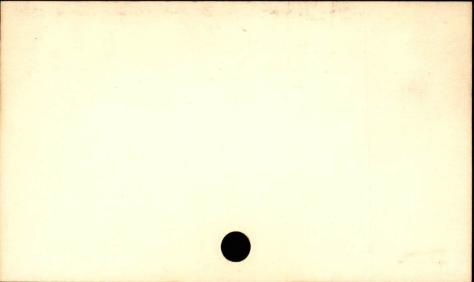
I. Title.











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XQ.140.6-- Benton fds.--tr. fr. G.306.38
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R-В XQ. 140.6

Napier, Henry Edward, 1789-1853.

New England blockaded in 1814; :
the journal of Henry Edward Napier,
lieutenant in H.M.S. Nymphe, / edited
by Walter Muir Whitehill. -- Salem :
Peabody museum, 1939.

xxi, 88 p. : 7 pl., 2 charts (1
fold.); 26 cm.

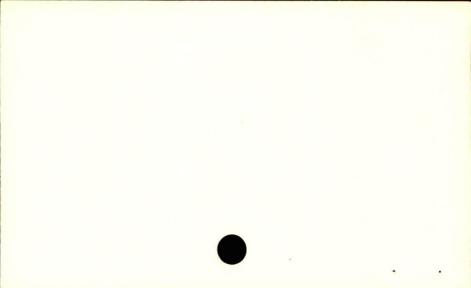
''Printed for the Peabody museum .
.. by the Southworth-Anthoensen press,
Portland, Maine. The edition consists
of sixty copies on Laverstoke rag
paper, numbered from 1 to 60, and
twelve hundred copies on Sterling

40004267

(Continued on next card)

MRGRRBK E360 .N29

1919

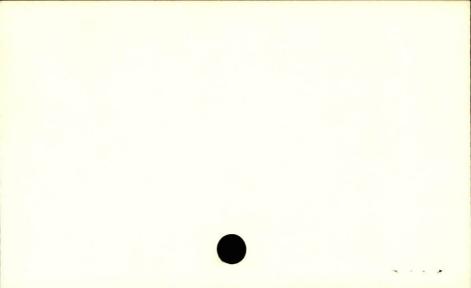


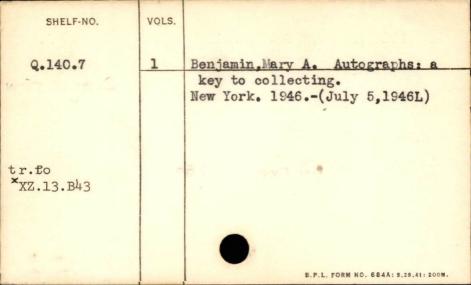
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R-B
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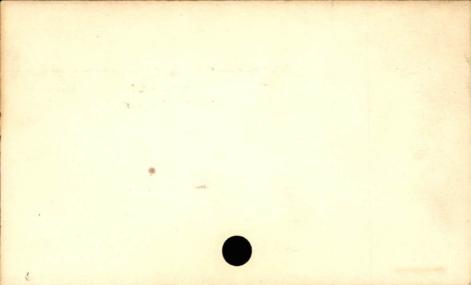
XO. Napier, Henry Edward, 1789-1853. -140.6 New England blockaded in 1814;
... 1939. (Card 2)

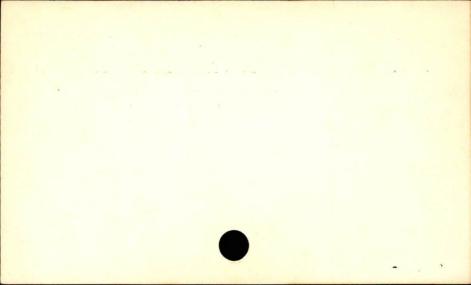
MRGRRBK E360 .N29

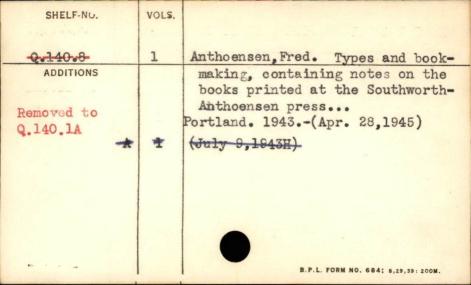


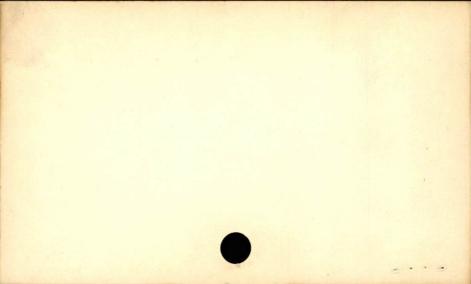


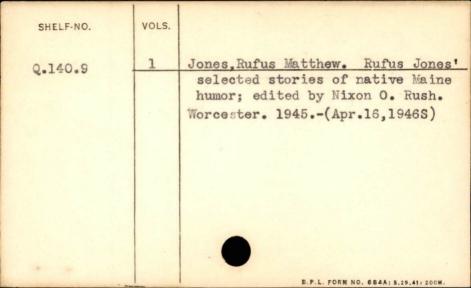


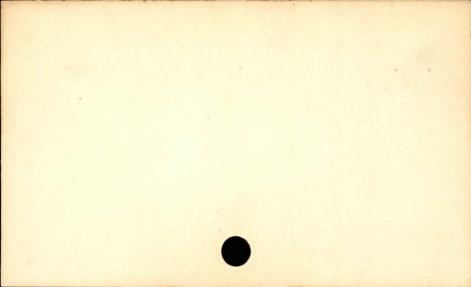


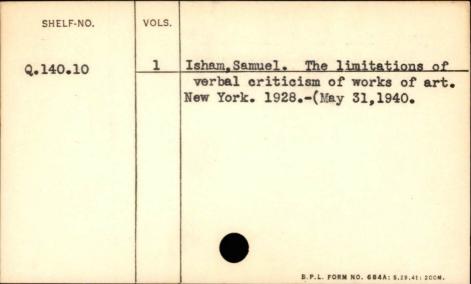


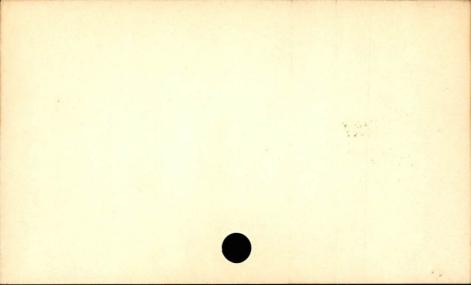


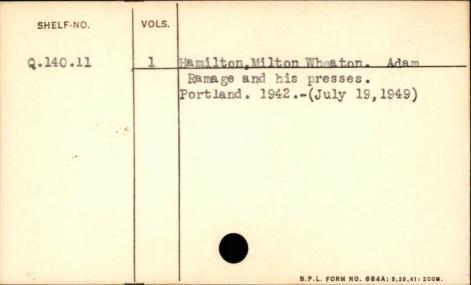


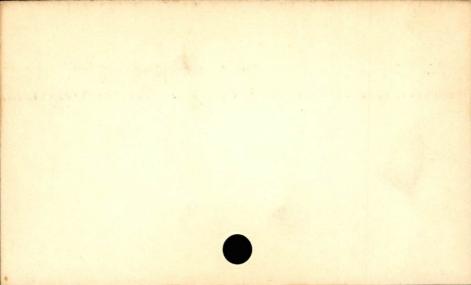


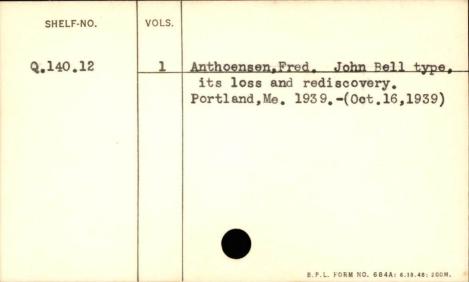


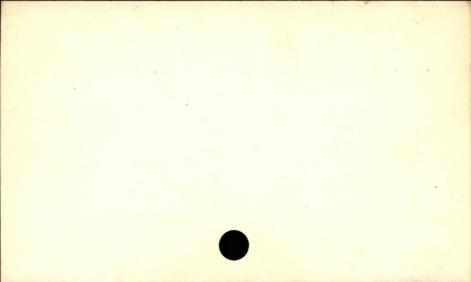


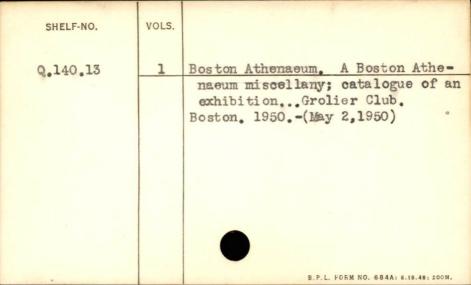


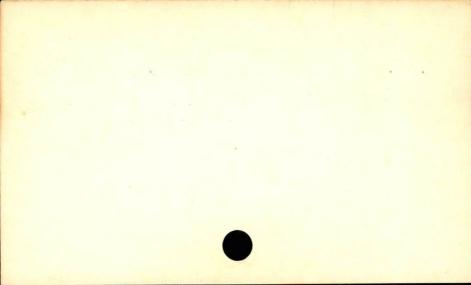


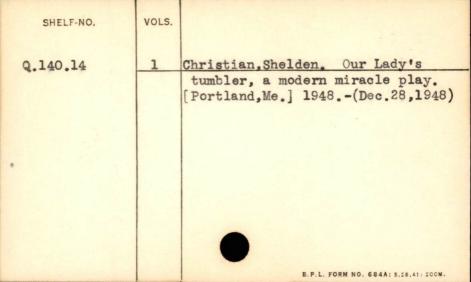


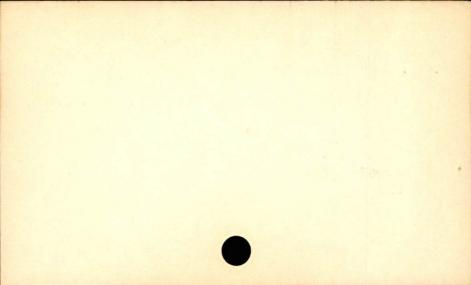


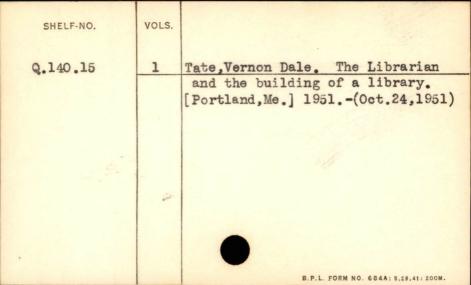


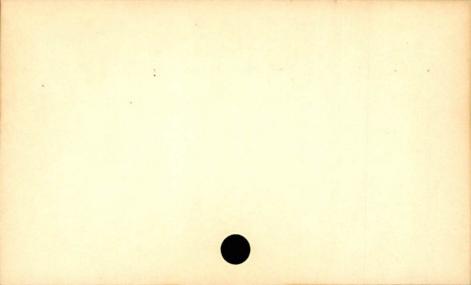


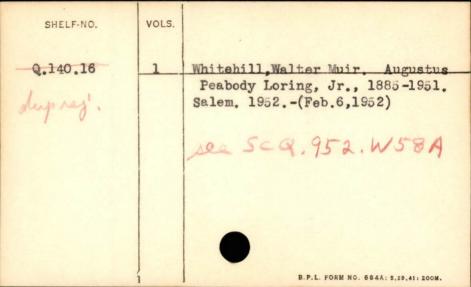


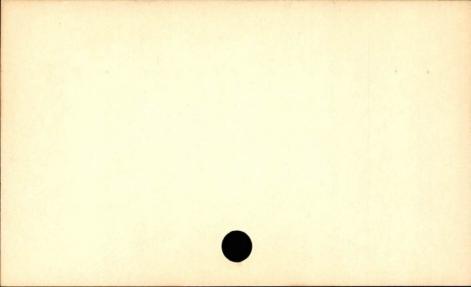




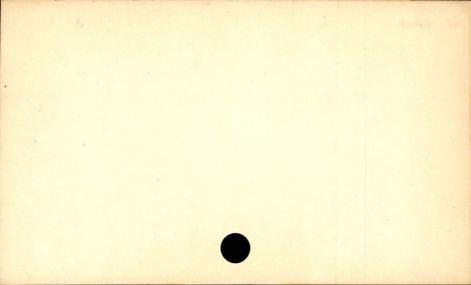








SHELF-NO.	VOLS.	
Q.140.17	1	Colby College Waterville Mo
Q.140.17	1	Colby College. Waterville, Me. Library. Eight hundred years of fine printing; catalogue of an exhibition of rare books, 1146-1946. Waterville. 1946(June 29,1948)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



(I/15.1954)

Howe, Mark Antony De Wolfe, 1864-1960.

Personae gratae; pictures from a fading past. [Verse] Boston, Club of Odd Volumes, 1953 [i. e. 1954] 80 p. ports. 20 cm.

I. Title.

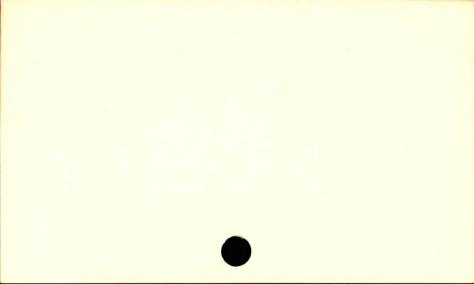
PS3515.O858P4

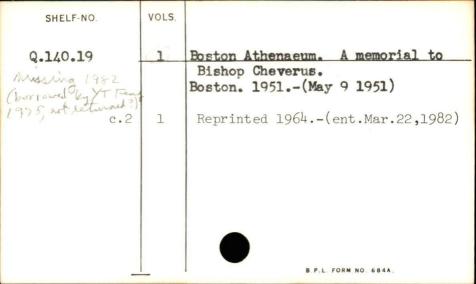
811.5

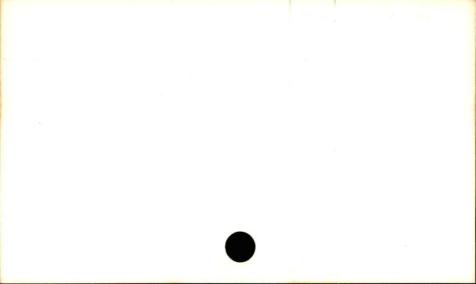
1864b

54—24775

Library of Congress







*XQ .140 Horatius Flaccus, Quintus. Selections. English. Quintus Horatius Flaccus a selection of his works rendered into English verse by two Boston physicians Fred Bates Lund, M.D. and Robert Montraville Green, M.D. with an introductory essay by Peter Oliver.

Boston: Club of Odd Volumes MCMLIII [1953]

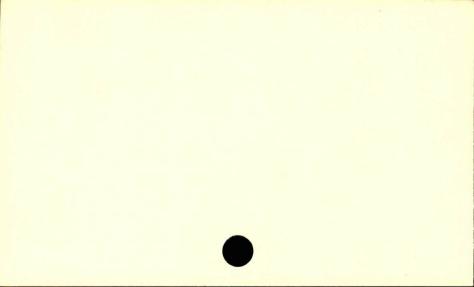
xxiii, 114 p, 1 1. 21.5cm.

One of 250 copies printed at the Anthoensen Press, Portland, Maine.

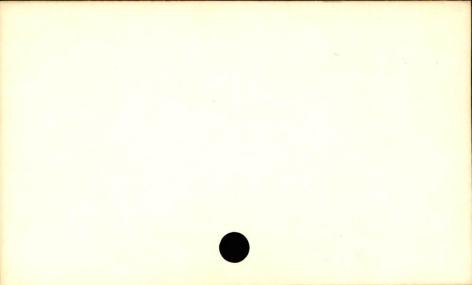
White boards,

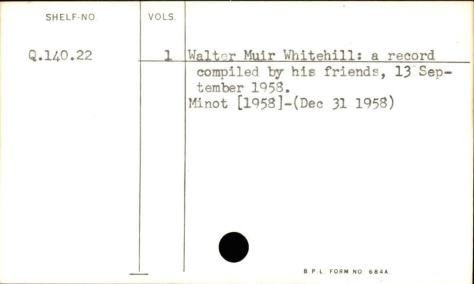
blind stamped.

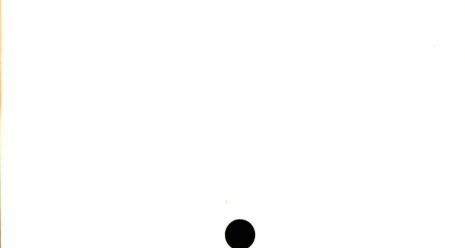
MB

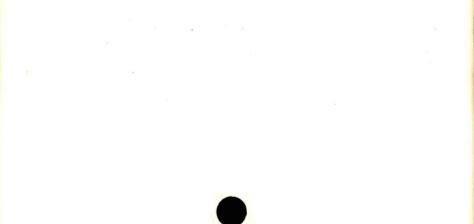


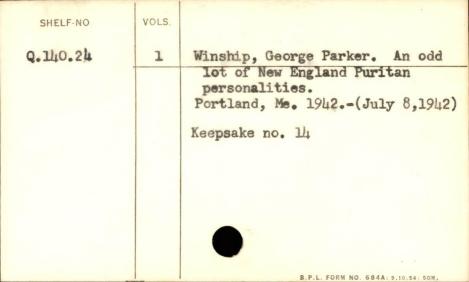
FORM NO 684A 9 10 54 : 50M

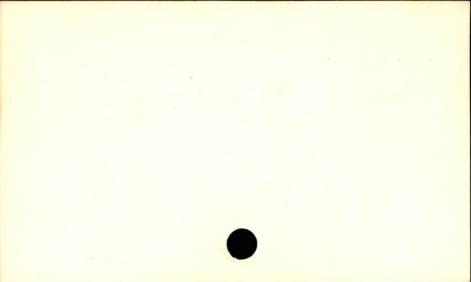


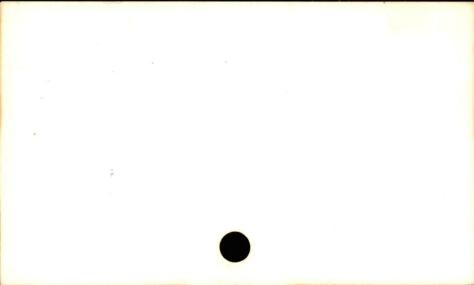












A contemplation upon the mystery of man's regeneration, in allusion to the mystery of printing, with an introduction and a glossary of archaic terms in the poem by Lawrence C. Wroth. Portland, Me., The Southworth-Anthoensen press, 1939.

22 p., 1 l. 19cm.

"An irregular ode of one hundred and twelve lines for unknown authorship, which occupies the concluding three pages of the History of the art of printing, published by James Watson at Edinburgh in 1713."—Introd.

"Three hundred and fifty copies of this Keepsake no. 9 have been made, by the Southworth-Anthoensen press ... for distribution to its friends, Christmas, 1939."

I. Watson, James, d. 1722, pub. The history of the art of printing.
II. Wroth, Lawrence Counselman, 1884—ed.

40-11998

Library of Congress Copyright AA 322724



PR3291.A1C57

[3

821.59

XQ.140.27--n.s.--n.d.--Acc 63-313

DEPT.

Chase, Stanley Perkins, 1884-

XQ

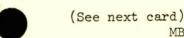
Prologue for Shakespeare's Winter's tale, acts IV and V, accompanied by dumb show. An outdoor

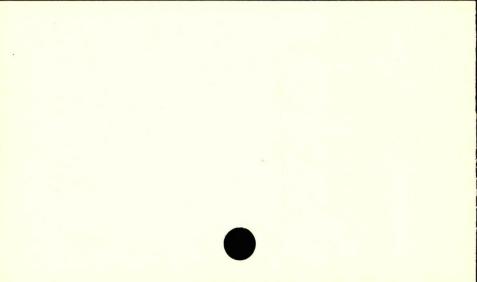
.27

presentation of the Masque and Gown, Bowdoin College, May 21, 1943. Text by Stanley P. Chase. Stage directions by George H. Quinby.

Printed by the Southworth-Anthoensen Press, Portland, Maine, for its friends. December, 1945.

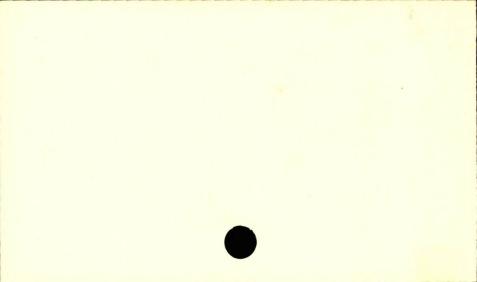
10p.,1/. 1 col.illus. 23cm. Woodcut by Charles R. Capon.





RARE BOOK
DEPT. Chase, Stanley Perkins, 1884- Prologue
XQ for Shakespeare's Winter's tale ... 1945.
.140 (Card 2)
.27 "Published July 1945 in the Shakespeare Association Bulletin."
One of 350 copies.

Printed gray-blue wrappers.



5CQ.140.28

SPECIAL

.28

Collections Southworth-Anthoensen Press, Portland, Me.

SCbQ [Circular letter] Another mile-post has been .140 reached. At this stage we shorten our name ...

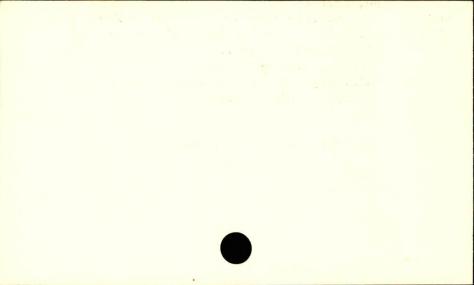
to The Anthoensen Press ... Portland, Maine, 1946.

folder([l]p.) illus. 23cm.

Signed in type by Fred Anthoensen, Portland, Maine, December 31, 1946.

I. The Anthoensen Press, Portland, Me.





Q.110.938K

DEPT.

. K68M

Klinefelter, Walter, 1899-

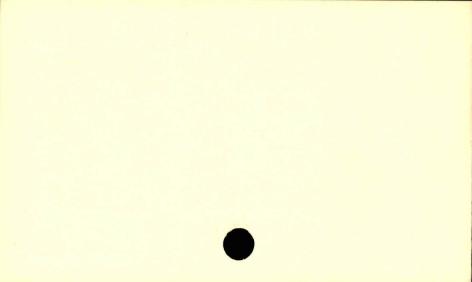
XZ .27

More Christmas books. compiled and edited by

Walter Klinefelter. Introduction by Wilbur Macey Stone, index by Will Ransom.

Portland, Maine, The Southworth-Anthoensen Press, 1938.

ix.77p..1(. 2 facsim.(1 fold.) 24cm. 500 copies printed December, 1938. "Indices to A bibliographical check-list of Christmas books and More Christmas books.": p. [47]-77.



X0.140.942C

RARE BOOK ×XQ

.17 .40

1942

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1942.

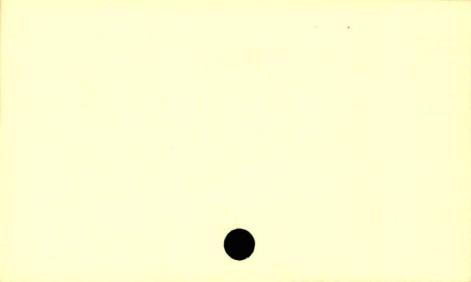
Boston, No.77 Mt. Vernon Street [1942]

111,[1]p. 16.5cm.

Title vignette by Rudolph Ruzicka.

169 copies printed on Kelmscott hand-made paper at the Southworth-Anthoensen Press, Portland, Me. in October 1942.

Yellow pattern paper boards designed and executed by Rosamond B. Loring.



XQ.140.942K

RARE BOOK

*XQ

.17

.53

Kittredge, George Lyman, 1860-1941.

New light on Romeo and Juliet. By George Lyman Kittredge.

Boston, The Club of Odd Volumes, 1942.

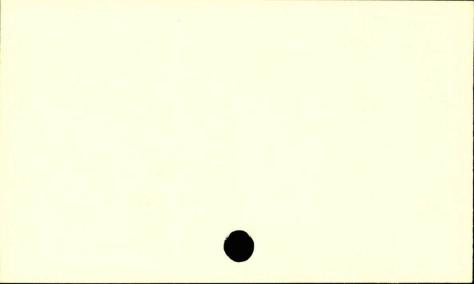
vi,8,[l]p.,l/. 20cm.

The reconstructed text of a paper delivered extemporaneously at the meeting of the Club of Odd Volumes on January 18th, 1933. cf. Note.

Head and tail piece; title within border of type ornaments printed in red and black.

(See next card)

MB

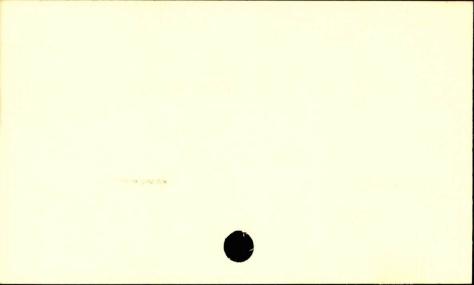


PEPT.

Kittredge, George Lyman, 1860-1941. New light on Romeo and Juliet ... 1942. (Card 2

.17 .53 s

11ght on Romeo and Juliet ... 1942. (Card of 100 copies printed by the Southworth-Anthoensen Press, Portland, Maine, in December 1942. Pattern paper boards printed in red, yellow and black.



Q.140,942 W

KEPT IN RARE BOOK

A.3820T .103

Weber, Carl Jefferson, 1894-

Thomas Hardy in Maine, by Carl J. Weber. Portland, Me., The Southworth-Anthoensen press, 1942.

3 p. 1., 20, [1] p., 1 l. illus. (incl. facsims.) pl. 23cm. [Southworth-Anthoensen press, Portland, Me. Keepsake, no. 16]

"There have been printed four hundred and

twenty-five copies."

1. Hardy, Thomas 1840-1928.

Williams

.1

Williams College. Chapin Library.

SCA Catalogue of the collection of Samuel Butler .1287A (of Erewhon) in the Chapin Library, Williams

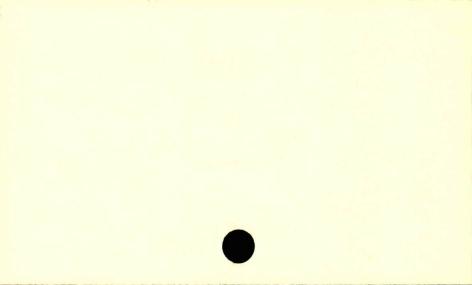
College, Williamstown, Mass. With a frontispiece portrait by Charles Gogin. Portland, Me., The Southworth-Anthoensen Press, 1945.

vii,35p. port. 22cm.

"Foreword" signed Carroll A. Wilson.

1. Butler, Samuel, 1835-1902-Bible.
I. Wilson, Carroll Atwood, 1886-





Q.140.948.B81R

SPECIAL

COLLECTIONS Brown University. John Carter Brown Library.

SCQ Annual report. 1910/11- . Providence,

.212 1911-

.l v. illus. 20cm.

Title varies. 1910/11-1956/57: Report to the Corporation of Brown University.

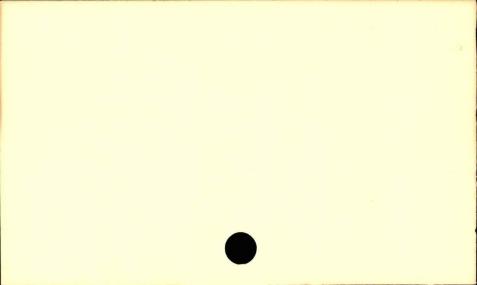
Reports for 1906-10, printed as a part of the Annual report of the President of the University, were not issued separately.

Set incomplete. For Library's holdings see

shelf-list by Anthoensen Press, 1947/48 -

1. Americana - Bibl.

MB



0.140.9490

RARE BOOK

×XQ

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1949. Boston, No.77 Mt. Vernon Street [1949]

.17 .40

1949

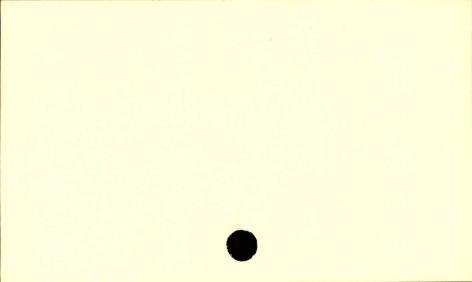
131p....... 16.5cm.

Title vignette by Rudolph Ruzicka.

199 copies printed on Kelmscott hand-made paper at the Anthoensen Press, Portland, Me., July 1949.

Peacock comb marbled paper boards; blue linen spine, gilt stamped.





RARE BOOM

*XZ

.B67G

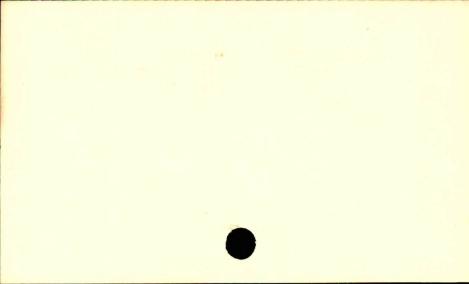
Q.140.950B

Bowdoin College.

General catalogue of Bowdoin College and the Medical School of Maine; a biographical record of alumni and officers 1794-1950. Sesquicentennial [i.e. 5th] ed. Brunswick, Me., 1950.

xv,670p. 28cm.

"Addenda": leaf mounted on p.662.

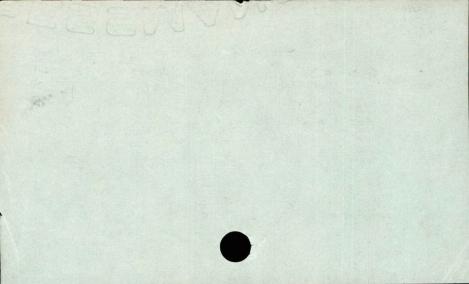


0,140,952

Robinson, Fred Norris, 1871When Februarie with his blastes colde.
67-167F Boston, Club of Odd Volumes, 1952:
broadside.

Printed at Anthoenson Press.

2h Apr. 1952 - Gift of Club of Odd Volumes



SPECIAL COLLECTIONS

SCA

.7426

Rhoades, Winfred, 1872-1959?

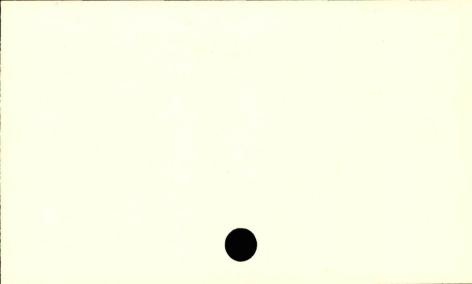
Further tributes to Edith Storer Rhoades by

her husband Winfred Rhoades.

[Portland, Me.] Privately printed [by the Anthoensen Press] 1959.

vii,8lp. illus. 20cm. Title vignette.

1. Rhoades, Edith Storer.



Q.140.968C

PEPT, XQ .17

1968

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1968. Boston, No.77 Mt. Vernon Street [1968]

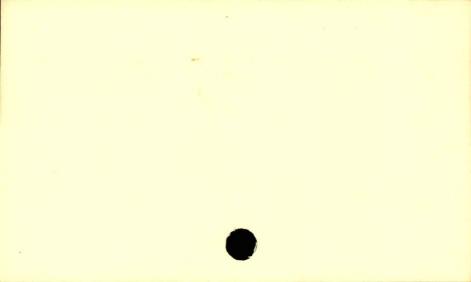
136p.,1/. 16.5cm.

Title vignette by Rudolph Ruzicka.

249 copies printed on Ragston paper at

Anthoensen Press, Portland, Me. in March 1968.
Marbled paper boards; green linen spine gilt stamped.





0.140.974W

COLLECTIONS

SCQ.

.W58B

Boston Athenaeum 1946-1973. A bibliography and verses by friends presented on his retirement. Boston, Boston Athenaeum, 1974.

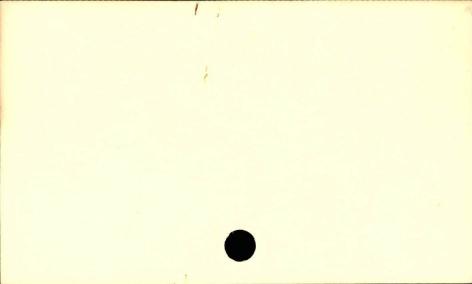
[36]p. illus. 26cm.

"Works by Walter Muir Whitehill, compiled by Marel E. d'Orbessan": p.[19-36] Illustrated tan wrappers, printed in brown. Composition by the Anthonson Press

1. Whitehill, Walter Muir, 1905- -- Bibl.

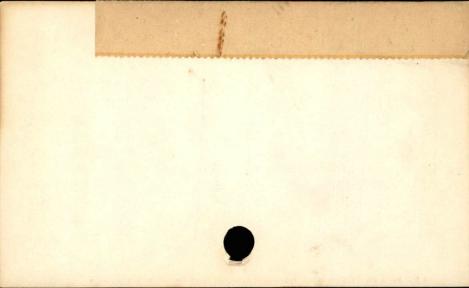
I. Boston Athenaeum.



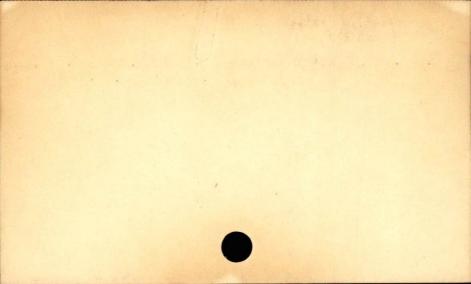


Q.141 Illustrated Modern Library (A.S.Barnes Company)

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02	12	22	32	42	52	62	72	82	92
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04	14	24	34	44	54	64	74	84	91 92 93 94
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08	18	28	38	48	58	68	78	88	98
09	19	29	39	48	59	69	79	89	99



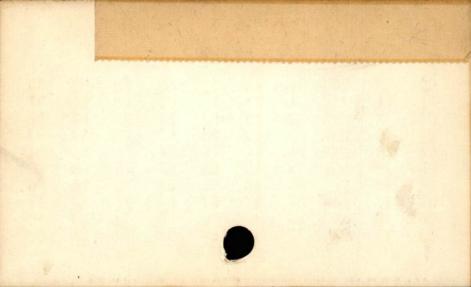
VOLS. SHELF-NO Longfellow, Henry W. Poems. [New York.1944] -(Nov.21,1944S) ADDITIONS I transferred B.P.L. FORM NO. 684; 8,29,39: 200M.



*Q .141
.15 Hudson, William Henry, 1841-1922
Green Mansions ... New York, A.S. Barnes,
[1944]



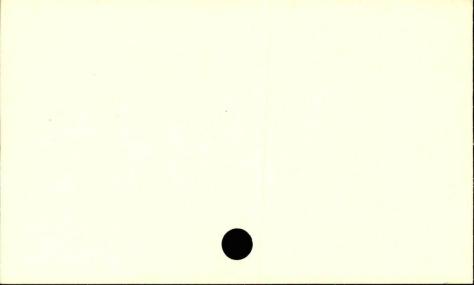
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04 05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
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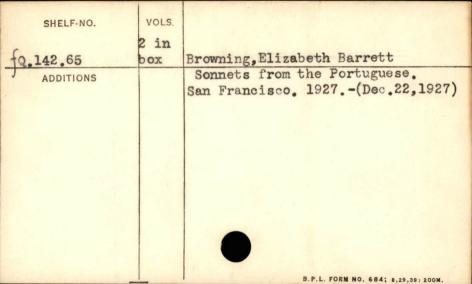


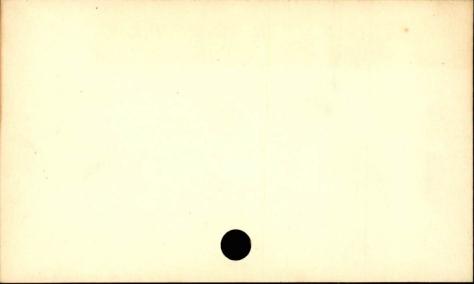
*XQ.142.22 - 17 Jan 1929 L

XfQ 142 Seligman, Edwin Robert Anderson, 1861-1939.
Curiosities of early economic literature;
an address to his fellow members of the Hobby
Club of New York, by Edwin R. A. Seligman.
San Francisco, Privately printed by John Henry
Nash, HDCCCCXX. £1920.

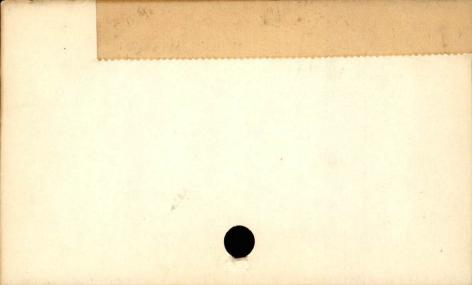
l p.l., xrvi. col. front. 41cm. Title page in red, blue, and black. No.36 of an edition of 100 copies.

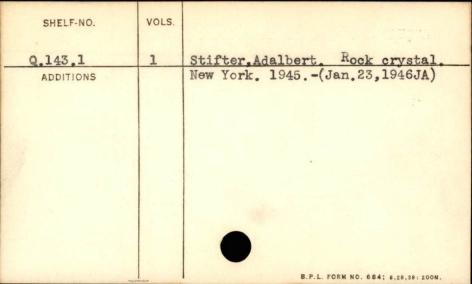


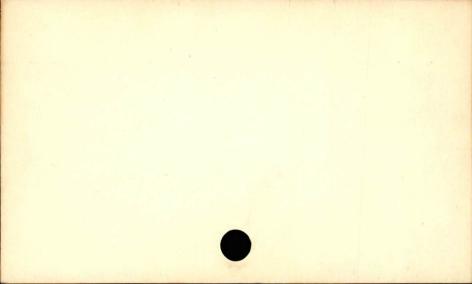




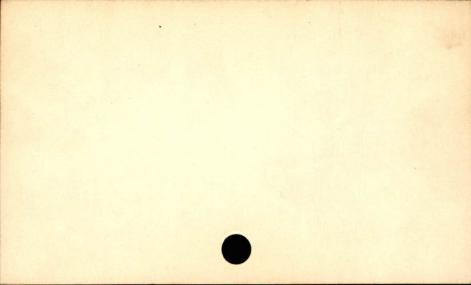
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06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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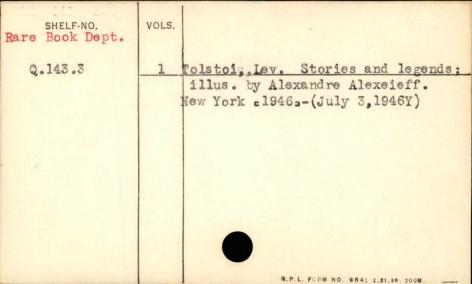


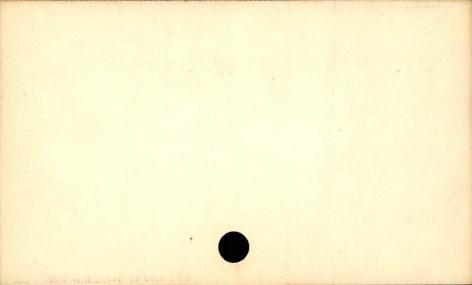




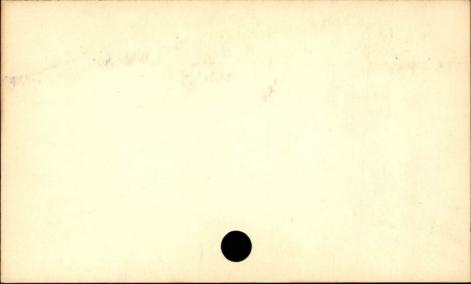
SHELF-NO.	VOLS.	
Q.143.2	1	Tristan. The romance of Tristan and Iseult. [New York. 1945]-(Nov.27,1945BA)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

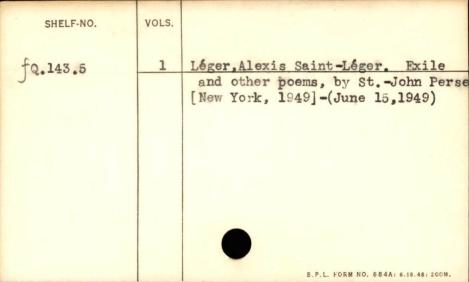


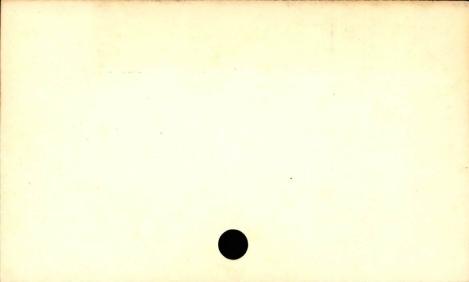




SHELF-NO.	VOLS.	Transferred to research colls. 8 Nov. 1968
Q.143.4	1	Grimm, Jakob Ludwig Karl. Grimm's
ADDITIONS		fairy tales; ill. by Josef Scharl. New York [1944]-(Nov.16,1944G)
		B.P.L. FORM NO. 684; 8,29,39: 200M.

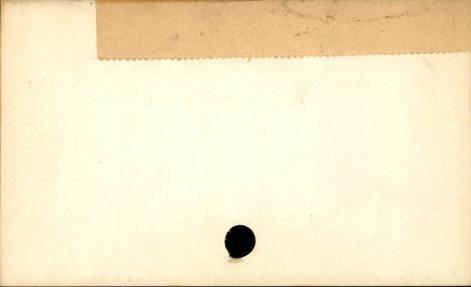


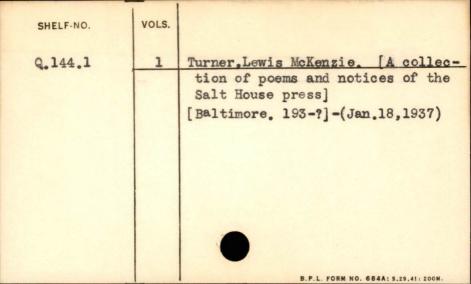


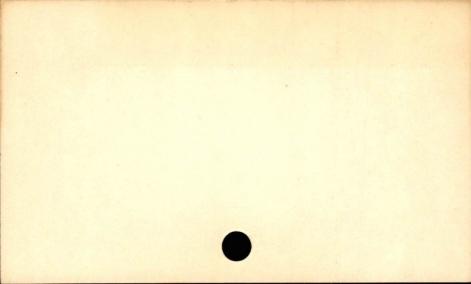


Q.144	Salt	House	Press
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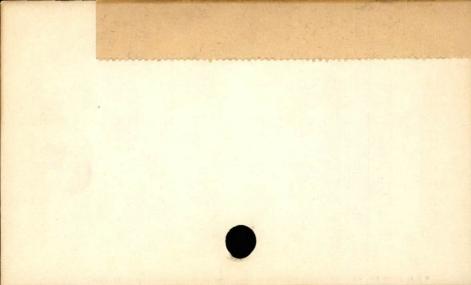


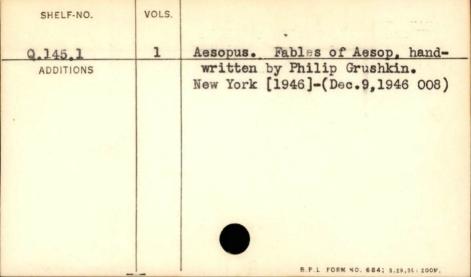


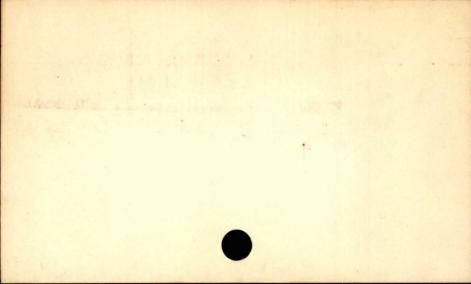


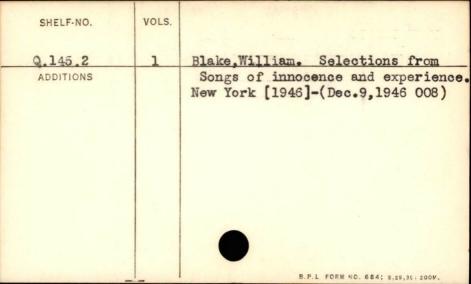
Q.145	Archway	Press
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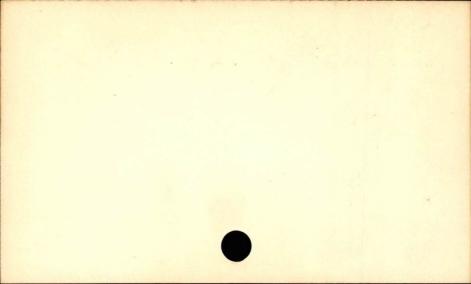
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RARE BOOK . 145.3 - Dec. 9,1946 008 DEPT.

*Q.145

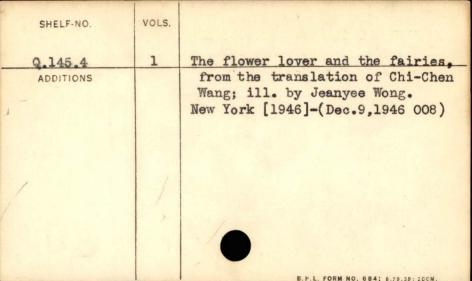
Thoreau, Henry David, 1817-1862.

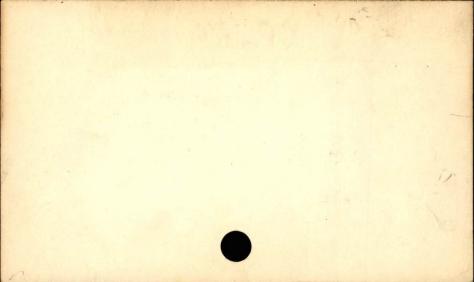
What I lived for, from Walden, by Henry
David Thoreau, handwritten by George Salter.

New York, Archway press [1946]

4 p. l., 32 p. illus. 22 1/2cm. (The Scribe)

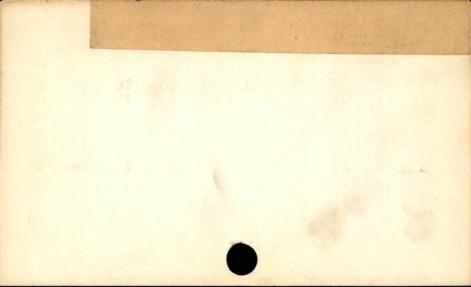
I. Salter, George, 1897- II. Title.

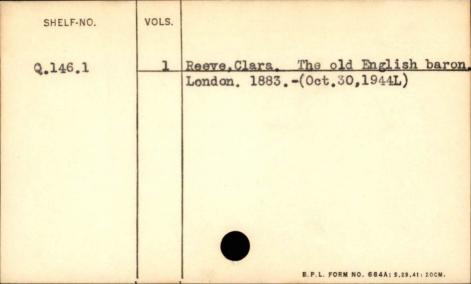


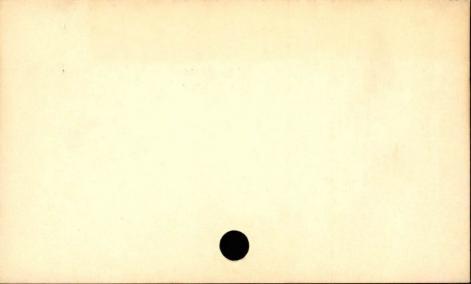


Q.146	Ballantyn	e Press
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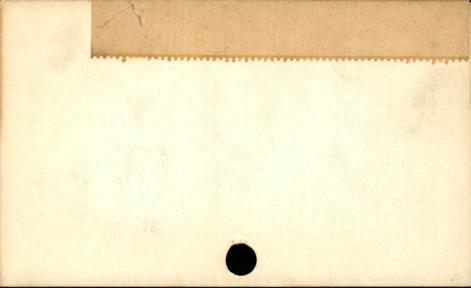
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09	19	29	39	49	59	69	79	89	99

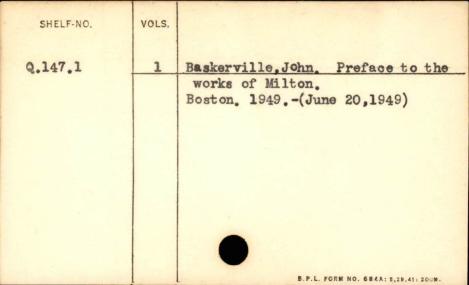


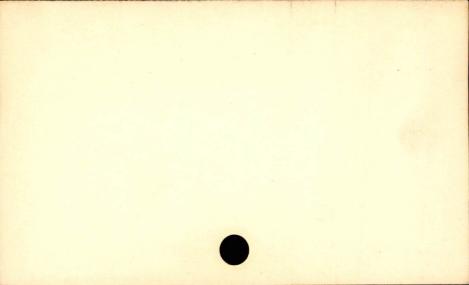


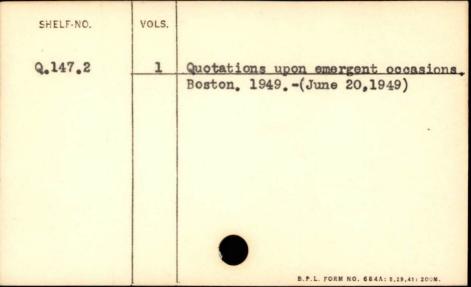


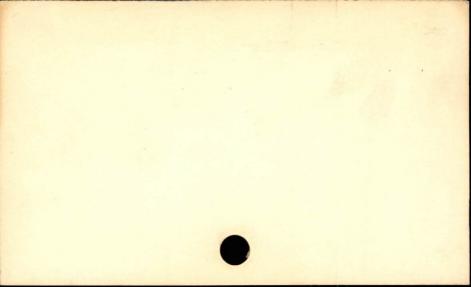
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07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99











SPECIAL SCQ.147.3--Anon. gift--Acc 63-460

Carpenter, Catherine.

SCQ Poems / by Catherine Carpenter.

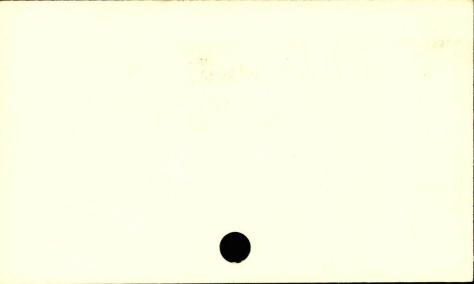
.147 [S.1.: s.n., 1956] (Boston, Mass.: A.P.

·3 Sable)

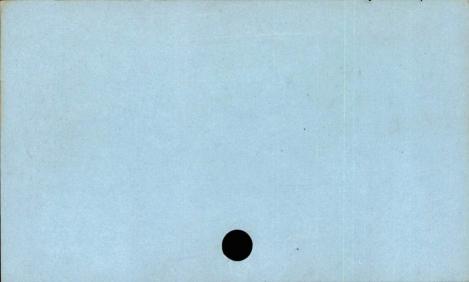
[16]p.; 25cm.

Cover title.

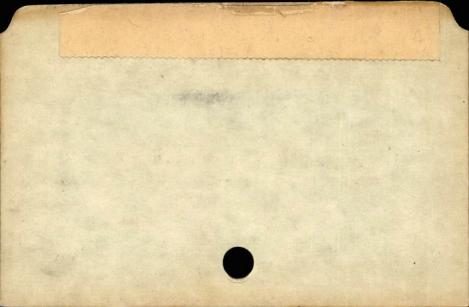
"Designed, hand-set, and printed by Arnold Paul Sable at the Bookbuilders Workshop in Boston, Massachusetts, 1956, under the supervision of John A. Manganelli ...": p.[1] No.52 of 100 copies.

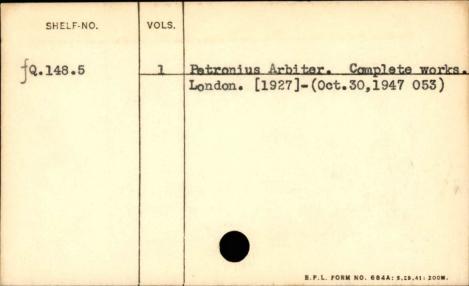


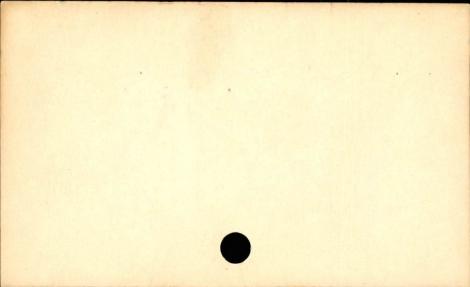
XQ. 147.4 - g. author? - 1956? - Acc. 64-651 Alden, John Bliot, 1914-Nathaniel Harthorne & William Hay Smith ... Boston, Bookbuilders Workshop, 1956. No. 23 of 79 copies. Babu no date DO SOUTOD

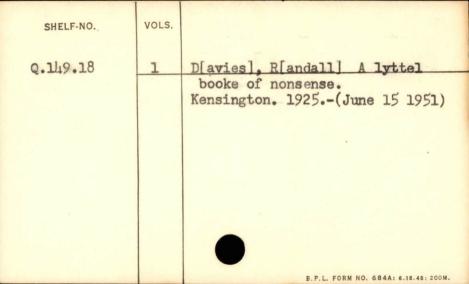


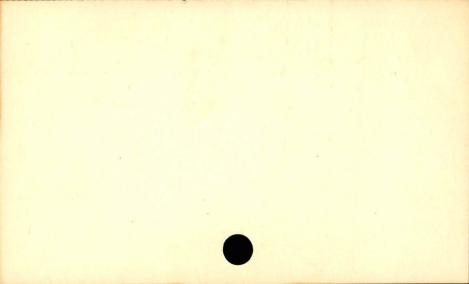
Q.148 Fanfrolico Press



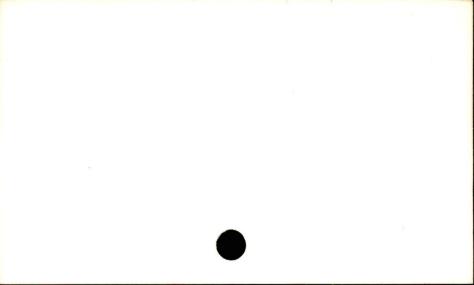


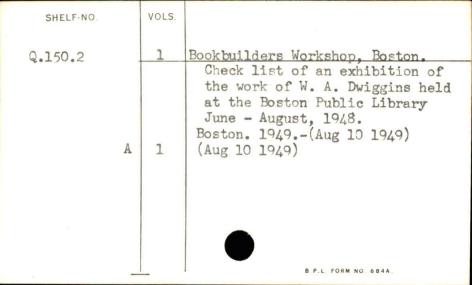


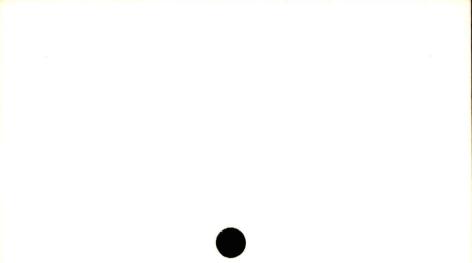


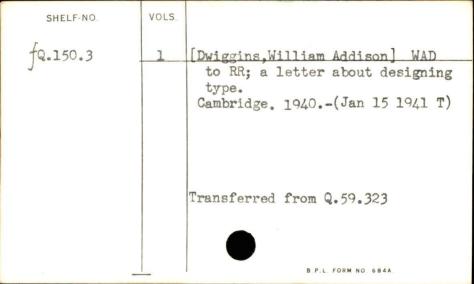


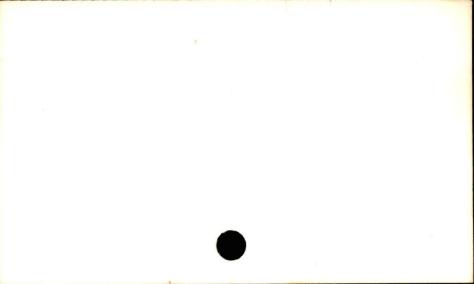
SHELF-NO.	VOLS.	
Q.150.1	1	American Institute of Graphic Arts. WAD; the work of W. A. Dwiggins shown by the American Institute of Graphic Arts. New York. 1937(Oct 25 1938)
		Transferred from Q.159.164
		B.P.L. FORM NO. 684A.











UNDER Z 276.583 1980

XQ.150.4--gift: publisher--Acc.82-78 R-B

XQ .150

王276

·\$83

R-B

Dwiggins, William Addison, 1880-1956. Stencilled ornament & illustration : a demonstration of William Addison

Dwiggins' method of book decoration under and other uses of the stencil together

with a note by the artist / compiled and arranged by Dorothy Abbe. Boston: Trustees of the Boston Public Library, 1980.

ix,[3],74,[2]p.: ill.; 26 cm. 1980

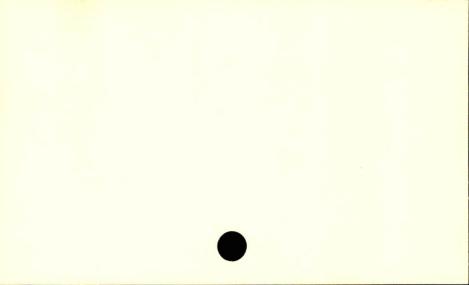
RG85-500461 r

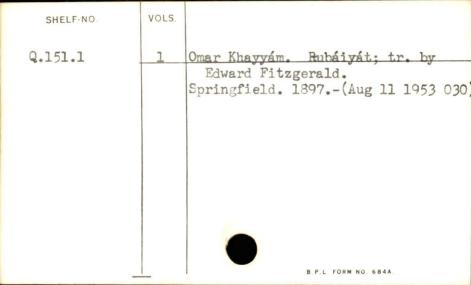
1. Printers' ornaments, 2. Stencil Work. I.Abbe, Dorothy. II.Boston Public Library. III.T.

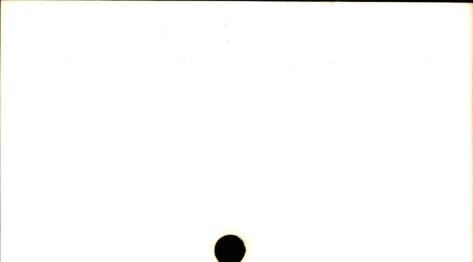
RBD haz 2 copies.

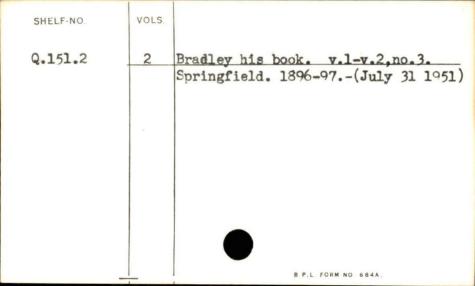
AACR2 MRG85-500461

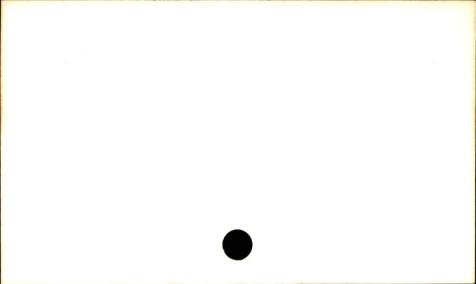
63816







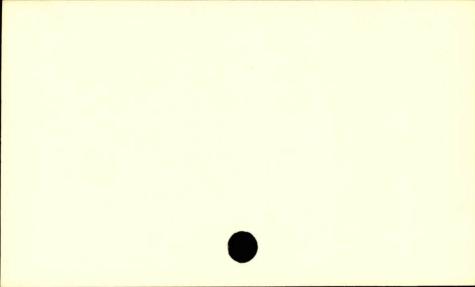




SCQ.152.An4--g.dealer--Acc 67-198; 68-694 SPECIAL COLLECTIONS Angus and Robertson, ltd., booksellers, Sydney. *SCQ The George and Alice Mackaness collection of .152 Australiana. Catalogue no.1- Sydney, 1967.An4 v. illus. 22cm.

1. Australia--Bibliography. 2. Australia--Imprints. I. Mackaness, George, 1882-





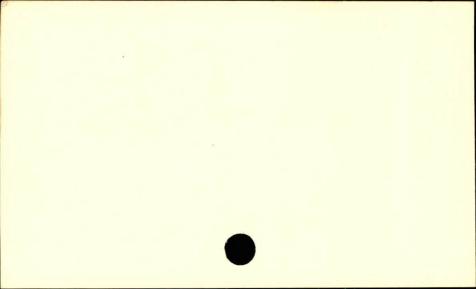
DEPT. XQ .152 .B45 no.64

XQ.152.B45 no.64--g.of publ.

Berès, Pierre, firm, booksellers, Paris.

350 livres illustrés, illustratifs ou illustres, du dix-septième au dix-neuvième siècle. [Paris] P.Berès [1971]

lv.(unpaged) illus. 26cm. (The firm's catalgue no.64)



SCQ .152 .Br76C Brieux, Alain, auctioneer

Instruments scientifiques livres, livres anciens = scientific instruments, rare books: collection Leonard Linton...

Paris: Alain Brieux, 1980. l v.: ill.(part. col.); 27cm. Public auction Oct 9 % 10, 1980. In French and English. Estimated prime list laid in.

Granata. Catalogo Europa siglos XVaa XIX.
SCfQ Almeria, España : Granata, 1980.
152 l vol. : ill. ; 32 cm.
G76C Printed in red and black.
Price list laid in.





g.-- Pub.-- Acc.82-206

SPECIAL Q.152.H36 no.7

COLLECTIONS Forster, Edward Morgan, 1879-1970.

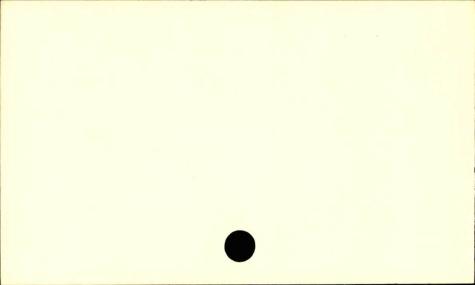
*SCA E.M. Forster, 1879-1970 [Catalogue of books

.3059A from E.M. Forster's library. Cambridge, W.

.1 Heffer, 1971]

96p. illus., port. 21cm. (Heffer catalogue

I. Heffer (W.) & Sons, Ltd., booksellers, Cambridge.



Acc. 63-68

Hoepli, firm, booksellers, Milan.

Catalogo di libri rari e preziosi dal secolo XIII al XX. In vendita alla Libreria antiquaria Hoepli. Milano, 1953.

193 p. plates (part col.) facsims. (part col.) 25 cm.

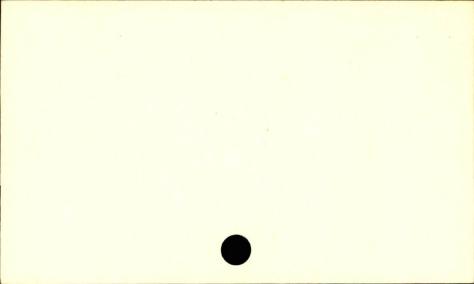
"Listino del pressi in lire italiane": 2 p. inserted.

Contents.—Manoscritti dal secolo xiii al secolo xviii.—Libri a stampa dal secolo xv al xvii.—Libri a stampa dal secolo xviii al xx.

Manuscripts—Catalogs.
 Bibliography—Rare books—Catalogs.
 Catalogs, Booksellers'—Italy.
 Title.

Z1012.Z9H718

54-21463

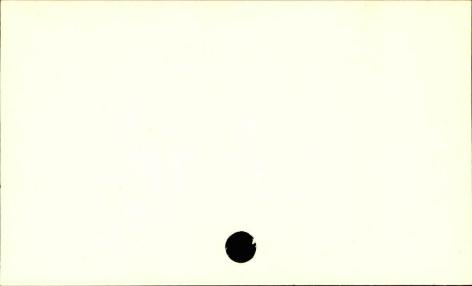


XQ.152.H81 no71

DEPT. House of El Dieff, Inc., firm, booksellers, XfQ New York.

152 Seventy one. The world of books, arts and letters, circa 1170-1970. New York [1971] no.71 lv.(unpaged) illus.,(part col.),ports.

29cm. (Its Catalog 71)
Includes portraits and busts of authors.



Jenkins, (John H.), firm, booksellers.

SCfQ The whole world: books and manuscripts
on many subjects....

J41 Austin: The Jenkins Company, 1980.
no. 1 v.: ill.; 28 cm. (Catalog 128).

128

SCfQ .1599

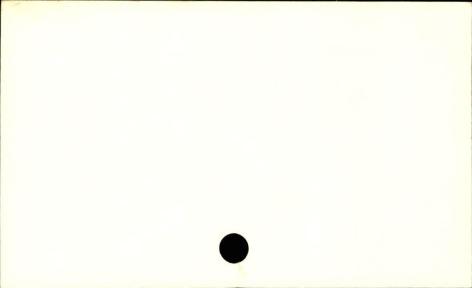
SC 9152. K7F

R - BH.P. Kraus (Firm) SCfo Fifty years : an anniversary .152 catalogue of 120 outstanding books .K7F printed before 1700 and sold by H. P. Kraus from 1932 to 1982. -- New York : H. P. Kraus, c1982. 264 p.: ill.; 30 cm. 1. Rare Books -- Catalogs I.T.

RG85-500393



AACR2 MRG85-500393



FARE BOOK 152. K7 no.66--g.Lee M.Friedman--1954

DEPT.

*XQ

.152

. K7

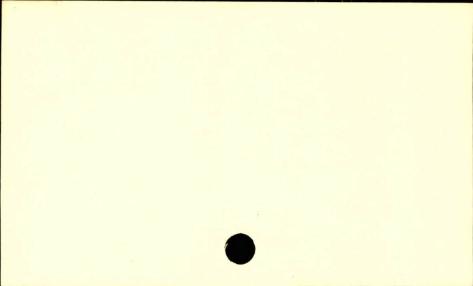
no.66

Kraus, H.P., firm, booksellers, New York.

A myrrour of four centuries: the growth of western civlization reflected in illustrated books from the 15th to the 18th century originating for the most part from the Prince Liechtenstein Library. Offered for sale by H.P. Kraus. New York [1954]

187p. illus. 28cm. (Its Catalogue 66)

MB



Acc. 63-71F

The cradle of printing, from Mainz and Bamberg to Westminster and St. Albans; one hundred incunabula and manuscripts important for the development of early printing.

New York [1954]

"Price list" ([2] p.) inserted.

"The first book of a living author ever printed, 'Johannes Brunner's' Grammathica rhythmica, by Hans Nachod. (Rare books; notes on the history of old books and manuscripts ... volume vn. no. 4. May, 1954)" ([3] p.) inserted ther copy=

1. Incunabula—Facsimiles. I. Title.

Z241.K75

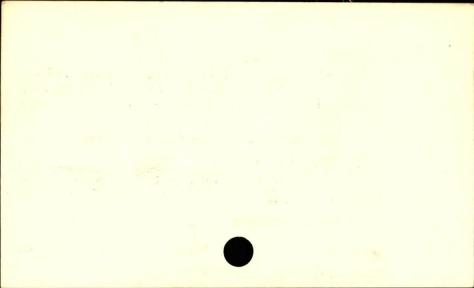
Z241

-K75

655.24

55 - 605

Library of Congress



RARE BOOK 0.152.K7 (1974)

DEPT. Kraus, H.P., firm, booksellers, New York.

XfQ Monumenta codicum manu scriptorum; an exhibi-.974 tion catalogue of manuscripts of the 6th to the

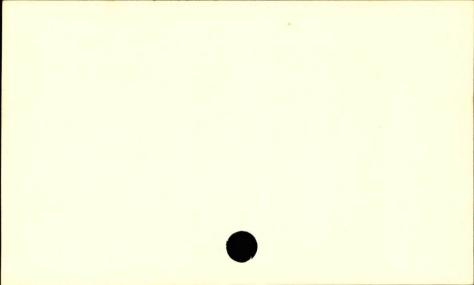
.K86M 17th centuries ... New York, [1974]

164p. illus.(1 fold.),col.plates. 36cm.

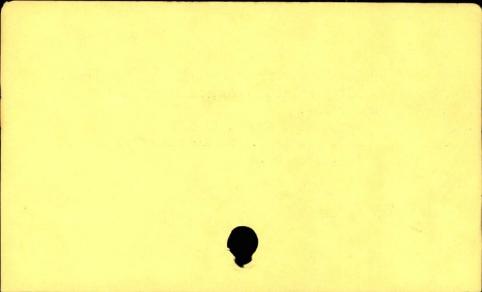
"Price list not issued."

Includes bibliographical references.

MB



Kraus, H.P., firm, booksellers, New York. Fifty select books, manuscripts, and SCfQ .152 autographs. .K7 New York: Kraus, [1952?] [2], 67, [2]p., 20 leaves of plates: no. 60 ill.; 32 cm.



Kraus, H.P., firm, booksellers, New York. 175 printed books... New York: Kraus, [1964?] 1 vol.: ill.; 32 cm.

SCfQ

.152

no.

.K7



DEPT. *XfQ .152 . K7 110

RARE BOOK

XQ.152.K7 110

Kraus (H.P.) firm, booksellers, New York.

Dante and the Renaissance in Florence; issued in observance of the 700th anniversary of

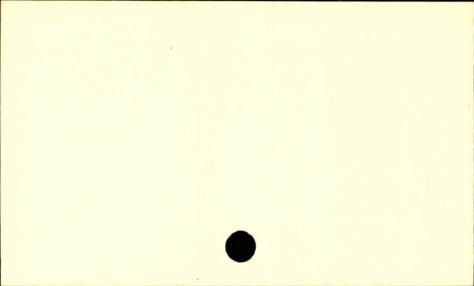
Dante's birth. New York [1965]

3p. 1.,64p. illus. (part col., 1 fold.) 30cm.

(Catalogue 110)

"Printed in Germany."

Price list, 2p., laid in.



XQ.152.K7 no.117

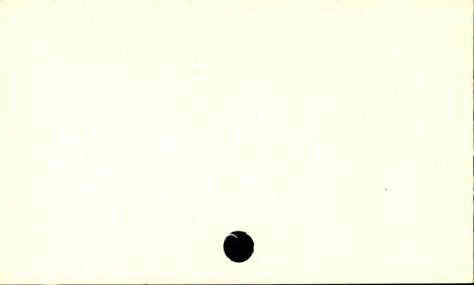
DEPT. Kraus, H.P., firm, booksellers, New York.

XfQ Mediaeval and Renaissance manuscripts se152 lected for the beauty of their illumination

K7 and the significance of their texts, to which
no.117 are added a number of single leaves and documents and a very fine cuir ciselé binding. New
York [1968?]

126p. illus.(part col.) 31cm. (Its Catalogue 117)

"Printed in Germany."
Price list laid in.



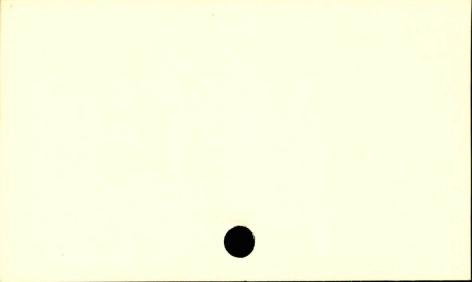
XQ.152.K7 no.131

Kraus (H.P.) firm, booksellers, New York. DEPT.

XfQ. Monumenta xylographica et typographica. The .152 cradle of printing, part II. New York [1971]

. K7 4p. 1.,167p.,21. illus., facsims.(part col.) no.131 36cm. (Its Catalogue 131)

Price list laid in.



SCfQ. .152 .K7 no.

Kraus, H.P., firm, booksellers, New York. Sir Edmund Andros....original documents from his papers ...

New York: H.P. Kraus, 1978.

87 p.: ill.; 32 cm.

Kraus, H.P., firm, booksellers, New York.
The Reverend Thomas Bray D.D., 16561730, founder of the American public library
system...a selection from his papers...,
with a group of American manuscripts.
New York: Kraus, 1978.
87, [1] p.: facsims.; 32 cm.

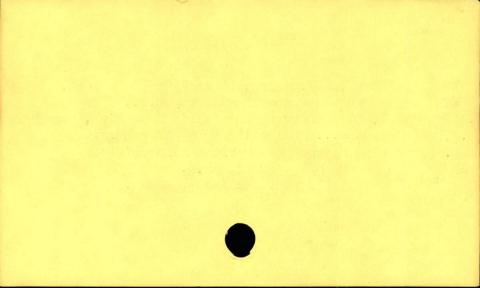
SCfQ

.152

.K7

no.

152



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XQ.152.K7 no.156
RARE BOOM
  DEPT.
 XfQ.
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Kraus (H.P.), firm, booksellers, New York. Books printed on vellum in the first century

after Gutenberg. .152

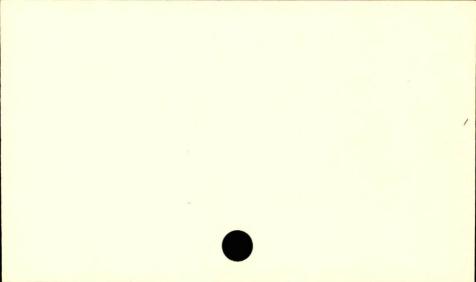
New York: Kraus, 1980. . K7

42.[5]p. : ill. (some col.), col. maps(1 folded) no.156 : 30cm.

At head of title: Catalogue 156.

Description of The Apocalypse Block Book

laid in, [4]p.



Maggs Bros., London.

A selection of books, manuscripts, engravings and autograph letters remarkable for their interest & rarity. London, 1928.

357 p. illus. 33 cm. (Its Catalogue 500)

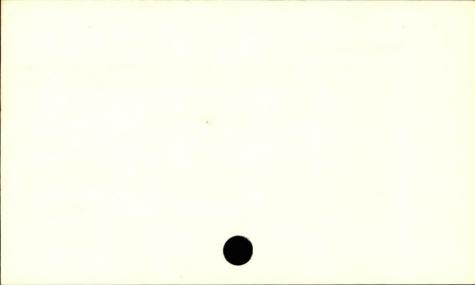
1. Bibliography—Rare books. 2. Manuscripts. Gt. Brit.—Catalogs.
3. Engravings — Catalogs. 4. Autographs — Collections. 5. Incunabula—Bibl.—Catalogs. (Series)

Z999.M195 no. 500

— Copy 2. Z1012.Z9M2 1928

Library of Congress

[r53n1]



XQ.152.M3 no.893--g: of publisher.

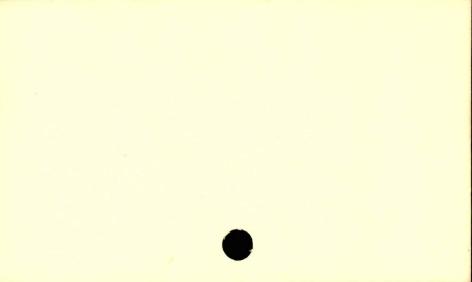
PARE BOOK

DEPT. Maggs Bros., London.

XQ Bookbinding in Great Britain, sixteenth to

152 the twentieth century. London, Maggs Bros, 1964.

M3 193p. illus. 24.5cm. (The firm's Catalogue no.893 no.893.)



SPECIAL COLLECTIONS SCQ. 152.M3 918-g: Maggs Bros. -1969

Maggs Bros., London.

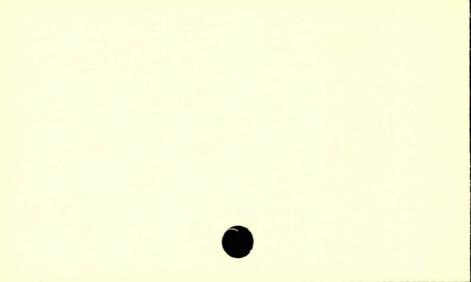
918

SCQ A catalogue of Maggs catalogues, 1918-1968.

152 Leamington Spa, Printed for Maggs Bros. by the
Courier Press, 1969.

lp. (1,58,[1]p. facsims.,ports. 22cm. (The firm's Catalogue no.918)

1. Bibliography--Catalogs. 2. Maggs Bros., London--History.



XQ.152.M3 966--g:pub.--not acc.

RARE BOOK

DEFT. Maggs Bros., London.

XQ Bookbinding in Great Britain, sixteenth to

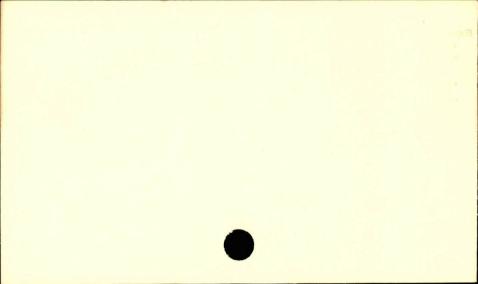
152 the twentieth century. London, Maggs Bros, 1975.

M3 292p. illus. 24.5cm. (The firm's Catalogue

966

no.966)





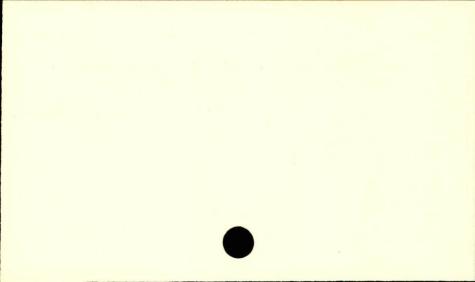
SCQ .152 .M58S Michelmore (G.) and Co., booksellers, London.

A catalogue of Shakespeareana, with some
notes and a preface by Falconer Madan. London
[1927?]

vii,290p. 26cm.

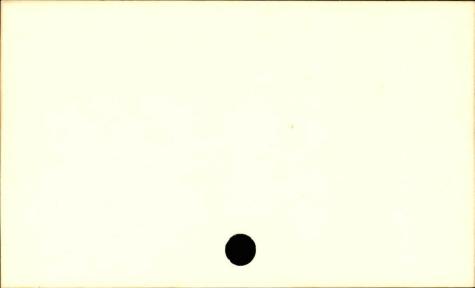
Errata slip inserted.

1. Shakespeare, William--Bibliography. I. Madan, Falconer, 1851-1935. II. Title: Shakespeareana.



XQ.152.0/8-g.dealer-Acc 64-835. RARE BOOK DEPT. XQ Olschki, firm, Florence. XQ Theatre italien du xvi^e au xix^e siecle. 152 Florence, Leo S.Olschki [196-?] .0/8 100p. illus. (Its Catalogue, 141)

Includes bibliography.



Quaritch, firm, booksellers, London.

A catalogue of illuminated and other manuscripts, together with some works on palaeography offered for sale by Bernard Quaritch, ltd. ... London, 1931.

4 p. l., 157 p. col. front., 1 illus., facsims. (incl. maps; 1 fold.) 25cm

530 titles, of which 124 are manuscripts.

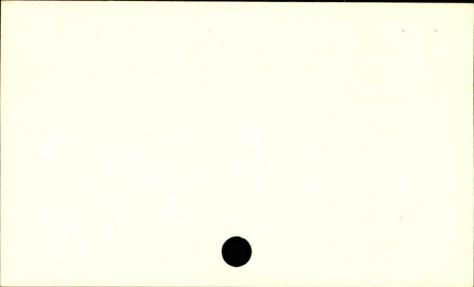
1. Illumination of books and manuscripts-Catalogs. 2. Manuscripts-Catalogs. 3. Paleography—Bibl.

Library of Congress



32-11127

016.0961



Q.152.Q3 1947 folio

Quaritch, firm, booksellers, London.

A catalogue of books and manuscripts issued to commemorate the one hundredth anniversary of the firm of Bernard Quaritch, 1847-1947. With a portrait-study of the founder by his daughter Charlotte Quaritch Wrentmore. London, B. Quaritch 1947

xvii, 91 p. illus., plates (part col.) port. 30cm. "100 copies ... printed on large paper"

1. Bibliography—Rare books. 2. Quaritch, Bernard, 1819-1899.

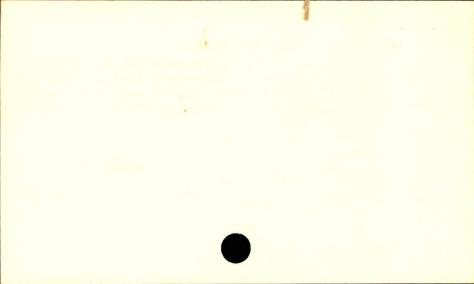
I. Wrentmore, Charlotte (Quaritch)

Z999.Q19 016.09 ---- Copy 2. 30 cm.

A 48-2121*

Harvard Univ. Library for Library of Congress





SCQ.152.R12D--g.dealer--Acc 72-151

COLLECTIONS Radaeli, firm, booksellers, Milan.

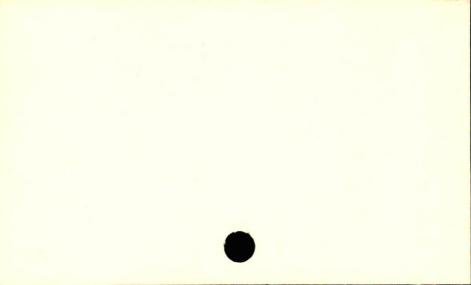
SCQ Documenti di vita Milanese. Milano [1971]

.152 62p. illus. 24cm.

.R12D Bibliography: p.7-8.

1. Milan--Bibliography. I. Title.





Q.152.R6 no.81-

Acc. 63-79

Robinson (William H.) ltd., booksellers, London.

A selection of precious manuscripts, historic documents, and rare books, the majority from the renowned collection of Sir Thomas Phillipps, bt. (1792–1872) London, 1950.

1 v. (unpaged) illus., facsims. 28 cm. (Its Catalogue 81)

I. Phillipps, Sir Thomas, bart., 1792-1872.

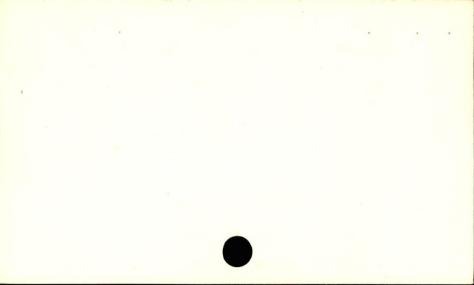
Z999.R64 no. 81

016.09

51-84

Library of Congress

[2]



Q.152.R6 no.83 folio -

Acc. 63-80F

Robinson (William H.) ltd., booksellers, London.

Rare books and manuscripts, offered for sale by William H. Robinson ltd. London, 1953.

viii, 192 p. illus. (part col.) facsims. 34 cm. (Its Catalogue 83)

"The catalogue ... contains twenty-four manuscripts and eighty printed books. Nearly all the former and a high proportion of the latter are from the library of Sir Thomas Phillipps (1792–1872)"

1. Bibliography—Rare books—Catalogs. 2. Manuscripts. Gt. Brit.—Catalogs. 1. Phillipps, Sir Thomas, bart., 1792–1872.

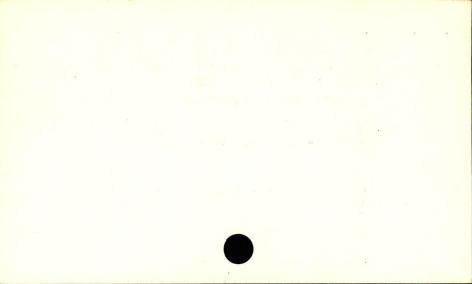
Z999.R64 no. 83

016.09

53 - 2034

Library of Congress

[54e2]

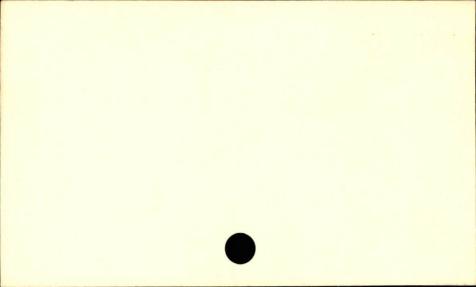


*Q.152.54 no.111 - n. d. - gift of publisher

*Q.152 (193 .Sl4 50 b no.111 eNew

Scribner, firm, publishers, New York.
(1936. Charles Scribner's Sons)
50 books, manuscripts, music.
«New York. Scribner's «1936?»

el06: p., incl. front., illus. 28cm.
Catalogue no.lll; priced.



Q.152.S4 no.135-

Scribner, firm, publishers, New York. (1948. Charles Scribner's Sons)

Selections from Scribner's stock of rare books and manuscripts in every field of collecting; incunabula, Americana, science, medicine, music, sport, colour plates, juveniles, politics, economics, art, ornithology, first editions of English, American and continental literature of all periods, association copies, manuscripts, etc. New York, Scribner Book Store, C. Scribner's Sons 19481

1 v. (unpaged) 25 cm.

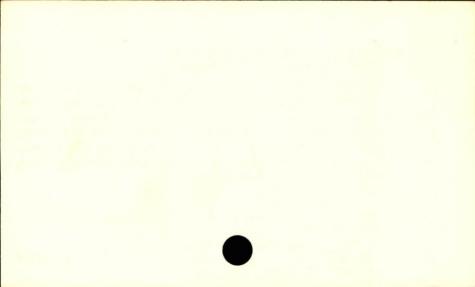
Catalogue no. 135.

Cover title: Rare books in all fields of collecting, 1467-1947. 465 titles: priced.

1. Bibliography—Rare Z1012.Z9S43 Library of Congress

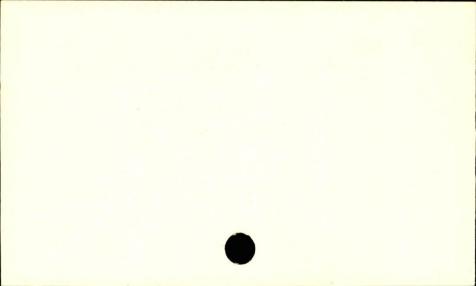
books-Catalogs. 016.09





SCQ.152.Schl no.1--g.dealer--1941 (Acc 71-135) SPECIAL COLLECTIONS Schatzki, Walter, firm, booksellers, New York. SCQ Old and rare children's books. New York .152 [1941] .Schl 46p. illus. 24cm. (Catalogue no.1) no.1

1. Children's literature--Bibl. -- Catalogs.



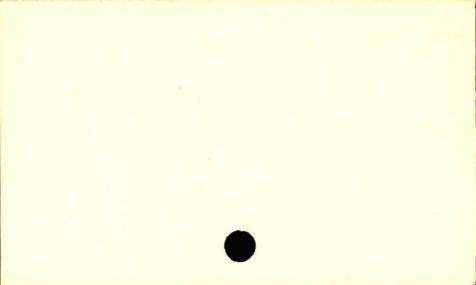
SCQ.152.Sch3--g.dealer--var.dates
SPECIAL
COLLECTIONS Justin G. Schiller 1td 30.21,22, 29,

SCQ [Catalogue 1-] Brooklyn, New York [etc.]
.152 196-?-

.Sch3 v. illus. 25cm.

Specializing in early children's books, literature, XVIIIth and XIXth century graphics. For library's holdings see shelf list.

1. Children's literature—Bibl.—Catalogs.
2. Bibl.—Rare books—Catalogs. 3. Catalogs,
Booksellers'—U.S.



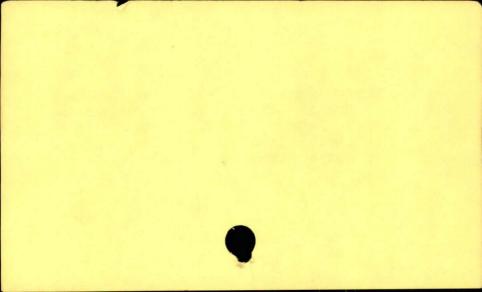
Sotheby Parke Bernet, Inc. Los Angeles.
Fine 19th and 20th century photographs.
Los Angeles: Sotheby, 1980.
1 vol.: ill.; 24 cm.
Public auction Feb. 6-7, 1980.

SCQ

.152

.307

no. 269A



Sotheby Parke Bernet, Inc., Los Angeles
SCQ Photographs....
Los Angeles: Sotheby Parke Bernet, 1981.
So7 1 v.: ill.; 24 cm.
Public auction February 4-5, 1981.
296A

Sopheby Parke Bernet, Inc. New York.
Photographic images and related
material...
New York: Sotheby Parke Bernet, Inc.,
1979.
1 v.: ill.; 24 cm.
Public auction November 1-2, 1979.

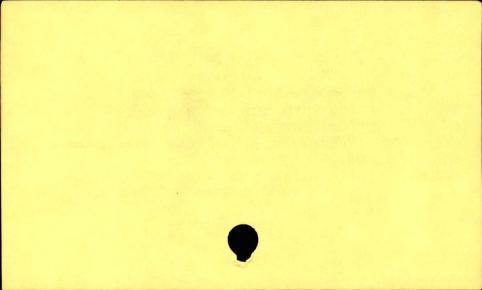
SCQ

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.So7

ne.

4295A



Sotheby Parke Bernet Inc., New York.

Fine American Indian art ...

New York: Sotheby Parke Bernet, 1980.

1 vol: ill.(part col.); 24cm.

Public Auction November 15, 1980.

S60

.152

.So7

Zenton fd. ALL 82 - 195

1. Indians of North America-Art--Catalogs

Sotheby Parke Bernet, Inc., New York.

.507 lvol. : ill. ; 24cm.

no.4474M Public Auction Nov. 17818, 1980.

Benton fds--Acc82-196



1. Photographs--Catalogs

Sotheby Parke Bernet, Inc., New York.

Photographic images and other material from the Beaton Studio.

New York: Sotheby Parke Bernet, Inc., 1980.

[6], 307-377, [3]p.: ill.; 20 cm.

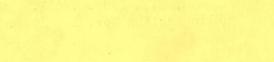
Public auction Nov. 18, 1980.

SCQ.

.152

.So7

no.





×XQ.

227

Zeitlin and Ver Brugge, firm, booksellers, Los Angeles.

.152 .Z3

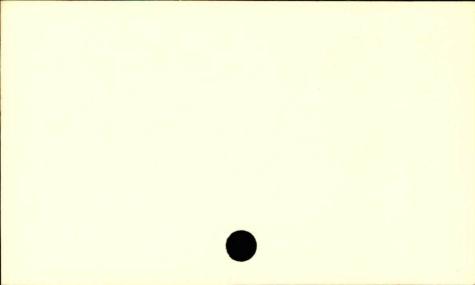
The discovery of nature's laws, from the

age of Apollonius to the age of Einstein.

[Los Angeles, 1970]

192p. illus. 25cm. (Its Catalogue no.

227: Winter 1970/71)



COLLECTIONS Bardwell, Leland.

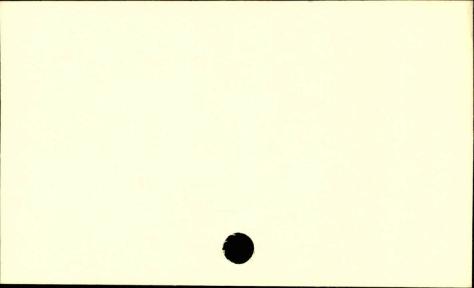
SCQ The mad cyclist. Dublin, New Writers' Press, .154 1970.

.1 20p. 25cm.

Poems.

"Published in a limited edition of 300 copies."
Illustrated grey wrapper, printed in blue and black.

I. Title.



SCQ.154.2--Federal fds--1976--tr.fr.Acc 76-205 SPECIAL Cronin, Anthony.

COLLECTIONS SCQ

.154

.2

Collected poems, 1950-1973. [Dublin] New

Writers' Press [1973]

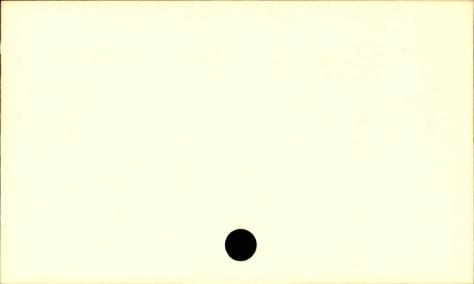
109p. 22cm. (Zozimus books, ed. by Michael

Smith, no.8)

Yellow linen boards, glazed paper spine, gilt stamped; dust jacket.

ed. II. Zozimus I. Smith, Michael, 1942books, no.8.

MB-Rev.



SCQ.154.3--Federal fds--1976--tr.fr.Acc 76-206

COLLECTIONS Galvin, Patrick, 1927-

SCQ The wood-burners. [Dublin] New Writers'

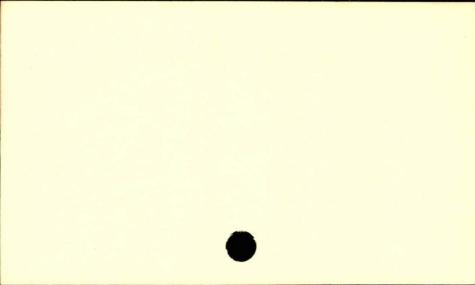
.154 Press [1973] .3 56p. 21cm

56p. 21cm. (Zozimus books, ed. by Michael

Smith, no.7)
Poems.

Brown and beige boards, black stamped; dust jacket.

I. Title. II. Zozimus books, no.7.



SCQ.154.4-Federal fds--1976--tr.fr.Acc 76-207

Collections Neruda, Pablo, 1904-1973.

SCQ 20 love poems and a poem of despair, a version by Michael Smith. [Dublin] New Writers' Press

[1974] 21p. 25cm.

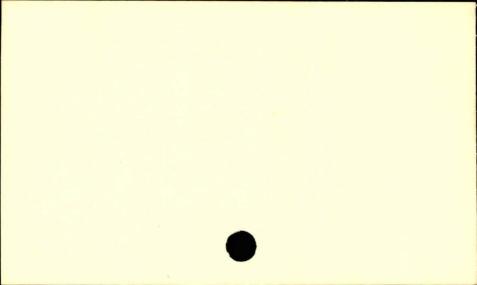
- 4

No.15 of 150 copies signed by the translator. Olive morocco grained paper, gilt stamped;

dust jacket.

I. Smith, Michael, 1942- tr. II. Title.

MB



SCQ.154.5--Federal fds--1976--tr.fr.Acc 76-208

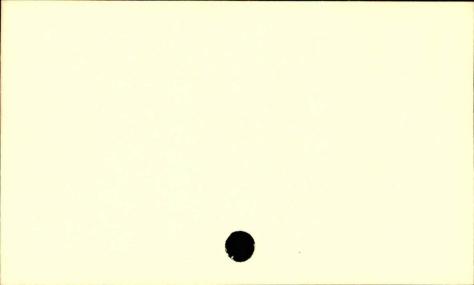
SCQ Decimal D. Sec. drinks in a bar in Marrakesch, a poem. Dublin, New Writers' Press, 1970.

8p. 25cm. One of 200 copies.

Illustrated coral wrapper, printed in black and green.

I. Title

. 5



SPECIAL SCQ.154.6--Federal fds--1976--tr.fr.Acc 76-218

OLLECTIONS

SCQ .154 Coffey, Brian, 1905-

[Poems] Dublin, New Writers' Press, 1971. folder(6p.) 24cm. (Versheet 1, ed. by

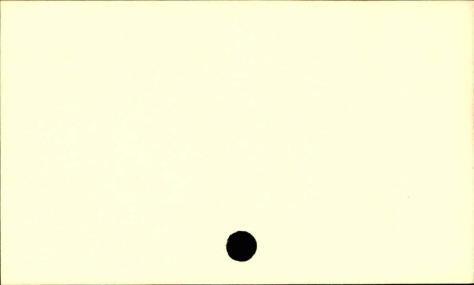
Trevor Joyce)

Poems.

One of 500 copies.

Printed cerise wrapper.

I. Joyce, Trevor, 1947- ed. II. Versheet 1.



SCQ.154.7--Federal fds--1976--tr.fr.Acc 76-219

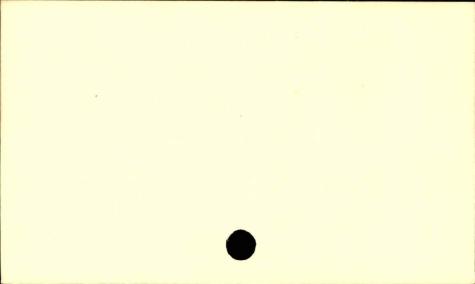
COLLECTIONS Pawlowski, Robert.

SCQ [Poems] Dublin, New Writers' Press, 1971.
154 folder(6p.) 24cm. (Versheet 2. ed. by

7 Trevor Joyce)

One of 500 copies. Printed green wrapper.

I. Joyce, Trevor, 1947- ed. II. Versheet 2.



SCQ.154.8--Federal fds--1976--tr.fr.Acc 76-220

COLLECTIONS Liddy, James, 1934-

SCQ Homage to Patrick Kavanagh. Dublin, New

.154 Writers' Press, 1971.

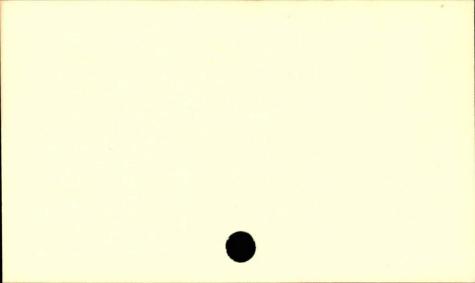
.8 folder(6p.) 24cm. (Versheet 3, ed. by

Trevor Joyce)

One of 500 copies.

Printed light blue wrapper.

1. Kavanagh, Patrick, 1904-1967. I. Joyce, Trevor, 1947- ed. II. Title. III. Versheet 3.



SCQ.154.9--Federal fds--1976--tr.fr.Acc 76-221

COLLECTIONS Redshaw, Thomas Dillon.

SCQ Such a heart dances out. Dublin, New Writers'
154 Press, 1971.

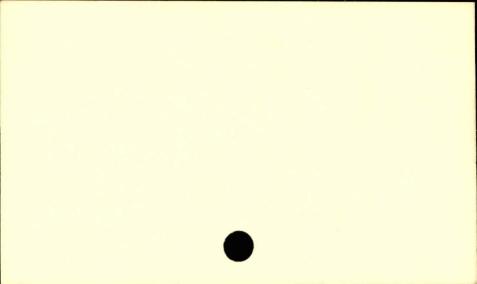
.9 folder(6p.) 24cm. (Versheet 4, ed. by Trevor

Joyce)

Poems.

One of 500 copies. Printed grey wrapper.

I. Joyce, Trevor, 1947- ed. II. Title. III. Versheet 4.



SCQ.154.10--Federal fds--1976--tr.fr.Acc 76-217

COLLECTIONS Squires, Geoffrey, 1942-SCQ Drowned stones. Dublin, New Writers' Press

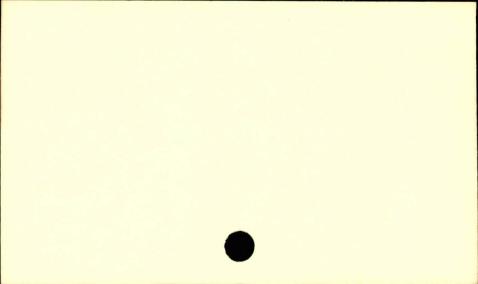
.154 [1975]

.10 76p. 22cm. (Zozimus books, ed. by Michael

Smith, no.9)

Illustrated light blue wrapper, printed in black and henna.

I. Smith, Michael, 1942- ed. II. Title. III. Zozimus Books, no.9.



SCQ.154.11--Federal fds--1976--tr.fr.Acc 76-216 SPECIAL

COLLECTIONS Smyth, Gerard, 1952-

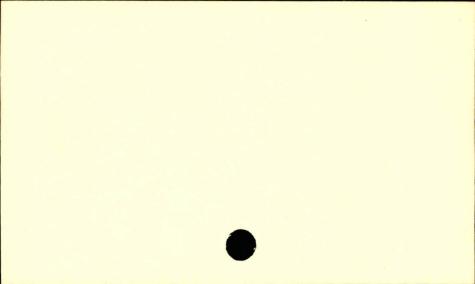
Twenty poems. [Dublin] New Writers' Press SCQ. [1970]

.154 .11

28p. 22cm.

No.38 of 100 (i.e.,80) copies signed by the author ("Through an error of its amateur printers 80 copies and not 100, as stated in the book, were finally printed. "--dust jacket)

Mottled blue linen, gilt stamped; illustrated dust jacket.



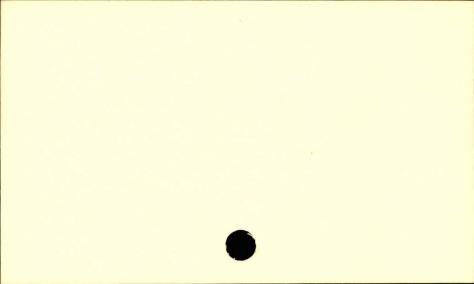
SCQ.154.12-Federal fds--1976--tr.fr.Acc 76-213

COLLECTIONS Tessier, Thomas
SCQ How we died. [Dublin] New Writers' Press

.154 [1970] .12 14p. 24cm.

Poems.

No.38 of 200 copies signed by the poet. White wrapper printed in blue.



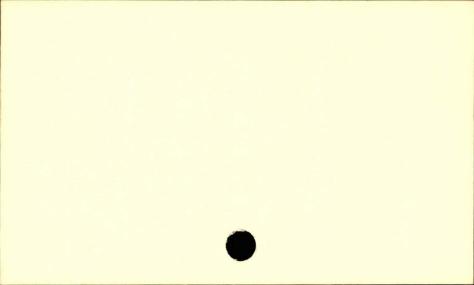
SCQ.154.13--Federal fds--1976--tr.fr.Acc 76-214

SCQ No die cast. Dublin, New Writers' Press

.154 [1969] .13 [12]p. 22cm.

Poems.

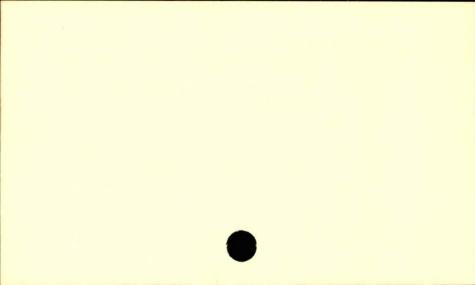
One of 75 copies, this copy unnumbered. White illustrated wrapper printed in blue and green.



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SCQ.154.14-Federal fds--1976--tr.fr.Acc 76-215
SPECIAL

COLLECTIONS Smith, Michael, 1942-
SCQ With the woodnymphs. Dublin, New Writers'
.154 Press, 1968.
.14 32p. 21cm. (New Irish poets)
Poems.
Illustrated grey wrapper.
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I. Title. II. New Irish poets.



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SCQ.154.15--Federal fds--1976--tr.fr.Acc 76-212

SPECIAL

COLLECTIONS Joyce, Trevor, 1947-

SCQ Sole glum trek. Dublin, New Writers' Press,
```

.154 1967. .15 30p. 21cm. (New Irish poets, ed. by Michael

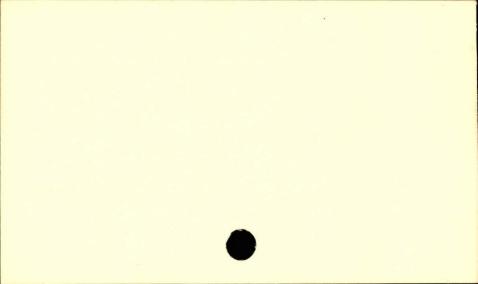
Smith)

Poems.

Illustrated white wrapper.

I. Smith, Michael, 1942- ed. II. Title. III. New Irish poets.

MB



SCQ. 154.16--Federal fds--1976--tr.fr.Acc 76-211

SPECIAL C/2 - 6.ft John Hary Hawley - 1978- acc 62 - 192

COLLECTIONS Jordan, John, 1930
SCQ Patrician stations. [Dublin] New Writers'

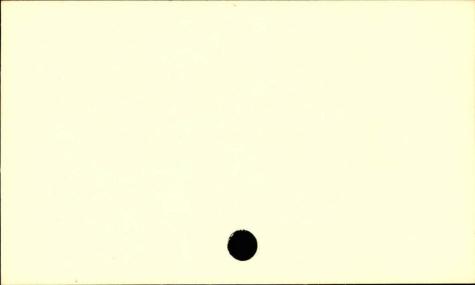
.154 Press [1971]

.16

[27]p. 20cm.

Poems.

"Published in an edition of 500 copies."
Illustrated light blue wrapper, printed in black and umber.



SCQ.154.17--Federal fds--1976--tr.fr.Acc 76-210

COLLECTIONS Lynch, Brian, 1945-

.154

.17

SCQ Endsville [by] Brian Lynch [and] Paul Durcan.

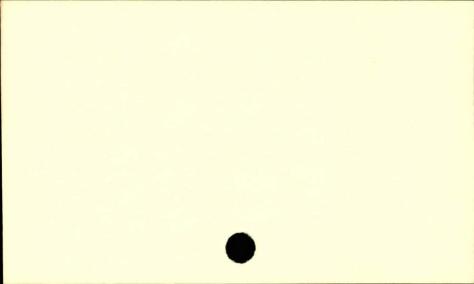
Dublin, New Writers' Press, 1967.

59p. 21cm. (New Irish poets, ed. by Michael Smith)

Poems.

Illustrated white wrapper.

I. Durcan, Paul. Endsville. II. Smith, Michael, 1942- ed. III. Title. IV. New Irish poets.



SCQ.154.18-Federal fds--1976--tr.fr.Acc 76-209 SPECIAL COLLECTIONS Vallejo, César Abraham, 1892-1938.

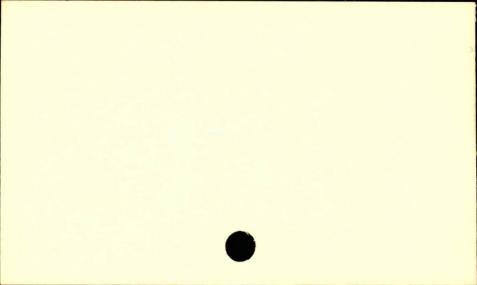
Un hombre pasa. Translated from the Spanish
by Michael Smith. [Dublin] New Writers' Press
18
[ca.1971]

[3]p. 22cm.

Poem.

No.11 of 40 copies signed by the translator. Tan illustrated wrapper printed in black & green.

I. Smith, Michael, 1942- tr. II. Title.



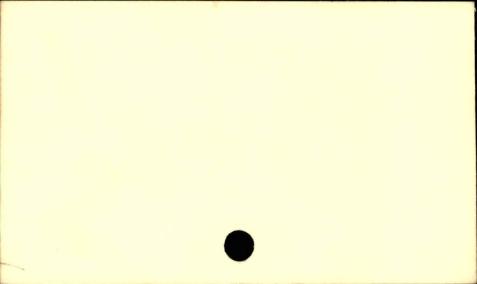
SCQ.154.19-Federal fds--1976--tr.fr.Acc 76-240 SPECIAL

The Lace curtain, a magazine of poetry and COLLECTIONS criticism. nos.1-5; [1969?]-Spring, 1974. SCQ. Dublin, New Writers' Press [1969?]-1974. .154 .19

5v. 21-25cm.

Numbers 1-3 edited by Michael Smith and Trevor Joyce; number 4 edited by Michael Smith and Brian Coffey; number 5 edited by Michael Smith.

I. Smith, Michael, 1942- II. Joyce, Trevor, 1947- III. Coffey, Brian, 1905-



SCQ.154.20-Federal fds--1976--tr.fr.Acc 76-239

SPECIAL 6/2 -- Gift-- John + Many Hawley -- 1978 -- A a 82-192

COLLECTIONS Hartnett, Michael, 1941-

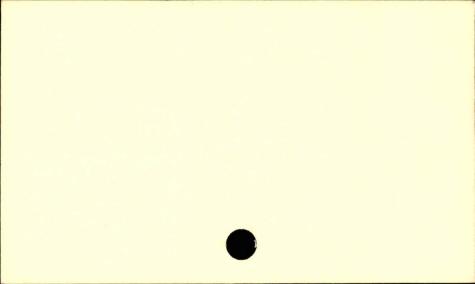
SCQ Tao, a version of the Chinese classic of the .154 sixth century B.C. [Dublin] New Writers' Press .20 [1971]

20p. 25cm.

One of 500 copies.

Black paper boards, vellum spine, gilt stamped; illustrated dust jacket.

I. Lao-tzu. Tao tê-ching. II. Title.



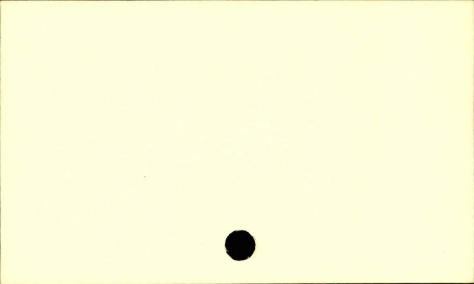
SCQ.154.21-Federal fds--1976--Acc 76-238

COLLECTIONS Young, Augustus, 1943-

SCQ Survival. Dublin, New Writers' Press, 1969.

.154 llp. 25cm. .21 Poems.

Illustrated variscite green wrapper.



SCQ.154.22--Federal fds--1976--Acc 76-237

SPECIAL

SCQ.

.154

.22

Friend songs. Medieval Galaicoportuguese love poems, trans. by Pearse Hutchinson.

Dublin, New Writers' Press, 1970.

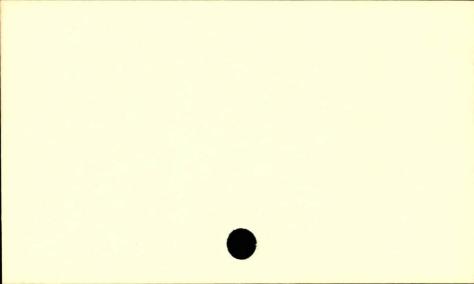
19p. 26cm.

No.114 of 130 copies.

Illustrated brown wrapper, printed in black and orange.

I. Hutchinson, Pearse, 1927-

tr.



SCQ

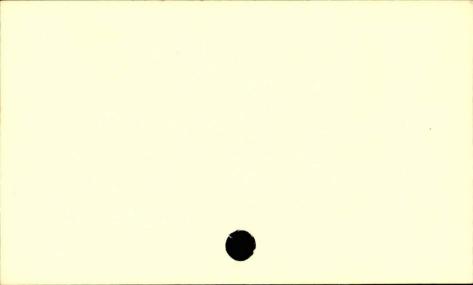
Ceremonies for today. [Dublin] New Writers'

.154 Press [1972] .23

40p. 24cm.

Poems.

Light brown linen, gilt stamped; illustrated dust jacket.



SCQ.154.24--Federal fds--1976--Acc 76-234

COLLECTIONS Young, Augustus, 1943-

SCQ On loaning hill. [Dublin] New Writers' Press

.154 [1972]

.24 80p. 23cm. (Zozimus books, ed. by Michael

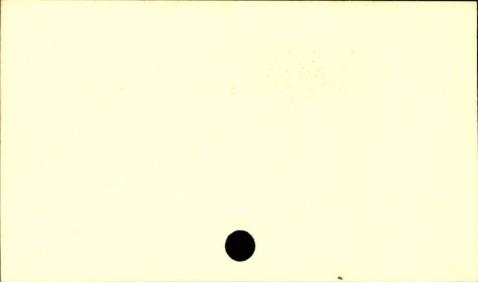
Smith, no.4)

Poems

One of 250 copies.

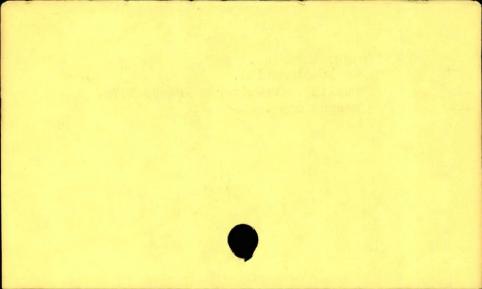
Bright orange and tan linen, black stamped; illustrated dust jacket.

I. Smith, Michael, 1942— ed. II. Title. III. Zozimus books. no.4.



SCQ On loan
.154 Dublin,
.24 second

Young, Augustus.
On loaning hill.
Dublin, New Writer's Press, 1972.
second copy.



SCQ.154.25--Federal fds--1976--Acc 76-233

Collections Coffey, Brian, 1905-

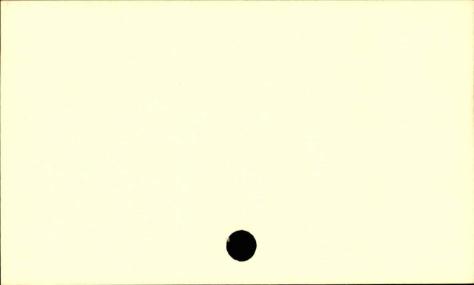
SCQ Selected poems. [Dublin] New Writers' Press

.154 [1971] .25 [68p. 24cm. (Zozimus books, ed. by Michael

Smith, no.3)

One of 250 copies signed by the poet. Maroon linen, gilt stamped; dust jacket.

I. Smith, Michael, 1942- ed. II. Zozimus books, no.3.



SCQ.154.26--Federal fds--1976--tr.fr.Acc 76-232 SPECIAL 92--6: John Many Hawley 1978 (Acc 82-192) COLLECTIONS JOYCE, Trevor, 1947-

SCQ Pentahedron. [Dublin] New Writers' Press
.154 [1972]

.26 53p. 23cm. (Zozimus books, ed. by Michael

Smith, no.5)

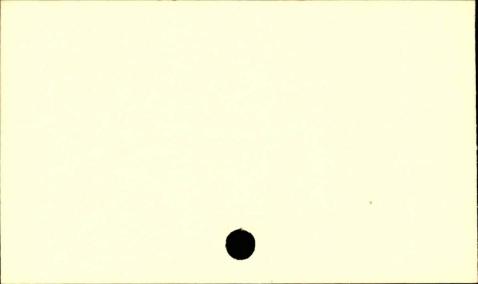
Poems.

One of 250 copies signed by the poet.

Blue denim, gilt stamped; illustrated dust

jacket.

I. Smith, Michael, 1942- ed. II. Title.
III. Zozimus books, no.5.



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SCQ.154.27-Federal fds-1976-Acc 76-231

SPECIAL

COLLECTIONS MacIntyre, Tom.
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SCQ Blood relations: versions of Gaelic poems of .154 the 17th and 18th centuries. [Dublin] New .27 Writers' Press [1972]

35p. 24cm. (Zozimus books, ed. by Michael Smith, no.6)

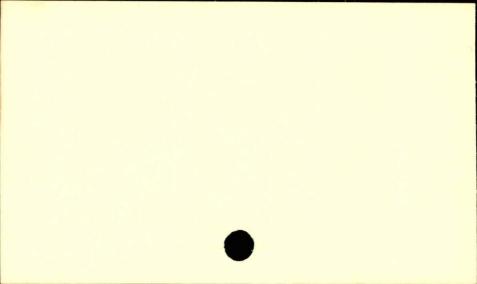
Poems.

One of 500 copies.

Light brown linen, gilt stamped; illustrated dust jacket.

I. Smith, Michael. 1942- ed. II. Title. III. Zozimus books , no.6.

MB



SCQ MacIntyre, Tom. .154 Blood relation. .27

c/2

Dublin: New Writers' Press, 1972.



SCQ.154.28--Federal fds--1976--Acc 76-236 SPECIAL

Collections Smyth, Gerard, 1952-

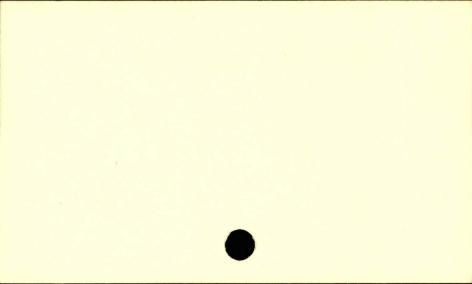
SCQ The flags are quiet. Dublin, New Writers'
.154 Press [1969]

.28 12p.,11. 26cm.

Poems.

One of 90 copies.

Illustrated light blue wrapper, printed in black and orange.



SCQ.154.29--Federal fds--1976--Acc 76-222

COLLECTIONS Hartnett, Michael, 1941-

SCQ Selected poems. Dublin, New Writers' Press

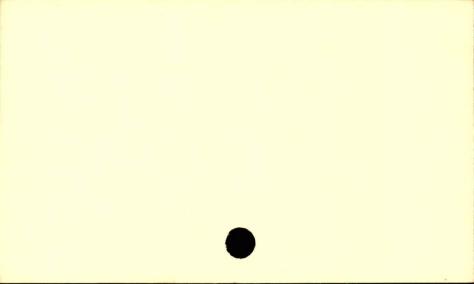
.154 [1970] .29 61p.

61p. 19cm. (Zozimus books, ed. by Michael

Smith, no.1)

Illustrated wrapper, printed in red & black.

I. Smith, Michael, 1942- ed. II. Zozimus books, no.1.



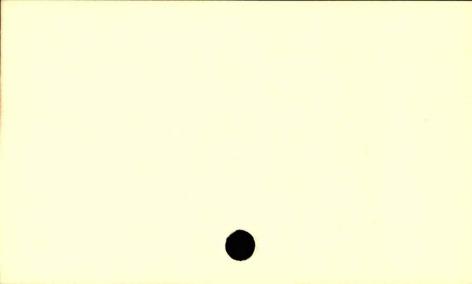
SCQ.154.30--Federal fds--1976--Acc 76-223

COLLECTIONS Joyce, Trevor, 1947-

SCQ Watches. [Dublin] New Writers' Press [1969]

.30 Poems.

"Produced in a limited edition of 150 copies."
Illustrated blue wrapper printed in silver & orange.



SCQ.154.31-Federal fds--1976--Acc 76-227 SPECIAL COLLECTIONS The hag of Beare, a rendition of the old SCQ Irish, by Michael Hartnett. Dublin, New

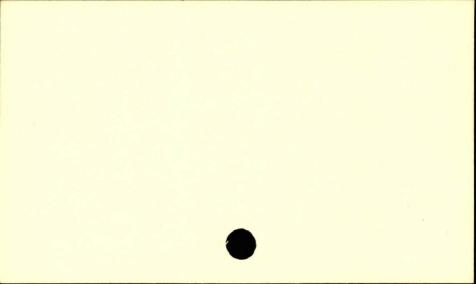
.154 Writers' Press [1969] .31 [9]p. 26cm.

One of 100 copies, this copy unnumbered.

Printed apricot wrapper.

I. Hartnett, Michael, 1941-

tr.



SCQ.154.32--Federal fds--1976--Acc 76-226 SPECIAL

COLLECTIONS MacGreevy, Thomas, 1894-1967.

SCQ Collected poems, ed. by Thomas Dillon Redshaw;

.154 foreword by Samuel Beckett. [Dublin] New

Writers' Press [1971]

. 32

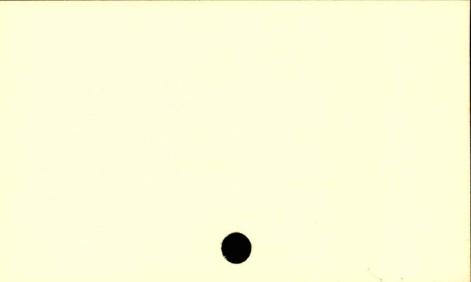
77p. 24cm. (Zozimus books, ed. by Michael Smith, no.2)

One of 250 copies.

Dark green linen, gilt stamped; illustrated dust wrapper.

I. Redshaw, Thomas Dillon, ed. II. Beckett, Samuel, 1906- . III. Smith, Michael, 1942- ed. IV. Zozimus books, no.2.

MB



SCQ.154.33--Federal fds--1976--Acc 76-225 SPECIAL

Smith, Michael, 1942-COLLECTIONS SCQ

Dedications. Dublin, New Writers' Press, .154 1968.

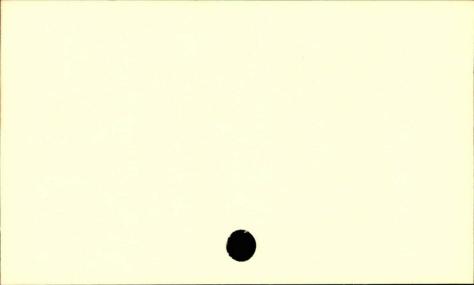
[18]p. 21cm. .33

"Erratum" slip inserted at back endpaper.

Poems.

One of 200 copies.

Illustrated blue wrapper printed in white and orange.



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SCQ.154.34--Federal fds--1976--Acc 76-224
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COLLECTIONS Spicer, Jack, 1925-1965.

SCQ Billy the kid. [Dublin] New Writers' Press

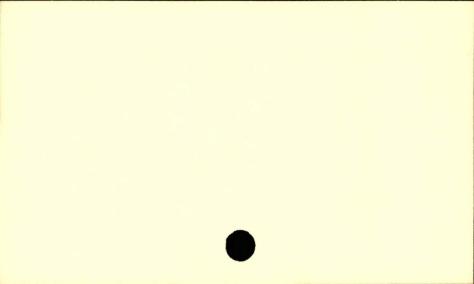
.154 [1969]

[16]p. 21cm.

Poems.

One of 150 copies.

Illustrated blue wrapper printed in white & orange.



SCQ.154.35--Federal fds--1976--Acc 76-228

SPECIAL

COLLECTIONS Borges, Jorge Luis, 1899-

Poems, trans. and with a note by Anthony SCQ .154

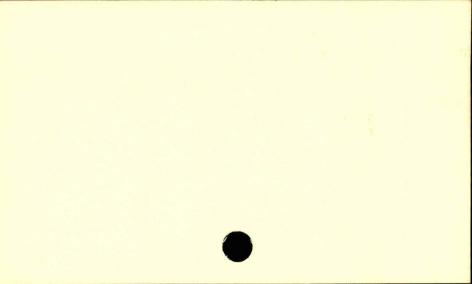
Kerrigan. Dublin, New Writers' Press. 1969.

23p. 26cm. .35

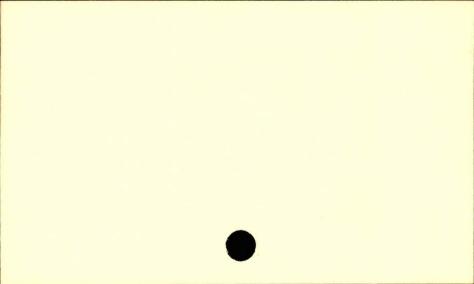
No.96 of 300 copies.

Illustrated light blue wrapper, printed in black & orange.

I. Kerrigan, Anthony, tr.



SCQ.154.36--Federal fds--1976--Acc 76-229 SPECIAL COLLECTIONS Smith, Michael, 1942 SCQ Homage to James Thomson (B.V.) at Portobello. 154 Dublin, New Writers' Press [1969] .36 [7]p. 26cm. Poem. One of 50 copies. Illustrated apricot wrapper.



SCQ.154.37--Federal fds--1976--Acc 76-230

Collections O'Grady, Desmond, 1935-

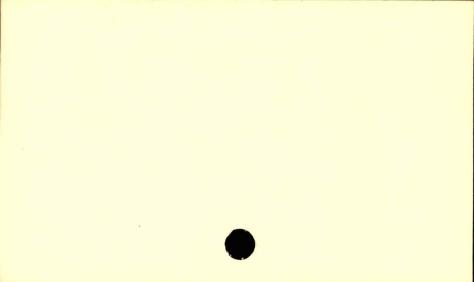
SCQ Hellas. Dublin, New Writers' Press, 1971.

.154 [14]p. 26cm.

.37 Poem.

One of 500 copies.

Illustrated light blue wrapper.



XQ.155.1--Associates fd--1975--Acc 75-343

DEPT.

Beerbohm, Max, 1872-1956.

XQ

Dickens and Christmas as George Moore might well have described them. Berkeley [Calif.]

.1

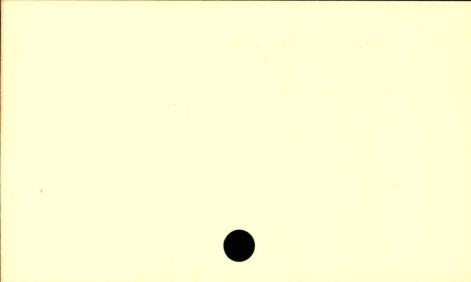
The Hart Press [1955]

lp. l., 4p., ll. illus. 25cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Printed blue wrapper.

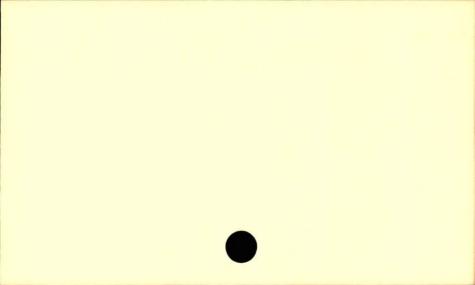


XQ.155.2--Associates fd--1975--Acc 75-354

RARE BOOK
DEPT.
XQ Perelman, Sidney Joseph, 1904Hold that Christmas tiger! [Berkeley,Calif.]

The Hart Press, Christmas MCMLIV [1954]

1p.1.5,[1]p. illus. 26cm.
Christmas keepsake.
Illustrations by Victor Anderson.
Printed blue-green wrapper.



XQ.155.3--Associates fd--1975--Acc 75-355

PARE BOOM

Potter, Stephen.

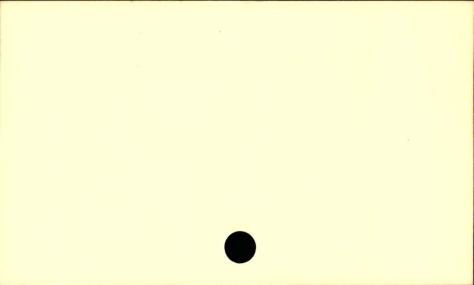
XQ .155 Christmas-ship, or The art of giving and receiving. Berkeley, Calif., The Hart Press [1956]

lp. 1.,5,[1]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated grey wrapper printed in red.



XQ.155.4--Associates fd--1975--Acc 75-352

RARE BOOK

DEPT.

.155

.4

Nash, Ogden, 1902-

Scrooge rides again. [Berkeley, Calif.]

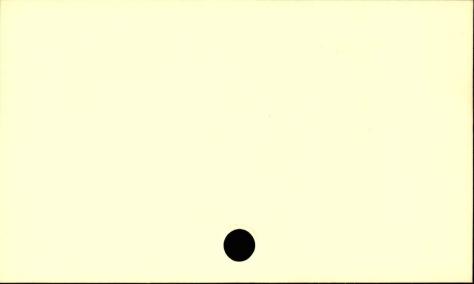
The Hart Press, Christmas, 1960.

[8]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor R. Anderson.

Illustrated yellow wrapper.



XQ.155.5--Associates fd--1975--Acc 75-344

DEPT.

.155

Benchley, Robert Charles, 1889-1945.

A Christmas spectacle for use in Christmas Eve entertainments in the vestry. [Berkeley,

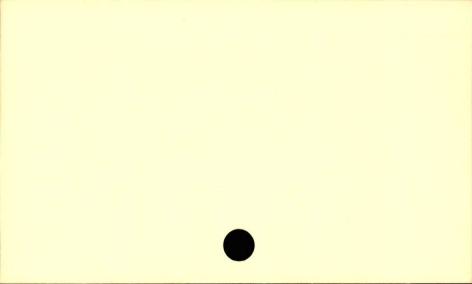
Calif. The Hart Press, Christmas, 1961.

lp.1.,4,[2]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor R. Anderson.

Illustrated green wrapper.



XQ.155.6--Associates fd--1975--Acc 75-345

DEPT.

XQ

.155

.6

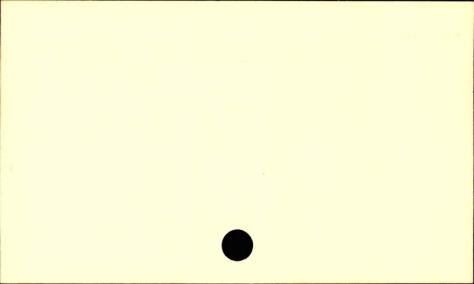
Christmas verses, or An English postman's holiday, 1839. [Berkeley, Calif.] The Hart Press [1962]

[6]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Printed grey wrapper.



XQ.155.7--Associates fd--1975--Acc 75-356

DEPT.

XQ

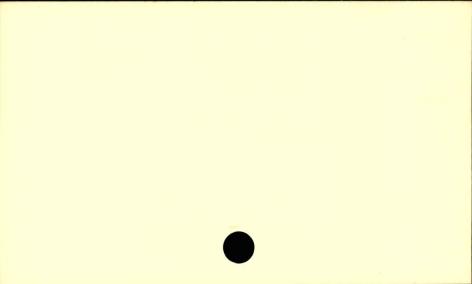
.155

Pritchett, Victor Sawdon, 1900-Christmas with the Cratchits, a sketch.

[Berkeley, Calif.] The Hart Press [1964] lp. \(\lambda \), \(\la

Christmas keepsake.

Illustrations by Victor Anderson. Illustrated carmine wrapper.



XQ.155.8-Associates fd--1975--Acc 75-349

RARE BOOK

DEPT. Jacobs, Hayes B 1919
XQ Greetings from Emkwig. [Berkeley,Calif.]

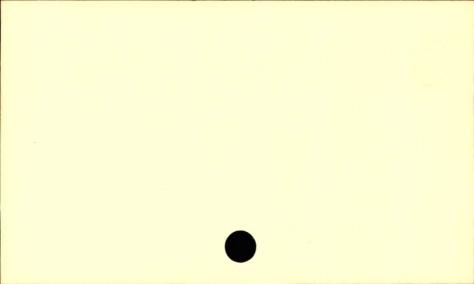
.155 The Hart Press [1965]

.8 lp.1.,4p.,11. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated grey wrapper.



RARE BOOK DEPT. Common Oren

XQ.

.9

.155

Seaman, Owen.

To an old fogey who contends Christmas is played out. [Berkeley, Calif.] The Hart Press [1966]

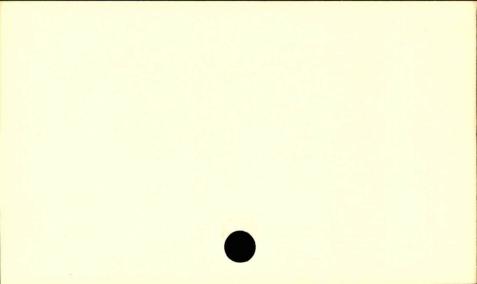
lp.1.,4p.,11. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated avocado wrapper.





XQ. 155.10--Associates fd--1975--Acc 75-347

DEPT.

Kilvert, Robert Francis, 1840-1879.

XQ

An English parson's Christmas celebrations.

.155

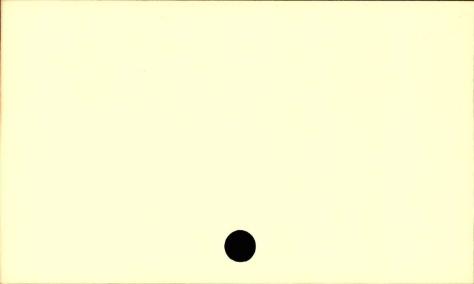
Selections from the diary of the Reverend Francis Kilvert, Curate of Clyro and Bredwardine. [Berkeley, Calif.] The Hart Press [1967]

lp. 1., 3, [1]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated mustard wrapper.



XQ.155.11--Associates fd--1975--Acc 75-348

RAME BOOK

DEPT. Huxley, Aldous Leonard, 1894-1963.

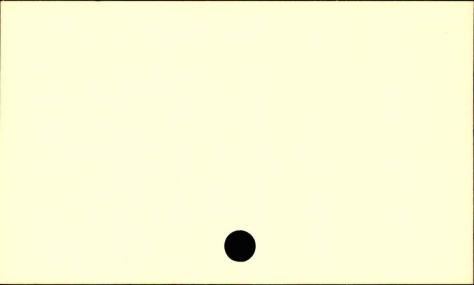
XQ New fashioned Christmas. Berkeley, Calif.,

.155 The Hart Press [1968]
.11 lp.\(\ell\).\(\frac{4p}{1p}\).\(\frac{1}{1}\). illus. 26cm.

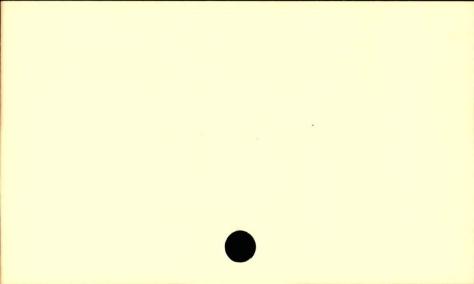
Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated carmine wrapper.



XQ.155.12--Associates fd--1975--Acc 75-351 McCauley, James Emmit. 1873-1924. DEPT. A Texas cowboy's Christmas pudding, by Slim XQ. Jim McCauley. [Berkeley, Calif.] The Hart .155 .12 Press [1970] lp.1.,4p.,11. illus. 26cm. Christmas keepsake. Illustrations by Victor Anderson. Illustrated terra-cotta wrapper.



XQ.155.13--Associates fd--1975--Acc 75-350

RARE BOOK DEPT.

XQ

.155 .13

McGinley, Phyllis.

Christmas, con and pro.

The Hart Press [1971]

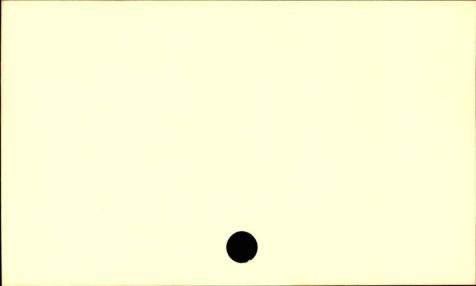
[8]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated carmine wrapper.

[Berkeley, Calif.]



XQ.155.14--Associates fd--1975--Acc 75-353

DEPT. XQ

-14

Pepys, Samuel, 1633-1703.

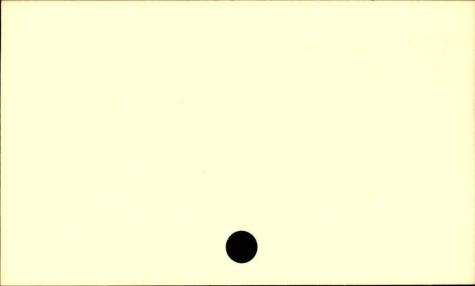
Three merry Christmases from the diary of Samuel Pepys. [Berkeley, Calif.] The Hart Press

[1972]

[6]p. illus. 26cm. Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated avocado wrapper.



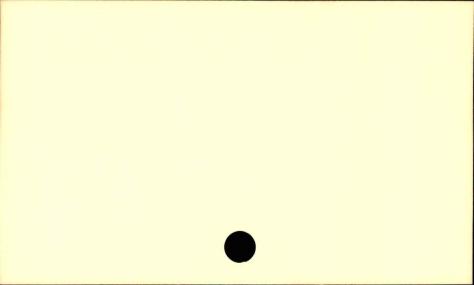
XQ.155.15--Associates fd--1975--Acc 75-346

DEPT.

XQ .155 Some views of Santa Claus 50 years ago, by Joseph Conrad, H.L. Mencken, H.G. Wells, & G. Bernard Shaw. [Berkeley, Calif.] The Hart

.15

Press [1973]
[8]p. illus. 25cm.
Christmas keepsake.
Illustrations by Victor Anderson.
Illustrated cerise wrapper.



SCQ.156.B47P--Public fds--1976--tr.fr.Acc 76-86

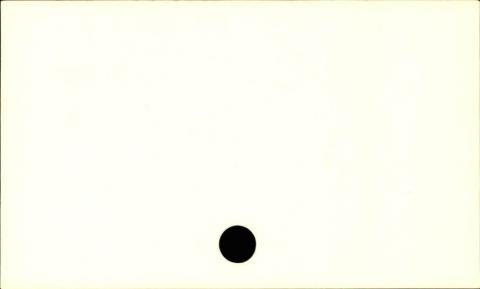
Bible. English. Selections. 1973.

SCQ Presence and absence. Versions from the Bible by Reynolds Price. Bloomfield Hills.Mich.and

. B47P

by Reynolds Price. Bloomfield Hills, Mich., and Columbia, S.C., Bruccoli Clark [1974]
44, [1]p. 22cm.in slip case 25cm.
No.229 of 300 copies signed by the translator.
In quires, in brown linen case, gilt stamped.

I. Price, Reynolds, 1933- tr. II. Title.



SCQ.156.C83F--Public fds--1976--tr.fr.Acc 76-84

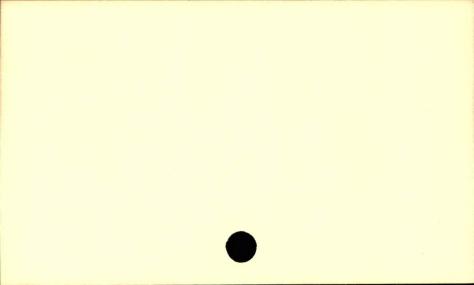
COLLECTIONS COZZENS, James Gould, 1903-

SCQ A flower in her hair. Bloomfield Hills, Mich., and Columbia, S.C., Bruccoli Clark, 1974.

.C83F 31,[1]p. 24cm.

No.15 of 350 copies signed by the author. Olive-brown linen, paper label on front cover.

I. Title.



Q.157 New Broom Press

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GA
        Emerson, William, 1701-1782 - The
            mathematical principles of
            geography ... MDCCLXX [1770].
.E5
            (Card 2)
        p. (without imprint), p. [i] of
        second main sequence (i.e. M6r).
            Vol. 9 of his Cyclomathesis; cf.
        Wallis & Wallis.
            Signatures: A
            "Errata, Geography": p. ii (A6v);
        "Erratum, Dialling": p. 164
            CONTENTS: Mathematical principles
        (from t.p.): I. An account of the
            (Continue
                         on next card)
MRGRRBK
                                    ocm25819303
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000753

SPECIAL SCQ.157.1--state funds--1978

COLLECTIONS

Woolgar, Jack.

SCQ .157

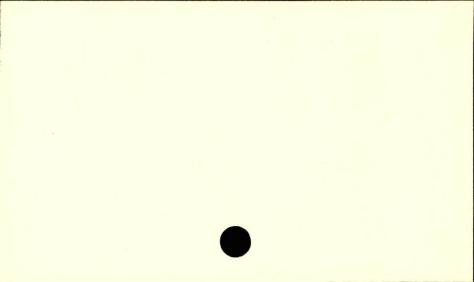
Triolets, by Jack Woolgar; drawings by Kathie Layfield. [Leicester, Eng.] New Broom Press, 1975.

[18]p. illus. 15cm.

Poems.

No.92 of a limited edition of 100 signed copies. Printed blue and green wrapper.

I. Layfield, Kathie, illus. II. Title.



SCQ. 151.2

SCA, 7093T

Potocki Lammas day New Brown Press 1969 P.157

Q.158 Keepsake Press

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PE Adelung, Johann Christoph, 1732-1806.
-- Three philological essays ...
1798. (Card 2)
```

philosophical view of the English language. - On the relative merits and demerits of Johnson's English dictionary.

ESTC T89186.

1. English language. 2. Johnson, Samuel, 1709-1784. Dictionary of the English language. I. Willich, Anthony Florian Madinger. II. Title.

(Continued on next card)

ocm17311459

MRGRRBK

000799

SPECIAL SCQ.158.30--state funds--1978 COLLECTIONS

SCQ

.158

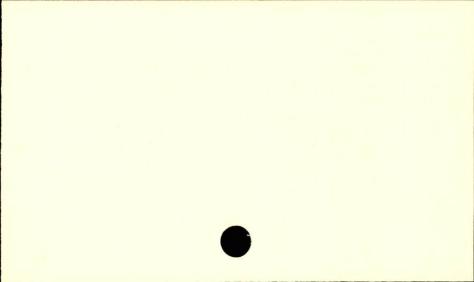
.30

Stevenson, Anne, 1933 (Jan.3)-Cliff walk: a poem, by Anne Stevenson; with a drawing by Ann Newnham. Richmond [Eng.], Keepsake Press, 1977.

4p. illus. 23cm. (Keepsake poem, 30) Cover title.

Limited edition of 180 copies. Printed white wrapper.

I. Newnham, Ann, illus. II. Title.



SPECIAL SCQ.158.31--state funds--1978 COLLECTIONS

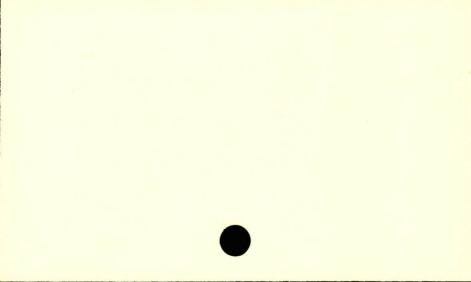
Stokes, Daniel P.

Buying a sweater: a poem by Daniel P. Stokes; .158 with a linocut by Daphne Lord. Richmond [Eng.], .31 Keepsake Press, 1977.

> [2]p. illus. 23cm. (Keepsake poem, 31) Cover title. Limited edition of 180 copies.

Printed green wrapper.

I. Lord, Daphne, illus. II. Title.



secol 158.32--state funds--1978

COLLECTIONS Symes, Gordon.

SCQ After Rowlandson: a poem, by Gordon Symes; with a drawing by Thomas Rowlandson. Richmond [Eng.], Keepsake Press. 1977.

Keepsake Press, 1977.

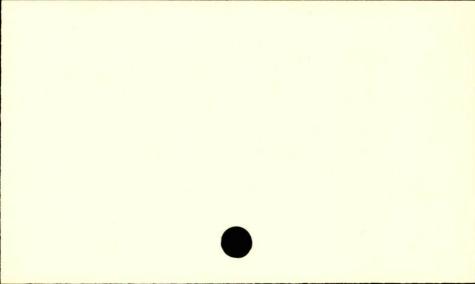
[2]p. illus. 23cm. (Keepsake poem, 32)
Cover title.

Limited edition of 180 copies.

Printed tan wrapper.

I. Rowlandson, Thomas, 1756-1827, illus. II. Title.





Q.159 Sceptre Press

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R-B
GA
        Emerson, William, 1701-1782
            The mathematical principles of
.E5
        geography: Containing ...;
        [Dialling. Or The Art of Drawing
        dials, on all sorts of planes
        whatsoever. : In three parts. ...]
        London: : Printed for J. Nourse ....
        MDCCLXX [1770].
            [2], viii, ii, 172, iv, 164 p.,
        IV, XVIII folded leaves of plates :
        ill.; 23 cm. (8vo)
            Prefaces to both works signed: W.
        Emerson.
            Title of 2nd work from special t.
            (Continued
                        on next card)
MRGRRBK
                                    ocm25819303
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000752

XQ.159.1--state fds--1978--Acc 79-187

DEPT.

Redgrove, Peter.

XQ

The fortifiers, the vitrifiers and the witches [by] Peter Redgrove.

.1

Knotting [Eng.], The Sceptre Press [1977] [7]p. 21cm.
Poem.

No.55 of 150 copies. Printed red wrapper.

XO.159.2--state fds--1978--Acc 79-181 RARE BOOM DEPT.

XQ.

Norris, Leslie, 1920-

.159

Ravenna bridge.

Knotting [Eng.], The Sceptre Press [1977] [7]p. 21cm.

Poem.

No.117 of 150 copies.

Printed cardinal wrapper.



XQ.159.3--state fds--1978--Acc 79-183

DEPT.

Sillitoe, Alan.

XQ .159

. 3

Day-dream communiqué [by] Alan Sillitoe. Knotting [Eng.], The Sceptre Press [1977]

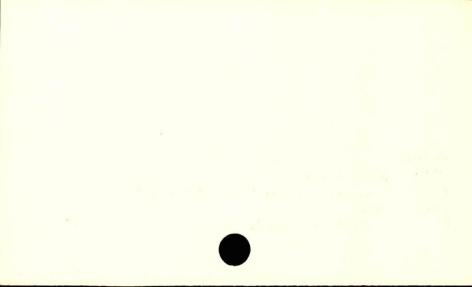
[7]p. 21cm.

Poem.

No.117 of 150 copies.

Printed light grey wrapper.





XQ.159.4--state fds--1978--Acc 79-184 RARE BOOM

DEPT

Hass, Robert.

XQ .159

Hass.

Winter morning in Charlottesville [by] Robert

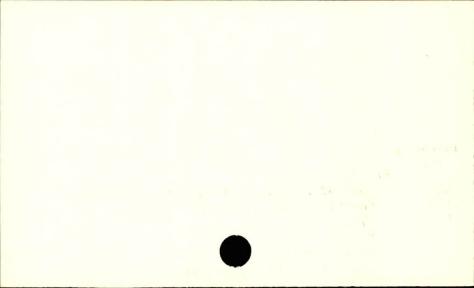
Knotting [Eng.], The Sceptre Press [1977] [5]p. 21cm.

Poem.

No.13 of 150 copies; signed by the author.

Printed cardinal wrapper.





159.5--state fds--1978--Acc 79-185

Krapf, Norbert, 1943-

Song of the music stand [by] Norbert Krapf. Knotting [Eng.], The Sceptre Press [1977]

[7]p. 21cm.

Poem.

XQ

.159

No.143 of 150 numb. copies.
Printed Egyptian green wrapper.



RARE BOOK XQ.159.6--state fds--1978--Acc 79-186

Hamburger, Michael.

XQ Palinode .159 Hamburger.

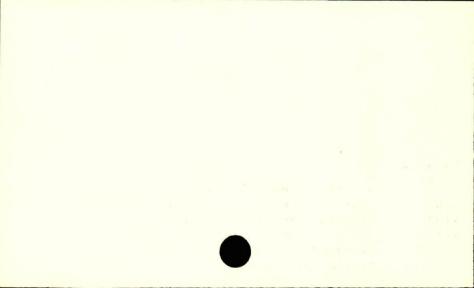
Palinode: a poet's progress [by] Michael

Knotting [Eng.], The Sceptre Press, [1977] [5]p. 21cm.

Poem. No.143 of 150 copies.

Printed green wrapper.





XQ.159.7--state fds--Acc 77-415

DEPT.

.159

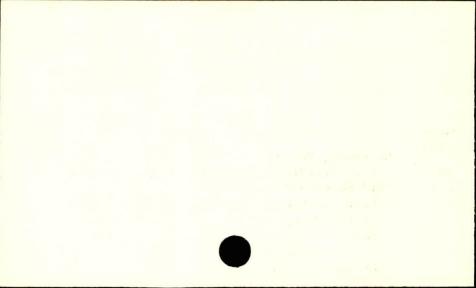
MacBeth, George.
XQ The journey to

The journey to the island [by] George MacBeth. Knotting [Eng.], The Sceptre Press [1975] [8]p. 2lcm.

No.123 of 150 copies. Printed green wrapper.

I. Title.

MB



XQ.159.8--state fds--Acc 77-46

DEPT

XQ .159

. 8

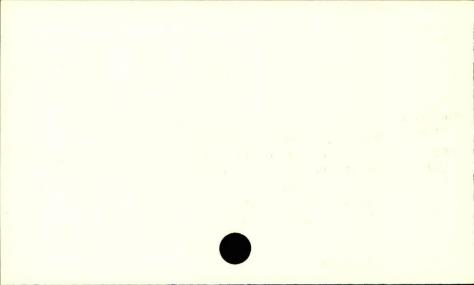
Shuttle, Penelope, 1947-

The dream [by] Penelope Shuttle.

Knotting [Eng.], The Sceptre Press [1975] [8]p. 21cm.

No.88 of 150 copies.

Printed terra cotta wrapper.



XQ.159.9--state fds--Acc 77-45 RARE BOOM

DEPT. Redgrove, Peter.

.9

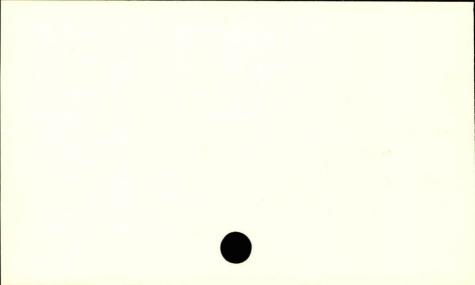
XQ. Aesculapian notes [by] Peter Redgrove. .159.

Knotting [Eng.], The Sceptre Press, [1975]

[12]p. 21cm.

No.113 of 150 copies. Printed blue wrapper.





XQ.159.10--state fds--Acc 77-44

RARE BOOK

Huws, Daniel, 1932-

.159

From an old book of riddles [by] Daniel Huws. Knotting [Eng.], The Sceptre Press, [1974]

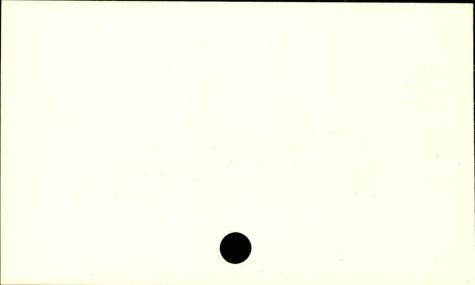
[8]p. 21.5cm.

No.124 of 150 copies.

Erratum slip laid in.

Printed lavender wrapper.





XQ.159.11--state fds--Acc 77-43

HARE BOOM

DEPT. Hamburger, Michael.

XQ Babes in the woods [by] Michael Hamburger.

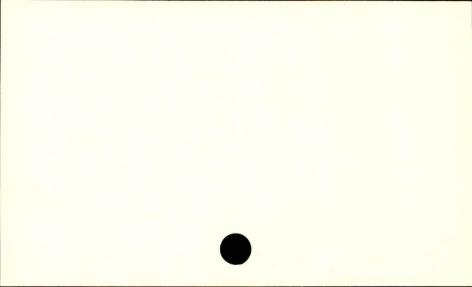
.159 Knotting [Eng.], The Sceptre Press, [cl974]

.11 [8]p. 21.5cm.

No.118 of 150 copies.

Printed lavender wrapper.





XQ.159.12--state fds--Acc 76-317

RARE BOOM

DEPT. Connor, Tony.

XQ. To a friend, who asked for a poem [by]

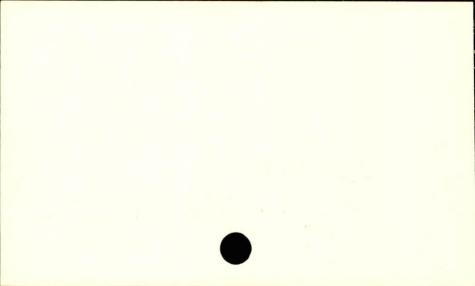
.159 Tony Connor.

.12 Knotting [Eng.] Sceptre Press [1975] [8]p. 20.5cm.

No. 21 of 150 copies; signed by the poet. Printed rose wrapper.

T. Title





RARE BOOK XQ.159.13--public fds--Acc 78-77

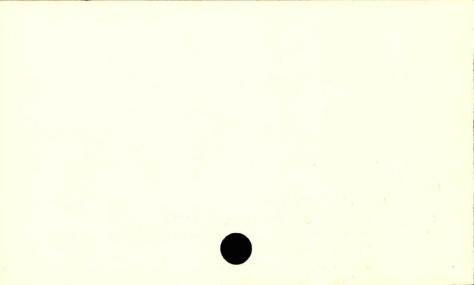
Crossley-Holland, Kevin.

XQ Petal & stone [by] Kevin Crossley-Holland.
.159 Knotting [Eng.], The Sceptre Press [1975]

[12]p. 21cm.

.13

No.97 of 200 copies. Printed blue wrapper.



RARE BOOM XQ.159.14--state fds--Acc 78-307

Horovitz, Frances.

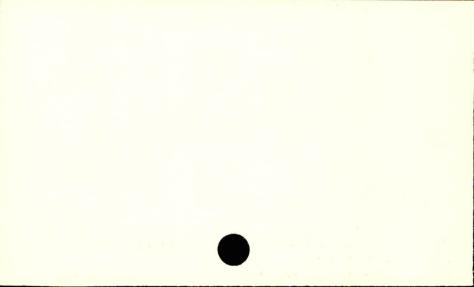
XQ Elegy [by] Frances Horovitz.

Knotting [Eng.], The Sceptre Press [1976]

.14 [7]p. 20.5cm.

.159

No.89 of 150 copies. Printed tan wrapper.



RARE BOOM XQ.159.15--state fds--Acc 78-308

DEPT.

Hughes, Ted, 1930-

XQ

Eclipse [by] Ted Hughes.

.159

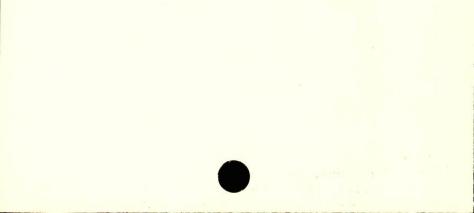
Knotting [Eng.], The Sceptre Press [1976]

[8]p. 21cm.

No.64 of 250 copies.

Printed violet wrapper.





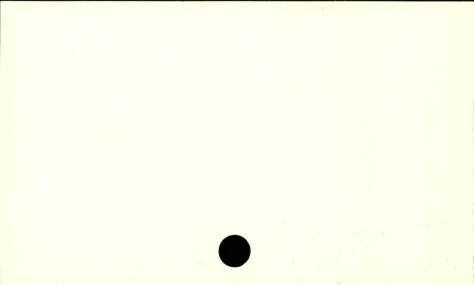
RARE BOOK XQ.159.16--state fds--Acc 78-310 DEPT.

Stryk, Lucien.

.16

XQ Three Zen poems after Shinkichi Takahashi [by] .159 Lucien Stryk.

Knotting [Eng.], The Sceptre Press [1976] [7]p. 20.5cm.
No.101 of 150 copies.



MacBeth, George.

XQ

Last night [by] George MacBeth.

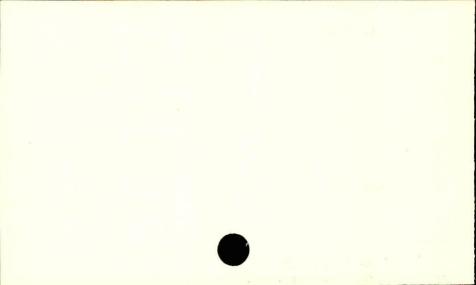
.159 Knotting [Eng.], The Sceptre Press [1976] .17 [7]p. 2lcm.

No.110 of 150 copies.

Printed cardinal wrapper.

I. Title.





RARE BOOK XQ.159.18--state fds--Acc 78-445 (6) DEPT.

Armstrong, C.M.

XQ

.159

.18

Two weather poems [by] C.M. Armstrong. Knotting [Eng.], The Sceptre Press [1977]

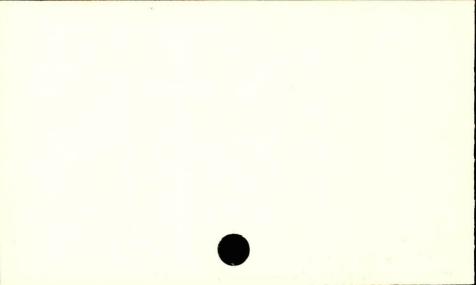
[7]p. 21cm.

No.116 of 150 copies.

Printed green wrapper.

I. Title.





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XQ.159.19--state fds--Acc 78-445 (11)

RARE BOOK

DEPT. Beresford, Anne, 1929-

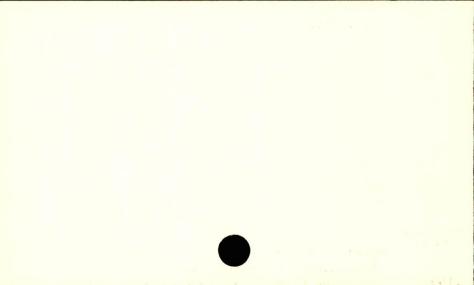
XQ Unholy giving [by] Anne Beresford.

.159 Knotting [Eng.], The Sceptre Press [1977]

.19 [5]p. 21cm.

No.84 of 150 copies.

Printed pea-green wrapper.
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RARE BOOK XQ.159.20--state fds--Acc 78-445 (21) DEPT

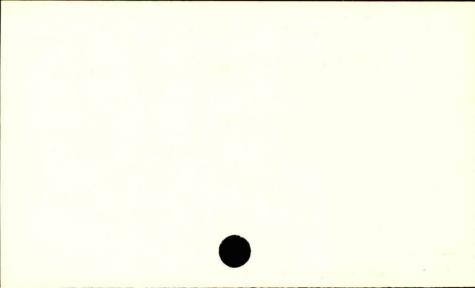
Fisher, Roy.

XQ Barnadine's reply [by] Roy Fisher. .159 Knotting [Eng.], The Sceptre Press [1977] .20

[7]p. 21cm.

No.140 of 150 copies. Printed blue wrapper.

I. Title.



Q.160 Gogmagog Private Press

```
R-B
HT
        Wilson, Daniel, 1778-1858.
1165
            The guilt of forbearing to
.W55
        deliver our British colonial slaves. :
        A sermon preached at the Parish
        church of Cheltenham, Gloucestershire
        on Wednesday, October 7th, at the
        Parish Church of St. Mary, Islington
        on Wednesday, October 28th, and at St.
        John's Chapel, Bedford Row, London,
        on Sunday, October 31, 1830. / By
        Daniel Wilson. -- London : George
        Wilson... 1830.
            [2], 22 p.; 20.5 cm.
            1. Slavery -- Great Britain.
        Title.
MRGRRBK
                                    ocm04217630
```

000887

XO.160.1--state funds--1978--Acc 79-188

Cox, Morris, 1903-

XQ Intimidations of mortality: poems on Victorian
.160 themes with psychological implications [by] Morris
.1 Cox.

London, The Gogmagog Private Press [1977] 4p. (., ll[i.e.22]p. illus.(part col.) 24cm. Printed on double leaves, Japanese style.

Illustrated by the author.

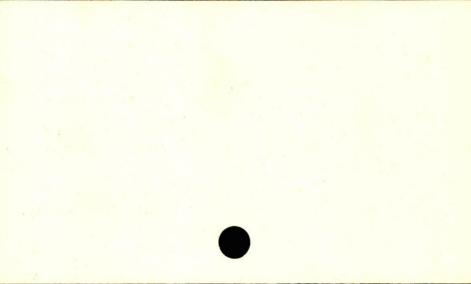
"Printed on hand-made Hodgkinson's and Japanese mingei papers": p.[22]

No.68 of 90 numb. copies, signed by author.

Illustrated rose boards.

I. Title.

MB



Q.161 Brewhouse Press

```
R-B
```

HT 1092 .E4436x

eleanor Mead: minutes of proceedings of a Council of Protection, held at the Court-House, Falmouth, on Monday, the 3rd May, 1830. --

[Truro]: Printed for the Truro Anti-Slavery Society by J. Brokenshir, [1830?].

21 p.; 20.5 cm.

Extracts from the Watchman and Jamaica Free Press, 29th May, 1830. At head of title: Slavery as it

exists in the British West India islands.

1. Slavery--West Indies, British.

(Continued on next card)

MRGRRBK

000856

RARE BOOM XQ.161.1--state fds--Acc 79-243

Tucker, Alan.

XQ.

.161

An account of places [by] Alan Tucker. Drawings by Juliet Standing.

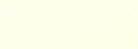
Wymondham [England, Brewhouse Private Press] 1977.

[23]p. illus. 21cm.

Poems.

Limited ed. of 80 copies.

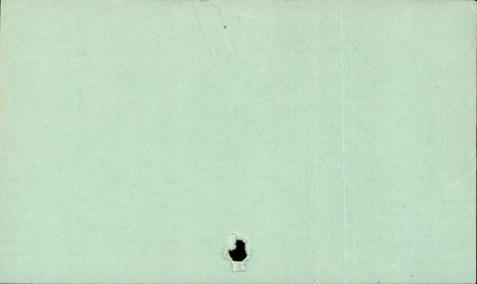
I. Standing, Juliet, illus. II. Title.



The second secon

XQ.161.2 NOS

ros



XQ.161.3--Kimball fd--Acc 68-1105

RARE BOOM

DEPT.

Graham, Rigby, 1931-

XQ .161 The Pickworth fragment.

.161

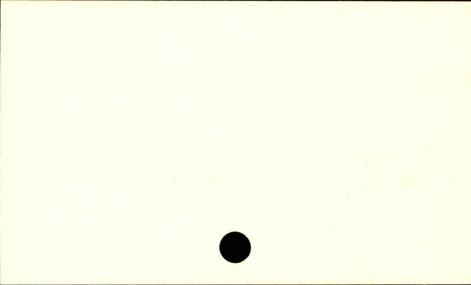
Wymondham [Eng.] Brewhouse Press [1966] [30]p.(on double leaves) col.illus. 18cm.

No. 13 of 75 copies.

Tan, black & green boards, printed in gilt, suede spine.

I. Title.

MB



XQ

. 4

Graham, Rigby, 1931-

Edmund Spenser's Kilcolman / Rigby Graham.

Wymondham: Brewhouse Press, 1975. [24]p.: ill.(some col.),plan; 25cm.

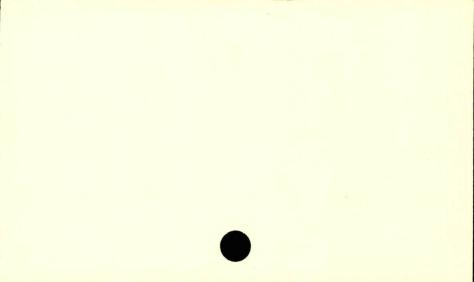
On Kilcolman Castle, in Co. Cork. One of an edition of 80 copies.

Green linen, illustrated in gilt; map on

end-papers.

1. Spenser, Edmund--Homes and haunts.
2. Kilcolman Castle.

MB-Rev.



XQ.161.5--Benton fd--Acc 75-458

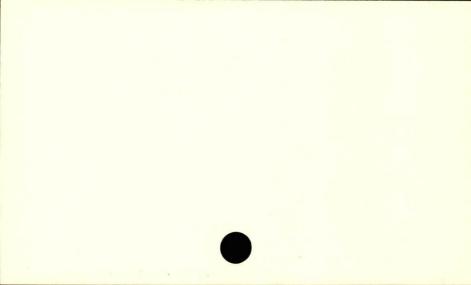
DEPT.

Tichborne, Chidiock, 1558?-1586.

XQ Chidiock Tichbourne: his last letter to Agnes
.161 his wife and his elegy together with an answer
.5 to Mr Tichbourne and a biographical note. Illustrated by Rigby Graham.

Wymondham [Eng.] Brewhouse Press [1964] [6]p. illus. 21.5cm.
Blue, brown, black & gold wrapper.

I. Graham, Rigby, 1931-, illus.



XQ.161.6--Benton fd--Acc 73-411(35)

DEPT.

Graham, Rigby, 1931-

XQ .161 A note on the book illustrations of Paul Nash [by] Rigby Graham.

.6

Wymondham [Eng.] Brewhouse Press [1965] [31]p. illus. 22.5cm.

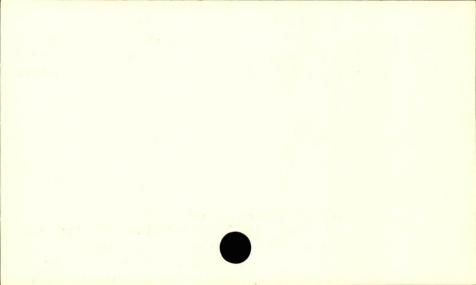
Green wrapper, printed in black & gilt.

1. Nash, Paul, 1889-

I. Title.



MB



XQ.161.7--state fds--Acc 78-445(13)

RARE BOOK

DEPT.

Tucker, Alan.

XQ .161 The crystal carol and other poems. Drawings by Steve Wallhead.

7 Wy

Wymondham [Eng.], [Brewhouse Private Press]

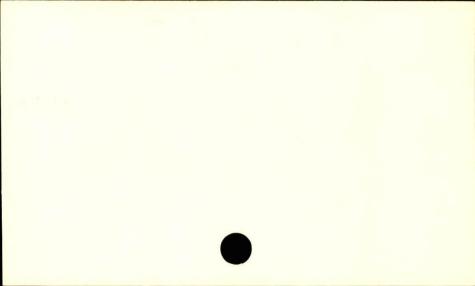
[12]p. illus. 2lcm.

One of 80 copies.

Blue linen, gilt stamped.

I. Wallhead, Steve, illus. I. Title.





Q.162 Peppercanister Press

```
R-B
        Eleanor Mead ... [1830?]. (Card 2)
HT
1092
.E4436x
        2. Slaves -- Social conditions. I.
        Truro Anti-Slavery Society. II.
        Council of Protection (Falmouth,
        England). III. Watchman. IV.
        Jamaica Free Press. V. Title:
        Slavery as it exists in the British
        West India islands.
                                    ocm32684691
MRGRRBK
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000857

```
SCO.162.1 -- G.H.: John Mary Hawley, 1978 -- Act 82 - 192,

R-B
SCO
SCO. Kinsella, Thomas.
.162
Butcher's dozen / by Thomas
.1 Kinsella. -- Dublin:
Peppercanister, c1972.( Dublin: Elo
Press)
[2],8,[3]p.: ill.; 21cm. --
(Peppercanister; 1.)
```

No. 32 of 125 copies; signed by

RG85-500394 r AACR2 MRG85-500394

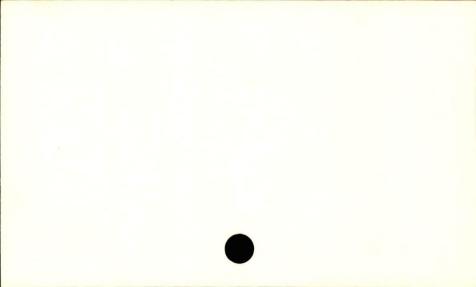
23512

author: MB copy.

I.T.

gift John & Mary Hawley, 1978.

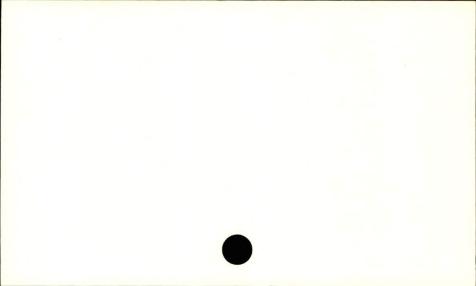
```
XQ.162.2-gift: John & Mary Hawley, 1978-acc.82-192
R-B
XQ
.162
        Kinsella, Thomas.
          A selected life / Thomas Kinsella.
        -- Dublin: Peppercanister, 1972 (
        Dublin : Dolmen Press)
          [11],[1]leaf of plates: ill.; 28
        cm. -- (Peppercanister; 2.)
          Date & place from colophon.
          Pages 2, 9 & 10 blank.
          No. 36 of 150 signed copies. MB
        copy.
          I.T.
```



SCQ.162.3--Public fds.--Acc 78-78

R-B
SCO
.162
.2 Vertical man: a sequel to A
selected life / Thomas Kinsella.
Dublin: Peppercanister, 1973.
[14] p.: ill.; 23cm. -(Peppercanister; 3.)
'Limited edition of 350 copies in wrappers.'
Poems.
I.T.

AACR2 MRG85-500396



Q.163 Rainbow Press

```
R-B
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HT 1096 .S8 State of law and manners in Jamaica: illustrated, by the accounts given in the Christian Record of that island, of the conduct of councils of protection, and of the minutes of evidence in the case of the Rev. Mr. Bridges and his slave Kitty Hylton. -- London, : S. Bagster, printer..., [1829?] 16 p.; 21 cm. Caption title. 1. Slavery--Jamaica. 2. Jamaica. Councils of protection. 3. Bridges,

MRGRRBK

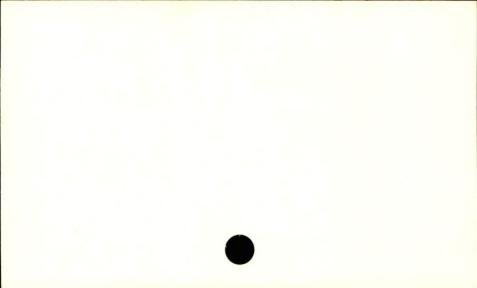


George Wilson. I. Christian record.

ocm01581455

```
500.163.1
R-B
Folio
        Plath, Sylvia, 1932-1963.
SCfQ
.163
          Crystal gazer and other poems / by
        Sylvia Plath. -- London: Rainbow
        Press, 1971.
          [7],29,[2]p.,[1]leaf of plates:
        ill. ; 33cm.
          Frontispiece illustration by Sylvia
        Plath.
          No. 131 of 400. MB copy.
          I.T.
```

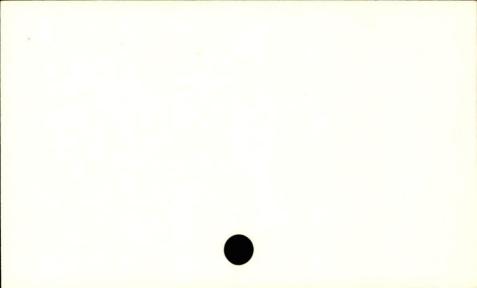




Sc Q. 163,2

R-B SCfQ .163

Plath, Sylvia, 1932-1963.
Lyonnesse: poems / by Sylvia Plath.
-- London: Rainbow Press, 1971
[5],31,[2]p.; 30cm.
No. 229 of 400; boxed. MB copy.
I.T.



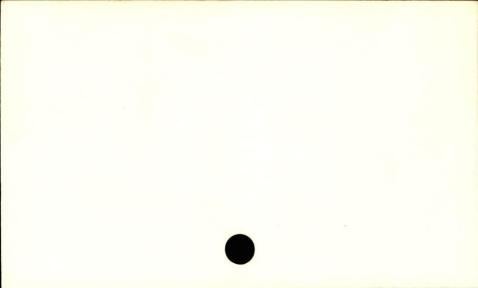
SC9.163.3

R-B SCfQ .163

Plath, Sylvia, 1932-1963. Pvrsvit / Sylvia Plath; with an etching & drawings by Leonard Baskin. -- London : The Rainbow Press, MCMLXXIII [1973] [29]p.: ill.;p 29 cm. plus 1 etching. No. 78 of 100 copies; etching (signed and numbered) laid in. MB copy. I.Baskin, Leonard, 1922-, illustrator. II.T.

RG85-500399 R-B





Vanus Press 164 See also verticle file Juan Manuel, infante of Castile, 1282-1347.

*D.163 t.51

Gayangos y Arce, Pascual de, 1809–1897, ed.

... Escritores en prosa anteriores al siglo xv, recogidos e ilustrados por d. Pascual Gayangos ... Madrid, Hernando, 1928.

xxii, 606 p., 1 l. 27½ cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días, t. 51)

Contents. - Introducción. - Calila é Dymna. - Castigos é documentos del rev don Sancho.-Obras de don Juan Manuel.-El libro de los enxemplos por C. Sánchez de Vercial, -Libro de los gatos Odo de Cheriton: versión castellana,-Libro de las consolaciones de la vida humana, por el antipara Luna.—Glosario de voces anticuadas.

1. Spanish prose literature. I. Bidpai. Arabic version Kalilah wa-Dimnah, Spanish. II. Castigos é documentos del rey don Sancho IV. III. Juan Manuel, infante of Castile, 1282-1347. IV. Sánchez de Vercial, Clemente, 1370?-1462, v. Odo, of Cheriton, d. 1247, vi. Benedictus XIII, antipope, d. 1424?

PQ6171.A2B6

t. 51 860.822 41-22924

Library of Congress

1a57d1

Johnson, WR Town at dusk .164 Janus 1980

```
R - B
BS
        Bible. English. Authorized. 1822.
185
            The Columbian family and pulpit
.1822
            Bible: ... 1822. (Card 4)
.B62
Pf
        annotations selected from the
        writings of Scott, Poole [and others]
            Without Apocrypha.
            "Family register": fold. leaf
        following sig. El0
            1. Bible Commentaries. I. Title.
        II. Title: The complete family Bible.
        III. Doblois Family, former owner.
```

MRGRRBK BS185.1822 .B62



33020585

1 Rish blessing

JANUS 1978

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R-B
```

2000 .B27 Barber, Robin. -- A year of smoke ... 1999. (Card 2)

"--Colophon Library copy number 15 signed by author and illustrator. I. Bourbeau, David, binder. II. Gohde, Kurt, illustrator. III. Kat Ran Press. IV. Title.

MRGRRBK



ocm43742659

My holm, Janet XP From a howewite's 164 .5 diary 1978 JANUS

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R - B
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.B27

Barber, Robin.

A year of smoke / [by] Robin

Barber. -- [N. Andover] : Kat Ran Press, 1999.

[10] p.; 23 cm. Last 3 pages blank.

Title page printed in red and black.

"Printed by Michael and Katherine Russem from Dante types cast by Michael & Winifred Bixler, Copies 1 through 35 and A through O have been specially bound by David Bourbeau with a smoke drawing by Kurt Gohde ...

> (Continued on next card)

ocm43742659

MRGRRBK

Heavey, Seamus Hedge School XP .164 .6 Janus 1979

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R-B
BS
        Bible. English. Authorized, 1822.
185
            The Columbian family and pulpit
.1822
            Bible: ... 1822. (Card 4)
.B62
Pf
        annotations selected from the
        writings of Scott, Poole [and others]
            Without Apocrypha.
            "Family register": fold. leaf
        following sig. El0
           1. Bible Commentaries. I. Title.
        II. Title: The complete family Bible.
        MI. Doblois Family, former owner.
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MRGRRBK BS185.1822 .B62



33020585

XY Inodgrass, WD. Songp traditional Hurgarian 164 JAWUS 1978

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R - B
BS
        Bible.English. Authorized. 1822.
185
            The Columbian family and pulpit
.1822
        Bible: : being a corrected and
        improved American edition of the
.B62
Pf
        popular English Family Bible; with
        concise notes and annotations,
        theological, historical,
        chronological, critical, practical,
        moral, and explanatory. / From Poole,
        Brown, [and others] ... with numerous
        additions ... from ... Michaelis.
        Lowth [and others] ... Containing
        also ... readings, from the most
        ancient Hebrew and Greek manuscripts,
            (Continued
                         on next card)
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33020585

BS185.1822 .B62 000967

MRGRRBK

Kinnell, Galway XQ 164 Two poems Janus 1979 R-B

BS 185 .1822

.B62 Pf

Bible. English. Authorized. 1822. The Columbian family and pulpit Bible: : being a corrected and improved American edition of the popular English Family Bible; with concise notes and annotations, theological, historical, chronological, critical, practical, moral, and explanatory. / From Poole, Brown, [and others] ... with numerous additions ... from ... Michaelis, Lowth [and others] ... Containing also ... readings, from the most

> (Continued_ on next card)

ancient Hebrew and Greek manuscripts,

MRGRRBK BS185,1822 .B62 33020585

000963

Vennings, Elizabeth 1164 Winter Wind 10 Janus 1979

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R-B
BS
        Bible. English. Authorized. 1822.
185
            The Columbian family and pulpit
.1822
            Bible: ... 1822. (Card 3
.B62
Pf
                      : fronts., plates, maps
        ; 44 cm.
            Signatures: 5 p.l., A-Z
            Issued in 139 numbers.
            Added t.p., engraved: The
        complete family Bible, containing the
        sacred text of the Old and New
        Testaments, with the Apocrypha at
        large, illustrated with notes and
            (Continued
                         on next card)
MRGRRBK
                                       33020585
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000965

BS185,1822 ,B62

X 9 Fine, Ruth .164 The Lanus Riess 1975 St 111 JANUS 1982

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R - B
BS
        Bible. English. Authorized. 1822.
185
            The Columbian family and pulpit
            Bible; ... 1822. (Card 3)
.1822
.B62
Ρf
            [1122] p. : fronts., plates, maps
        : 44 cm
            Signatures: 5 p.l., A-Z
            Issued in 139 numbers.
            Added t.p., engraved: The
        complete family Bible, containing the
        sacred text of the Old and New
        Testaments, with the Apocrypha at
        large, illustrated with notes and
            (Continued on next card)
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MRGRRBK BS185.1822 .B62 33020585

000961

XP Kinnell, Galway Fergus falling 164 1/2 Janus 1979

R-B

BS 185 .1822 .B62 Pf Bible. English. Authorized. 1822. -The Columbian family and pulpit
Bible; ... 1822. (Card 2)

and the most celebrated versions of Scripture. Also, sundry corrections and improvements, of our excellent English version ... Also, an illustrative argument prefixed to each sacred book or epistle ... Together with a valuable appendix. -- First American edition. -- Boston:: J. Teal..., 1822.

MRGRRBK BS185.1822 .B62

(Continued on next card)

33020585

thorne, Sabina Of gravity and stace X 9 ·164 43 JANUS 1952

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R-B
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2000 B27 Barber, Robin. -- A year of smoke ... 1999. (Card 2)

"--Colophon.
Library copy number 15 signed by author and illustrator.
I. Bourbeau, David, binder. II. Gohde, Kurt, illustrator. III. Kat

MRGRRBK



Ran Press. IV. Title.

ocm43742659

XQ Janus Press Miscellany .164 1982

R-B

BS 185 .1822 .B62 Pf Bible.English. Authorized. 1822.

The Columbian family and pulpit Bible; : being a corrected and improved American edition of the popular English Family Bible; with concise notes and annotations, theological, historical, chronological, critical, practical, moral, and explanatory. / From Poole, Brown, [and others] .. with numerous

Lowth land others | ... Containing also ... readings, from the most ancient Hebrew and Greek manuscripts,

additions ... from ... Michaelis,

(Continued on next card)

MRGRRBK BS185.1822 .B62 33020585

000959

Bread and Puppet Dreumy Dirty Woman X9 .13 Janus 1980 FOUL

R-BMSS Ms. 3209

Erving, John.

MsDS: Boston, acknowledgment of receipt of two thousand dollars from the estate of the late John Erving by his heirs, 1796 Aug. 27.

1 item (1 leaf) ; 31 cm. SUMMARY: Signed by Elizabeth

Bowdoin, Sarah Waldo, John Erving (by attorney), George Erving (by attorney) and Ann Stewart (by attorney).

1. Decendents' estates

Massachusetts--Boston.

MRGRRBKM



ocm41397909

16 Kafka, Franz 164 Parables and Paraclex en .17 James Press, Phila Cel 1913

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R-B
MSS
Ms.
3209
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Erving, John.

MsDS: Boston, acknowledgment of

receipt of two thousand dollars from the estate of the late John Erving by

his heirs, 1796 Aug. 27. 1 item (1 leaf); 31 cm.

SUMMARY: Signed by Elizabeth Bowdoin, Sarah Waldo, John Erving (by attorney), George Erving (by attorney) and Ann Stewart (by

attorney). 1. Decemdents' estates

Massachusetts--Boston.

MRGRRBKM



ocm41397909

Kaf Ka, Franz Der Kübelreiter XQ Janus [1972] Newark VT

TO collect

R - BMSS Ms. 3209

Erving, John.

MsDS: Boston, acknowledgment of receipt of two thousand Addollars from the estate of the late John Erving by his heirs, 1796 Aug. 27. l item (l leaf); 31 cm.

SUMMARY: Signed by Elizabeth Bowdoin, Sarah Waldo, John Erving (by attorney), George Erving (by attorney) and Ann Stewart (by attorney).

1. Decemdents' estates --Massachusetts--Boston.

MRGRRBKM

ocm41397909

James 19 Kapta, Franz 164 .19 Conversation with the FO) Suppliant West Burke VT

```
R-B
RG
```

16 .B79 N48

Children (Boston)

New England Hospital for Women and

History and description of the New England Hospital for Women and Children. . -- Boston: Press of W. L. Deland..., 1876.

31 p. : 24 cm.

"Prepared by a committee of the Board of Directors for the Massachusetts exhibit in the Department of Education and Science .. . at the International Exhibition in Philadelphia, 1876." MB (R-B) copy ex libris: Miss Eva

(Continued

on next card)

ocm02978005

MRGRRBK

X9.164 mother 600 se .20 JANUS Press 1972 FOUO

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R-B
BS
        Bible. English. Authorized. 1822.
185
             The Columbian family and pulpit
             Bible: ... 1822. (Card 3)
.1822
.B62
Pf
             [1122] p.:
                         fronts., plates, maps
         ; 44 cm.
             Signatures: 5 p.l., A-Z Issued in 139 numbers.
             Added t.p., engraved: The
        complete family Bible, containing the
         sacred text of the Old and New
        Testaments, with the Apocrypha at
         large, illustrated with notes and
```

MRGRRBK 33020585 BS185.1822 .B62 000969

Johnson, WR Lilac wind X9 121 Folix 1983 JANUS

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R-B
2000
.B27
```

Barber, Robin.
A year of smoke | [by] Robin
Barber. -- [N. Andover] : Kat Ran
Press, 1999.

[10] p.; 23 cm. Last 3 pages blank.

Title page printed in red and

black.

"Printed by Michael and Katherine Russem from Dante types cast by Michael & Winifred Bixler, Copies 1

Michael & Winifred Bixler. Copies 1 through 35 and A through O have been specially bound by David Bourbeau with a smoke drawing by Kurt Gohde ...

(Continued on next card)

ocm43742659

MRGRRBK

XQ Siegl, Helin 164 Herball 125 VANUS 1979

```
R - B
MSS
Ms.
3270
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Leslie, Eliza, 1787-1858. -- ALS (Card 2)

entitled "The wife's song on the New Year." The book, in the RBD, is cataloged under: AY11.G496 1836. 1. Leslie, Eliza, 1787-1858--Correspondence. 2. Embury, Emma C. (Emma Catherine), 1806-1813--Correspondence.

MRGRRBKM



ocm41392791

```
Q.164.27-Acc.2001-16-(2 copies)from Prints

Q. Wilde, Oscar, 1854-1900.

The selfish giant. / With woodblocks by Helen Siegl. -- West
```

Burke, Vt.: Janus Press, [1967].
[18] p. (on double leaves): ill.
; 26 cm.
"Edition is limited to two
hundred, plus twenty copies hors
commerce."
Paper covered boards.

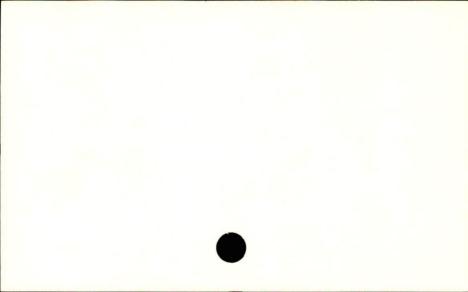
Library has copy numbers 56 and

I. Siegl, Helen., illus. II. Janus Press. III. Title.

MRGRRBK PR5820.S4 1967

58.





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Q.164.28--Acc.2001--17--Fr. Prints
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R-B

164.28

Willard, Nancy.

A new herball: poems by Nancy
Willard to block prints / by Helen
Siegl. -- Baltimore : Ferdinand Roten
Galleries., c1968.

[32] p. (on double leaves) : col. ill.; 24 cm.

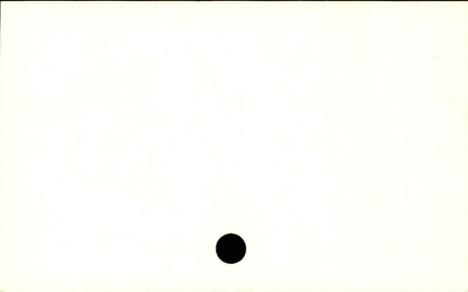
"Edition is limited to four hundred, plus ten copies hors commerce. This is copy no. 285." Printed at the Janus Press.

Original paper wrappers.
1. Poetry. 2. Plants. I. Siegl.

Helen. illus. II. Janus Press. III. Title.

MRGRRBK PS3573.1444 N4



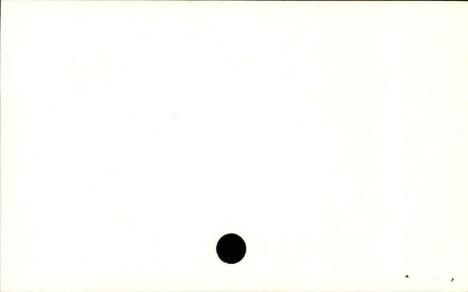


Q.164.29--Acc.2001--18--Fr. Prints

R-B

0. 164.29 Theobald, John Richmond. An Oxford odyssey / by John Theobald ; woodcuts by C. Van Vliet. - [El Cajon, Calif.] : Janus, c1955. [6], 45, [2] p. : ill. ; 22 cm. "A portion of this poem, in different form, has appeared in Poetry"--Prelim. p. [2]. Errata slip inserted. Original printed paper wrappers. 1. University of Oxford--Poetry. 2. Rowing--England--Oxford (Oxfordshire) -- Poetry. 3. Van Vliet, Claire. 4. University of Oxford--

MRGRRBK PS3539.H42 096 1955

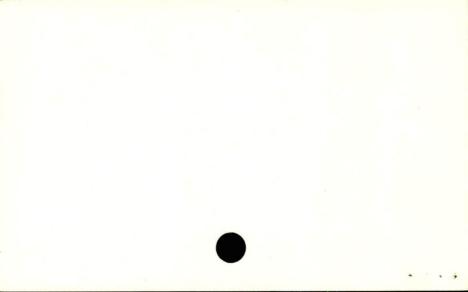


R-B

Theobald, John Richmond. -- An Oxford odyssey ... cl955. (Card 2)

Poésie. I. Van Vliet, Claire. II. Janus Press. III. Title.

84243207



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Q.164.30--Acc.2001--19--Fr. Prints
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Q. 164.30

R-B

Van Vliet, Claire.
Some trees and bushes: drawings
and woodcuts / by Claire Van Vliet. -[Maple Shade, N.J.: Pickering Press,
1959]
[18] p.: ill.; 25 cm.
"One hundred and twenty-five

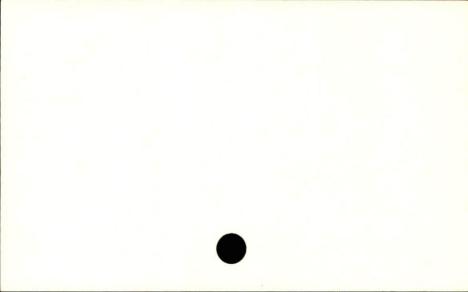
copies have been printed ... This is copy no. 43." Signed.
Original printed wrappers.
1. Van Vliet, Claire. 2. Van

Vliet, Claire. 3. Trees in art. 4. Arbres dans l'art. I. Pickering

Press. II. Title.



cn 95008263



Q.164.31--Acc.2001--20--Fr.-- Prints

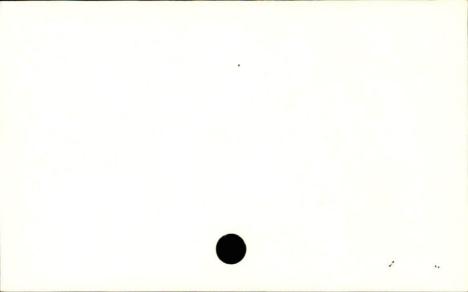
R-B

164.31

Mass of thanksgiving : twenty-fifth anniversary of the priestly ordination of the Reverend John Joseph Shellem, Saturday, 14 May 1977, the Immaculate Conception Chapel, Saint Charles Borromeo Seminary, Overbrook. -- West Burke, Vt. : Janus Press, 1977. [8] p.: ill.; 24 cm. One of 300 copies printed in black and gold. Includes excerpts from the Lectionary and the Order of the Mass in Latin; some in English translation.

MRGRRBK

(Continued on next card) ocm24551536



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R-B
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164.31

Mass of thanksgiving ... (Card 2)

prints: wood engraving, blue; image 6 x 9 cm. or smaller.
Printed on double leaves.
Issued in gold paper covers with an additional wood engraving on front cover.
Fine, R. Janus Press, 1975-80, p. 50

on next card)

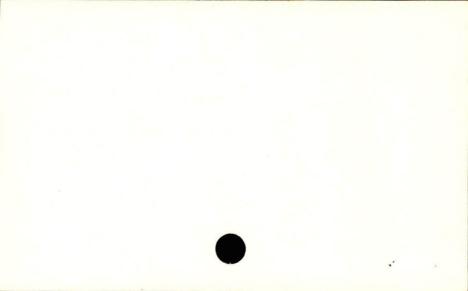
ocm24551536

Illustrations by Helen Siegl: 8

MRGRRBK

001230

(Continue



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R-B
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164.31

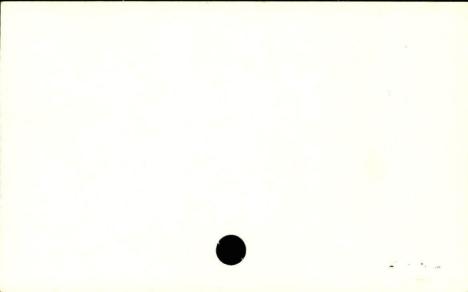
Mass of thanksgiving ... (Card 3)

1. Catholic Church-Liturgy-Texts. 2. Shellem, John Joseph. I. Catholic Church. Mass. Selections. 1977. II. Siegl, Helen. III. Janus Press.





ocm24551536



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Q.164.32--Acc.2001--21--Fr. Prints
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R-B

O. Hughes, Ted, 1930Chiasmadon / Ted Hughes; with a relief print by Claire Van Vliet. -Baltimore, Md.: Charles Seluzicki, [1977]. (West Burke, Vt.: Janus Press)
[6] leaves: ill.; 25 cm.

Poem.

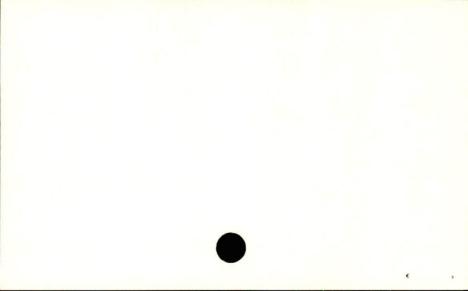
"Limited to one hundred & seventyfive signed copies, of which numbers 1-120 are for sale and I-LV are hors commerce"--Colophon.

Library has copy no. 117 signed

by author and artist.

MRGRRBK PR6058.U37 C4 1977 on next card)

86191529



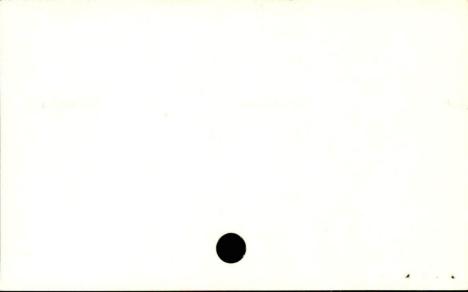
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R-B
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O. Hughes, Ted, 1930- -- Chiasmadon ... [1977]. (Card 2)

Original printed paper wrappers.
1. Van Vliet, Claire. 2. Van
Vliet, Claire. 3. Artists'
illustrated books--Canada. I. Van
Vliet, Claire. II. Janus Press.
III. Title.

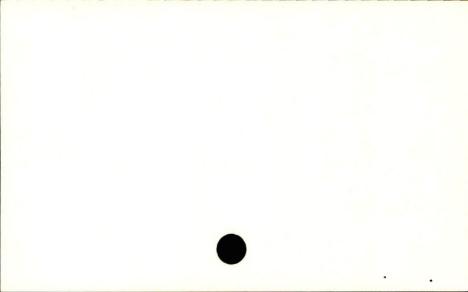
MRGRRBK PR6058.U37 C4 1977





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Q.164.33--Acc.2001--22--Fr. Prints
         (2 copies)
R-B
        Kronfeld, Susan.
            Spaghettiana / by Susan Kronfeld.
        -- West Burke, Vt. : Janus Press,
        1976.
            1 folded sheet ([20] p.):
        chiefly ill.; 26 cm.
            Printed on one side of the sheet
        (actually a strip of 5 connected
        sheets), which is folded accordion
        style and removable from cover.
            "The edition is limited to one
        hundred and fifty copies. "--p. [20]
            Library has copy numbers 37 and
        113.
            (Continue
                        on next card)
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MRGRRBK (Continue) on next card)
82462226
N7433.4.K76 A4 1976 Renwald Coll

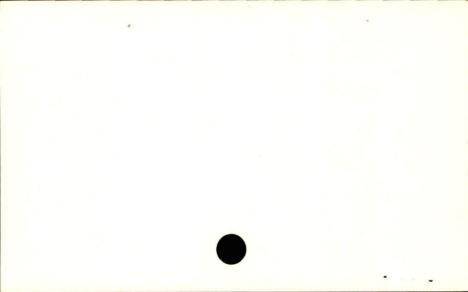


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R-B
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O. Kronfeld, Susan. -- Spaghettiana ... 164.33 1976. (Card 2)

Original red cloth with purple paper crescent on lower right front.
1. Kronfeld, Susan. 2. Artists' books--United States. 3. Kronfeld, Susan. I. Janus Press. II. Title.

MRGRRBK N7433.4.K76 A4 1976 Resenwald Coll 001259



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Q.164.34--Acc.2001--23-- Fr. Prints
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R-B

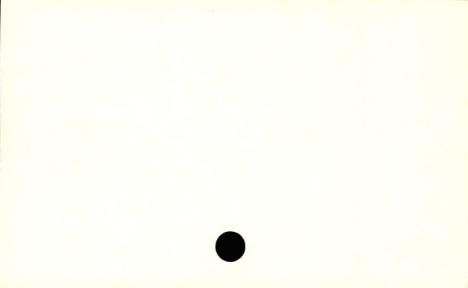
Q. Theobald, John Richmond. 164.34 A second light / John Theobald. --Newark, Vt. : Janus Press, 1977. [12] p. (on double leaves) ; 26 cm.

Poems.

"The cover is an original lithograph by Claire Van Vliet."
"Seventy-five copies have been printed."
I. Janus Press. II. Title.

MRGRRBK PS3539.H42 S4





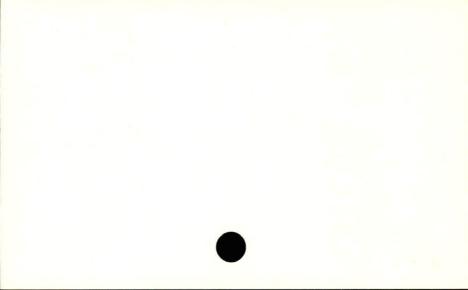
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Q.164.35--Acc.2001--24--Fr. Prints
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Q. Johnson, W. R. (Walter Ralph), 1933-From Actium / W. R. Johnson. --Newark, Vt.: Janus Press, 1977. [14] p. (on double leaves); 26 cm.

"The cover is an original lithograph by Claire Van Vliet.
"Seventy-five copies have been printed."
I. Janus Press. II. Title.

MRGRRBK PS3560.03865 F7





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Q.164.36 Folio---Acc.2001--25 ---Fr.---Prints
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Q. 164.36 FOLIO

R-B

Leconte de Lisle, 1818-1894.

Midi = Noon / Leconte de Lisle;
[translation by] John Theobald;
paperwork by Claire Van Vliet ... -Brookston, Ind.: Twinrocker; Newark,
Vt.: Janus Press, 1977.

[6] p., [2] folded leaves of
plates: ill.; 30 cm.

"The paperwork was made with the assistance of Kathryn and Howard Clark, Susan Hostetter and Bill Hodson."

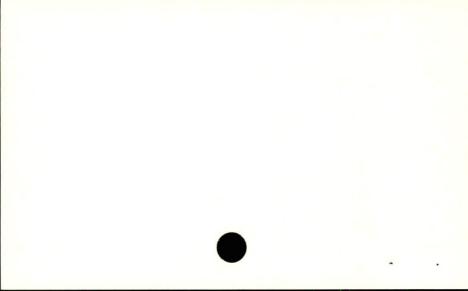
Issued in slipcase.

Printed by Claire Van Vliet and

MRGRRBK

(Continued on next card)

cn 95006292



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R-B
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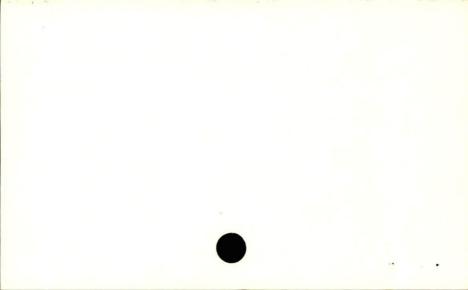
Leconte de Lisle, 1818-1894. -- Midi ... (Card 2) FOLIO

> Susan Johanknecht. Original cloth covered boards. 1. Van Vliet, Claire. 2. Van Vliet, Claire. 3. Artists' books--Canada. 4. Livres d'artistes--Canada. I. Clark, Kathryn. II. Van Vliet, Claire. III. Johankneckt, Susan. IV. Theobald, John. Noon. V. Janus Press. VI. Twinrocker Handmade Paper. VII. Title.

MRGRRBK



cn 95006292

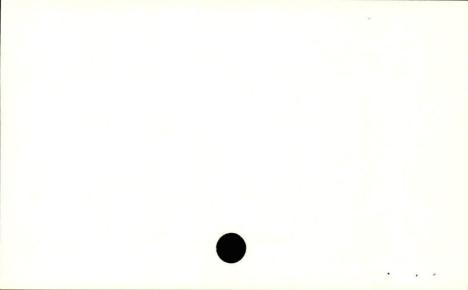


Q.164.37 Folio---Acc.2001---27---Fr.---Prints

R-B

Carruth, Hayden, 1921-Aura : a poem / by Hayden Carruth FOLIO ; with a paperwork by Claire Van Vliet and Kathryn and Howard Clark. --West Burke, Vt. : Janus Press, c1977. 1 case (1 fold. sheet, 1 fold. leaf of plates) : col. ill. ; 40 cm. Printed on a sheet folded like a book jacket to hold the plate. The plate unfolds to 39 x 119 cm. and is printed on both sides. The edition is fifty copies. This copy is for Boston Public Library. In clam shell box as issued.

MRGRRBK 77369192 PS3505.A77594 A9 001284

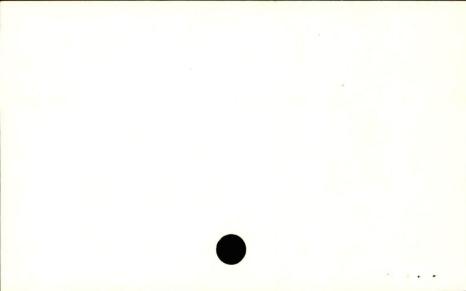


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R-B
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Q. Carruth, Hayden, 1921- -- Aura ... 164.37 c1977. (Card 2) FOLIO

> I. Van Vliet, Claire. II. Janus Press. III. Twinrocker Handmade Paper. IV. Clark, Kathryn. V. Clark, Howard. VI. Title.





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Q.164.38 Folio--Acc.2001--28--From Prints
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R-B
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Q. 164.38

FOLIO

Clai copi all copy

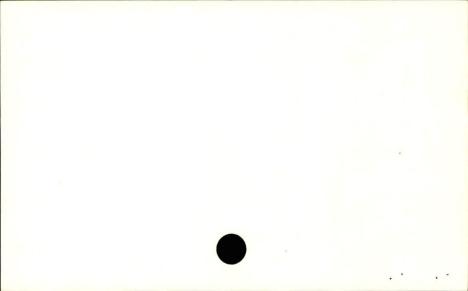
The Tower of Babel: an anthology ... -- West Burke, Vt. : Janus Press, 1975. [61] p. : ill. ; 33 cm. Lithographs and wood engraving by Claire Van Vliet. Issued in a case. "One hundred press numbered copies and ten copies hors commerce, all signed by the artist. This is copy number 69." signed by the artist. CONTENTS: Scott, J. G. Legend of the chin. -- Genesis XI:1-9, The Tower

(Continue on next card)

MRGRRBK PN6071.B23 T68

001294

of Babel, Geneva Bible 1560 .-- Kafka,



Q. 164.38 FOLIO

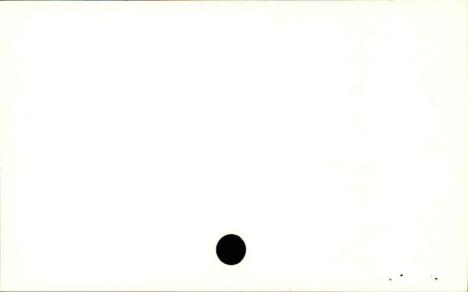
The Tower of Babel ... 1975. (Card 2)

F. The Great Wall and the Tower of Babel, translated by W. and E. Muir. Kafka, F. The Tower of Babel, translated by E. Kaiser and E. Wilkins .- - Kafka, F. The pit of Babel, translated by W. and E. Muir. -- Kafka, F. The city coat of arms, translated by W. and E. Muir. -- Proverbs I:20-31 & etc., Builders of Babel, ten

MRGRRBK PN6071.B23 T68

(Continue

on next card) 77374669



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R-B
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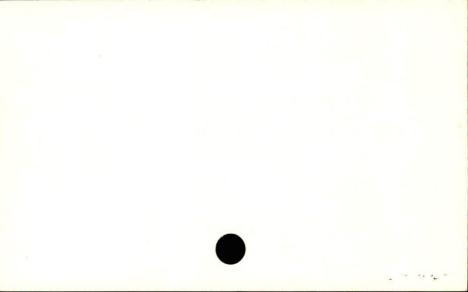
Q. The Tower of Babel ... 1975. (Card 3) 164.38 FOLIO

portraits, Geneva Bible 1560.

1. Babel, Tower of-Fiction. 2.
Babel, Tower of-Quotations, maxims, etc. 3. Babel, Tower of, in art. I.
Scott, James George, Sir, 1851-1935.
II. Kafka, Franz, 1883-1924. III.
Van Vliet, Claire. IV. Janus Press.

MRGRRBK PN6071.B23 T68





0.164.39pf -- Acc. 2001--29--Fr. -- Prints

R-B

Van Vliet, Claire.

A country doctor by Franz Kafka: fourteen relief etchings / by Claire Van Vliet. -- Philadelphia: The Janus Press, 1962.

[16] leaves : all ill. ; 41 cm.

"Edition of twenty. This is copy number five."

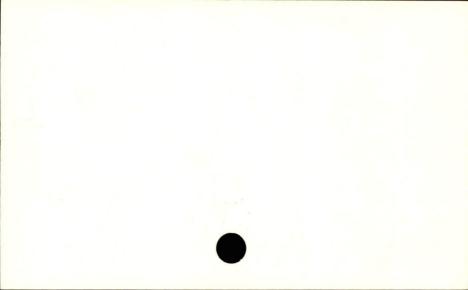
In case as issued. I. Kafka, Franz, 1883-1924.

Landarzt. English. 1962. II. Janus Press. III. Title.

MRGRRBK



ocm12713810

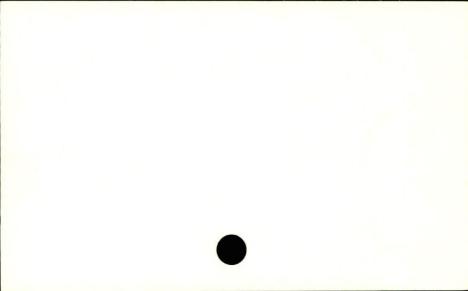


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Q.164.40 Folio--Acc.2001--30--Fr. Prints
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164.40 FOLIO Schumann, Peter, 1934White horse butcher / [relief
cuts and text by Peter Schumann]. -[West Burke], Vt.: Janus Press, 1977.
[40] p. (on double leaves): ill.
; 37 cm.
At head of title: Bread and
Puppet.
"Edition of seventy-five copies."
1. Schumann, Peter, 1934-. I.
Bread and Puppet Theater. II. Janus
Press. III. Title.

MRGRRBK NE539.S37 A4 1977

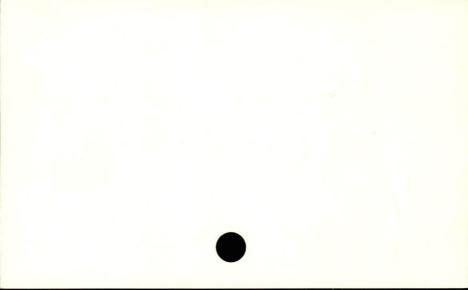




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0.164.41--Acc.2001--31--Fr.--Prints--
R-B
        (2 Copies)
        Van Vliet, Claire.
            Sky and earth : variable
        landscape. -- West Burke, Vt. : Janus
        Press, cl973.
            1 portfolio (39 items); 26 cm.
            Title from portfolio.
            Consists of pieces of die-cut
        colored papers and acetate which can
        form the "variable landscape."
            1. Van Vliet, Claire. 2. Paper
        work--United States. I. Janus Press.
        II. Title.
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MRGRRBK NK8553.5.V35 A57





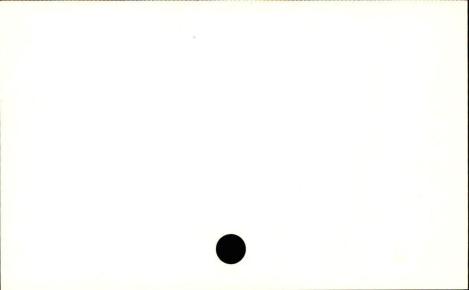
Q.164.42--Acc.2001--32--Fr. Prints

R-B

Johnson, W. R. (Walter Ralph), 1933-Easter / [by] W. R. Johnson. Relief prints by Claire Van Vliet. --[West Burke] Vt. : Janus Press, 1970. [10] double leaves (chiefly col. illus.); 20 cm. "This edition is limited to two hundred and fifty copies This is copy number 187." signed by the artist. Original paper covered boards. I. Van Vliet, Claire. illus. II. Janus Press. III. Title.

MRGRRBK PS3560.03865 E2





0.164.43--Acc.2001--33--Fr. Prints

R-B

O.

Leontief, Estelle.

Whatever happens / Estelle

Leontief; with a color relief print
by Claire Van Vliet. -- West Burke,

Vt.: Janus Press, 1975.

[31] p.; 24 cm.

"Limited to two hundred and fift

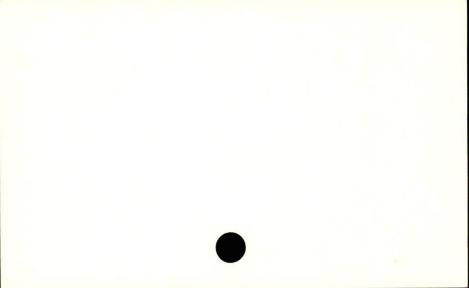
[31] p.; 24 cm.

"Limited to two hundred and fifty copies. This is copy number 113." signed by author and artist.

1. Van Vliet, Claire. 2. Van Vliet, Claire. 3. Artists' illustrated books--Canada. 4. Livres d'art--Canada. I. Janus Press. II. Title.

MRGRRBK PS3562.E58 W5





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Q.164.44--Acc.2001--34--Fr. Prints
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164.44

Fine, Ruth, 1941-

The Janus Press, 1955-75: catalogue raisonné / by Ruth Fine Lehrer. -- [Burlington, Vt.: Robert Hull Fleming Museum], c1975.

43, [2] p.: ill.; 22 cm.
"An exhibition at the Robert Hull

Fleming Museum at the University of Vermont in Burlington, 1975."

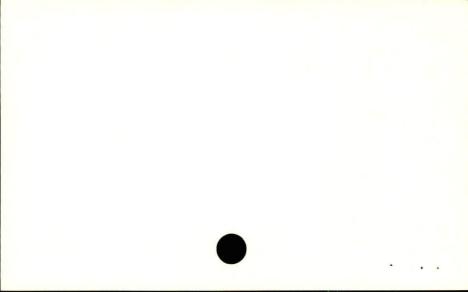
Janus Press founded by Claire Van Vliet in 1955.

Marbled paper covered boards.
1. Van Vliet, Claire. 2. Janus

Press--Bibliography. 3. Janus Press

MRGRRBK

(Continue on next card) ocm01664793



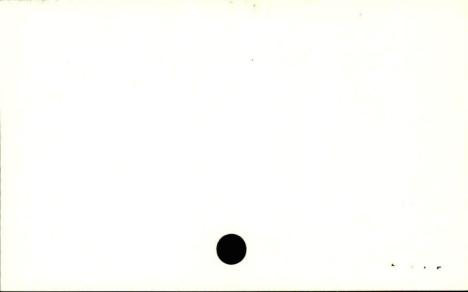
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R-B
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Fine, Ruth, 1941- -- The Janus Press, 164.44 1955-75 ... c1975. (Card 2)

Catalogues raisonnés. I. Robert Hull Fleming Museum II. Title.



ocm01664793



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0.164.45--Acc.2001--36--Fr. Prints
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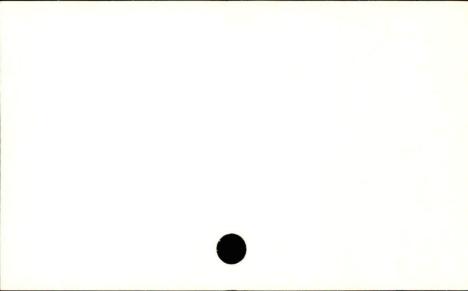
Johnson, W. R. (Walter Ralph), 1933-

Press, 1976.

R-B

Flowering time : a poem / by W. R. Johnson; with lithographs by Claire Van Vliet. -- West Burke, Vt. : Janus [6] leaves : 2 col. ill. ; 20 cm. "150 copies." No. 70. 1. Van Vliet, Claire. 2. Van Vliet, Claire. 3. Artists' illustrated books -- Canada. 4. Livres d'art--Canada. I. Van Vliet, Claire. II. Janus Press. III. Title.





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Q.164.46--Acc.2001--37 from Prints Dept.
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Q. 164.46 Gunn, Thom.

The missed beat / Thom Gunn;
with a wood engraving by Simon Brett.
-- Sidcot: Gruffyground Press, 1976.
[14] p. (on double leaves): ill.

; 24 cm.

"The edition is limited to two

hundred & twenty copies of which fifty are for The Janus Press and one hundred and seventy are for The Gruffyground Press."; signed by

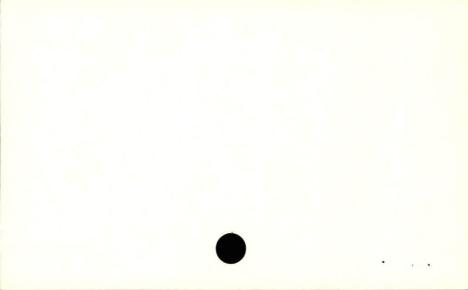
author and artist.

Paper covered boards. CONTENTS: The soldier, 1951. --

(Continued on next card)

ocm02928104

MRGRRBK



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R-B
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Q. Gunn, Thom. -- The missed beat ... 164.46 1976. (Card 2)
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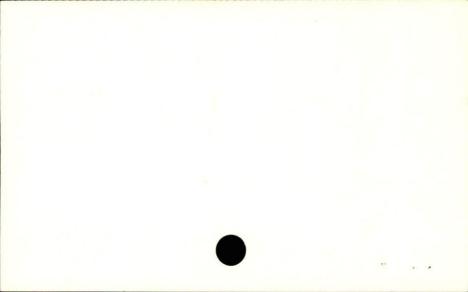
Light sleeping, 1953. -- Excursion, 1954. -- From an Asian tent, 1961. -- The clock, 1965. -- Aqueduct, 1967. -- The missed beat, 1967.

I. Brett, Simon, illustrator. II. Gruffyground Press. III. Janus Press. IV. Title.

MRGRRBK



ocm02928104

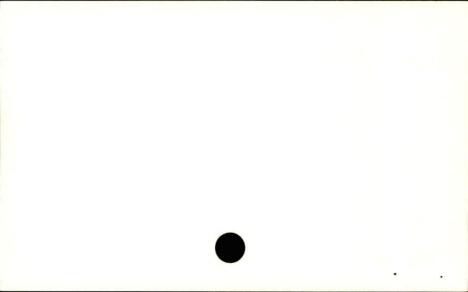


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0.164 .47--Acc.2001--38--Fr. Prints
R-B
        Carruth, Hayden, 1921-
            Loneliness: an outburst of
        hexasyllables / Hayden Carruth; with
        prints by Claire Van Vliet. -- Newark,
        West Burke, Vt. : Janus Press, 1976.
            [20] p. : col. ill. ; 24 cm.
            "This poem appeared previously in
        New letters. Copyright cl975 by
        Hayden Carruth."
            Printed on double leaves.
            "The edition is limited to one
        hundred and fifty"--p. [20].
```

Library copy is number 51. 1. Van Vliet, Claire. 2. Van

82462229

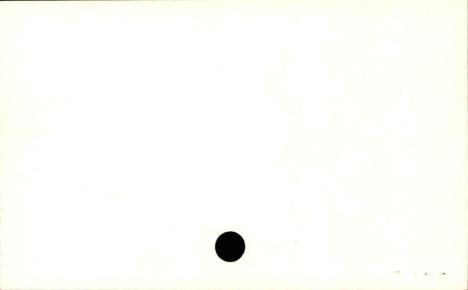
MRGRRBK PS3505.A77594 L65 Rosen 1d Coll 001354



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R-B
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Carruth, Hayden, 1921- -- Loneliness 164.47 ... 1976. (Card 2)

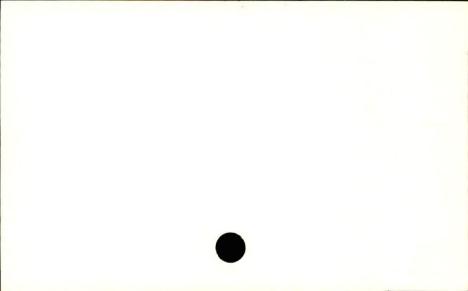
Vliet, Claire. 3. Artists' illustrated books--Canada. 4. Livres d'art--Canada. I. Van Vliet, Claire. II. Title. III. Title: Hexasyllables. IV. Janus Press.



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R-B
        Schuyler, James.
            The fireproof floors of Witley
        Court : English songs and dances / by
        James Schuyler. -- Newark, Vt. :
        Janus Press, c1976.
            [16] p. (on double leaves); 25
        cm.
            Edition limited to 150 numbered
        copies. This is copy number 105.
            Original printed paper wrappers.
            I. Janus Press. II. Title.
```

0.164.48--Acc.2001--39--Fr.-- Prints

MRGRRBK PS3569.C56 F5 001364



Q.164.49--Acc.2001--40--Fr.-- Prints

R-B

Reeves, James.

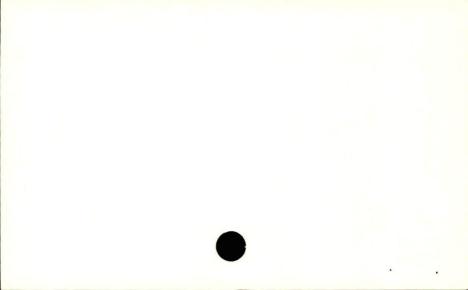
The closed door / James Reeves;
with a wood engraving by Richard
Shirley Smith. -- Brookston, Ind.:
Twinrocker, c1977.

for The Gruffeyground Press."

[12] p.: ill.; 24 cm.
"Limited to two hundred & forty
copies; seventy-five for Twinrocker
in Brookston, Indiana & The Janus
Press and one hundred and sixty-five

Marbled paper over boards.
1. Smith, Richard Shirley. 2.
Smith, Richard Shirley. 3. Artists'

MRGRRBK PR6035.E38 C58 1977b 001369

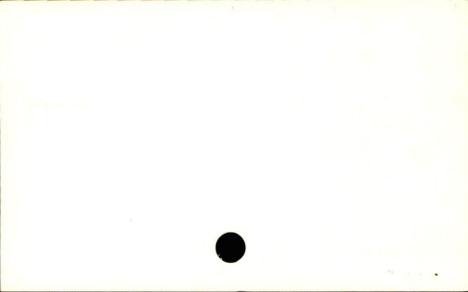


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R-B
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Reeves, James. -- The closed door ... cl977. (Card 2)

illustrated books. 4. Livres d'art. I. Janus Press. II. Twinrocker Handmade Paper. III. Gruffeyground Press. IV. Title.

MRGRRBK PR6035.E38 C58 1977b 001370



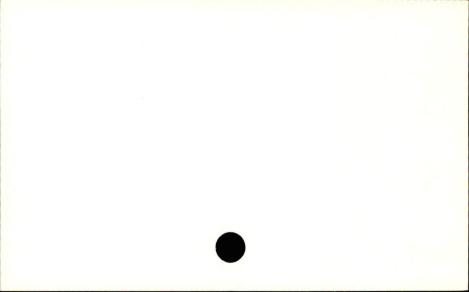
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0.164.50--Acc.2001--41--Fr. Prints
Johanknecht, Susan.
    Birthcords : three poems and a
lithograph / Susan Johanknecht. --
Newark, Vt. : Janus Press, 1975.
    [9] p. : ill. ; 26 cm.
    "This edition is fifty copies.
This is copy number 48."
    Original printed wrappers.
    1. Johanknecht, Susan. 2.
Johanknecht, Susan. 3. Artists'
illustrated books. 4. Livres d'art.
```

MRGRRBK PS3560.026 B57

R-B



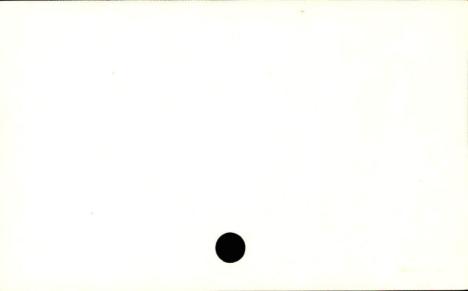
I. Janus Press. II. Title.



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R-B
        Johanknecht, Susan.
            Spring clay: poem in twelve
        parts: with lithographs / by Susan
        Johanknecht. -- Newark, Vt. : Janus
        Press, 1975.
            [19] p. : ill. ; 21 cm.
            Seventy-five signed copies
        printed. No. 65.
            1. Johanknecht, Susan. 2.
        Johanknecht, Susan. 3. Artists'
        illustrated books. 4. Livres d'art.
        I. Janus Press. II. Title.
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0.164.51--Acc.2001--42--Fr. Prints





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0.164.52-Acc.2001-43-Fr. Prints
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R-B

Franklin, Benjamin, 1706-1790. [Advice to a young man on the choice of a mistress! The old mistresses' apologue : known as Advice to a young man on the choice of a mistress / written on the 25th of June 1745 by Benjamin Franklin; with wood engravings by Claire Van Vliet. -- West Burke, Vt. : Janus Press, 1975.

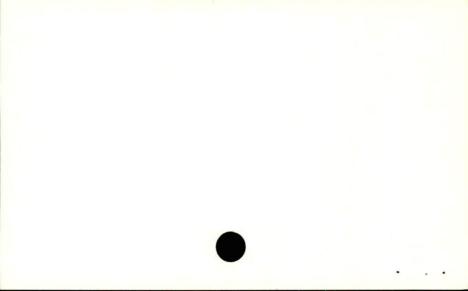
> [11] p.: ill.; 14 x 16 cm. Printed on double leaves. "One hundred copies were printed .

.. on Kozu Special paper"--P. [10]

on next card) 77364745 (Continued

HO25 .F67 1975

MRGRRBK



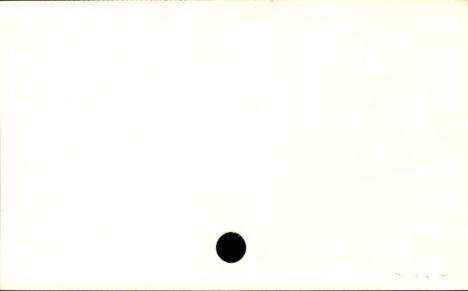
R-B

Franklin, Benjamin, 1706-1790. -- The old mistresses' apologue ... 1975. (Card 2)

Library has copy number 7.
1. Sex. 2. Marriage. I. Janus
Press. II. Title. III. Title: Advice
to a young man on the choice of a
mistress.

MRGRRBK HQ25 .F67 1975





0

FOLIO

R-B

García Lorca, Federico, 1898-1936.

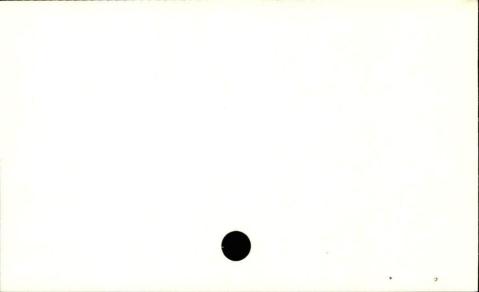
Romance de la Guardia Civil
Española = The ballad of the Spanish
Civil Guard / Federico García Lorca;
English translation by A. L. Lloyd;
with woodcuts by Jerome Kaplan. -Newark, Vt.: Janus Press, [1974]
[24] p. (on double leaves): ill.

; 30 cm.
"Edition: 300 numbered copies."
Library has numbers 251 and 28.

1. Kaplan, Jerome, 1920-. 2. Kaplan, Jerome, 1920-. 3. Artists' illustrated books. 4. Livres d'art.

(Continued on next card)

MRGRRBK PO6613.A763 R6 1974



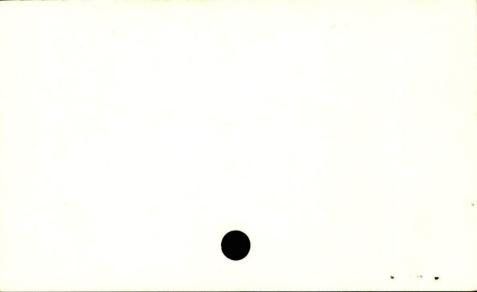
```
R-B
```

164.53 FOLIO García Lorca, Federico, 1898-1936. -- Romance de la Guardia Civil Española ... [1974] (Card 2)

I. Lloyd, A. L. (Albert Lancaster), 1908-. II. Kaplan, Jerome, 1920-. III. Janus Press. IV. Title. V. Title: Ballad of the Spanish Civil Guard.

MRGRRBK PQ6613.A763 R6 1974





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Q.164.54--Acc.2001---45--Fr. Prints
```

R-B

O. The Guest: author unknown: 17th century Christ Church manuscript / with woodcuts by Helen Siegl. --

West Burke, Vt. : Janus Press, 1976.

[16] p.: ill.; 24 cm. Poem, beginning: Yet if his

majesty, our sovereign lord ...
"A printer's note: this is the

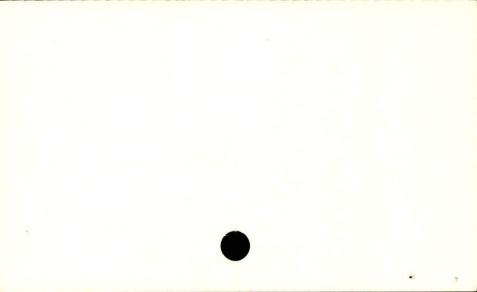
first in a series of Christmas books"-P. [5].

83461550

Printed on double leaves.
"Designed, set and printed by
Claire Van Vliet ... The edition is

(Continued on next card)

MRGRRBK PR3291.Al G83 1976 Rose wald Coll 001409



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R-B
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Q. The Guest ... 1976. (Card 2) 164.54

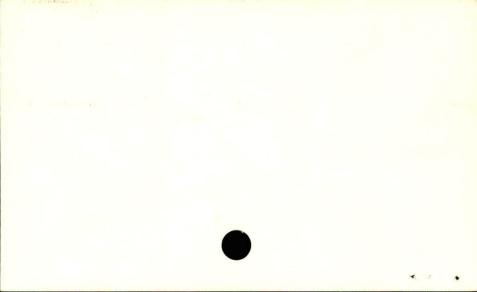
limited to 300 numbered copies of which the first 50 are casebound in slipcases with an extra set of prints"--P. [16].

Library copy number 95.

1. Jesus Christ--Poetry. 2.
Jésus-Christ--Poésie. 3. Siegl,
Helen. 4. Poésie chrétienne
anglaise--1500-1700 (Moderne). I.

Siegl, Helen. II. Janus Press.

MRGRRBK PR3291.Al G83 1976 Rosenwald Coll 001410



```
XQ.164.997H pb--Acc.2000--229--Cutter (255) Fd.

R-B Janus Press. $70.00

XQ. Haswell, Judith.

From Finland... / Judith Haswell.

-- Newark, Vermont: Janus Press.,

1997.

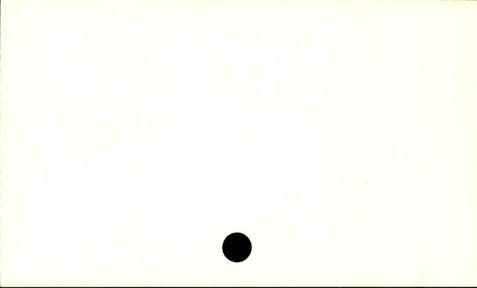
1 leaf; 50 x 39.5 cm.

"One hundred copies were printed and woven at the Janus Press..."

I. Janus Press II. Title.
```

MRGRRBK





Q.165 Pennyroyal Press

```
R-B
QA
35
        Ozanam, Jacques, 1640-1717.
              Cours de mathematique. English]
.099
            Cursus mathematicus: or A
v.5.
        compleat course of the mathematicks
        . The whole illustrated with near 200
        copper plates / Written in French by
        Monsieur Ozanam ... Now done into
        English, with additions and
        corrections by several hands.
        London : Printed for J. Nicholson,
        1712.
            5 v.: tables, diagrs. on 206 pl.
        (2 fold.); 20 cm.
            Vol. 1 has also special t.-p.
            (Continue
                         on next card)
                                       04006401
MRGRRBK
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001093

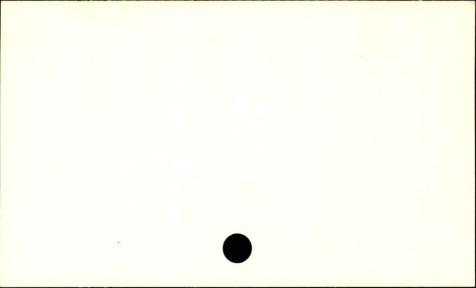
OA35 .099 v.5.

```
X Q.165.1
R-B
Folio
PS
        Mariani, Paul L.
          Timing devices: poems / Paul
3563
        Mariani ; wood engravings by Barry
.A6543
        Moser. -- Easthampton, Mass. :
T5
        Pennyroval Press, 1977, c1978.
1978
          61 p., [1] folded leaf of plates :
        ill. ; 33 x 16 cm.
          ''One hundred and seventy-five
        copies ... printed''--Colophon.
          I.Moser Barry. II.T.
```

RG86-148213 PS3563.A6543T5 1978



AACR2 83-460071 811/.54



Q.166 Studley Press

```
R-B
BV
        Imitatio Christi. English. 1832.
4821
            The imitation of Christ. : In
.Al
        three books. / By Thomas a Kempis.
1833
        Rendered into English from the
        original Latin, by John Payne. With
        an introductory essay, by Thomas
        Chalmers... - A new edition : edited
        by Howard Malcolm ... -- Boston: :
        Lincoln & Edmands, 1833.
            228 p., [2] leaves of plates:
        front. ; 16 cm.
            Added t.-p., engraved.
            Contemporary full sheep; spine
        ruled in gold; leather spine label.
            (Continued
                         on next card)
MRGRRBK
                                    ocm47709390
                    000704
```

Q.167 Stone Soup Poetry

```
R-B
        Morris, Ellen K., 1953-
Z.
            The art of publishers'
57
        bookbindings, 1815-1915 / Ellen K.
.M67
        Morris, Edward S. Levin , foreword by
FOLIO
        Ruari McLean afterword by Sue Allen.
             -- First edition. -- Los Angeles :
        William Dailey Race Books, 2000.
             [2], 127, [2] p.; ill.; 32 cm.
             An exhibition held at the Grolier
        Club, New York, May 17-July 29, 2000.
             Includes bibliographical
        references and indexes.
ISBN: 0915148218 (cloth : alk.
        paper
             (Continued
                          on next card)
MRGRRBK
2269.3.P8 M67 2000
```

NOS

Q, 167, W258 tofo Warrock, Anna Smoke & Stone aacm.

```
PZ Theroux, Alexander.
4 The Great Wheadle tragedy / by
.T392 Alexander Theroux; illustrated by
Gr Stan Washburn. -- Boston: Godine,
1975.
[40] p.: chiefly ill.; 14 x 21
cm.
ISBN: 087923136X: $4.95
I. Washburn, Stan. II. Title.
```

Q.168 Four Seas Press

```
R-B
```

57 .M67 FOLIO Morris, Ellen K., 1953- -- The art of publishers' bookbindings, 1815-1915 ... 2000. (Card 2)

1. Publishers' bindings-History-19th century Exhibitions. 2.
Publishers' bindings-History-20th century Exhibitions. I. Levin, Edward S., 1952-II. Grolier Club. III. Title.

MRGRRBK Z269.3.P8 M67 2000

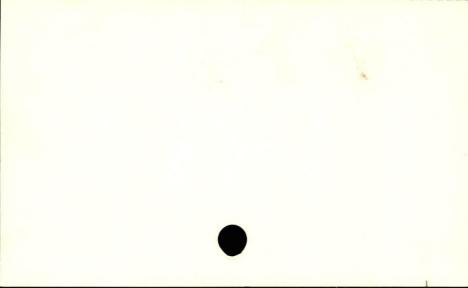


00029430

```
XQ.168.1--Joshua Bates fd.--Acc. 79-36
```

R-B

XO.
Layne, D. Francelia.
Meditations on love / by D.
Francelia Layne. -- Boston: The Four
Seas Company, Publishers., c1928.
30 p.; 18 cm.
Book jacket present.



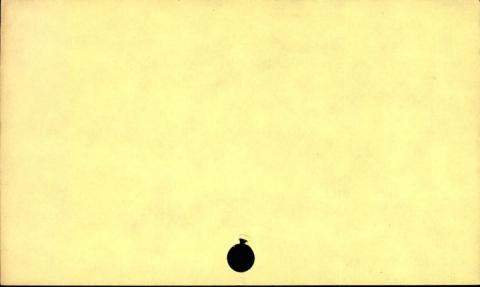
(Griffis Elliot]

Acc. 79-31 Rain in May...by Forntassin Gift. Boston, Four Seas Company, 1918. lexxx.

OST 1 4 1997

Joshua Bates fd

Acc 79-3



Q.169 Chinese imprints

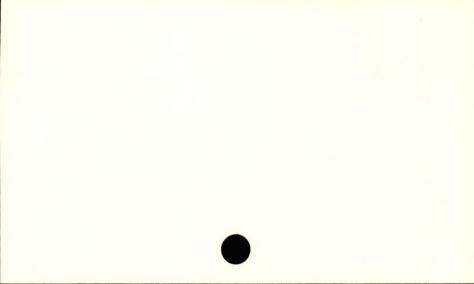
as examples of printing history

```
R-B
PS
        Dickinson, Emily, 1830-1886.
1541
            I dwell in possibility / Emily
        Dickinson. -- [Cambridge, Mass.] :
.1394
1999
        Bow & Arrow Press, 1999.
            1 folded sheet; 21 cm.
            Cover title.
            Issued in light gray portfolio,
        tied with grey ribbon.
            Poem reproduced from manuscript
        in the Houghton Library, Harvard
        University.
            Issued in translucent paper
        wrappers; folded accordion style;
        colophon printed in light grey;
            (Continued
                         on next card)
MRGRRBK
                                    ocm43847435
```

000952

```
XQ
.169 Six groups of text books from the
.1 1920s and 1930xs
(a-f)
```

Gift: Libby Lai-Bun Chiu



Q.170 Bread and Puppet

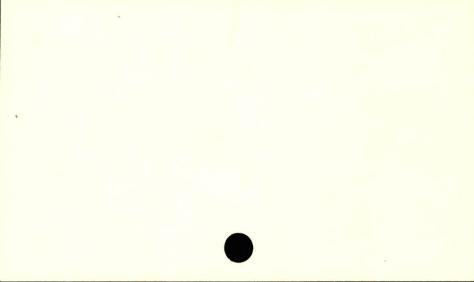
```
R-B
PZ
3
         Howard, Blanche Willis, 1847-1898.
             Seven on the highway ... MDCCCXCVII [1897] (Card 2)
T2963
         front.
             CONTENTS: Marigold-Michel. -- No
         continuing city .-- Thalatta! -- Puss-in-
         boots . -- The youth that never smiled . --
         The majesty of the law .-- All sails
         spread for Monkeyland.
             I. Whitman, Sarah. binding
         designer. II. Title.
```

MRGRRBK PZ3.T2963 S

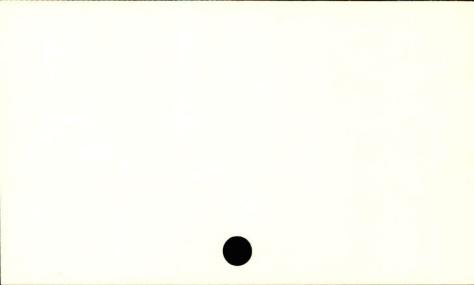


08025950

Q.170xxb Acc. 98-170 Bread and Puppet Vermont: [5.11.], 1993-1996 4 posters for the years 1993-1996



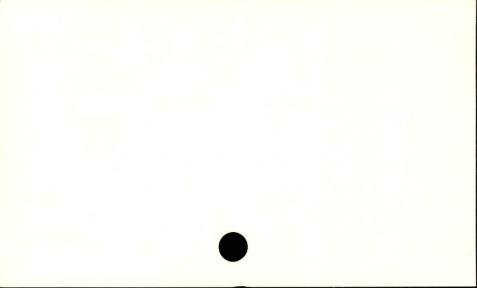
Q.171 Sun Hill Press



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XQ.171.1--Acc.98-229--Pur.fr.publisher--Print Dept. Fund
R-B
```

From an album of autograph tributes

XQ. 171.1 honoring W. McNeil Lowry for his unique services to the humanities and the arts. -- [S.l.: s.n., 1975.] (Sun Hill Press.) [16] p.; 13 x 17 cm. "Privately printed in an edition of 300 copies, September 1975." Cover title: W. McNeill Lowry. I. Title. II. Title: W. McNeill Lowry.



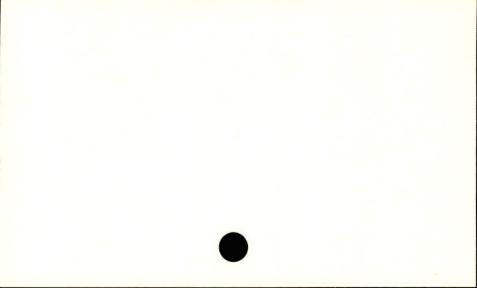
```
XO.171.2--Acc.98-226--Pur.fr.publisher--Print Dept. Fund
R-B
         Garden and weather record book /
XO.
171.2
```

illustrations from the collections with adaptations by Elisabeth Hyder. -- Boston: Museum of Fine Arts., c1981. 143, [1] p.: ill.; 22.5 x 26.5

cm. I. Sun Hill Press. II. Hyder, Elisabeth. III. Hyder, Darrel, printer IV. Title.

MRGRRBK





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XQ.171.3--Acc.98-227--Pur.fr.publisher--Print Dept. Fund
R-В
```

XO.

Foster, William H.

Bird dogs in New England. -
[Boston]: Isaac Oelgart., 1984.

[16] p.; 26.5 cm.

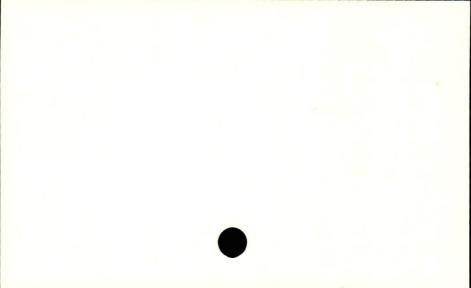
"... One thousand copies were

printed... This is copy number 312."

I. Title.

MRGRRBK

ocm41075876



XQ.171.4--Acc.98-228--Pur.fr.publisher--Print Dept. Fund R-B

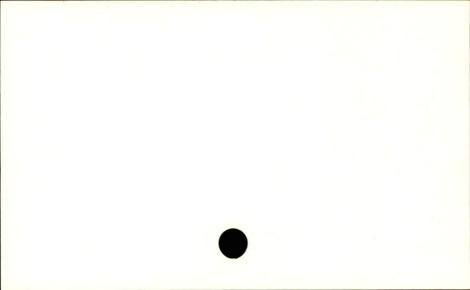
XQ. 171.4 Wanderings in Walpoleshire / by Andrew Oliver. -- Boston, Mass. : The Sun Hill Press, 1994. 53, [1] p.; 24.5 cm. "Sixty copies of this book have been... printed... at The Sun Hill Press... Publisher's info. from colophon. I. Sun Hill Press. II. Hyder, Darrell, printer. III. Title.

MRGRRBK

Oliver, Andrew.

001206

ocm41075890



Q.172 Bow and Arrow Press

Z1012.S58

Alcove 13

Tr. to RBD Nov. 14, 1969 X 9,172. M85R

Ace 2001-149

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R-B
```

Connor, Bernard, 1666?-1698. -128.7

Evangelium medici, seu, Medicina
mystica ... MDCXCVII 1697.

(Card 3)

Contemporary full mottled calf:
full gult spine; edges sprinkled red.
Ex libris: The Marquis of
Downshire (Sotheby's London, 21-22
June and 19 July 1990) with shelf

Wing (2nd ed.) C5887 1. Medicine--Early works to 1800.

Mark '25' on Pastedown.

I. Downshire, Arthur Wills Percy

MRGRRBK 85665305 R128.7 .C66x 1697

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XQ.172.M85R pb--Acc.2000--149--From: Print Dept.
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XQ.

Nosier, Elizabeth.
Revelation... -- [New York]: Bow
M85R
b

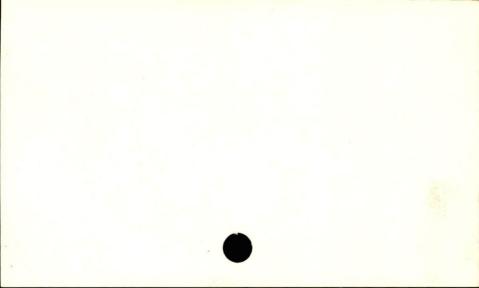
Arrow Press., 1999.
l broadside: ill.; 58 x 28 cm.
"150 copies of this broadside
were printed..."
I. Bow & Arrow Press. II. Title.
```

MRGRRBK

R-B



ocm45711237

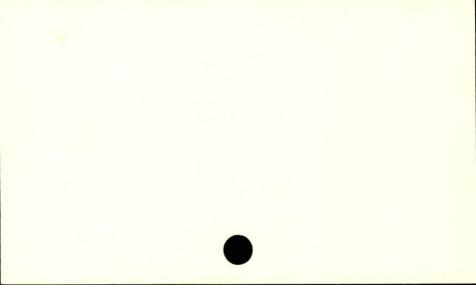


Q.174 Penmaen Press

Z249.H7 1866

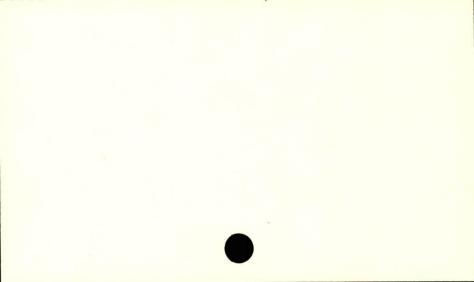
Tr. to RBD Nov. 21, 1969

Q.175 Arden Press

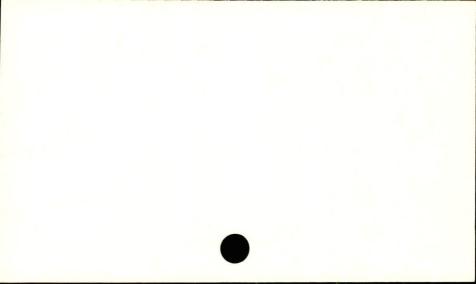


Q.176 Stinehour Press

(Meriden/Stinehour 1980-)



Q.177 Yale Printing Office



Q.178 Dibden Press

Z1003.L35

Alcove 13

Tr. to RBD Jup. 30, 1969

Q.179 Massachusetts Historical Society

Z163.P63 vol. 2-5

Alcove 13

Oversize

Tr. 26 RBD 9et. 29, 1970

Q.180 Mergenthaler

```
Vattemare, Alexandre, 1796-1864.
[first group of books given to BPL by Vattemare]
16 items (in box)
(shelved with Vattemare books)
```

Q.181 American Institute of Graphic Arts

Vattemare, Alexandre, 1796-1864.
[first group of books given to BPL by Vattemare]
16 items (in box)
(shelved with Vatt books)

Q.199 CANADIAN FINE PRESSES

England. Year Books.

[H. vi. 9.] De termino Pasche, anno regni, etc. fol. in ed. W. Povvell, [1550?]

HN.

9653a

XQ.199.A81F.968B -- Acc.70-71--15.00-- pub. fds.

RARE BOOK DEPT. XQ .199 .A81F

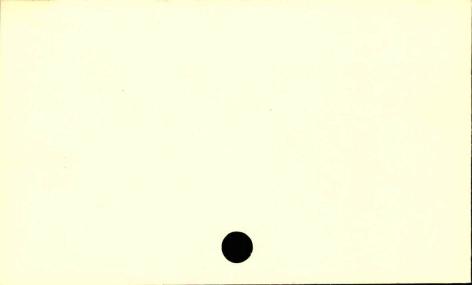
.968B

Buitenhuis, Peter.

Five American moderns: Mary McCarthy, Stephen Crane, J. D. Salinger, Eugene O'Neill, H. L. Mencken...

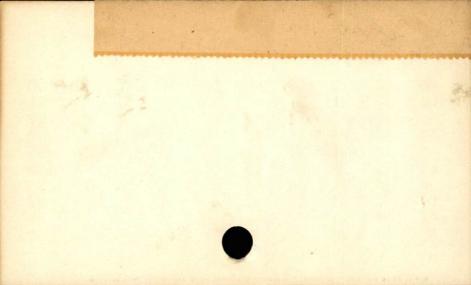
Toronto: Roger Ascham Press, 1968. 95 p.: ill. (col.): 25 cm.

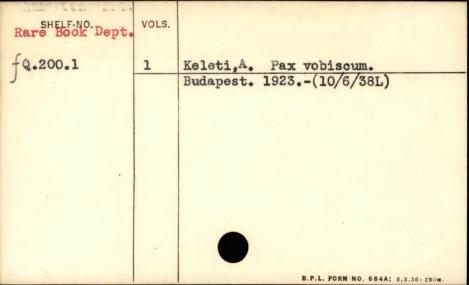
No. 69 of limited edition of 90 copies. Includes bibliographical references.

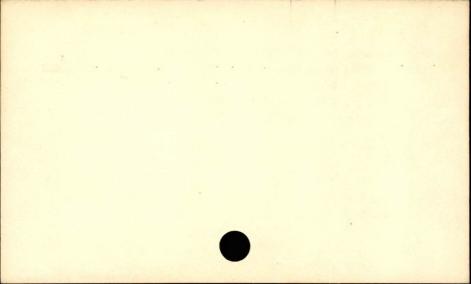


Q.200 Foreign Presses

00 01 02 03 04 05 06 07	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	45	59	69	79	89	99







*XQ.200.2 - 6 Oct. 1938 L

*XQ

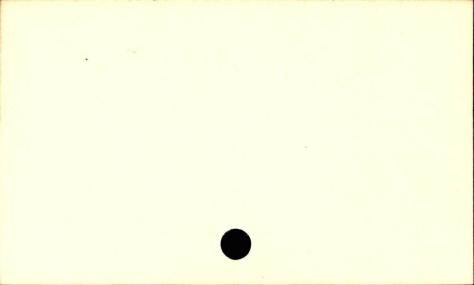
.200

Kosma, Lajos, comp. and illus.

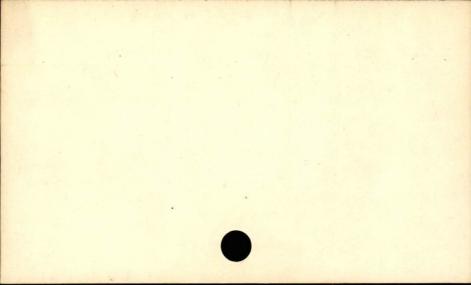
Molnár Anna, Julia szép leány, Kömives Kelemenné és egyéb régi balladák könyve. Fametszetekkel diszitette Kozma Lajos.

Budapest, Amicus Kiadás, 1921.

87, els p. col. illus. 24cm.
Half title: Régi népballadák könyve.
No. 178 of 100 copies in cloth binding with
hand-colored wood engravings, from a total edition of 510.

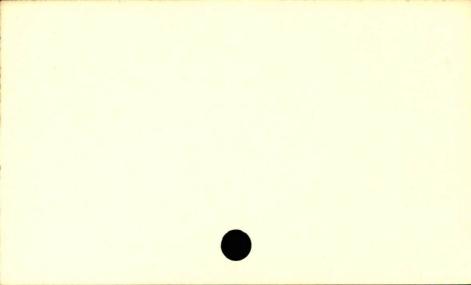


VOLS SHELF-NO. Rare Book Dept. Reiter, L. Magyar könyvkultúra. Budapest. 1928. - (10/6/38L) Q.200.3



*XQ .200 Sly Mike, a Hungarian story. English translation by Francis Shires. «Ten original colored etchings by Lidia Farkas and Zoltán Pohárnok» Published by Dr. George Vagna & Co. Budapest, VI., Váci-u. 28. «1937»

ells p. col. plates. 24cm.
Printed on one side of leaf only.
No.155 of 250 copies, signed by the artists.
White cloth with design cross-stitched in colored thread on front cover.



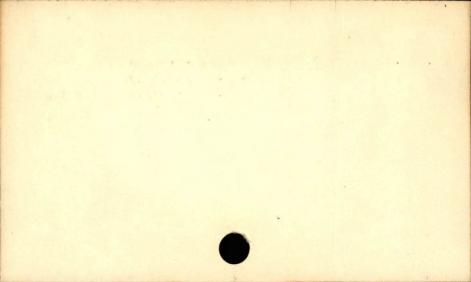
SHELF-NO. Rare Book Dept.

fq.200.5

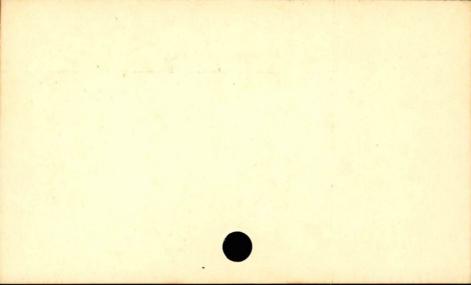
VOLS.

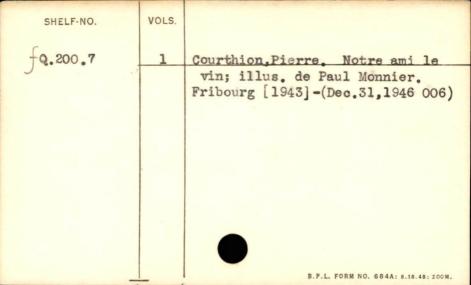
Hungary.

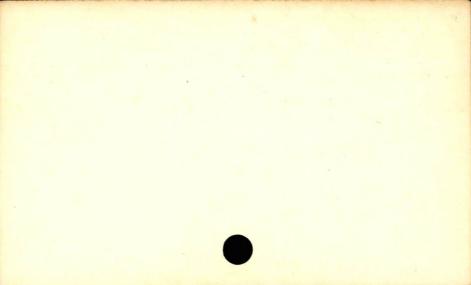
Budapest. [19-?]-(10/1/40BA)



SHELF-NO.	VOLS.	
fq.200.6	1	Andersen, Hans Christian. Natter- galen; illus. by Anton Hansen. København. 1943(Jan.6,1948 030)
		B.P.L. FORM NO. 684A: 6.18.48; 200M.







*XQ.200.8 - 5 July 1946 K

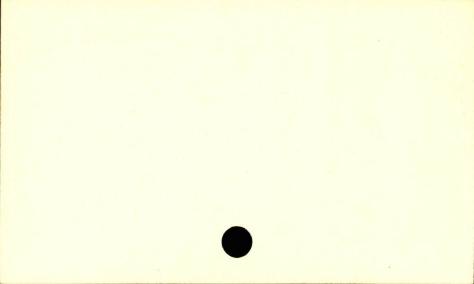
WXO.

.8

.200

Vallotton, Félix Edouard, 1865-1925.
... La vie meurtrière, roman; avec sept dessins de l'auteur et une préface par André Thérive.
... Genève, Albert Kundig pour Les lettres de Lausanne 1930.

2 p.l., eixa-xvi, 229, e3a p., 1 l. illus. 22cm. At head of title: Félix Vallotton. No.363 of 775 copies. Mauve printed wrappers, in box.

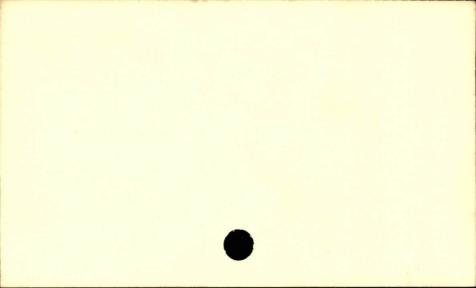


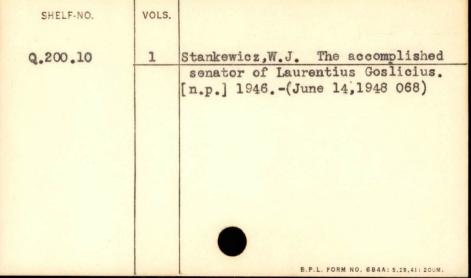
*XQ .200 Ramuz, Charles Ferdinand, 1878-1947.
... Jean Lue persécuté; 36 dessins par Edouard Vallet, gravés sur bois par A. Mairet.
Editions Georg & C¹⁶, Geneve, 1921.

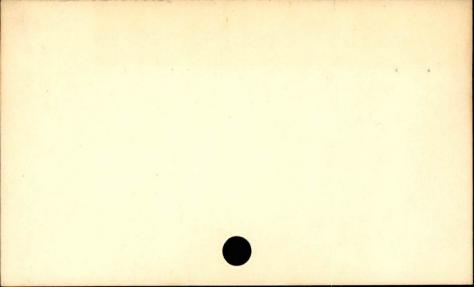
2 p.l., 204 p., 2 l. illus. 23.5cm. At head of title: C. F. Ramuz. Title vignette.

No.80 "sur papier van Gelder Zonen" of an edition totalling 725 copies.

Original ivory wrappers, printed in red and black.







RARE BOOK

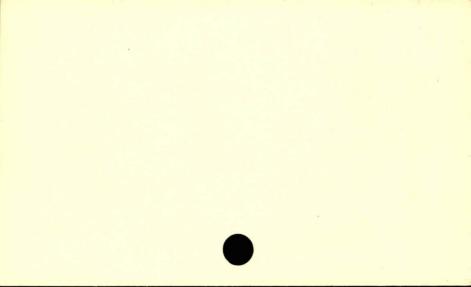
Aesopus. German. 1968.

.200

Asopische fabeln alteren uberlieferungen nacherzahlt und heurausgegeben/von Gotthard de Beauclair; mit achtzehn von den originalsocken gedruckten linolschnitten von Imre Reiner...

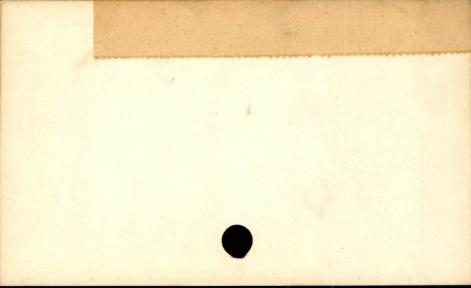
Frankfurt am Main : Trajanus-Presse,

20 p. : ill. (woodcuts); 26 x 29 cm.



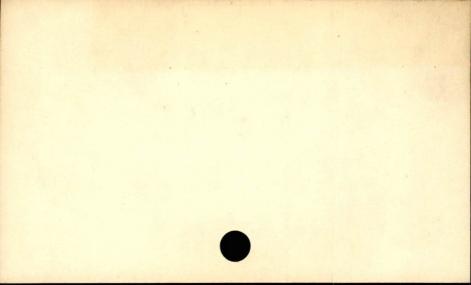
Q.201 Australian Presses

00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
09	19	29	39	49	59	69	79	89	99

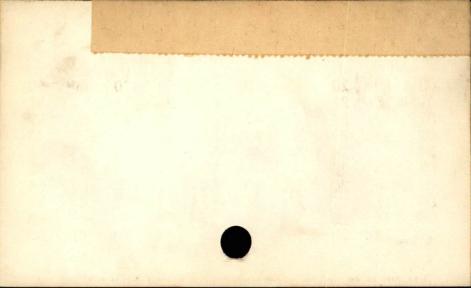


SHELF-NO. Rare Book Dept.	VOLS.	
Q.201.2	1	Baylebridge, W. Love redeemed. Sydney. 1934(2/16/39)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

1-1-72



00 01 02 03 04 05 06 07 08	10 / 11 / 12 / 13 / 14 / 16 / 17 / 18 /	20 / 21 / 22 / 23 / 24 / 25 / 26 / 27 / 28 /	30 / 31 / 32 / 33 / 35 / 36 / 37 / 38 / 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97
09	19	29	39	48 /	59	69	79	89	99



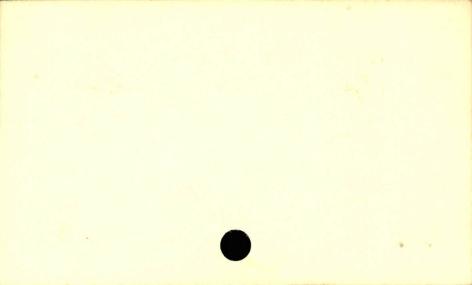
*XQ.202.1 - 24 June 1942 V

*XfQ

.202

Segonzac, André Dunoyer de, 1884-Notes prises au front. Paris, Société littéraire de France M.CM.XVII 21917:

e3s p., 12 plates, in portfolio. 35.5cm. No. 98 of 220 copies.



XXO

.202

Chadourne, Louis, 1890-1925.

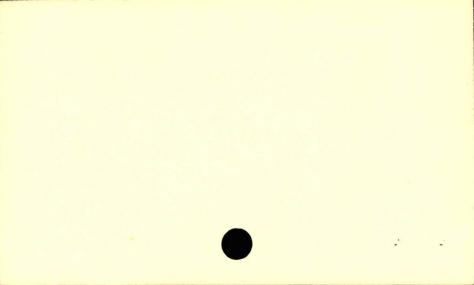
... Terre de Chanaan, roman d'aventures; illustré de 20 gravures sur bois en couleurs par Pierre Falké.

Chez Émile-Paul frères a Paris, 14, rue de l'Abbaye. c1925.

3 p.l., 292 p., 1 l., incl. col. illus., col. plates. col. front. 25.5cm.

Author's name at head of title.

(Continued on next card)



Chadourne, Louis, 1890-1925. ... Terre de Chanaan... :1925: (Card 2)

*XO

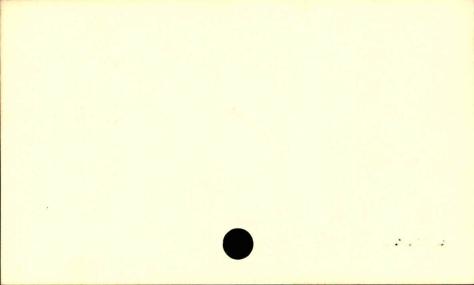
-2

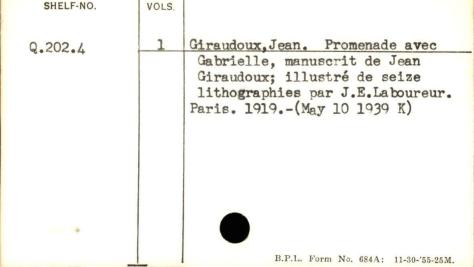
.202

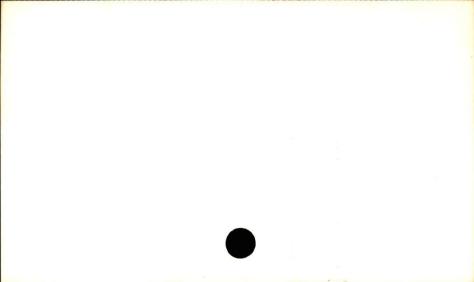
Title page printed in black and turquoise, with colored vignette.

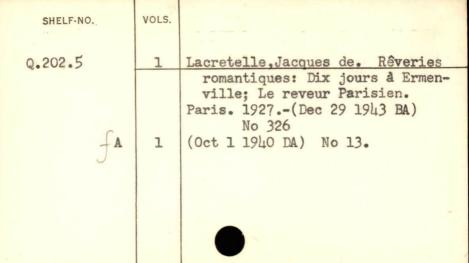
369 copies printed, of which this is No.11 of 19 copies on Imperial Japan paper, with separate suite of woodcuts in black and white and original colored drawing by Falké.

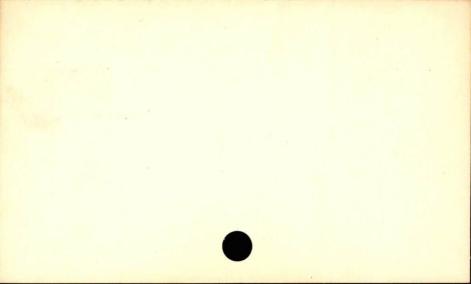
Ivory wrappers printed in black and green, in box.

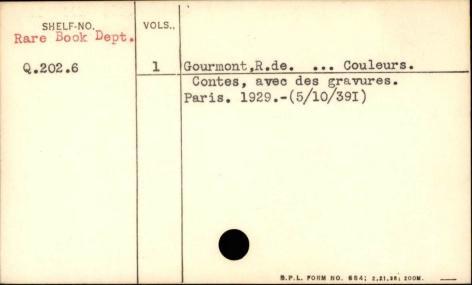












525wg. 1944 \$40, \$35 XQ.202.7

RARE BOOK

DEPT.

Barbusse, Henri, 1874-1935.

XfQ.202

Le feu : (journal d'une escouade) / Henri Barbusse ; illustré de quatre-vingt-six

compositions de Renefer dont dix eaux-fortes originales et soixante-seize bois gravés par Eugène Dété; et accompagné d'une préface inédite de l'auteur.

Paris: Gaston Boutitie, 1918.

[8],338,[10]p.,10 leaves of plates : ill.; 31cm.(4to)

Author's name at head of title.

Title page in red and black.

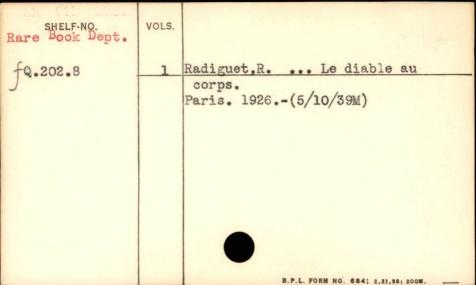
(See next card)
MB-Rev.

DEPT. Barbusse, Henri, 1874-1935. Le feu ... 1918. XfQ (Card 2)

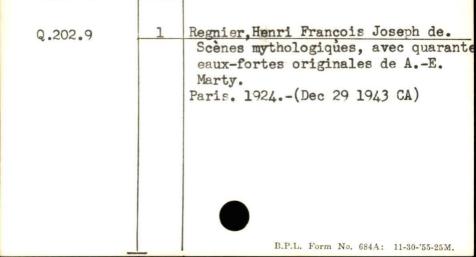
.202

Colophon: Achevé d'imprimer le ler mai 1918 par Frazier-Soye pour G. Boutitie, éditeur. Eaux-fortes imprimées par Eugène Delatre. 1st and last 3 pages blank.

One of 200 copies on papier de Rives à la forme, from an edition of 314 copies: No. 291. Printed tan wrappers; in quires, in slip case.

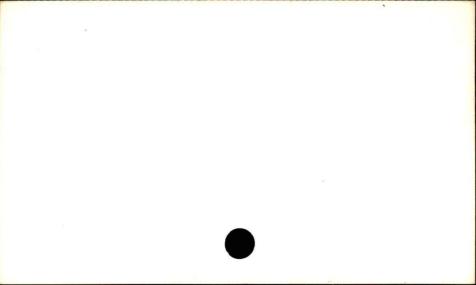


72 sw f.

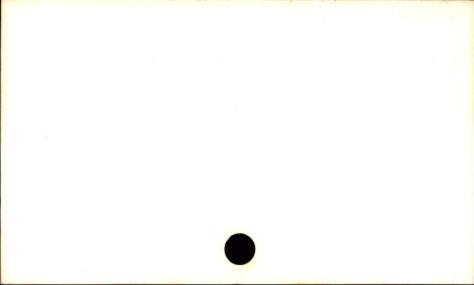


SHELF-NO.

VOLS.



SHELF-NO.	VOLS.	
		*
Q.202.10	1	Perrault, Charles. Peau d'ane; conte, avec trente et une gravures
		de JE. Laboureur. [Paris. 1936]-(May 10 1939 J)
		B.P.L. FORM NO. 684A.



XQ.202.11-Benton fd--1943

RARE BOOK

DEPT.

Allard, Roger, 1885-

XXQ .202

L'appartement des jeunes filles, par Roger Allard: orné de gravures au burin par J.-E.

.11 Laboureur.

Paris, Camille Bloch, 366, rue Saint-Honoré,

M CM XIX. [1919]

4p. [., 11-70, [5]p., incl. front., plates. 20cm.

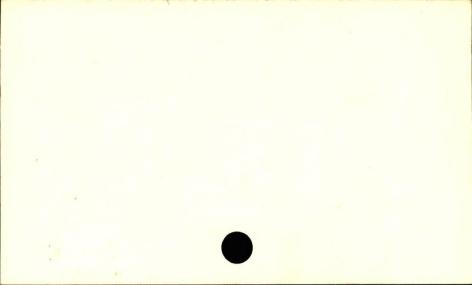
Printer's device on t.p.

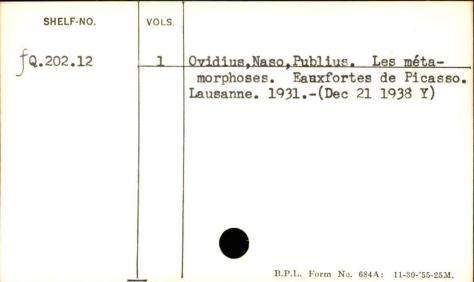
Verse.

No.331 of 500 copies on "papier rose, vergé,

à la forme".

Printed blue wrappers preserved.







BARE BOOK

**Q.202.13

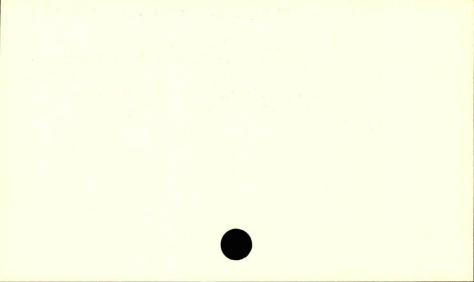
Baudelaire, Charles Pierre, 1821-1867.

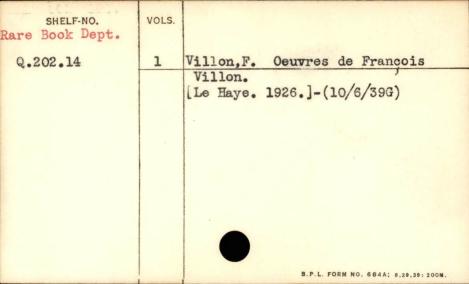
Petits poèmes en prose, avec dix eaux-fortes gravées par Marcel Gromaire. Paris, Editions des quatre chemins [1926]

2 p.l., 143 p., 2 l. plates. 28 1/2 cm.

No. 96 of an edition of 335 copies for sale. Bound in brown crushed morocco with a red morocco in ay in the modern style.

I. Gromaire, Marcel, 1892- illus. II. Title.





43.20 guil.

DEPT.

Ronsard, Pierre de, 1524-1585.

.202

... Discours des misères de ce temps.

.202 Le

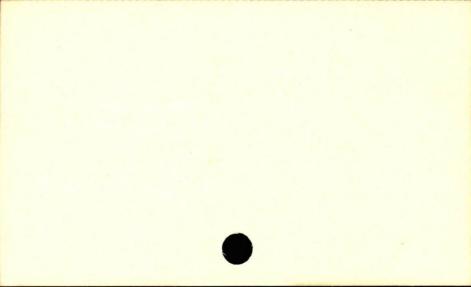
Le Fuseau chargé de laine, 2 & 4, rue Joseph-

Bara, Paris VI, M CM XXX. [1930]

3p.1.,193p.,31.,incl.front.,illus.plates.

32.5cm.

Author's name at head of title; title vignette. Illustrations, etc., by Albert Decaris. No.161 of 300 copies on "vergé de Montval." Illustrated wrappers; in quires in slip case. Ex libris (label): C.R. & J.E. Ashbee.



*XQ.202.16 - 1 Feb. 1940 C - Benton fd.

*XQ.202 .16

shelved with xfais

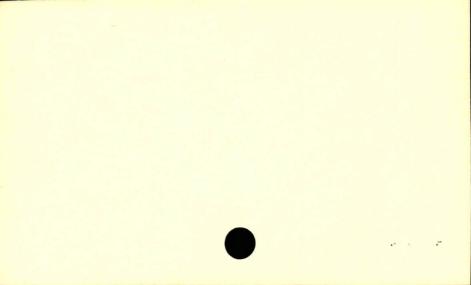
Kipling, Rudyard, 1865-1936.

... Le livre de la jungle; traduction de Louis Fabulet et Robert d'Humières: illustré de dessins en couleurs d'André Collot, gravés sur bois en deux tons par Jean Vital Prost.

Le livre du bibliophile, Georges Briffaut, éditeur, 4, rue de Furstenberg, Paris e1937.

2 p.l., 211, els p., 2 l. col. front., col. illus. 29.5cm. (Collection du livre du bibliophile) (Continued

on next card)



*XQ.202 de la jungle ... =1937 = (Card 2)

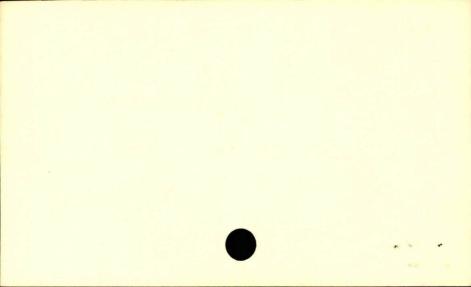
Author's name at head of title.

Title vignette.

No.511 of 1025 copies.

Ivory wrappers, printed in black, with illus-

tration.



*XQ.202.17 - 1 Feb. 1940 C - Benton fd.

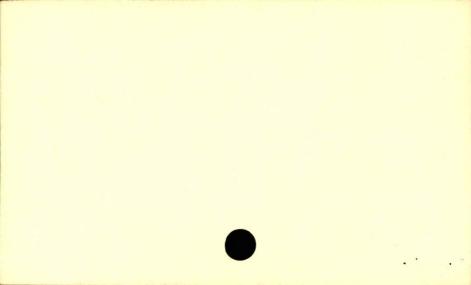
*XQ.202

shelved with XfQ's Kipling, Rudyard, 1865-1936.

... Le second livre de la jungle; traduction de Louis Fabulet et Robert d'Humières; illustré de dessins en couleurs d'André Collot, gravés sur bois en deux tons par Jean Vital Prost.

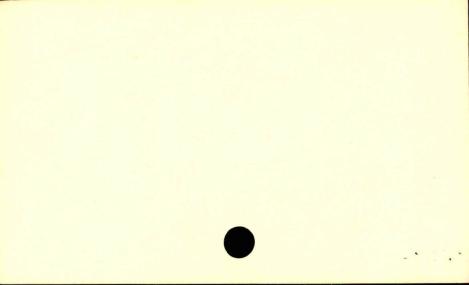
Le livre du bibliophile, Georges Briffaut, éditeur, 4, rue de Furstenberg, Paris e1938.

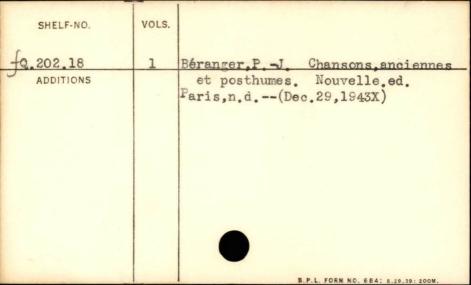
2 p.l., 269, e3. p. col. front., col. illus. 29.5cm. (Collection du livre du bibliophile) (Continued on next card)

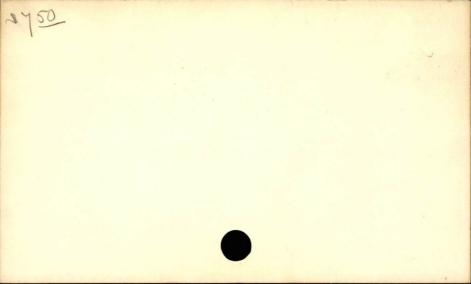


*XQ.202

Kipling, Rudyard, 1865-1936. ... Le second livre de la jungle ... e1938. (Card 2) Author's name at head of title. Title vignette. No.511 of 1025 copies. Ivory wrappers, printed in black, with illustration.







*XQ.202.19 - 30 July 1940

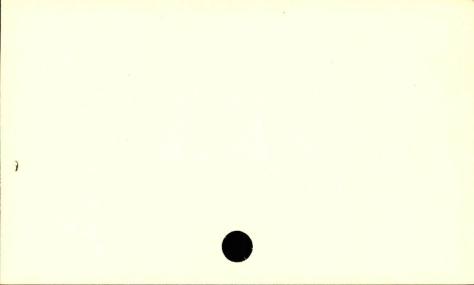
Hirtz, Lise.

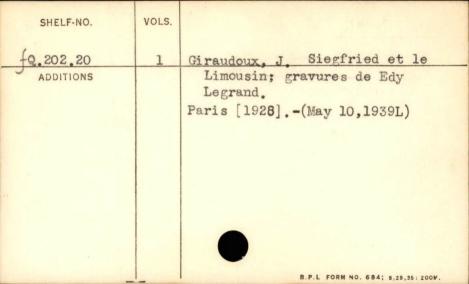
*XfQ .202 ... "Il était une petite pie"; 7 chansons et 3 chansons pour Hyacinthe avec 8 dessins en couleur par Joan Mirò

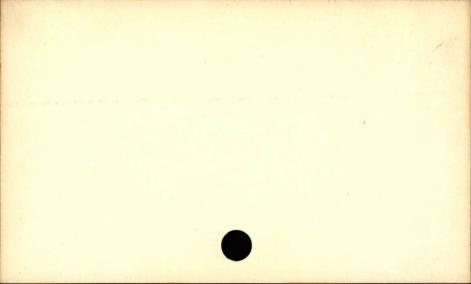
[Paris] Edition Jeanne Bucher 1928 [22] p. col.plates. 34.5cm.

Alternate pages blank.

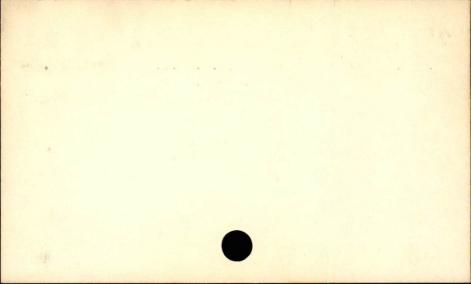
No.89 of 300 copies, signed by the artist. Gray linen stamped in green and black, with black tape tie.











RARE BOOM

XQ.202.22-Benton fd.-1947

*XQ

.22

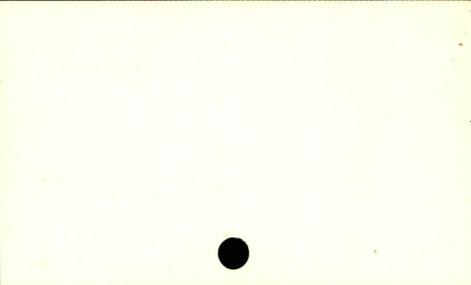
Briffault, Eugène Victor, 1799-1854.

Paris dans l'eau, par Eugène Briffault; illustré par Bertall.

Paris. Publié par J.Hetzel, rue de Richelieu, 76.—rue de Menars, 10. 1844.

3p. ℓ., [5]-138p. front., illus. 20.5cm. Title vignette.

Ex libris (pictorial bookplate): John Gerard Hecksher.



*XQ.202.23 - 30 July 1940

Cocteau, Jean, 1891-

*XQ

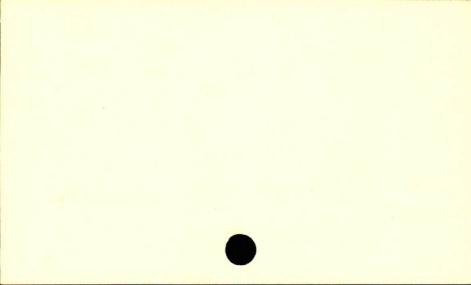
... Soixante dessins pour "Les enfants ter-

.202 Fibles

[Paris] Éditions Grasset [1935]

cover-title, [133] p. (chiefly illus.) 22.5cm.
No.31 of 50 copies on Hollande Van Gelder from
a total edition of 197.
Printed cream wrappers.

MB



RARE BOOM

XQ.202.24--Benton fd.-1940

XQ .202

.24

Cocteau, Jean, 1891-1963.

... Le mystère laïc (Giorgio de Chirico), essai d'étude indirecte; avec cinq dessins de Giorgio de Chirico.

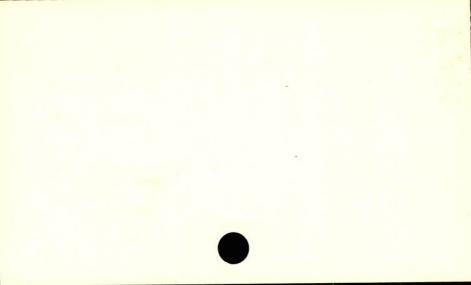
Paris, Editions des Quatre Chemins. [1928]

80,[3]p.,1/. 5pl. 19.5cm.

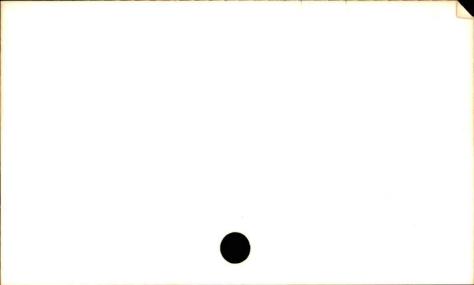
Monogram device on t.p.; author's name at head of title.

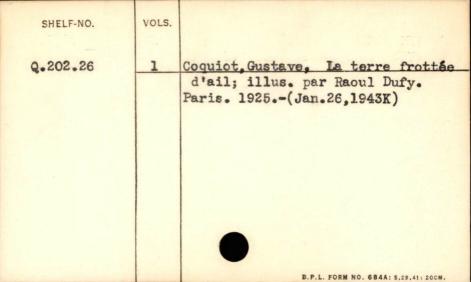
No. 1225 of 2875 copies on "papier de Rives à la forme".

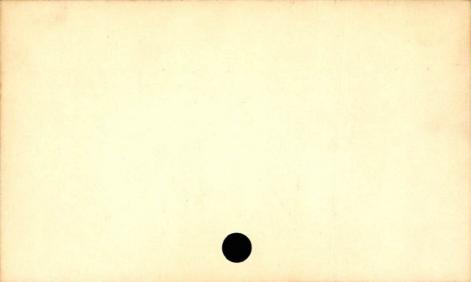
Gray wrappers printed in red & black.



SHELF-NO.	VOLS.	-
Q.202.25	1	Coquiot, Gustave. Suite provinciale, avec 92 dessins inédits de Marc Chagall. Paris. 1927(July 30 1940 B)
		B.P.L. FORM NO. 684A.







XQ.202.27

.27

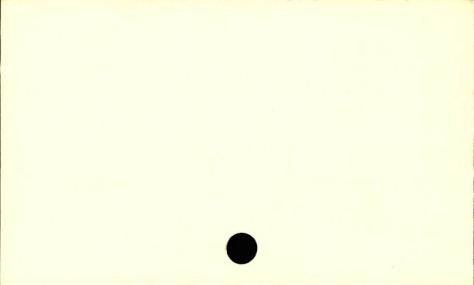
Duhamel, Georges, 1884-XXfQ .202

... Un maitre et une école. Paris, Philippe Gonin, 1938.

2 p.l., 3-10, [1] p., 11. illus. 33.5cm. "Le présent texte ... formera la préface au volume d'hommages que le élèves de Félix Terrier ... vont ... dédier à la mémoire de leur maître ..."

Two woodcuts by Maillol. No.115 of 125 copies. Printed ivory wrappers.

MB



XQ.202.28-Benton fd - Pic 29, 1943

RARE BOOK DEPT.

.202

.28

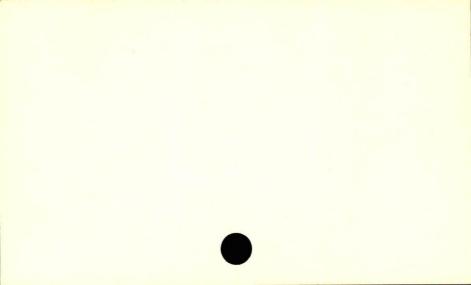
*XQ

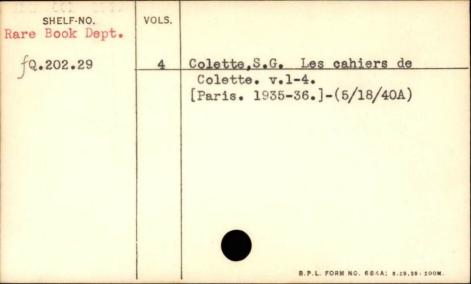
Willard, Marcel.

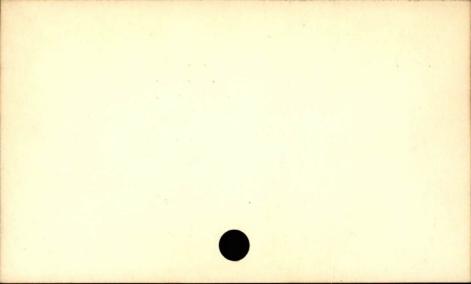
... Tour d'horizon; dessins de Raoul Dufy. A Paris, Au Sans pareil. [1920]

cover-title, 2p. 1.,7-68p., 11. 4pl. 19.5cm. "Achevée d'imprimer le 15 avril 1920 par P. Birault à Paris (hors-textes tirés à la presse à bras par Aimé Jourde"--colophon. Verse.

No.177 of 325 copies on "vergé d'arches". Tan wrappers, printed in black & blue, preserved.







PREPT IN Q. 202.30 - Dec. 29, 1929 Z. RARE BOOK DEPT.

*Q.202 Fleuret, Fernand, 1884-

Friperies, poésies de Fernand Fleuret ornées de vignettes gravées sur bois par Raoul Dufy, et coloriées à la main par Jeanne Rosoy et L. Petitbarat. Paris, 1923.
[60] p. col. head pieces. 19 1/2 cm. No.304.

I. Dufy, Raoul, 1880- illus. II. Title.

*XQ.202.31 - 1 Oct 1940

1 12 2 2 6 2 10 1

Jacob, Max, 1876-1944.

XfQ

.31

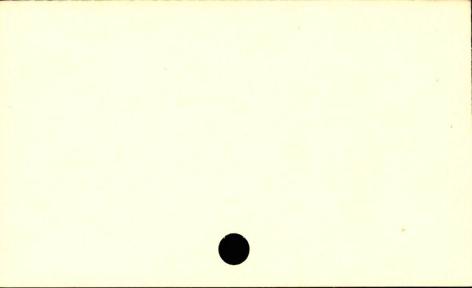
... Ne coupez pas mademoiselle, ou les erreurs des P.T.T. Conte philosophique illustré de quatre lithographies hors-texte par Juan Gris.

Editions de la Galerie Simon, 29^{bis}, Rue d'Astorg, Paris [1921]

[19] p. col. plates. 33cm.

Title page in red and black; title vignette. Printed cream wrappers.

No.12 of an edition of 112 copies signed by author and illus- trator. MB



XQ.202.32-Benton fd--1943

DEPT.

Uzanne, Louis Octave, 1852-1931.

XQ .202

. 32

L'éventail par Octave Uzanne. Illustrations

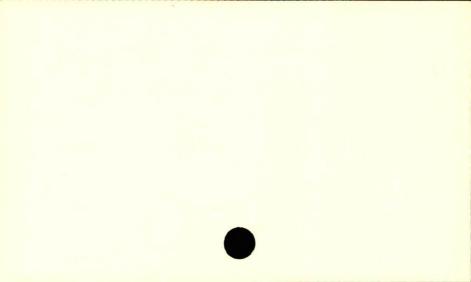
de Paul Avril.

colors, preserved.

Paris, A.Quantin, imprimeur-éditeur, 7, rue Saint-Benoit, 7. 1882.

3p. (., 143,[1]p. illus.(part col.) 27cm. (Les ornaments de la femme)
Title vignette, head and tail pieces, ornamental borders.
Ivory wrappers, illustrated in gilt and

MB-Rev.



XQ.202.33--Benton fd--1943

RARE BOOK

XQ.

.202

.33

DEPT.

Uzanne, Louis Octave, 1852-1931.

L'ombrelle--le gant--le manchon par Octave

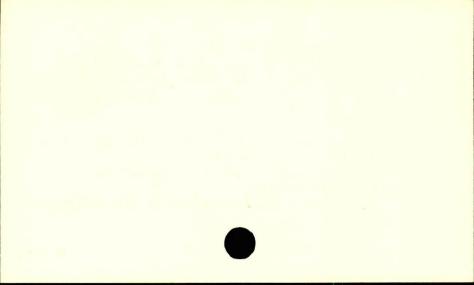
Uzanne. Illustrations de Paul Avril.

Paris, A. Quantin, imprimeur-éditeur, 7, rue Saint-Benoit.7. 1883.

2p. (., iv, 13, 8p., 1). illus. (part col.) 27cm. (Ornaments de la femme)

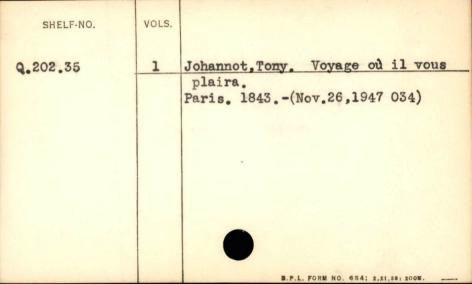
Title vignette, head and tail pieces, ornamental borders.

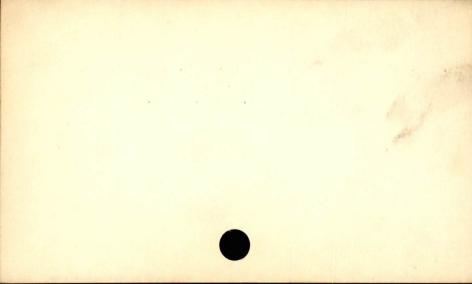
Ivory wrappers, illustrated in gilt and colors, preserved.

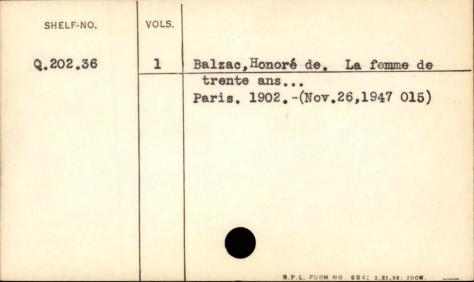


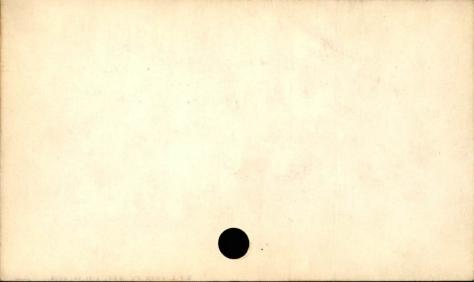
SHELF-NO.	VOLS.	
Q.202.34	1	Favre, de. Les quatre heures de la toilette des dames. A Paris, 1779(Jan.20,1940L)
		B. P. L. FORM NO. 684A: 5,29,41: 200M.

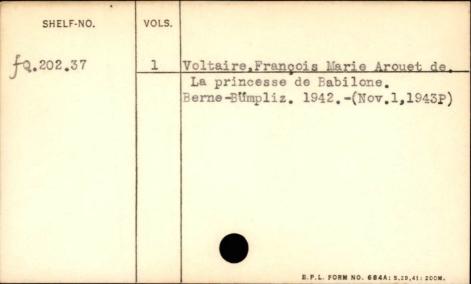
1780es. 1943 \$42

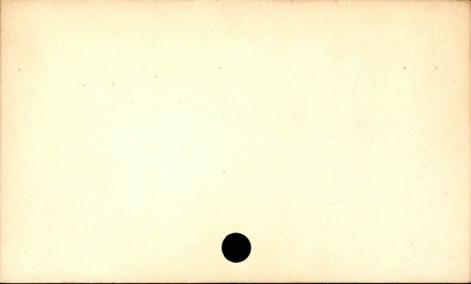


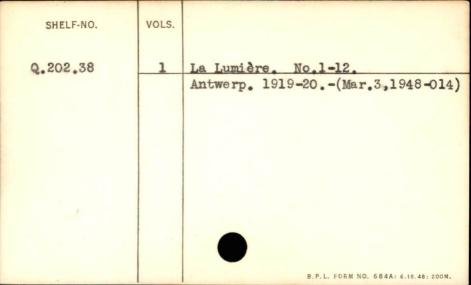


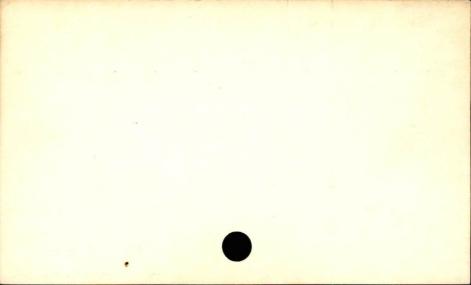


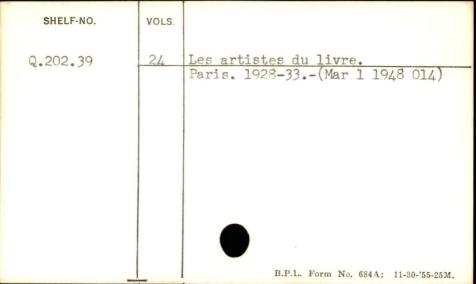


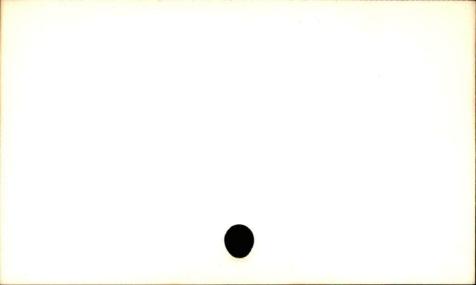


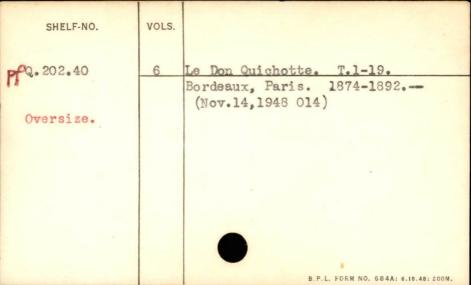


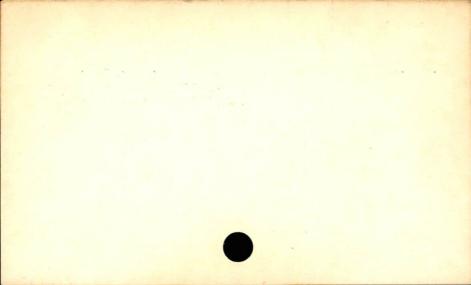


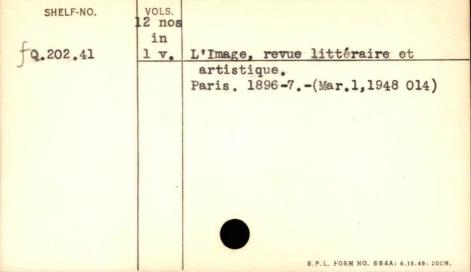


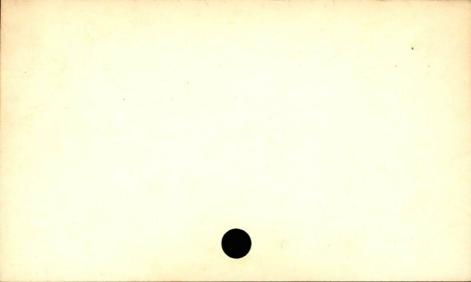


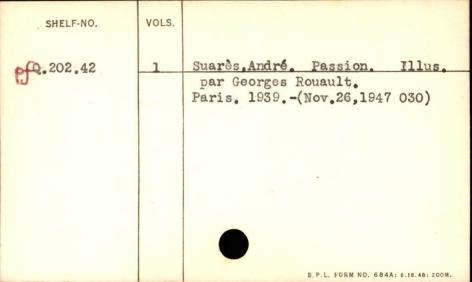




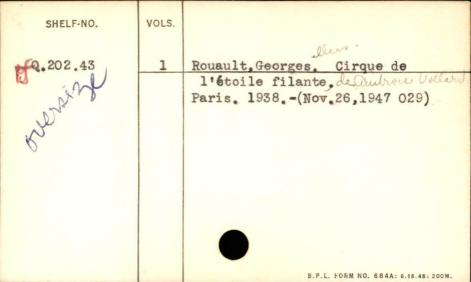








1943 \$390



1944 \$1725

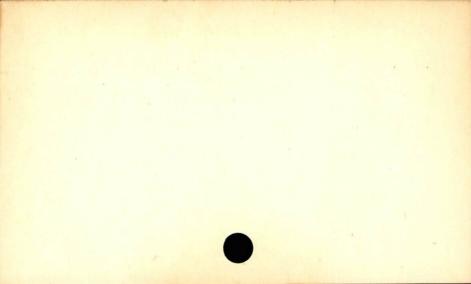
SHELF-NO.	VOLS.	
Q.202.44	1	Salmon, André. Le manuscrit trouvé
		dans un chapeau; illus. by Pablo Picasso.
		Paris.1919(May 17,1947 005)
		•
		B.P.L. FORM NO. 684A: 6.18.48: 200M.

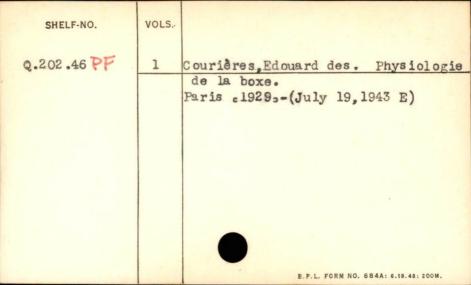
1944 \$40, \$35 1945 \$55 (with extra plates)

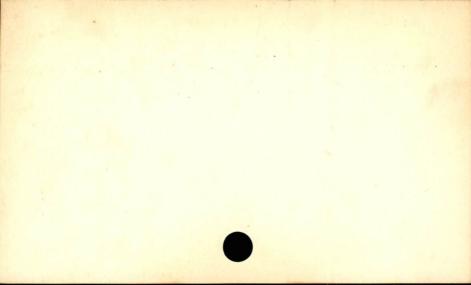
fq.202.45	1	Tzara, Tristan. Le signe de vie;
		illus par Henri Matisse. Paris. 1946 - (May 17,1940 007)
•		
		B.P.L. FORM NO. 684A: 6.18.48: 200M.

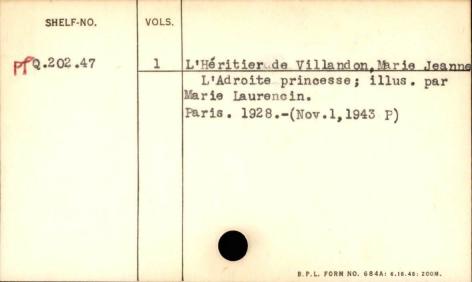
VOLS.

SHELF-NO.

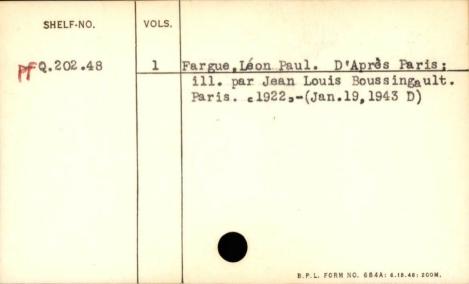


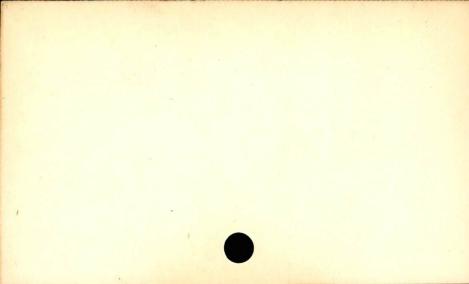






1943 332, 525





MARIE WWW XQ, 202, 49

CQ. 202

053

DEPT.

Rouault, Georges, 1871-

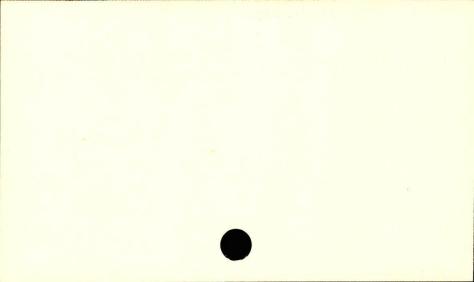
Divertissement, [Paris, Revue Verve, 1943]
RARE BOOK 75. [5] p. (In quires) col. illus. 44 cm.

"Ce manuscrit entièrement paint par Georges

Rouault..."

"Il a été tiré de cet ouvrage: quarante exemplaires sur papier du Chine ancien...mille deux cents exemplaires sur velin d'Arches...
N° 1171."

I. Title.

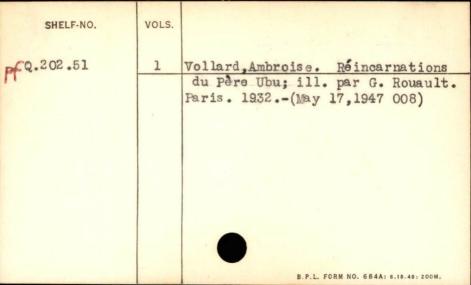


X10.202

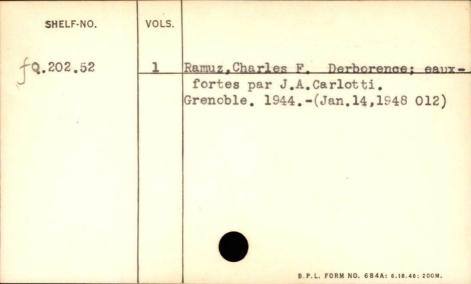
DEM

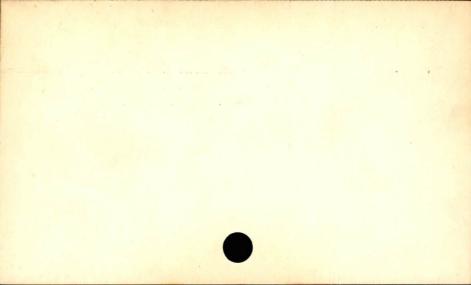
Mirbeau, Octave, 1850-1917. Dingo. Paris, Ambroise Vollard, 1924. 193, els p. in quires. illus., plates. 39 cm. "Trois cents cinquante exemplaires numérotés... no 287.10

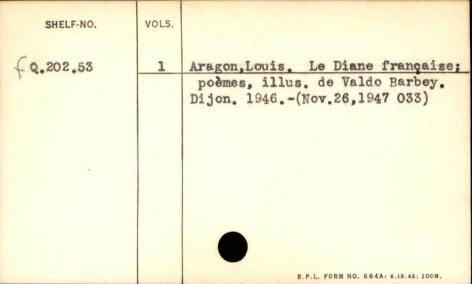
1. Dogs -- Legends and stories. I. Title.

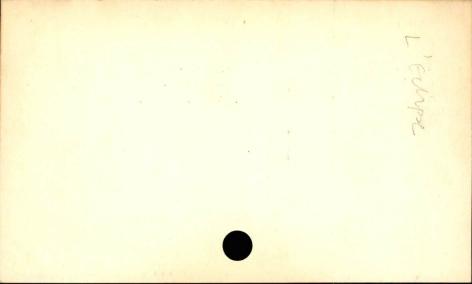


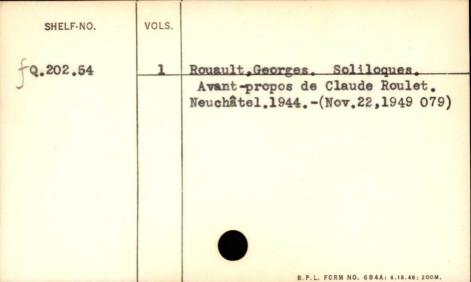
1944 \$1000 (305cop)

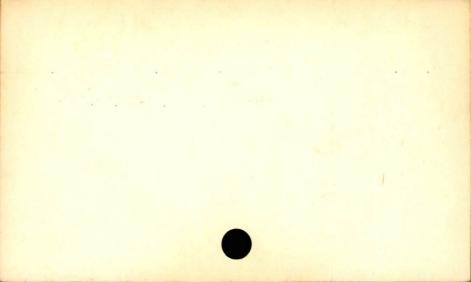


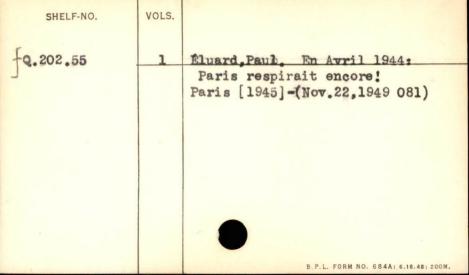


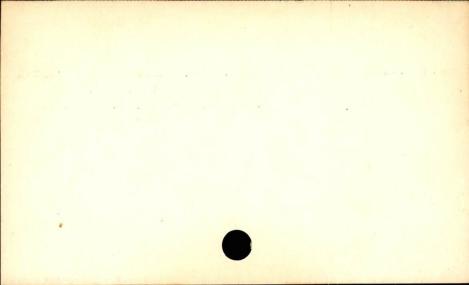




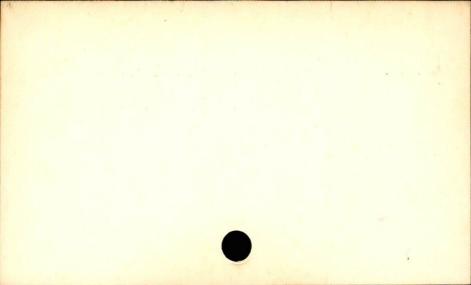


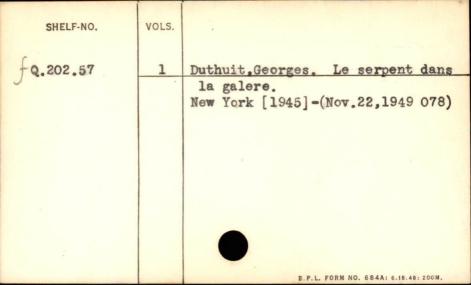


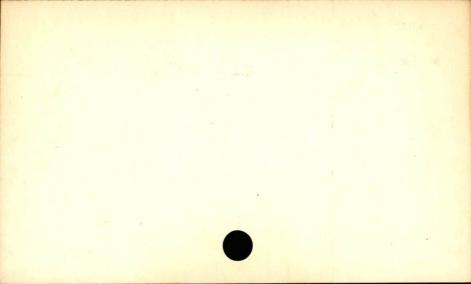




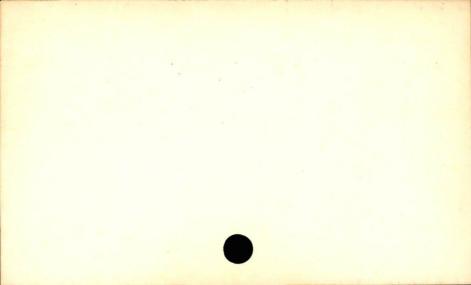
SHELF-NO.	VOLS.	
Q.202.56	1	Louÿs, Pierre. Lêda, ou La louange des bienheureuses ténèbres. Paris. 1898 (Nov. 22, 1949 082)
		B. P. L. FORM NO. 684A: 6.18.48: 200M.







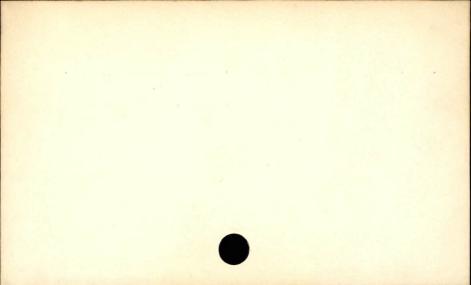
SHELF-NO.	VOLS.	
fq.202.58	1	Tzara, Tristan. Midis gagnés; poèmes. Paris [1939] - (Nov.22,1949 080)
		B.P.L. FORM NO. 684A: 6.18.48: 200M.

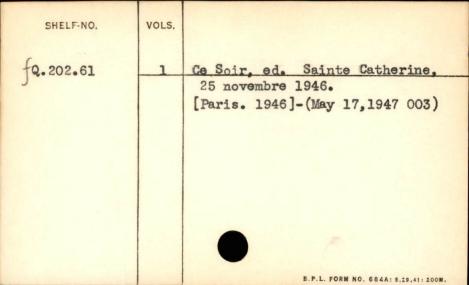


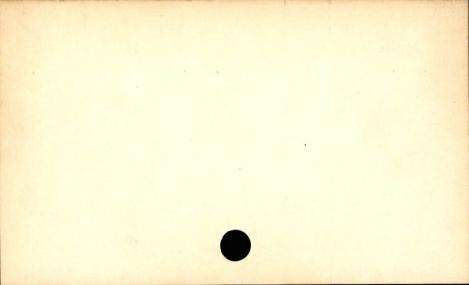
SHELF-NO.	VOLS.	
€Q.202.59	1	Mallarmé, Stéphane, Madrigaux,
J **		Images de Raoul Dufy. Paris. 1920(May 17,1947 006)
		1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		B.P.L. FORM NO. 684A: 6.18.48: 200M.

1944 \$70, \$45 \$50 1945 \$22

SHELF-NO.	VOLS.	
f q.202.60	1	Rimbaud, Jean Nicolas Arthur, Une saison en enfer. La Haye, 1949 (Aug. 10, 1950 025)
		B.P.L. FORM NO. 684A; 8,3,36: 250M.







XQ.202.62

PARE BOOK

XXfQ

.202

.62

Verlaine, Paul Marie, 1844-1896.

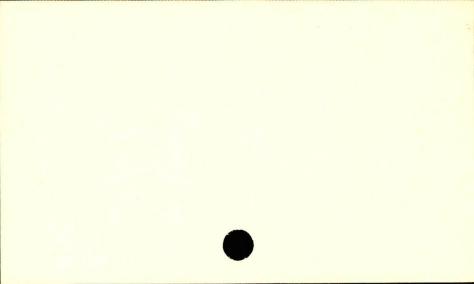
... Fêtes galantes; illustrations de Pierre Laprade.

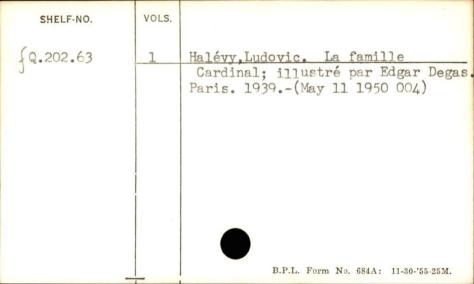
Paris, Ambroise Vollard, éditeur, 28, rue de Martignac, 28. MCMXXVIII. [1928]

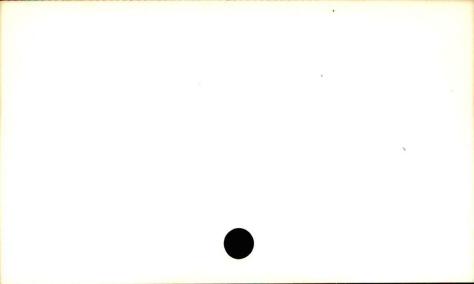
2p.l.,51,[1]p.,1l. front.,col.illus.,14pl. 33cm.

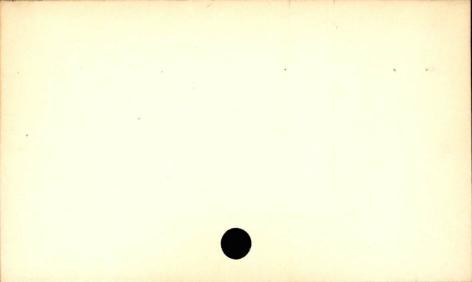
Title vignette.

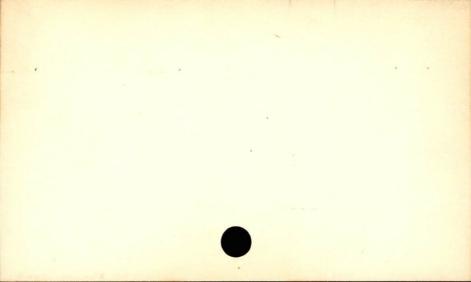
No.255 of 320 copies on "vélin de Rives."

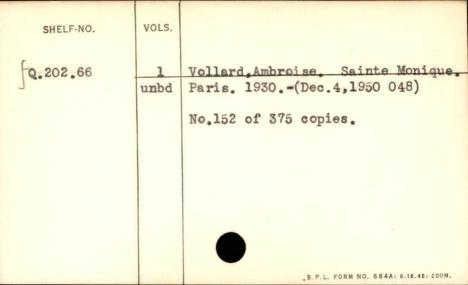


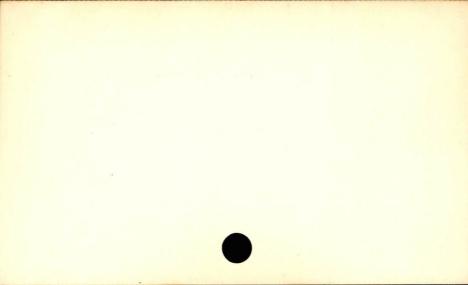


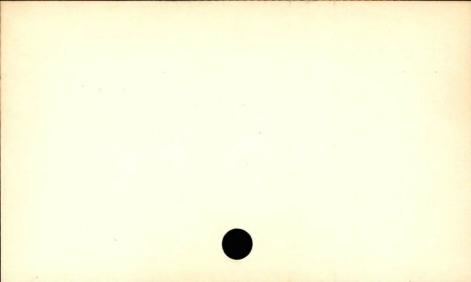


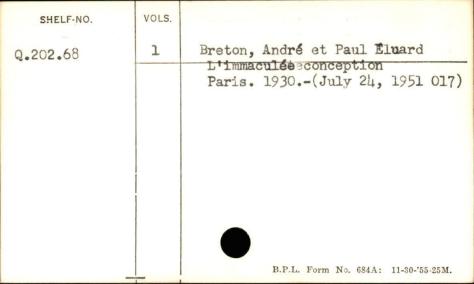


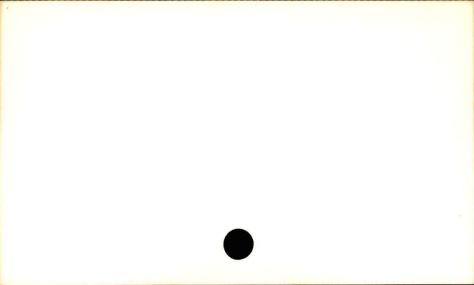


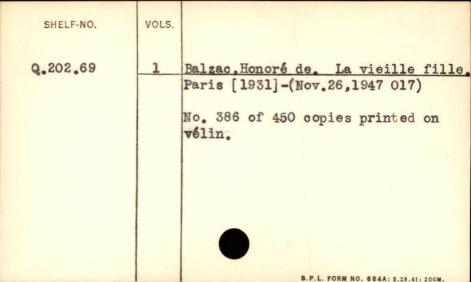


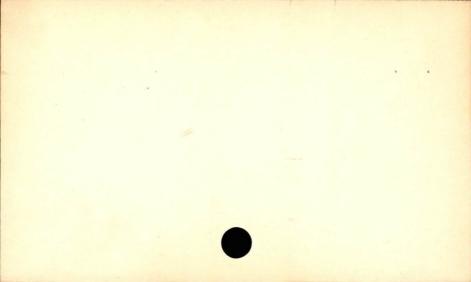


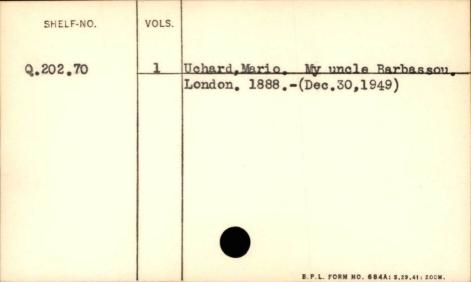


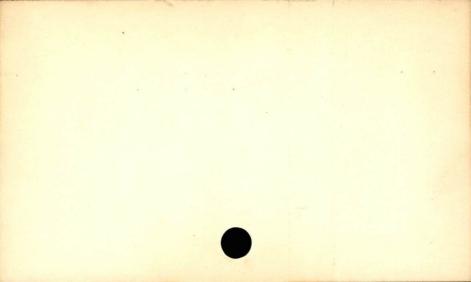












RARE BOOM

X.CQ. 202

Cendrars, Blaise, 1887-

Dix-neuf poèmes élastiques, avec un portrait de l'auteur par Modigliani. Paris, Au Sans Pareil. 1919.

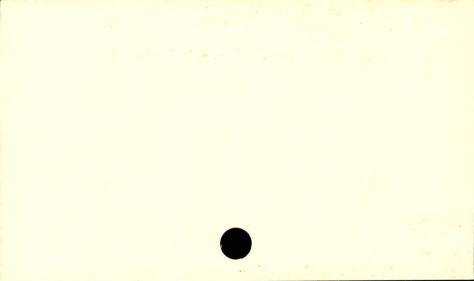
[57] p. ports. 31 cm.

On cover: "Collection de litterature."
"Il a été tiré de cet ouvrage, 50 exemplaires

... contenant un second portrait de l'auteur en hors-texte et numérotés a la presse:...40 sur Hollande van Gelder de 11 a 50... Exemplaire

no 24."

I. Modigliani, II. Title. madec, 1884-1920, illus.



RAHE BOOK

XfQ.202

Maurois, André, 1885Le peseur d'ames. Précédé d'un frontispice et suivi de huit illustrations de Francis
Picabia. Paris, Antoine Roche, 1931.
l p.l., 117, [1] p. col. plates. 29 cm.
"Le tirage a été limité a [366 exemplaires]
...294 exemplaires sur vélin d'arches, numérotés de 37-330... Exemplaire no 138."

I. Picabia, Francis, 1878- illus. II. Title.

RARE BOOM XQ.202.73

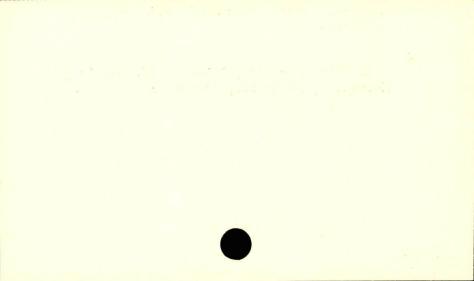
Xfq.202

Proust, Marcel, 1871-1922.

Les plaisirs et les jours. Illustrations de Madeleine Lemaire. Préface d'Anatole France et quatre pièces pour piano de Renaldo Hahn. Paris, Calmann Levy, 1896.

2 p.l., x, 271 p. illus., plates, music. 31 cm.

"Il a été tiré de cette édition trente exemplaires sur papier de Chine, vingt exemplaires sur papier des manufactures imperiales du Japon, (Continued on next card)

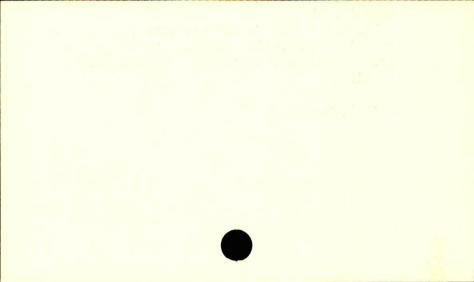


BANE BOOK

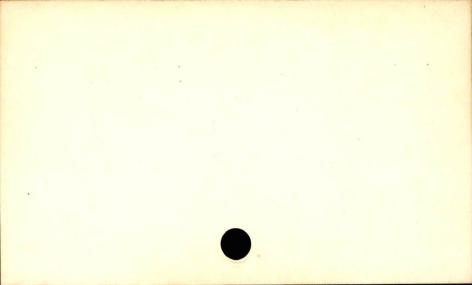
X(Q.202

Proust, Marcel, 1871-1922. Les plaisirs et les jours... 1896. (card 2) contenant une aquarelle originale de Madeleine Lemaire. Tous numérotés." This copy is not numbered.

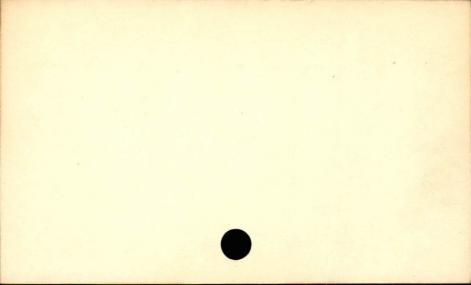
I. Hahn, Reynaldo, 1874- II. Lemaire, Madeleine, 1845-1928, illus. III. Title.



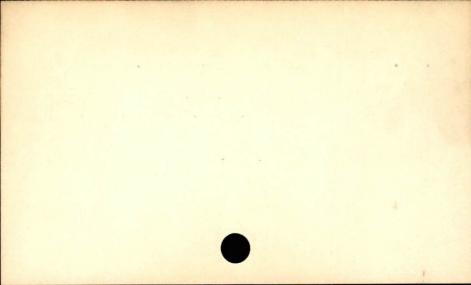
SHELF-NO.	VOLS.	
Q.202.74	1	Nansen, Peter. Marie, roman tr. par Gaudard de Vinci Paris. 1898 (Nov. 26, 1947 010)
		B.P L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.	VOLS.	
Q.202.75	2	Grandville, Jean Ignace Isidore
		Gérard, called. Les fleurs animées Nouvelle ed.
		Paris. 1867(Nov.26,1947 058)
		B.P.L. FORM NO. 684A: 5.29,41: 200M.



SHELF-NO.	VOLS.	
fq.202.76	1	Gritchenko, Aleksei. Deux ans a Constantinople; journal d'un peintre. Paris. 1930(June 6,1951)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



RARE BOOK

XXQ

.77

.202

Vollard, Ambroise, 1867-1939.

... Le père Ubu à la guerre; dessins de Jean Puy.

Editions Georges Crès & Cie,116,Boul.Saint-Germain, Paris, 7,Ramistrasse, Zurich. 1920.

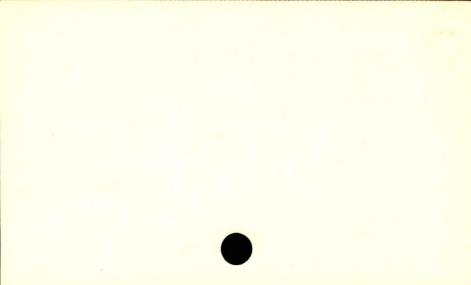
116p. illus. 17cm.

Title illustration; author's name at head of title.

Play.

No.361 of 500 copies on "papier de Hollande"

Printed tan wrappers, with illustration.



RARE BOOM

XCQ.202

Vergilius Maro, Publius. Georgica. Latin & French

Les géorgiques. Texte latin et version française de l'Abbé Jacques Delille; gravures sur bois d'Aristide Maillol. Paris, Philippe Gonin, 1937-44.

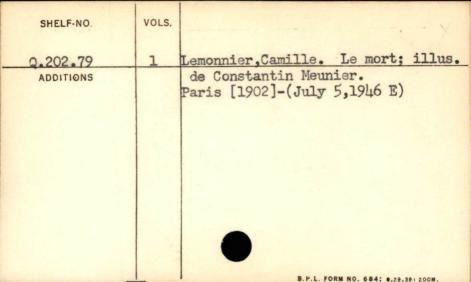
3 v. illus. 33 cm.

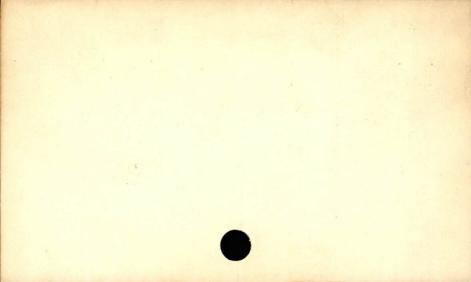
Vol. 3 consists of two portfolios of woodcuts only, one in black, the other in red.

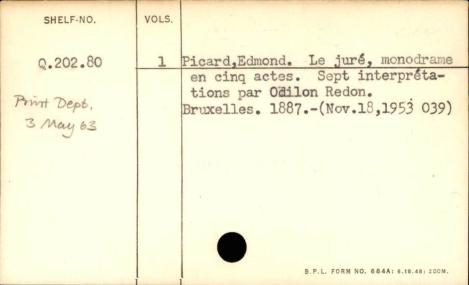
In quires.

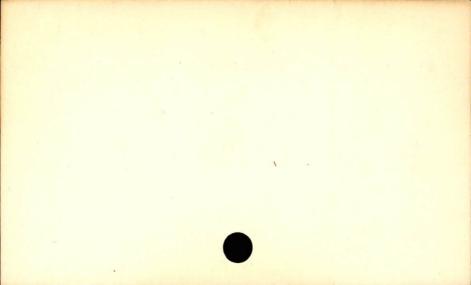
I. Delille, Jacques Monfanier, called, 1738-1813.

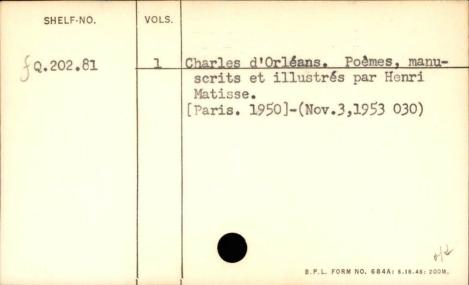
II. Maillol, Aristide, illus. III. Title.

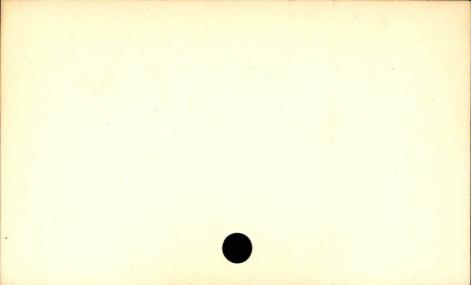


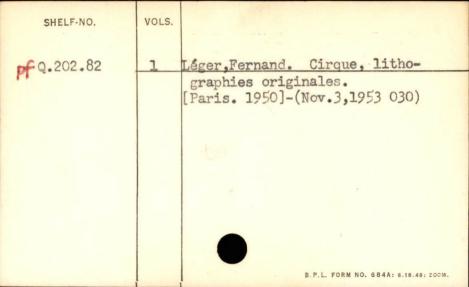


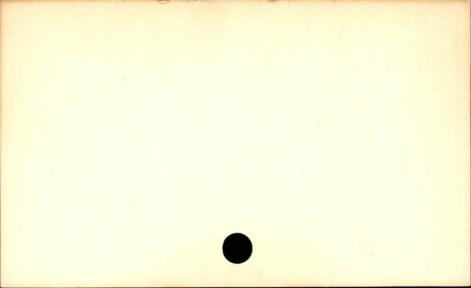


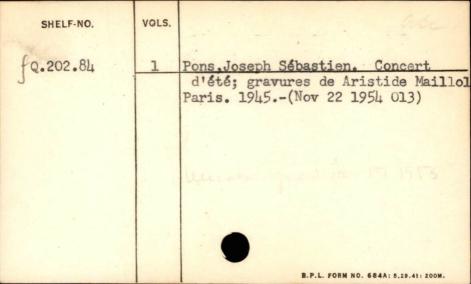


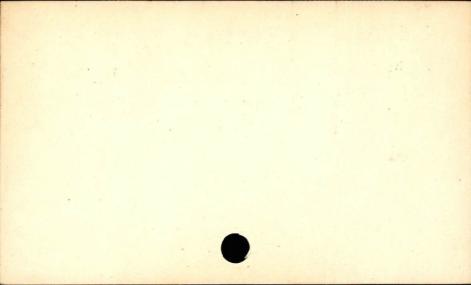


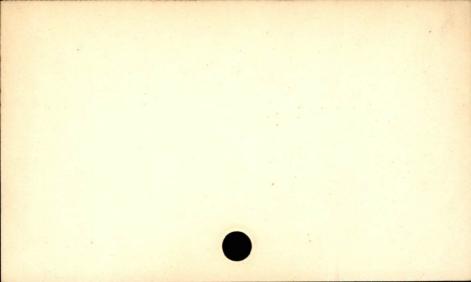


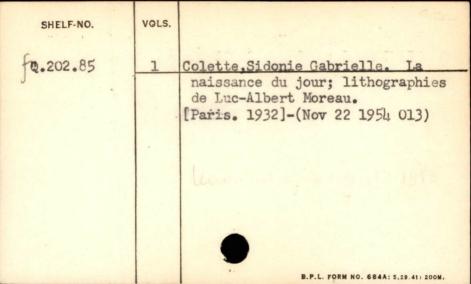


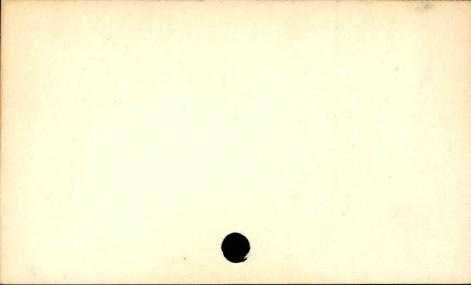


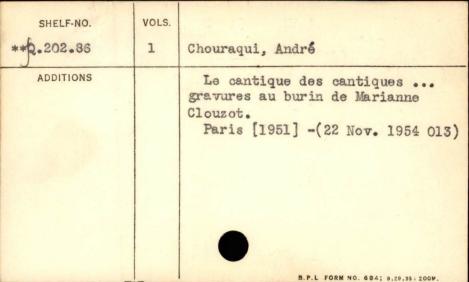


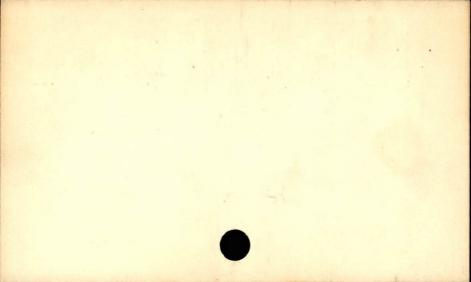




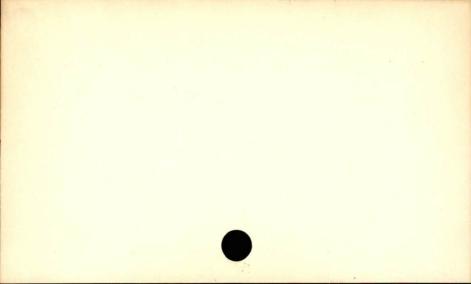


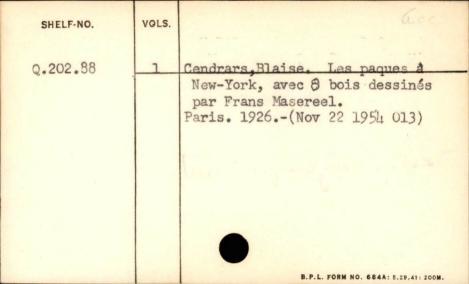


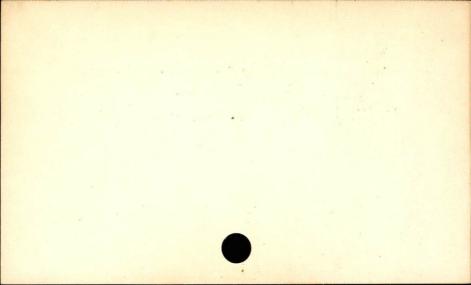




fq.202.87	1	Arp, Hans. Dreams and projects.
ADDITIONS		New York [1952]-(Oct 21 1954 027)







XQ.202.89-Scholfield fd-1954

RARE BOOK

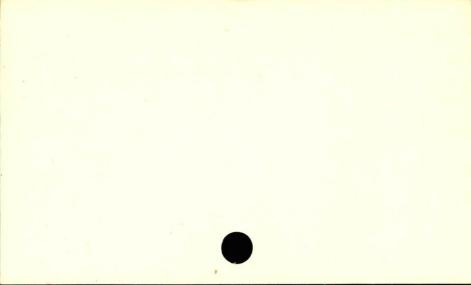
DEPT. Bloch, Jean Richard, 1884-

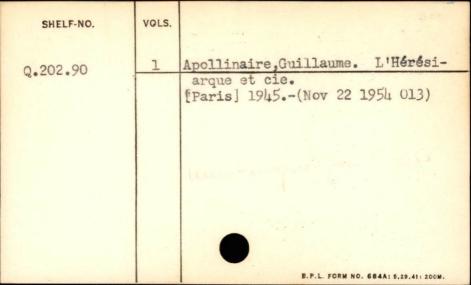
XQ ... Dix filles dans un pré; avec quatre .202 gravures à l'eau-forte en hors-texte par Marie

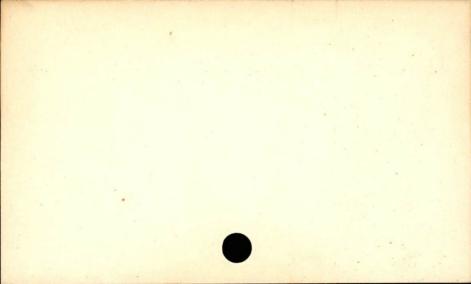
.89 Laurencin.

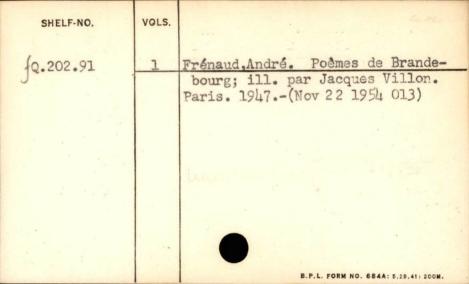
Au Sans Pariel, 37, avenue Kléber, Paris, 1926.

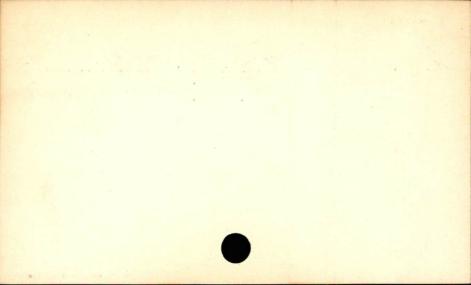
4p./.,lll,[l]p.,l/. front.,3pl. 19.5cm. At head of title: Jean-Richard Bloch. "Ballet imaginaire"—half-title.
No.542 of 800 copies on "vélin d'Annonay".
Blue wrappers, printed in blue.

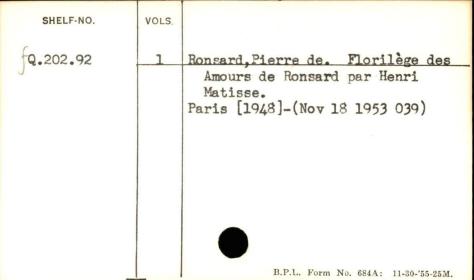


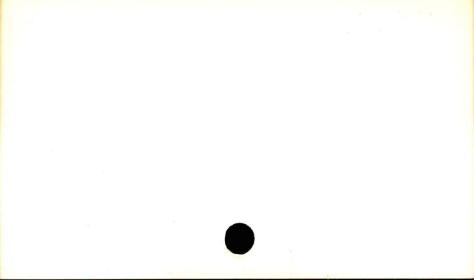


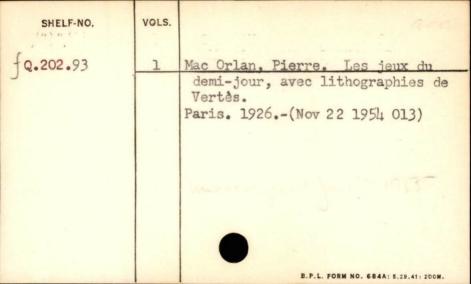


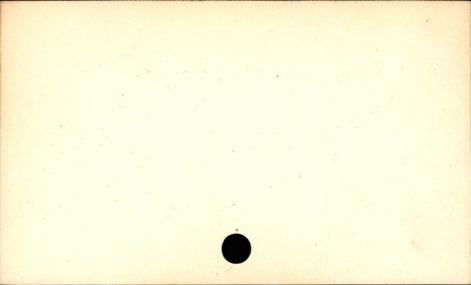


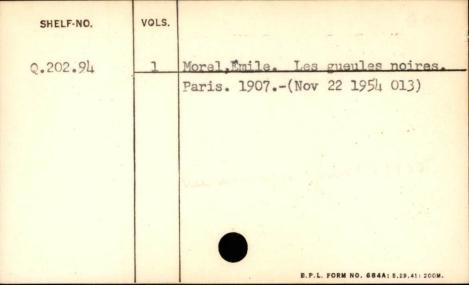


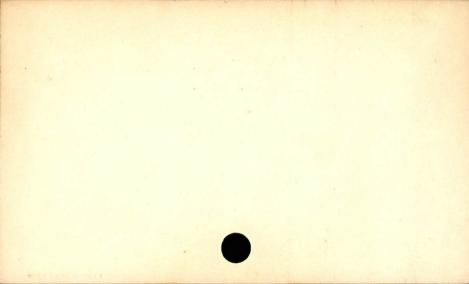


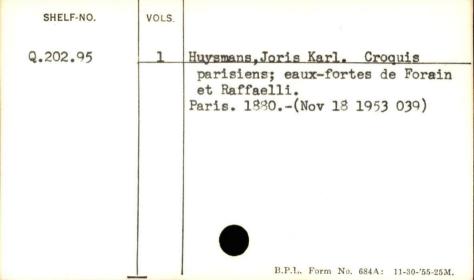


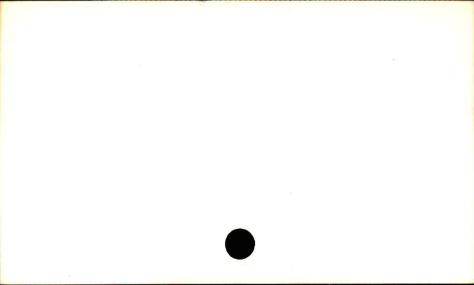


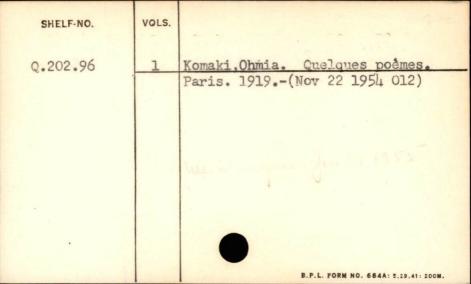


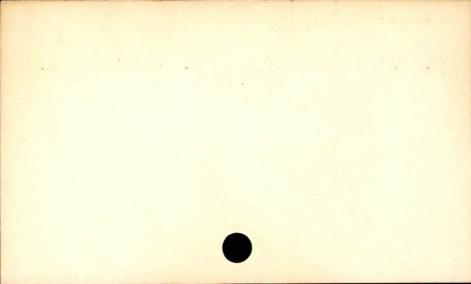


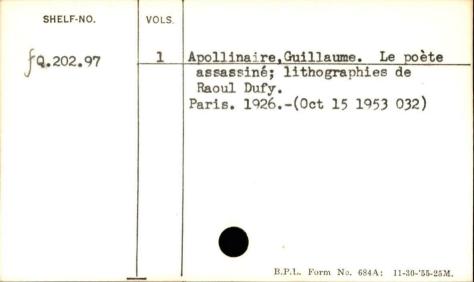


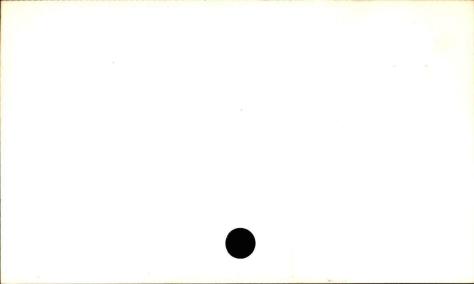


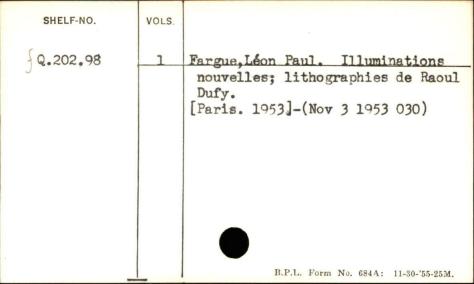


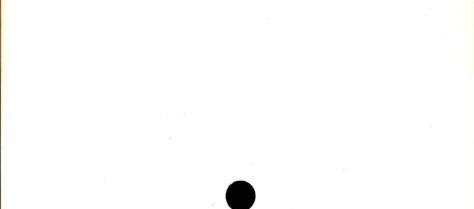


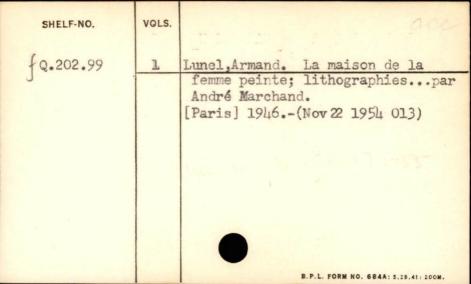


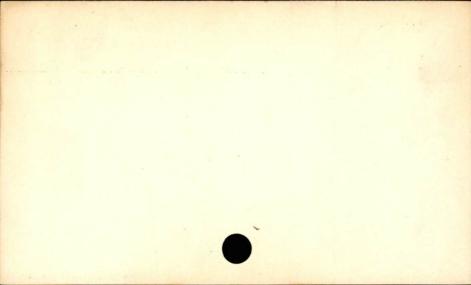


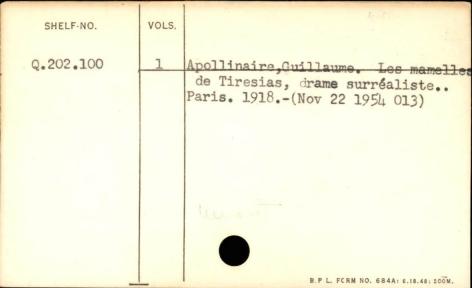


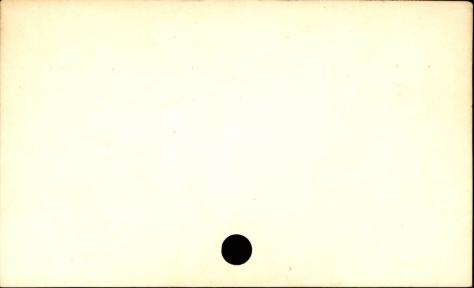


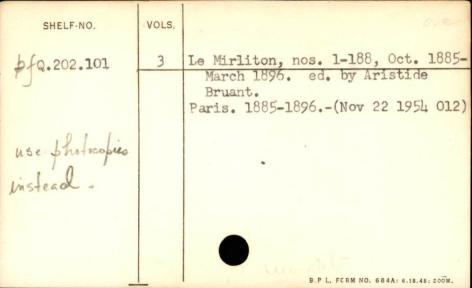


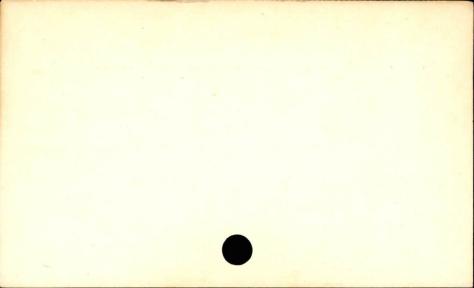












*XQ.202.102 - 8 Feb. 1955

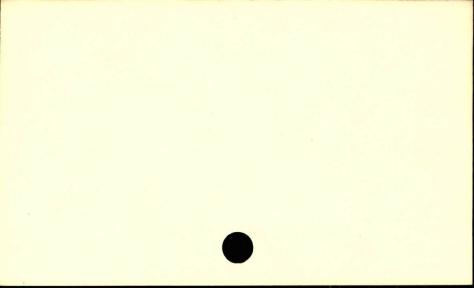
Pagnol, Marcel, 1899-

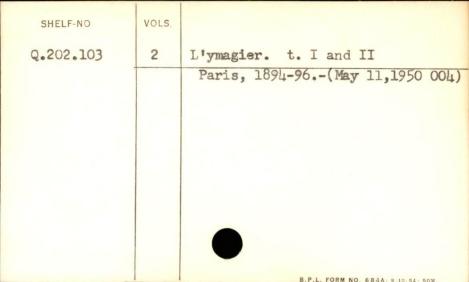
XQ .202 .102 ... Oeuvres dramatiques théatre et cinéma; édition illustrée de trente-deux aquarelles par Yves Brayer, Fontanarosa, Joël, André Jordan, Élie Lascaux, Édy Legrand, J. D. Malclès, J. Thevenet, Marcel Vertès. gravées sur bois, en couleurs, par G. Angiolini et R. Boyer.

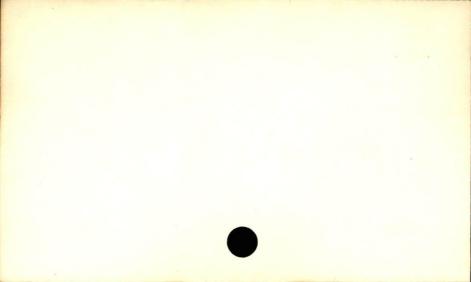
Paris, 1954, Gallimard nrf Fasquelle. 5 p.l., [13]-1068 p., 1 l. col. plates. 23cm.

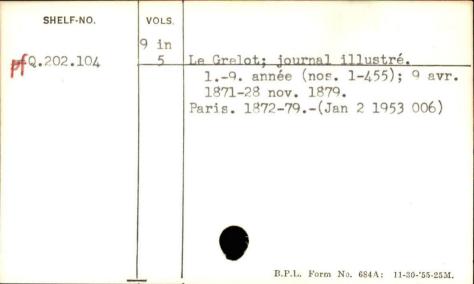
Binding designed by Paul Bonet.

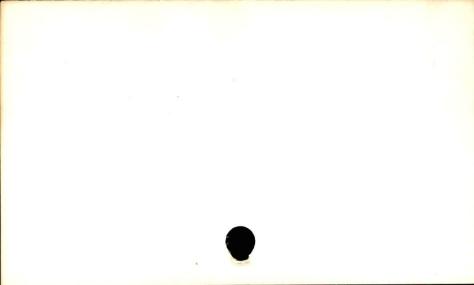
MB



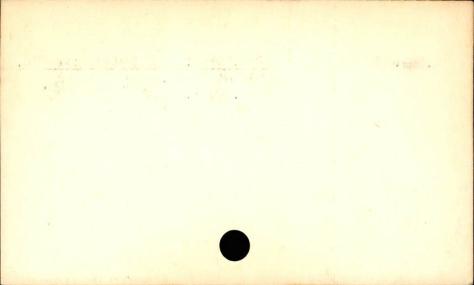


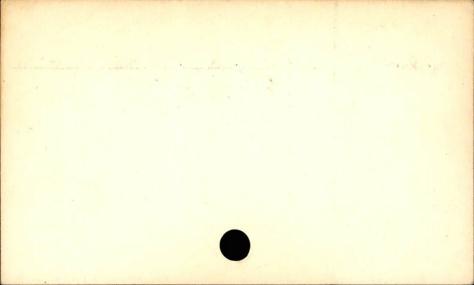




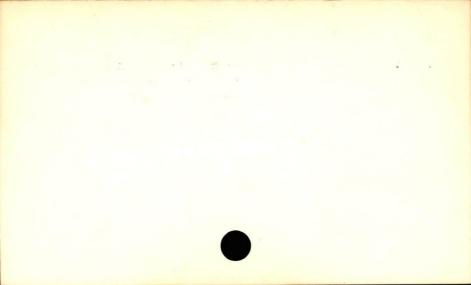


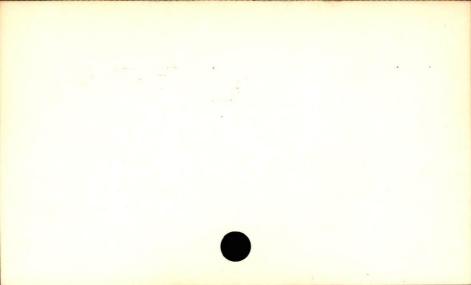
SHELF-NO.	VOLS.	
Q.202.105	1	Frène, Roger. Les nymphes; illus. de Modigliani. Paris. 1921(Nov 16 1955 073)
		B.P.L. FORM NO. 684A: 6.9.48; 200M.

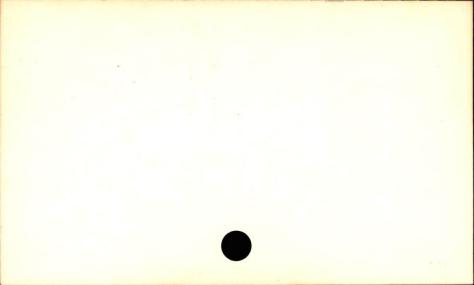


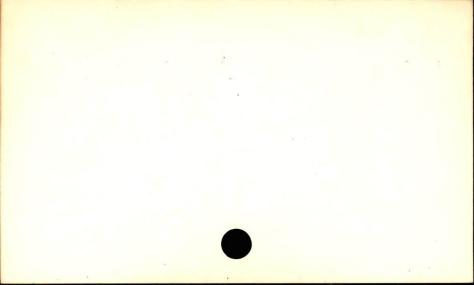


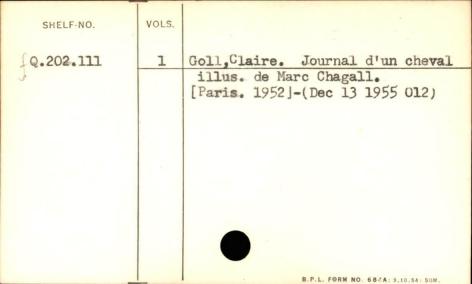
SHELF-NO.	VOLS.	
Q.202.107	1	Vertès, Marcel. Amandes vertes. Paris. 1952(Nov 16 1955 073)
		B.P.L. FORM NO. 68:A; 9,10,54: 50M.

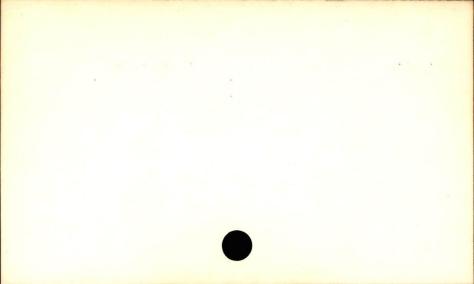


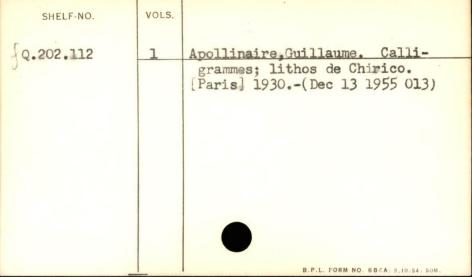


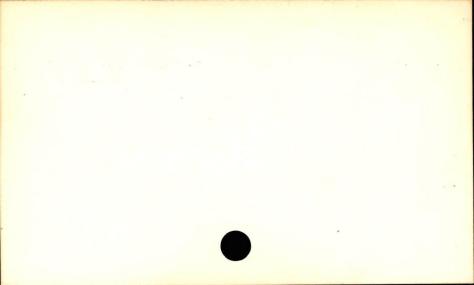




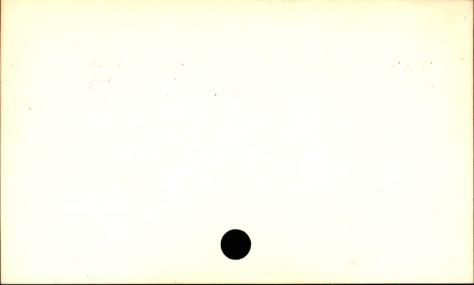


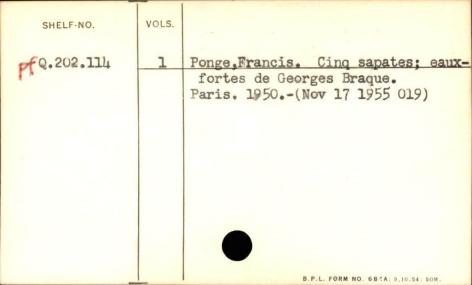


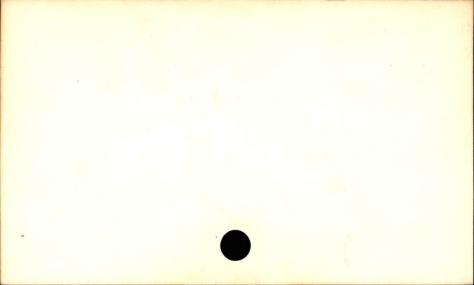




SHELF-NO.	VOLS.	
Q.202.113	1	Ovidius Naso, Publius. L'Art d'aimer; illus. par Aristide Maillol Lausanne. 1935(Feb 15 1956 009)
		B.P.L. FORM NO. 684A; 9,10,54: 50M.







*Q.202

Hertz, Henri.

Vers un monde volage; illustré de dix eauxfortes originales hors texte par Marcel Gromaire. Paris, Marcel Seheur, 1926. 218 p. illus. 30cm.

No. 52 of an edition of 271 copies.

I. Gromaire, Marcel, 1892- illus. II. Title.



*XQ.202.116 - 16 Nov 1956

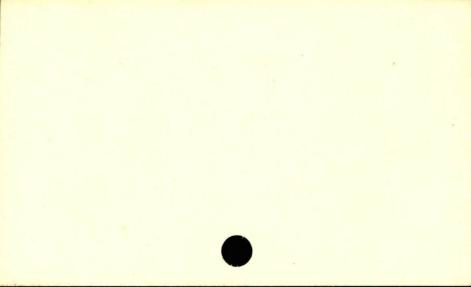
Césaire, Aimé.

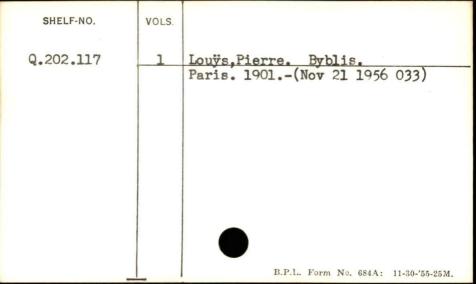
*XfQ .202 ... Corps perdu; gravures de Pablo Picasso Éditions Fragrance, Paris [1950]

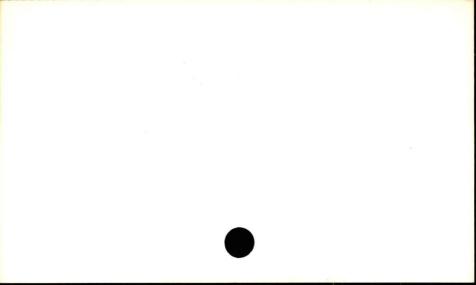
5 p.l., 123 p., 2 l. incl. plates. 40cm.; in case, 41.5cm.

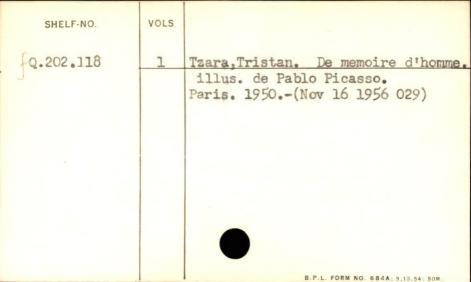
No.188 of 200 copies on "vélin de Montval" from a total of 219 copies signed by author and illustrator.

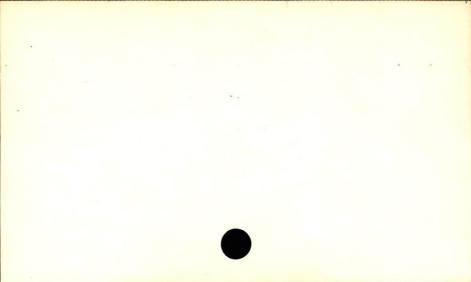
Printed ivory wrappers; in yellow slipcase.

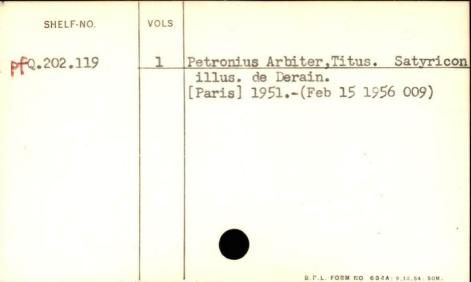


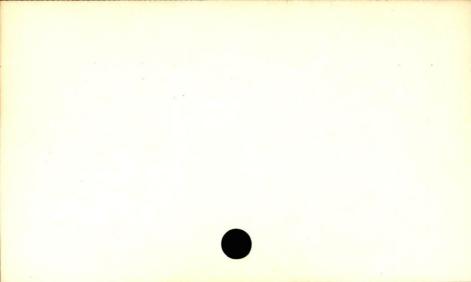












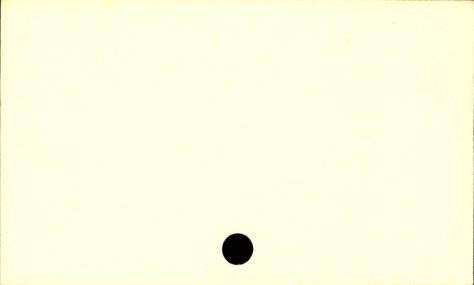
XQ.202.120

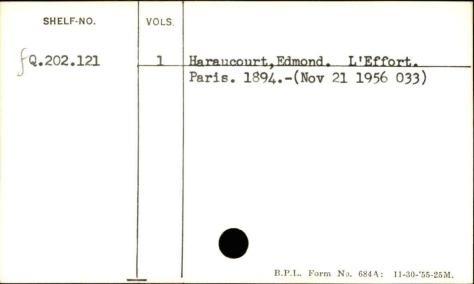
*XfQ .202 Éluard, Paul, 1895-Le visage de la paix, par Picasso et Eluard Paris, Éditions Cercle d'Art [1951]

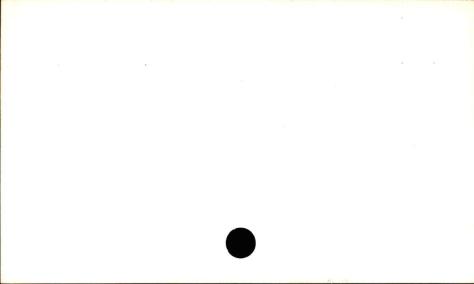
31/., [2] p. front., illus. (part col.) 28.5cm. (4to)

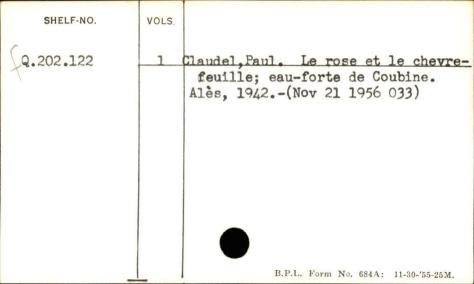
No.lxvi of 150 copies on "vélin pur fil Johannot" with lithograph by Picasso, from a total of 2500.

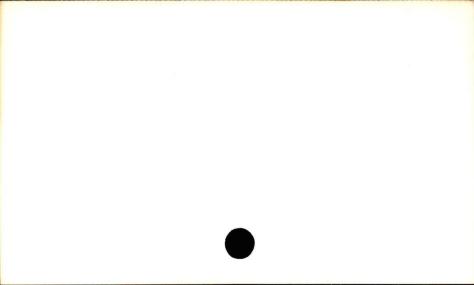
Printed ivory wrappers.

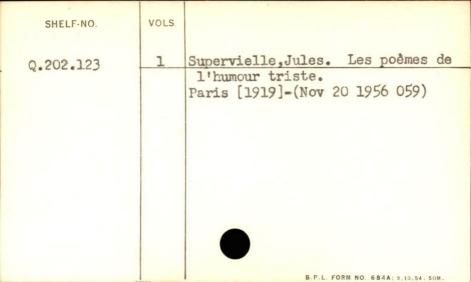


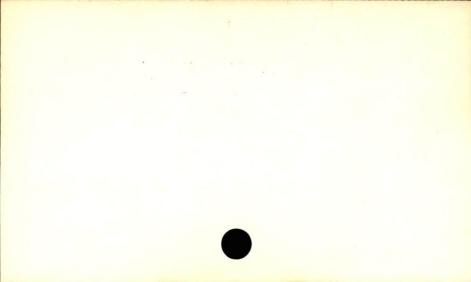


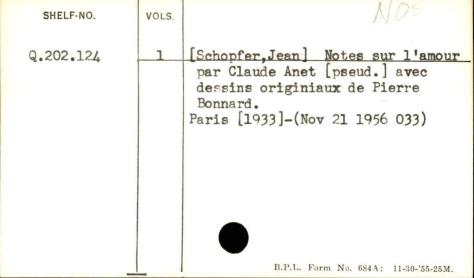


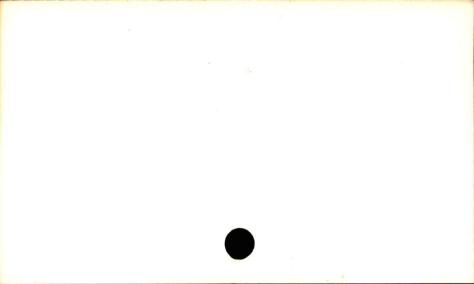




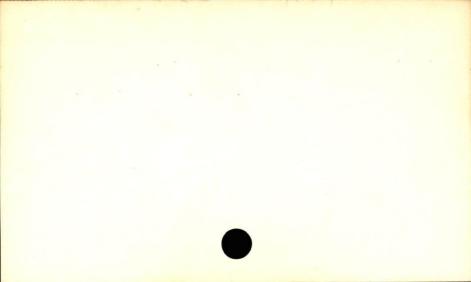




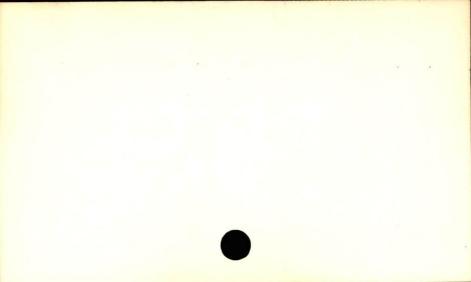




SHELF-NO.	VOLS.	
Q.202. 12 5	1	Tzara, Tristan. Entre-temps; illus. de Henri Laurens. Paris. 1946(Nov 21 1956 033)
		B.P.L. FORM NO. 684A: 9,10,54: 50M.



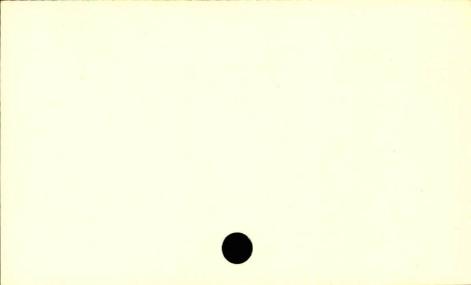
SHELF-NO.	VOLS.	
fq.202.126	1	Lavaud, Guy. Marines; illus. de
3		Lhote. Paris. 1922(Nov 21 1956 033)
		B.P.L. FORM NO. 684A; 9,10,54; 50M.

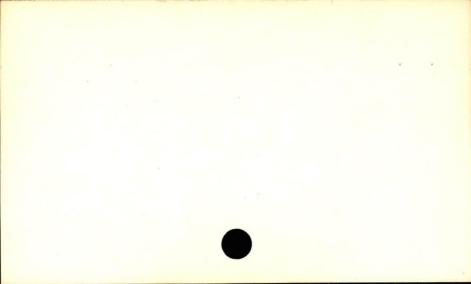


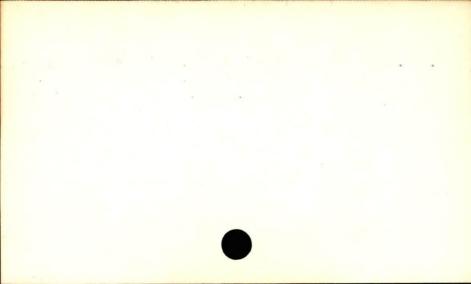
*XQ.202.127 - 20 Nov 1956

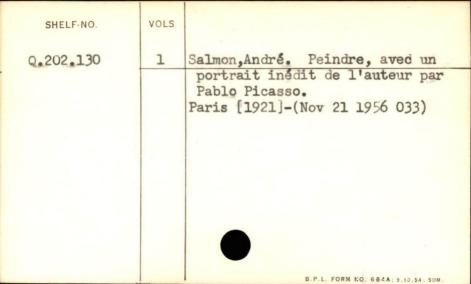
*XfQ .202 Braque, Georges, 1881-Cahier de Georges Braque 1917-1947. Maeght . éditeur . Paris. [1948]

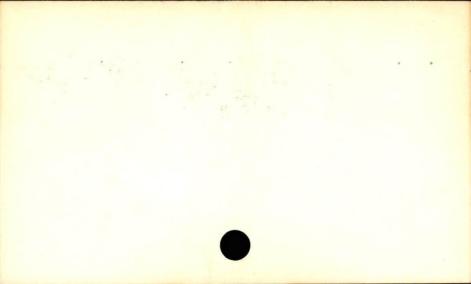
[97] p. illus. 39cm.
One of 750 copies on "velin du marais" from an edition of 845.
Illustrated wrappers printed in blue.











XQ.202.131--Artz fd-1956

RARE BOOK

Hugnet, Georges, 1806-

*XQ .202

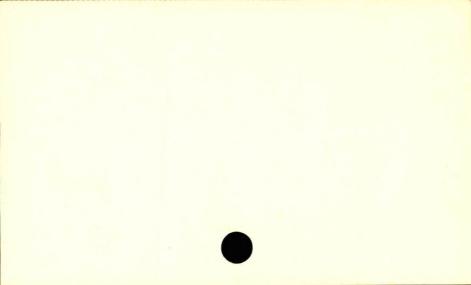
... Non vouloir; illustrè de quatre gravures par Pablo Picasso.

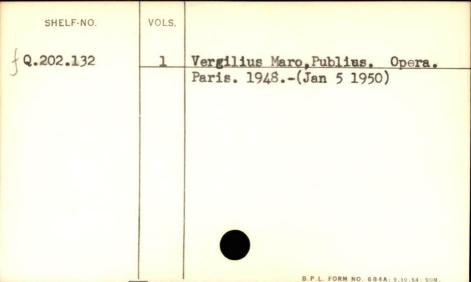
Editions Jeanne Bucher, 9 ter, Boulevard du Montparnasse, Paris - 1942.

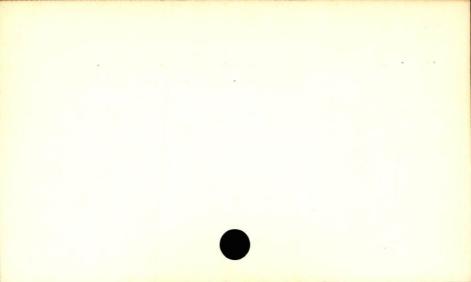
3p.1.,9-76p.,11.,incl.plates. 19.5cm.
Author's name at head of title; title page in red & black.

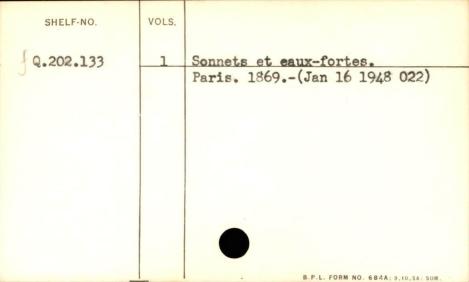
Verse.

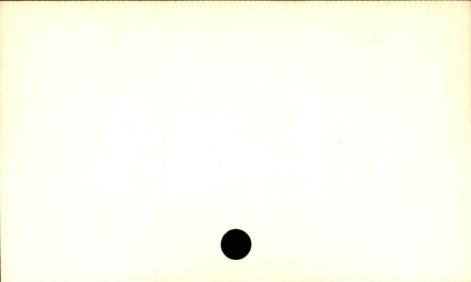
Unnumbered copy on "vélin bouffant". Ivory wrappers printed in red & black.



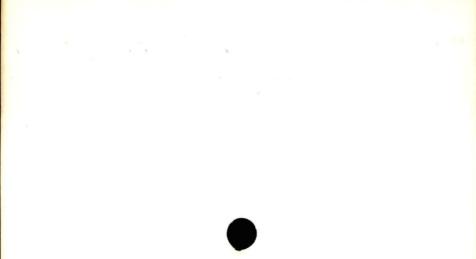


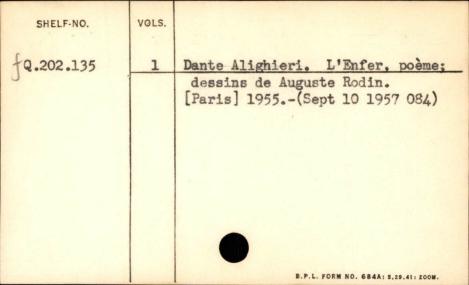


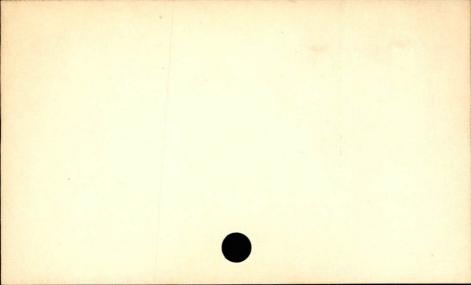




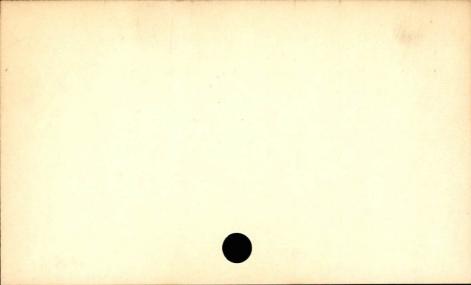
SHELF-NO.	VOLS.	
J. 202.134	1	Meleager, of Gadara. French. Les poésies de Méléagre, illustré par E. Chimot. Paris, Devambez, 1926. (IX/10/57 084) Prose translation by Pierre Louys.
	_ !	B.P.L. FORM NO. 684A;







SHELF-NO.	VOLS.	
fq.202.136	1	Longus. Les pastorales, ou Daphnis et Chloé. Lithographies de P. Bonnard. Paris. 1902(Oct 24 1957 055)
		No. 74.
		B.P.L. FORM NO. 684A; 5,29.41; 200M.



XQ.202.137

RARE BOOK

. DEPT.

XfQ

.202

.137

Vergilius Maro, Publius. Bucolica. Latin and French.

... Les bucoliques de Virgile; lithographies originales en couleurs de Jacques Villon.

Paris, Scripta & Picta, 1953.

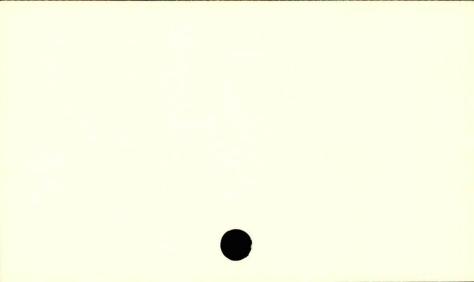
7p. 1., ix-xxx,[1],126,[1]p. col.illus. 39cm.

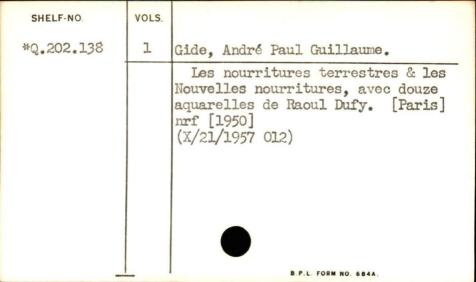
At head of title: Paul Valéry.

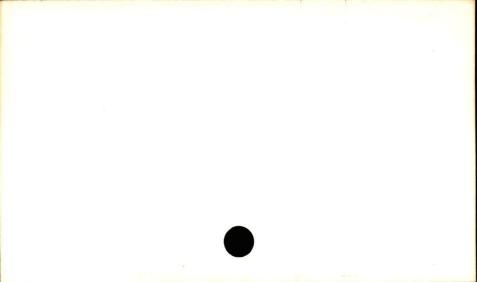
Preface signed Dr. A. R[oudinesco]

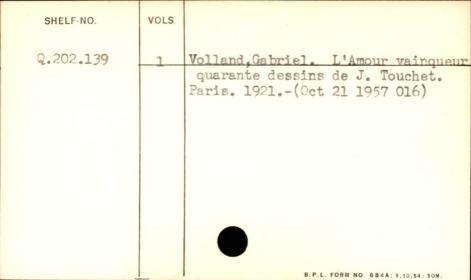
In quires.

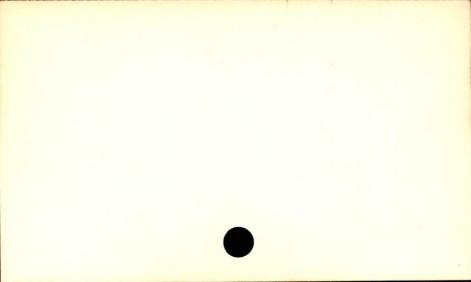
No.118 of 245 copies printed on Vélin d'Arches. Pale blue wrappers, embossed in gold; boxed.

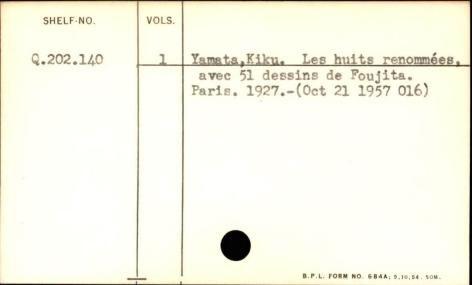


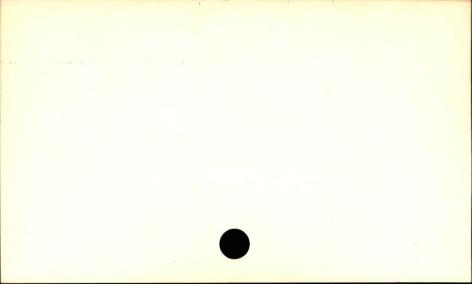


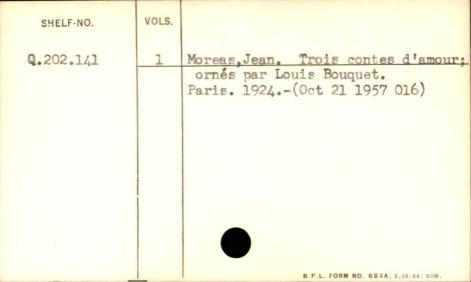


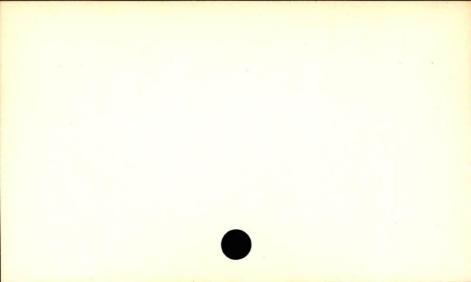


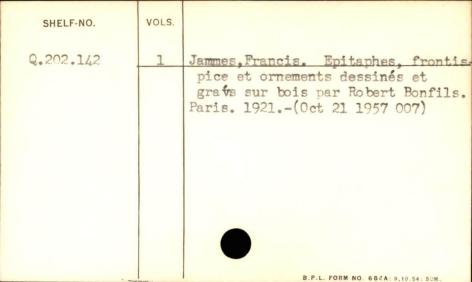


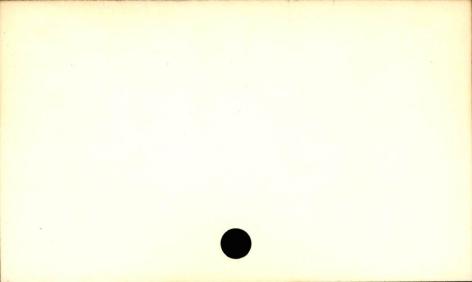


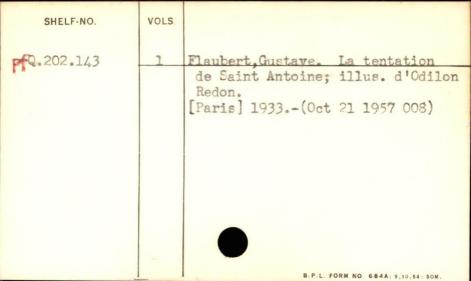


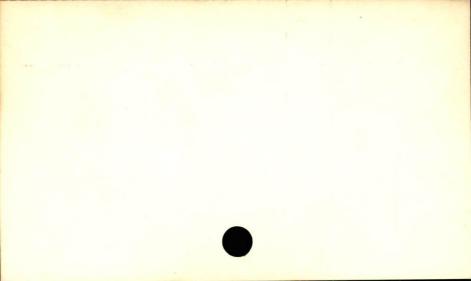


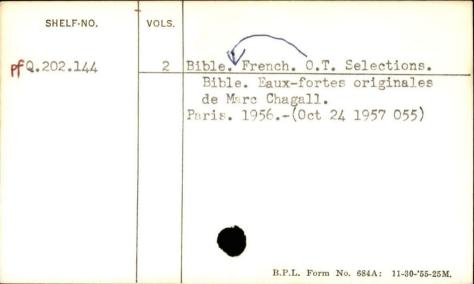


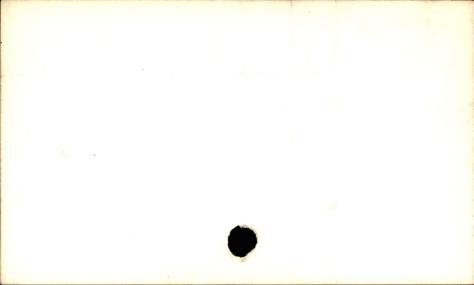


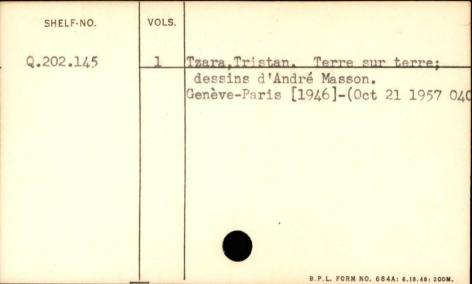


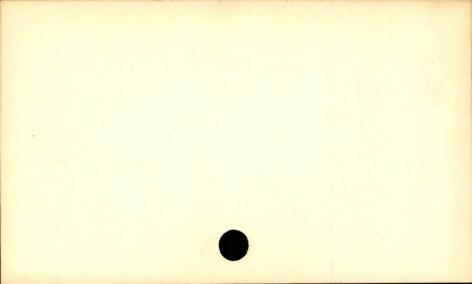


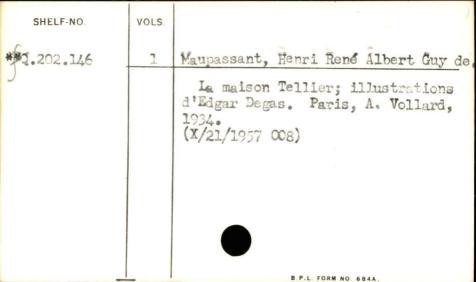


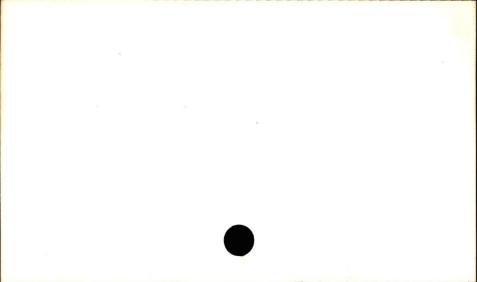












XQ.202.147

DEPT.

Chadourne, Marc, 1895-

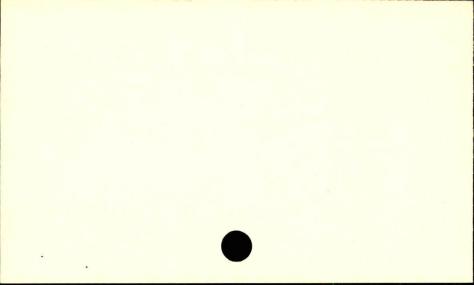
*XfQ ... Marehurehu, entre le jour et la nuit;

.202 croyances, légendes, coutumes et textes poé-147 tiques des Maoris d'O-Tahiti, avec quatorze illustrations de Gauguin.

Librairie de France, 110, boulevard Saint Germain, Paris, 1925.

3 p./., [3]-101, [1] p., 1/. front., 13 pl. (part col.) 28.5cm. (4to)
At head of title: Marc Chadourne et Maurice

(See next card)



DEPT. Chadourne, Marc, 1895-... 1925. (Card 2)

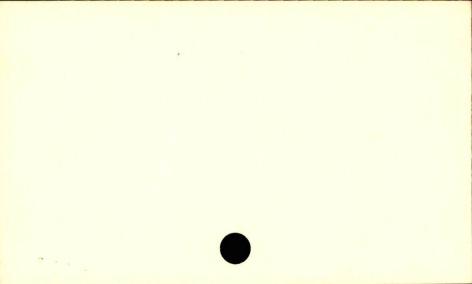
Marehurehu

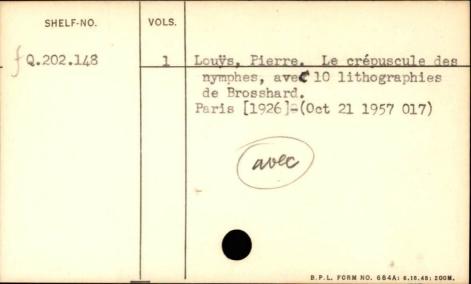
XfQ

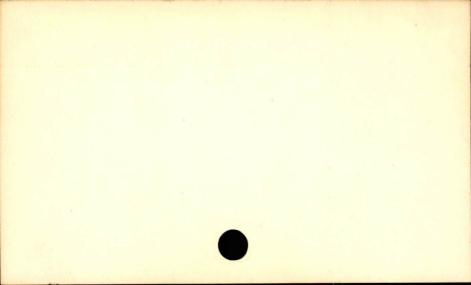
Guierre. .202

No.303 of 500 copies on "vélin teinté". .147 Decorative wrappers, printed in black and

brown.



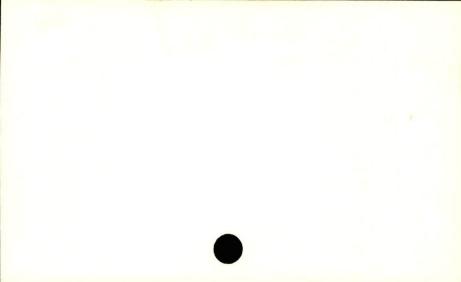




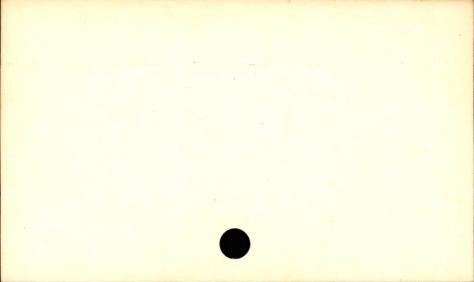
9202.149

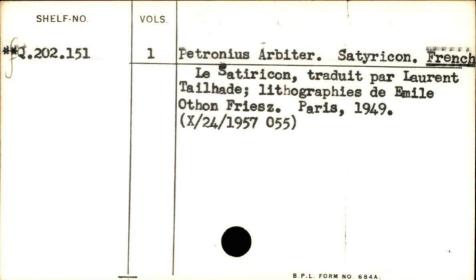
202 1149 ON folio Shelf

Massat Gaston La source des jours poemes Musties Par une ethographie ? sept dessers ou genoux de Racul Dofy

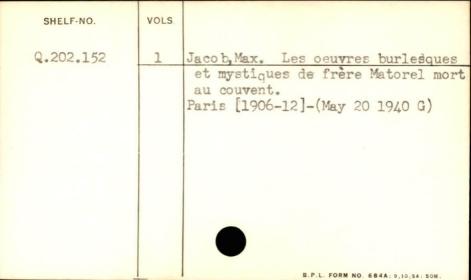


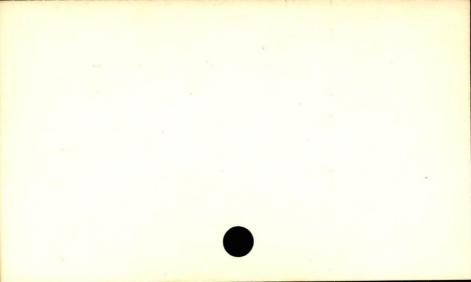
SHELF-NO.	VOLS.	
fq.202.150	1	Eluard, Paul. Le dur desir de
		durer, avec 25 dessins originaux et un frontispiece en couleurs de Marc Chagall. Paris [1946]-(Oct 21 1957 012)
		B.P.L. FORM NO. 684A: 6.18.48; 200M.











*XQ.202.153 - 21 Oct 1957

Morand, Paul, 1888-

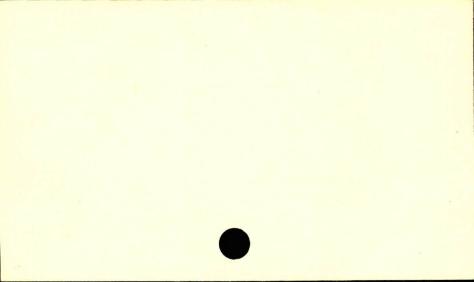
XQ ... Fermé la nuit; illustrée de cinq eaux-.202 fortes en couleurs et de trente-six dessins à .153 la plume par J. Pascin.

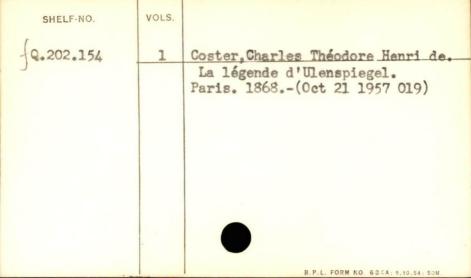
Edition nrf, Paris, 1925.

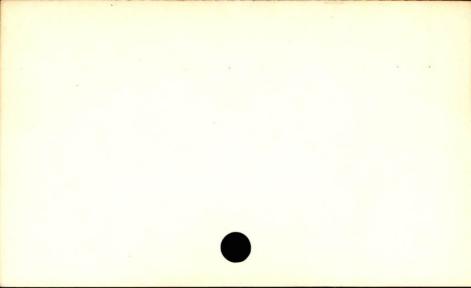
3 p.l., [11]-238 p., 2 l. col. front., illus. (part col.) 25cm.

No.259 of an edition of 370 copies.

Printed red wrappers.

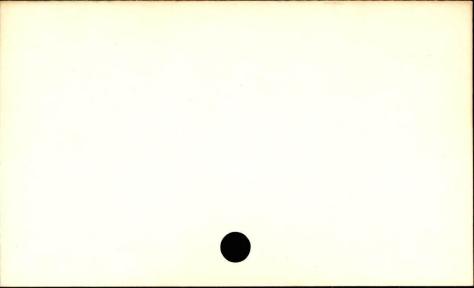






SHELF-NO.	VOLS.	
Q.202.155 Print Dept.	1	Rouault, Georges. Miserere. Paris. 1948(Oct 21 1957 011) No. 286 of an edition of 425 copies

B.P.L. FORM NO. 684A: 9,10,54: 50M.

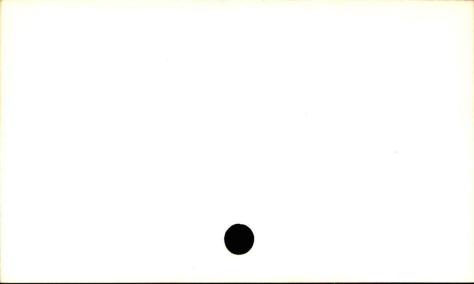


Toesca, Maurice. Le jet d'eau;

SHELF-NO.

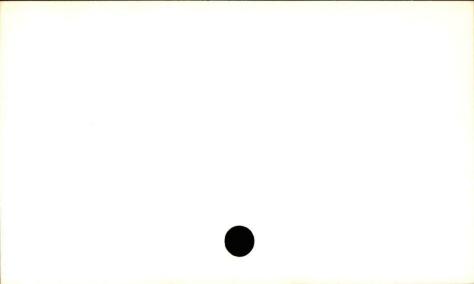
Q.202.156

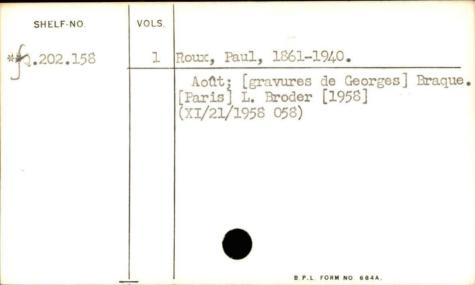
VOLS.



SHELF-NO.

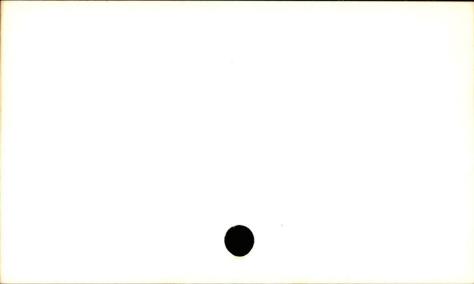
VOLS.

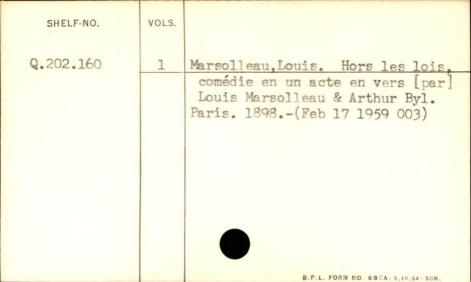


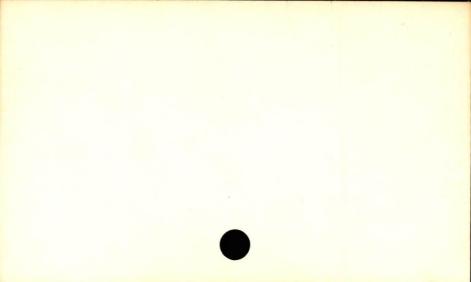




SHELF-NO. VOLS. Q.202.159 Paulhan, Jean. Les paroles transparentes; lithographies originales de Georges Braque. [Paris. 1955]-(Nov 21 1958 056) No. 63 of 100 copies. B.P.L. Form No. 684A: 11-30-'55-25M.



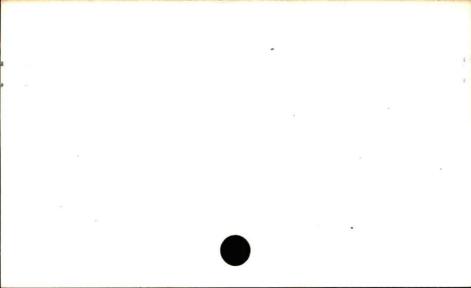


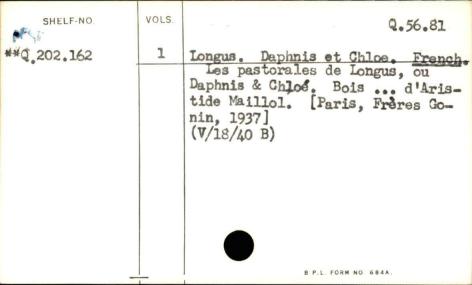


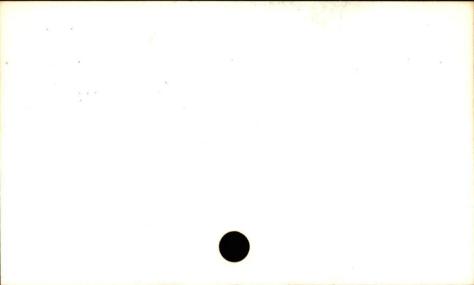
(II/17/1959 003)

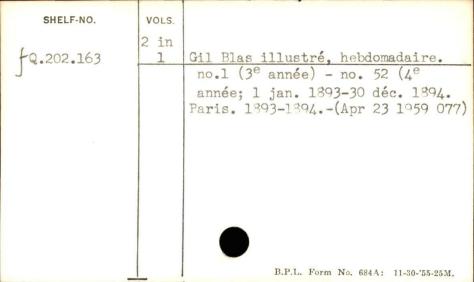
*Q.202
.161 Vlaminck, Maurice de, 1876A la santé du corps, poeme, décoré par André
Derain. Paris, François Bernouard [1919]
[23] p. illus. 27cm.

I. Dorain, Andre, 1880- illus. II. Title.

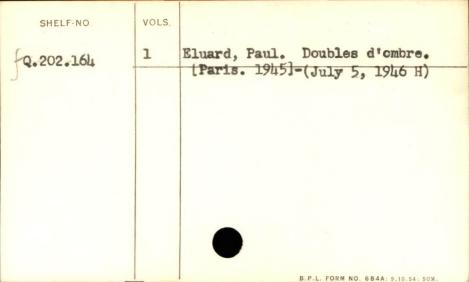


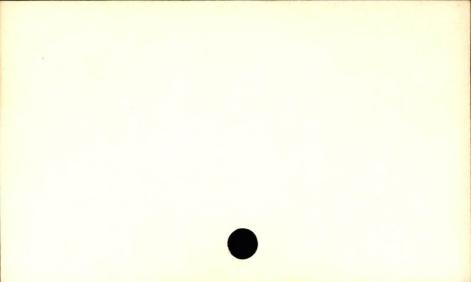




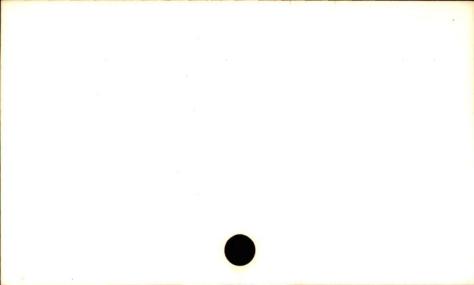


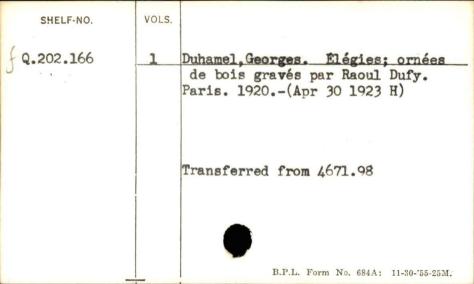


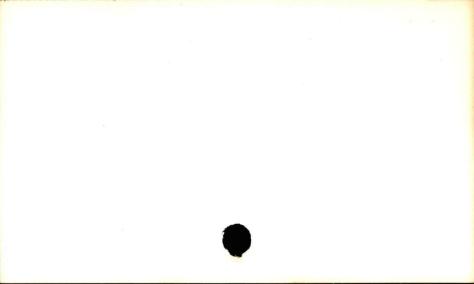




VOLS. SHELF-NO. Q.202.165 Ducasse, Isidore Lucien. Les chants de Maldoror. Eaux-fortes originales de Salvador Dali. Paris. 1934.-(Nov 10 1938 J) Transferred from Q.54.78







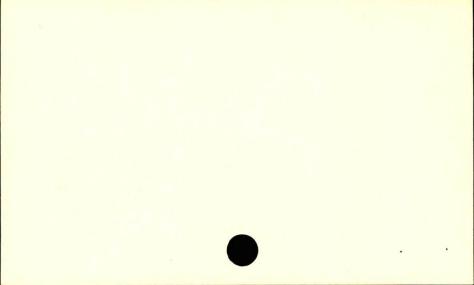
*xQ

.167

Grandville, Jean Ignace Isidore Gérard, called, 1803-1847.

Les métamorphoses du jour, par Grandville. Accompagnées d'un texte par MM. Albéric Second, Louis Lurine, Clément Caraguel, Taxile Delord, H. de Beaulieu, Louis Huart, Charles Monselet, Julien Lemer. Précédées d'une notice sur Grandville par M. Charles Blanc. Nouvelle édition, revue et complétée pour le texte par M. Jules Janin. Augmentée de nombreux culs-de-lampe, têtes de pages, etc.

(See next card)



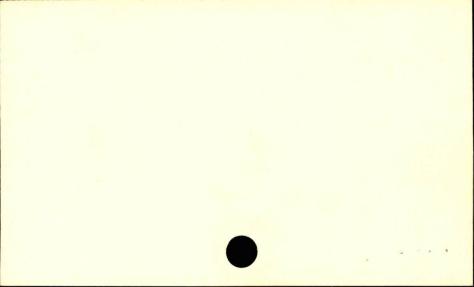
*XQ .202 Grandville, Jean Ignace Isidore Gérard, called, 1803-1847. Les métamorphoses du jour ... (Card 2)

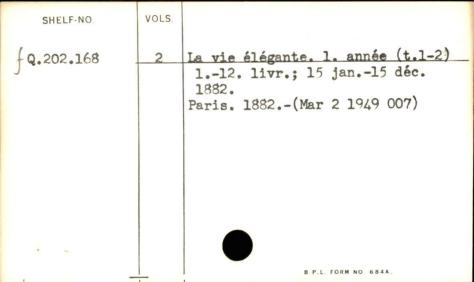
Paris, Garnier Frères, Libraires-éditeurs, 6, rue des Saints-pères, et Palais-royal, 215.
M DCCC LXIX. [1869]

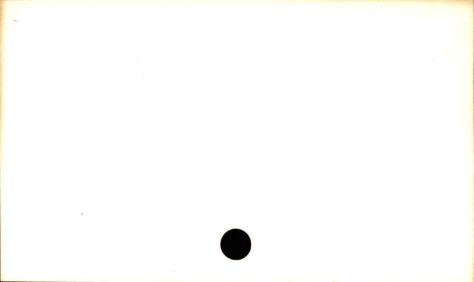
3 p./., lxiii, 480 p. illus., 70 col. pl. 27cm.

Title page in red & black; title illustration. Added t.p., engraved, in color. "Oeuvre de Grandville": p.[lxi]-lxiii.

MB







*XQ.202.169 - 26 Oct. 1921 - r.f. res.coll. 267.110

Redonnel, Paul, 1860-

*XQ

... Les chansons éternelles. Nouvelle édition illustrée.

.169

Paris, Bibliothèque Artistique et Littéraire, 31, Rue Bonaparte, 31, 1898.

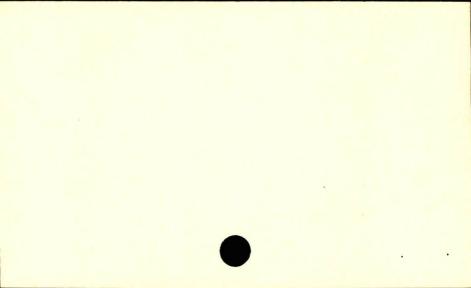
shelved with XfQ'S

4 p.l., vii, [1] p., 1 l., 308, [2] p., 1 l. illus., plates (part col.) 28.5cm. (4to)

"Achevé d'imprimer le ler juin 1898 par Chamerot et Renouard pour la Société la Plume": p. [311]

(Continued on next card)

MB



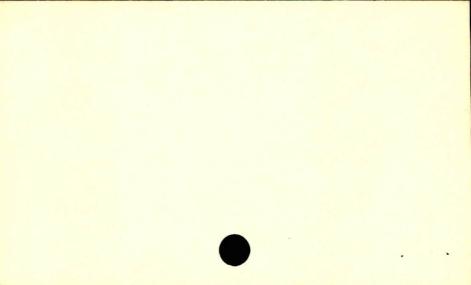
xQ .202 .169 Redonnel, Paul, 1860- ... Les chansons éternelles ... 1898. (Card 2)

Plates accompanied by guard sheets with descriptive letterpress.

Errata: p.[310]

No.323, on papier vélin, of an edition of 550 copies.

Printed decorative wrappers preserved.



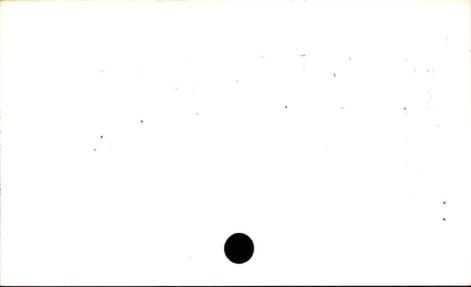
#Q.202

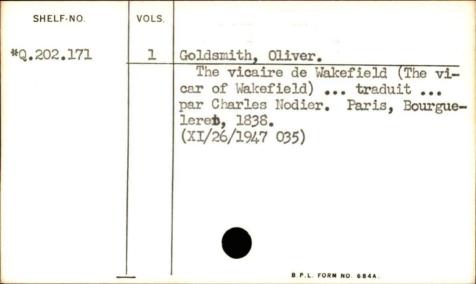
Laforgue, Jules, 1860-1887.
Pierrot fumiste. Gravures de Charles Martin.
Paris, Editions Emile-Paul frères [1927]

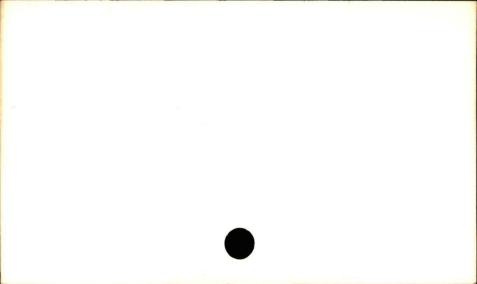
[51] p. illus. 29cm.

No. 75 of 200 copies on papier d'arches. An original design by the artist is bound in. Bound by Paul Bonet in black morocco and calfakin, with colored inlays.

[I. Martin, Charles, d. 1932, illus.] II. Title.







*Q.202

[Dodgson, Charles Lutwidge] 1832-1898.

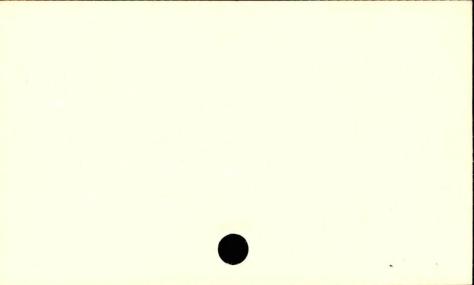
Alice in Wonderland, by Lewis Carroll [pseud.]
illustrated with six coloured lithographs by
Marie Laurencin. Paris, Black Sun Press, 1930.
114 p. col. plates. 25 x 29 cm.
791 copies printed. "This copy is number 179
of the European edition."

[I. Laurencin, Marie, 1885- illus.]
II. Title.



*XfQ .202 .173 Maleissye, Conrad Tardieu, comte de, 1845-Les lettres de Jehanne d'Arc et la prétendue abjuration de Saint Ouen, par le comte C. de Maleissye; préface de m. Gabriel Hanotaux ... Paris, André Marty, éditeur, 20, rue Bertrand; Orléans, Marcel Marron, 11, rue Jeanne d'Arc, 1911.

84 p., 2 l. facsims. (part mounted) 33cm.
Title vignette.
No.80 of 150 numbered copies.
(Continued on next card)



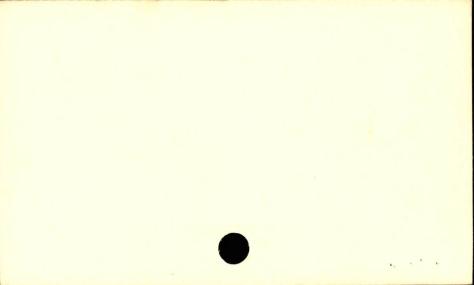
*XfQ

Maleissye, Conrad Tardieu, comte de, 1845-Les lettres de Jehanne d'Arc ... 1911. (Card 2)

.173

Cream colored wrappers, gilt printed, preserved.

1. Jeanne d'Arc, Saint, 1412-1431. I. Ti-



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XQ.202.174--J.L. Whitney Bk Fd--1952 (Acc 63-221)
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PARE BOOM
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XQ.

Nouval, A de Contes salés / A. de Nouval ; illustrations

.202 de J. Roy. .174 Paris:

Paris: E. Monnier, 1884 (Paris: A. Pinaud) [4],109,[3]p.(the first leaf blank): ill.;

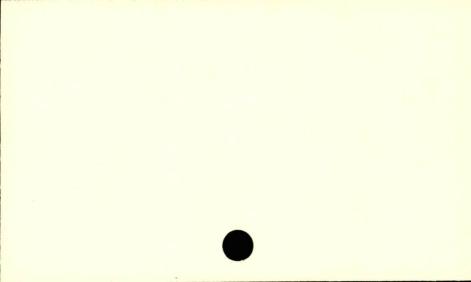
23cm.

Author's name at head of title.

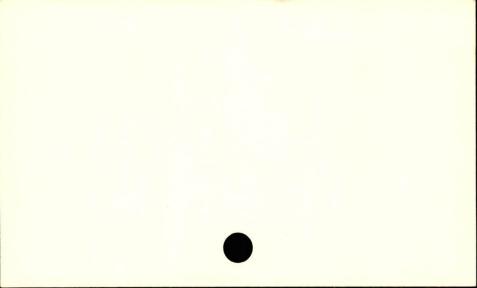
Title illustration.

Printed pale green wrapper, with multi-color illustration.





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c.1--Artz fd.--acc.71-220(no.142).
2 copies
R-B SCG. 202.175--c.2--gift:John & Mary Hawley,1978-acc82-
SCQ
         Beckett, Samuel, 1906-
. 202
           Séjour / [by] Samuel Beckett;
.175
         [illustrated by] Jean Devrolle.
         Paris: G[eorge] R[ichar], 1970.
           24, [7]p.; ill.; 19x26cm.
           Publisher's name from colophon.
           Portfolio.
           Edition limited to 150 copies signed
         by author and illustrator. MB copy.
         has copies 142 & 145.
           I.Deyrolle, Jean, illustrator. II.T.
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XfQ.202,176 Drugue, dearges, 1903, 1963, Mithegruphe ... [Monte Corlo] A. Semret [1963] IOx

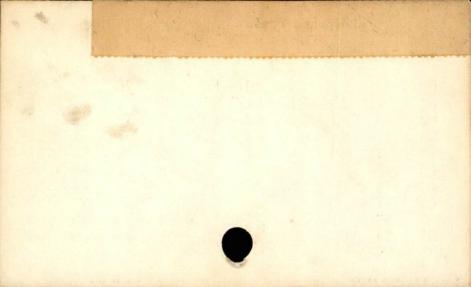
C. 64

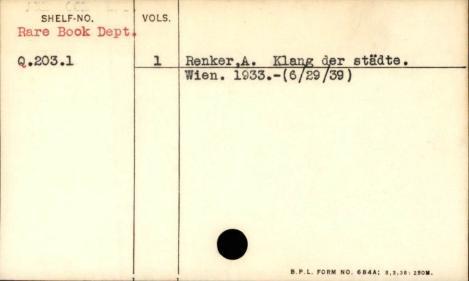
Sopt, 11, 1984 A-125

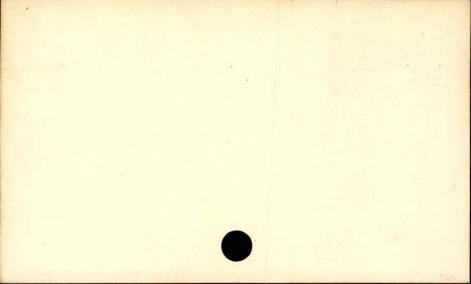
WARD.

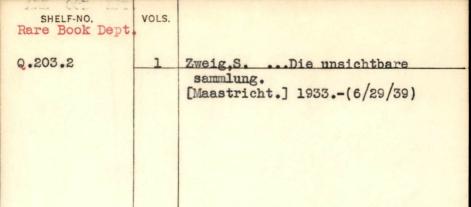
Ponge Notices et cut et par F-M - [monte Cirls] A Suret [1963] 32 am. (chiefly illus, part orl) I mourlot, Fernand LCWX

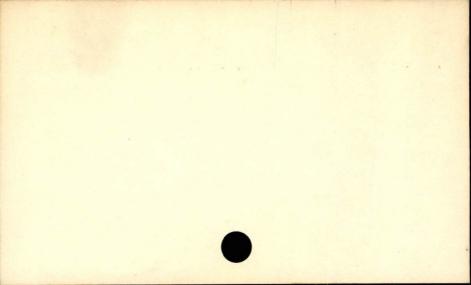
00 01 02 03 04 05 06 07 08 09	10 × 11 12 13 14 15 16 17 18	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97
09	19	29	39	48	59	69	79	89	99











*ScQ.203.3 - 12 June 1939

*scQ .203 Uhlendahl, Heinrich, 1886-

Fünfundzwanzig Jahre Deutsche Bücherei; Festvortrag zur Feier des 25 jährigen Bestehens 15.

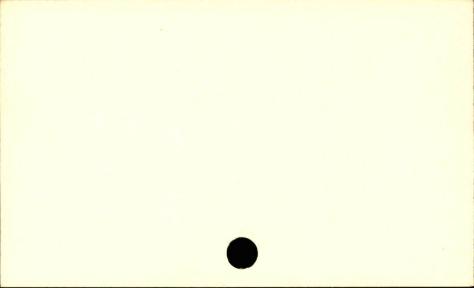
Mai 1938. [Leipzig, 1938]

37 p. 25cm.

"Sondergabe der Gesellschaft der Freunde der Deutsche Bucherei, 1938."

1. Publishers and publishing--Germany. 2. Leipzig. Deutsche Bücherei. I. Gesellschaft der Freunde der Deutschen Bücherei.

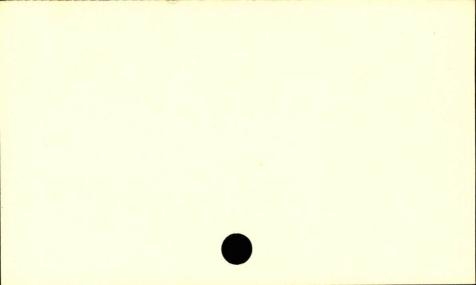
MB



*XQ.203.4 - 6 Oct 1939

XfQ .203 Bible. O.T. Psalms. German. 1929. Luther. Der Psalter deudsch. D. Martin Luther. Bremer Presse. München. im Frühjahr MCMXXIX. [1929]

[130] p. 36cm. (4to)
Imprint from colophon, p.[130]
Edited by Carl von Kraus.
Signatures: [a]⁴ b-i⁴ j⁴ k-q⁴ (al &2, blank)
No.95 of an edition of 168 copies.



DEPT

Spinoza, Benedictus de, 1632-1677.

.203

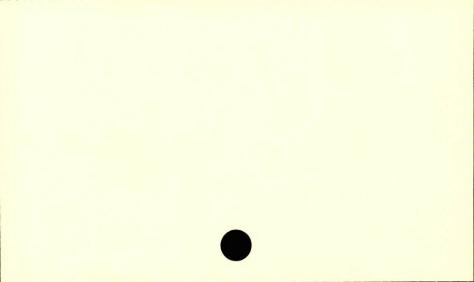
Tractatus politicus / Benedictus de Spinoza. Hilversumi : Excudebat S.H. de Roos, 1928. [8],111,[9]p.; 25cm.

Author's name at head of title.

Colophon: Hilversumi excudebat Sjoerd H. de Roos prelo suo, cui nomen Heuvelpers, typis dictis Meidoorn, secundum editionem principem Operum postumorum Benedicti de Spinoza, anno Domini 1677 in lucem missam. Curabat Tobie Goedewaagen ... Haec editio, preli Collini

(See next card)

MB-Rev.

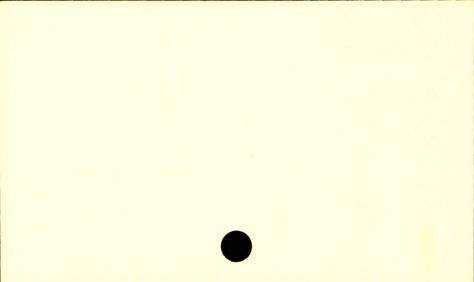


Spinoza, Benedictus de, 1632-1677. Tractatus politicus. 1928. (Card 2)

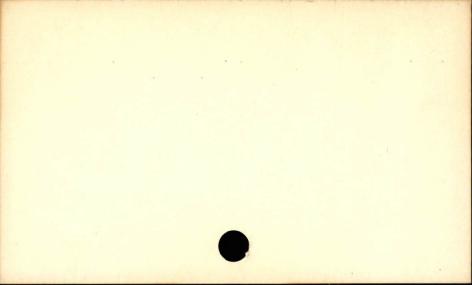
.203

primitiae, anno Domini MCMXXVII, ducentesimo quinquagesimo anno ab excessu Benedicti de Spinoza... excudi coepta est, confecta autem Kal. Mart.MCMXXVIII.

First 4 and last 7 pages blank. Initial letters and headings in red. No. 68 of 125 copies. Vellum binding, gilt on spine.



Rare Book Dept. VOLS Heine, H. Die Nordsee.
[Hilversum. 1928.]-(10/6/39E) Q.203.6 B.P.L. FORM NO. 684A; 8,29,39: 200M.



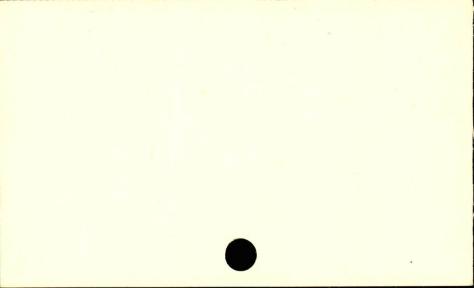
*xfQ .203 Villon, François, b. 1431.

Les oeuvres de Françoys Villon: Les lais/ Le testament, Poésies diverses, Le jargon.

The Helevon Press, Meestricht / Mdecorrix

The Halcyon Press, Maestricht/ Mdccccxxix, (A.A.M.Stols) [1929]

150, [2] p. 28cm.
Title page and text in red and black.
Publisher's device on p.[152]
No.95 of 140 copies.
Ivory wrappers; printed paper labels.



XQ.203.8

*XfQ .203 Garshin, Vsevolod Mikhailovich, 1855-1888.

... Die rote Blume. Mit drei Radierungen von Dietz Edzard.

Pflüger Verlag, München 1924.

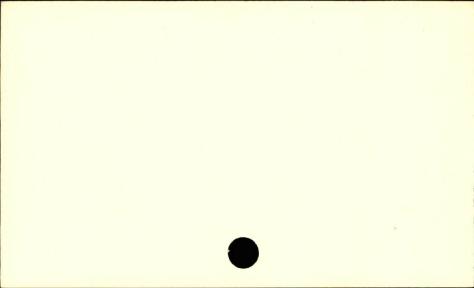
30, [1] p., 1/. 3 pl. 29cm.

At head of title: W. M. Garschin; title in red and black.

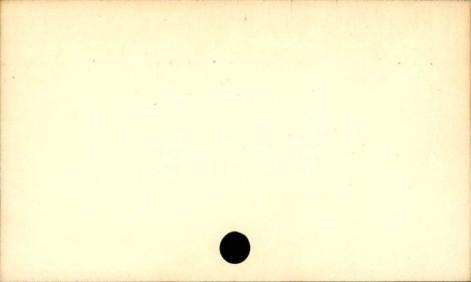
Translated by Karl Nötzel.

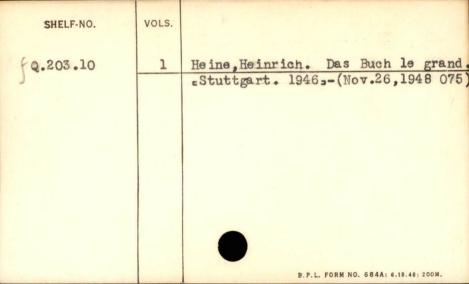
No.37 of 100 copies.

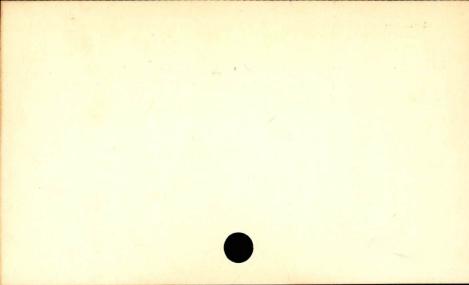
Scarlet paste-paper over boards; vellum spine.











XQ.203.11

XfQ.203

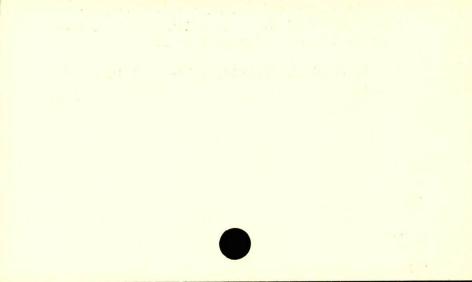
DEPT.

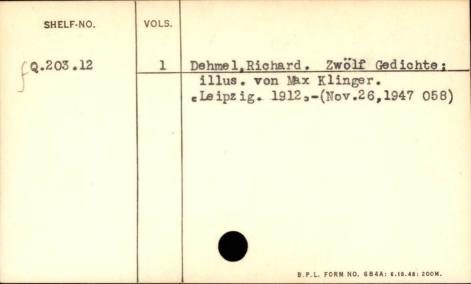
Geiger, Willi, 1909-Eine Abrechnung; 10 handpressenkupferdrucke. Munchen, Grafpresse, 1947. [4] p. 10 plates. 31 cm. "Vorliegendes Werk ist als Privatdruck der

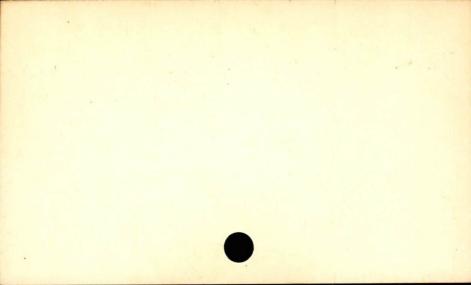
"Vorliegendes Werk ist als Frivatdruck der 'Grafpresse' in der Tiemann-Mediaeval-Antiqua in nur zweihundertfunfzig Exemplaren ershienen. ...Dieses Exemplar hat die Nummer: 16."

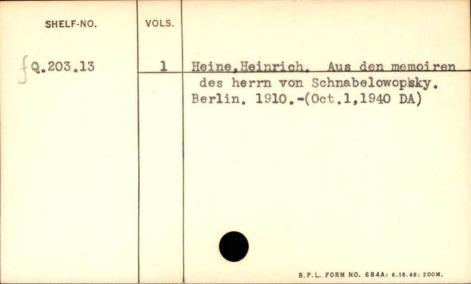
Parties of promittee into and and and

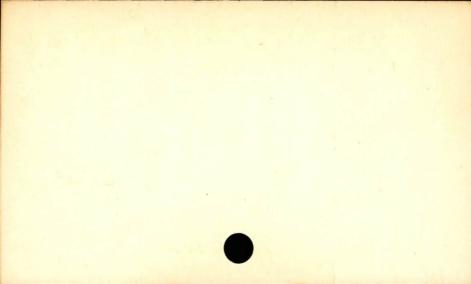
1. Hitler, Adolf, 1889-1945--Ports. etc.



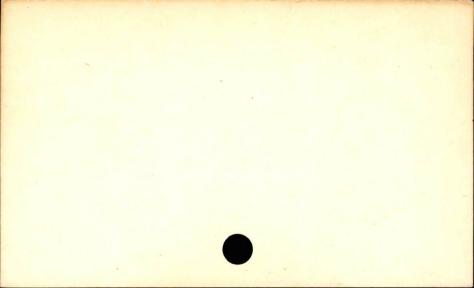


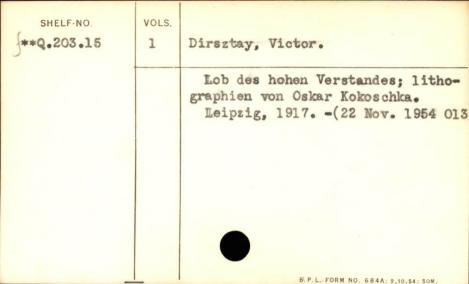


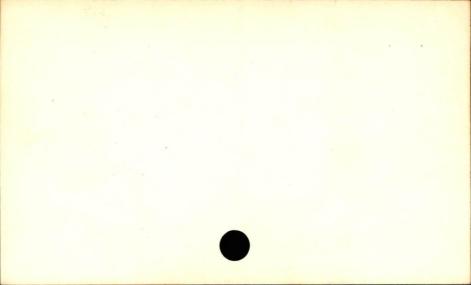


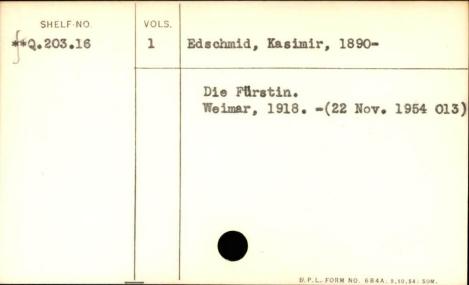


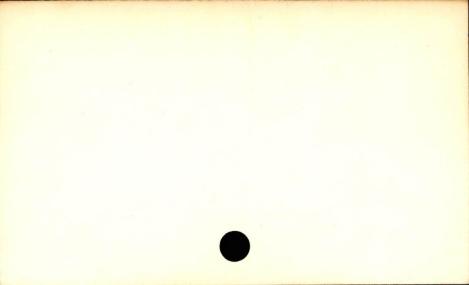
SHELF-NO.	VOLS.	
Q.203.14		Kokoschka, Oskar. Die traeumenden Knaben. Wien. 1908(Nov 22 1954 013)
	*	WIGHT TOOS-(NOV EE TOOK OLD)
		B.P.L. FCRM NO. 684A; 6.18.48; 200M.

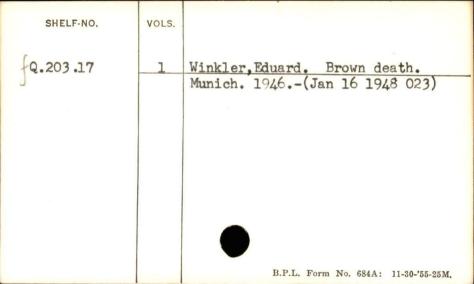


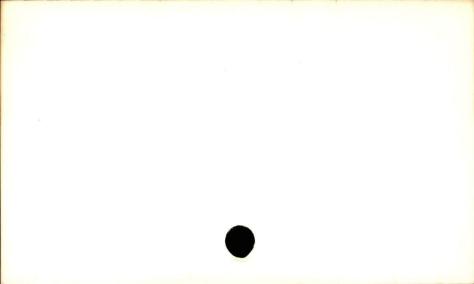


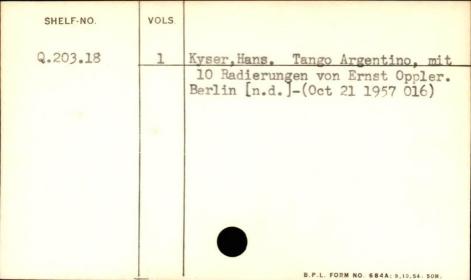


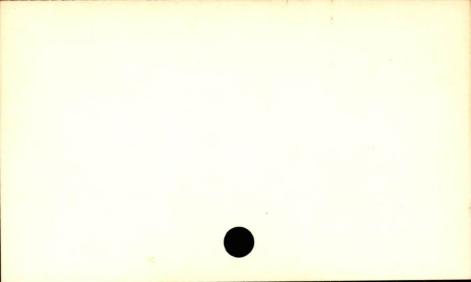


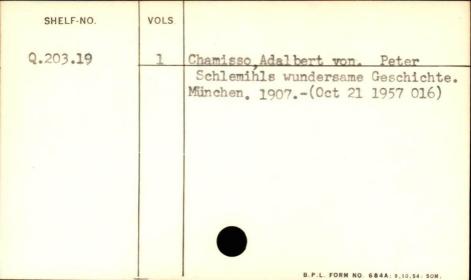


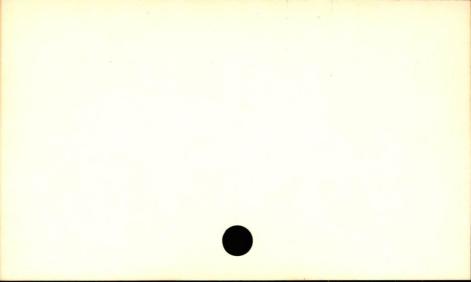


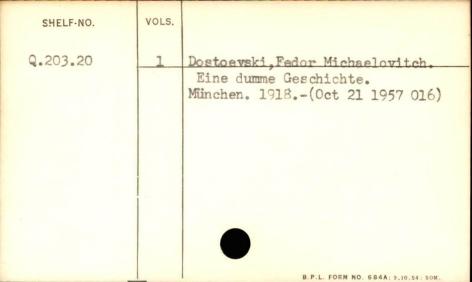


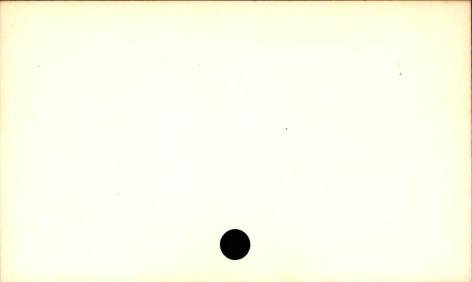


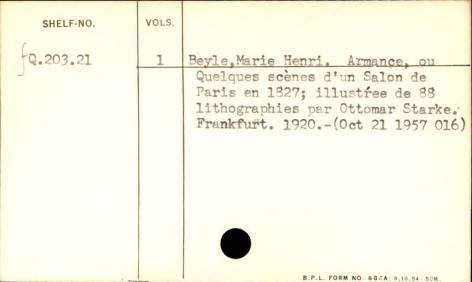


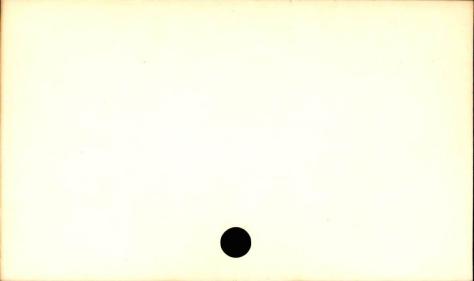












*XQ.203.22 - 21 Oct. 1957

.22

Kleist, Heinrich von, 1777-1811.

XfQ Max Liebermann, 54 Steindrucke zu kleinen .203 Schriften von Heinrich von Kleist.

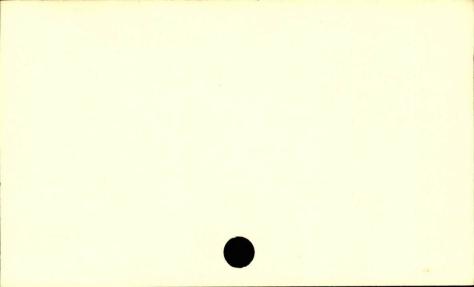
Im Verlag von Bruno Cassirer, Berlin [1922?] 2 p.l., 11-76 p. front., illus. 34cm. Title illustration.

No.35 of an edition of 270 copies, signed by illustrator.

Bound in vellum with illustration on front cover; gilt lettered on spine.

Ex libris (pictorial bookplate): Axel Widstrand.

MB



*Q.203

.23 folio

Nietsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. Ein Buch für Alle und Keinen ... Leipzig, Insel Verlag, 1908. 5 p.l., 5-160, [1] p., 1 l. 38cm. Printed from type specially designed by Georges Lemmen, cut in collaboration with Harry, Graf Kessler. Decorative title pages, ornaments, binding design, etc., drawn by Henry van de Velde.

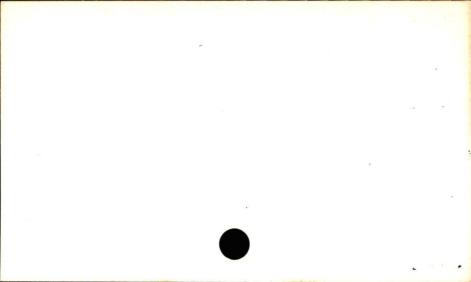
Prelim. matter and half titles printed in (Continued next card)



*Q.203

Nietsche, Friedrich Wilhelm, 1844-1900. Alfolio sö sprach Zarathustra ... 1908. (Card 2)
maroon and gold; text and ornaments in black
and gold.
No. 404 of 530 copies.
Bound in vellum, gilt stamped; top edges gilt.

I. Lemmen, Georges, 1865-1916. II. Velde, Henry van de, 1863-1957. III. Title.



SPECIAL COLLECTIONS

SCQ

.203

.24

SCQ.203.24--g:pub?--1932--Acc 63.314

Bremer Presse, Munich.

The Bremer Presse, Munich. [Munich, 1928] [22]p.1/ 25cm.

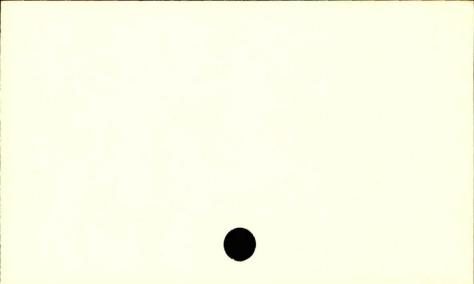
Colophon: Bremer Presse • Munich • MDCCCCXXVII

Georgenstrasse 16.

"Handprinted books ... 1913-1928": p.[12-13]
"Special terms for museums, public libraries, scientific institutes ... 1932": typed slip, tipped in.

Peacock blue wrappers, gilt stamped.





RARE BOOM XQ. 203.25

DEPT. Bremer Presse, Munich.

XfQ Specimen pages.

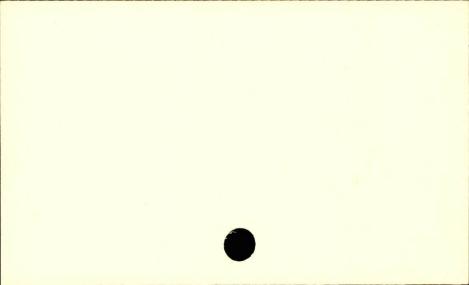
.203 [Munich, 1929]

.25

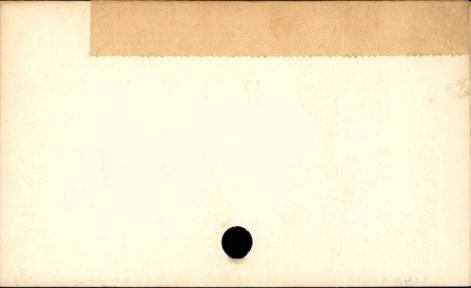
7 pieces. 36cm.

Laid in gray-green wrapper.

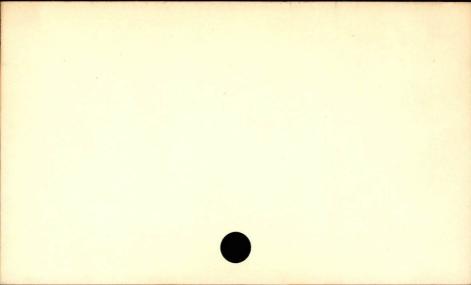
Includes specimen pages from Homer; Biblia (translated by Luther); Der Psalter (translated by Luther); Ballads and songs of love; and two unidentified works.



00	10-	20~	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02-	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
02 03 04 05 06 07	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27~	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09/	19~	29	39	49	59	69	79	89	99

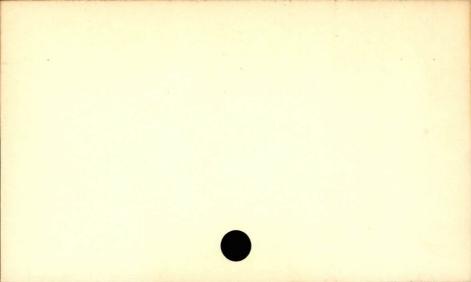


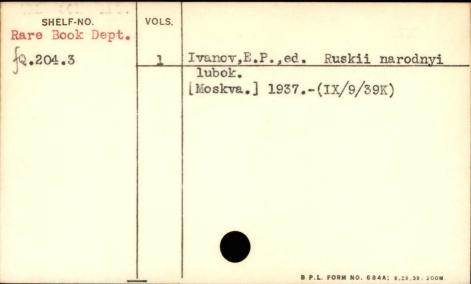
VOLS. SHELF-NO. Rare Book Dept. Gogol Nikolai Vasil' evich. Q.204.1 Petersburgskie povesti. [Moskva.] 1937.-(IX/9/39K)

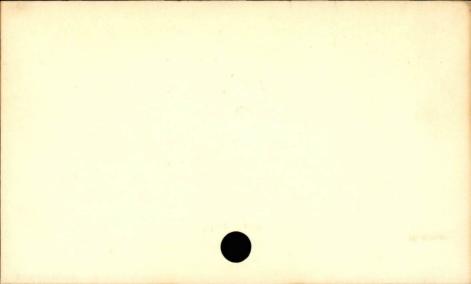


SHELF-NO. Rare Book Dept.	VOLS,	
fq.204.2	1	Voroshilov, Kliment Efremovich. Stalin i krasnaia armia. [Moskva.] 1937(IX/9/39K)
		B P.L. FORM NO. 684A; 8,29,39: 200M.

1 4 4 5







*Q.204.4 folio - 9 Sept 1939 K - Benton fd.

*Q.204

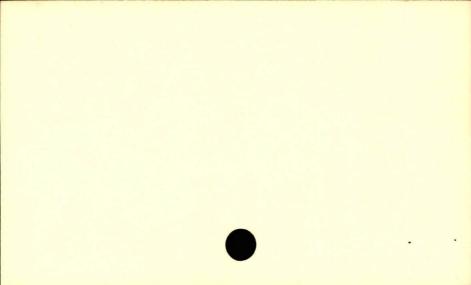
Lenin (V. I. Ulyanov)

«Moscow» OGIZ, State Publishing House of Political Literature, 1939.

l v. illus., plates (part col., part fold.)
ports., maps, facsims. 35.5cm.
"This album was compiled from material in the
Central Lenin Museum, Moscow. Designed by S.
Telingater."

There is no running text.

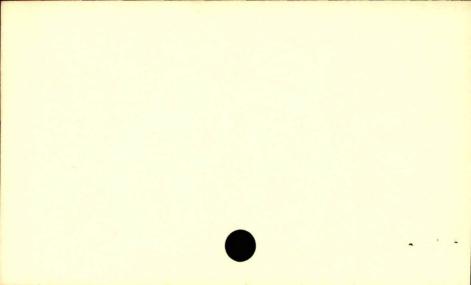
(Continued on next card)

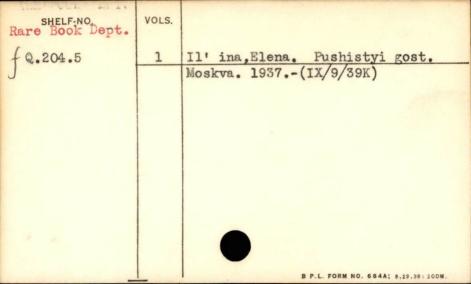


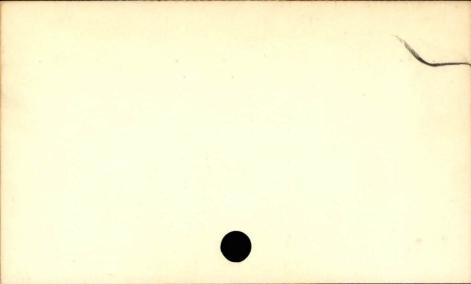
*Q.202 Lenin (V. I. Ulyanov) ... 1939. (Card 2)
.li
folio Many of the plates are mounted, and a number

l. Lenin, Vladimir Il'ich, 1870-1924. I. Moscow. TSentral'nyi muzei V. I. Lenina.

of facsimile booklets have been tipped in.







**Q.204.6

nale book bopt

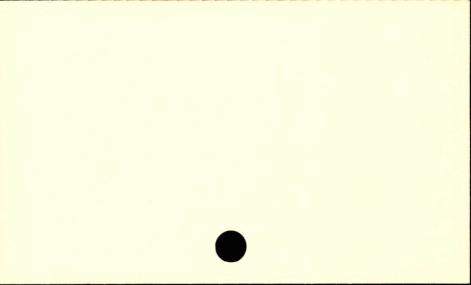
Shambinii, S. К ед. Онот.

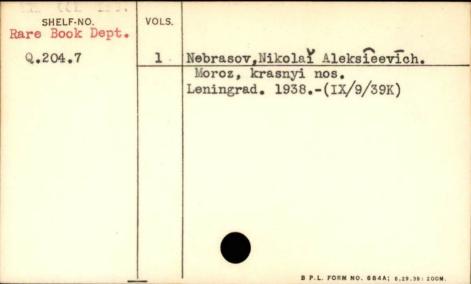
Енлины старины. Подготовка текста, статья и комментарий С.К. Шамбинаго.

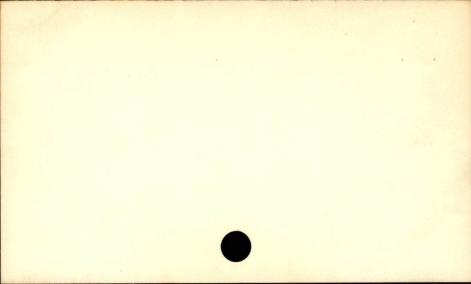
Москва. Гослитиздат. 1938.

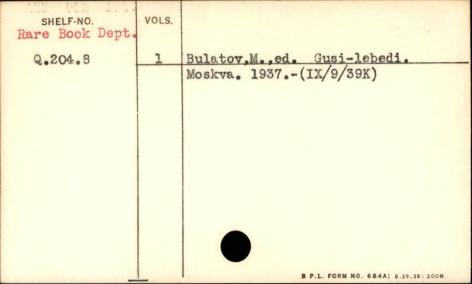
ix,[i] p.,1 l.,112 ,[4] p. incl. ...
illus. col.plates(mount.) 27cm.
Translated title: Ancient legends.

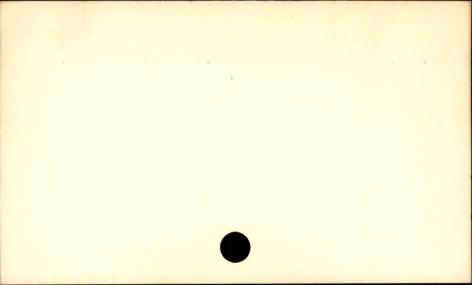
1. Russian language Texts. 2. Legends, Russian. 3. Russian poetry-colls. I. Title (transliterate ed): Byliny stariny.



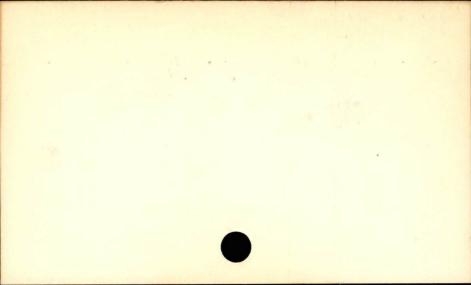








SHELF-NO. Rare Book Dept.	VOLS.	
FQ.204.9	1	Marshak.S. O glupom myshonke.
		Marshak,S. O glupom myshonke. Moskva. 1936(IX/9/39K)
The state of the s		B P.L. FORM NO. 684A; 8,29,39: 200M.



SCQ.204.10

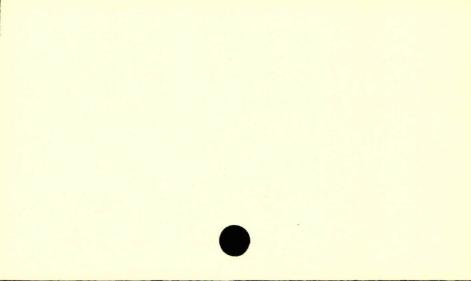
SPECIAL

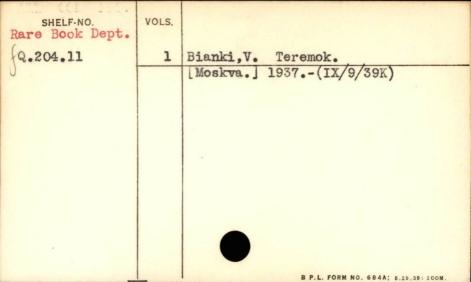
COLLECTIONS Marshak, Samuil TAkovlevich, 1887-

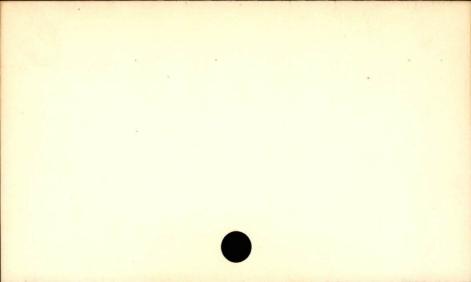
SCfQ Babies of the zoo. Translated from Russian.
204 Drawings by E. Charushin. Moscow, Mejdunarodnaya

.10 Kniga [1938]

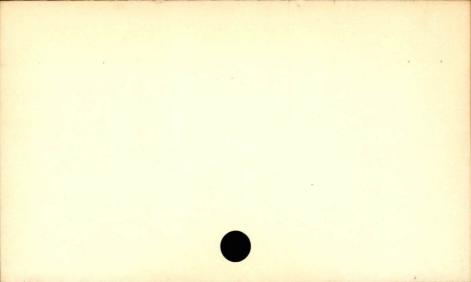
cover-title,[21]p. col.illus. 29cm.



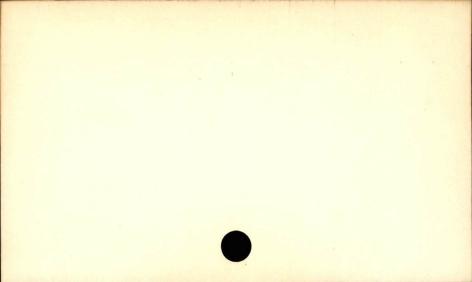


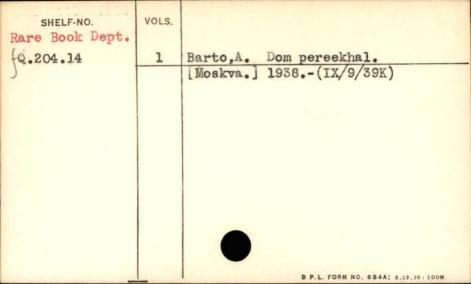


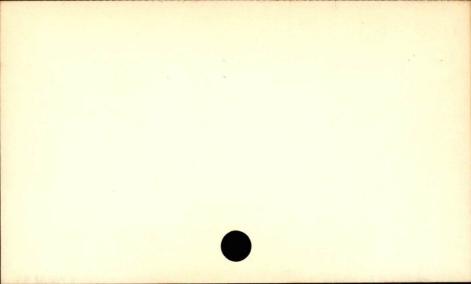
VOLS. Rare Book Dept. Krylov, Ivan Andreevich. Basni. Q.204.12 Moskva. 1937.-(IX/9/39K)

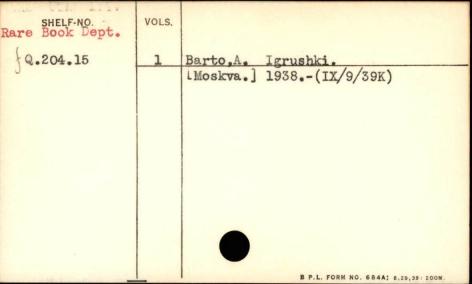


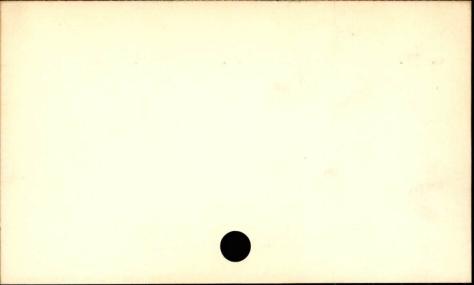
SHELF-NO. Rare Book Dept.	VOLS.	
fq.204.13	1	Bianki.V. Prikliucheniia murav'ia. Leningrad. 1936(IX/9/39K)
		B P.L. FORM NO. 684A; 8,29,39: 200M.

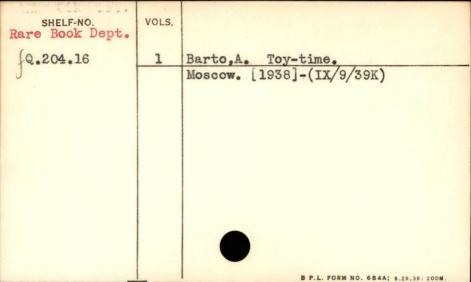


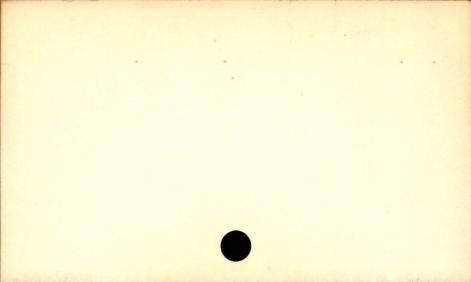


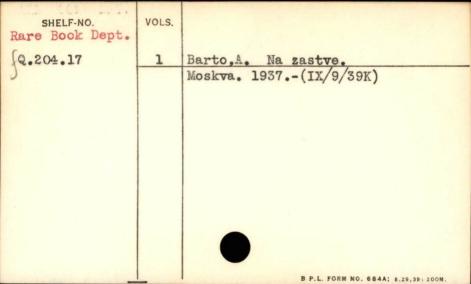


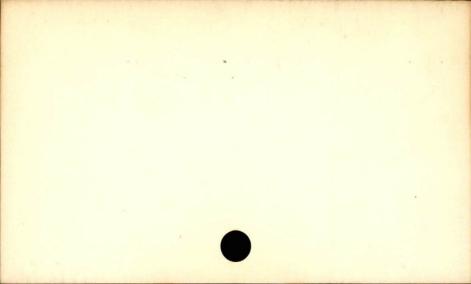


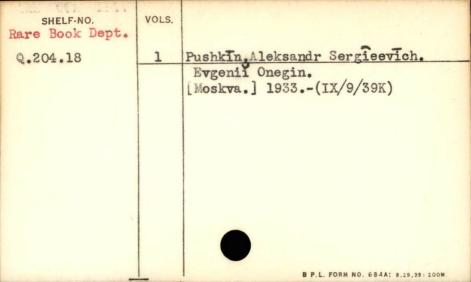


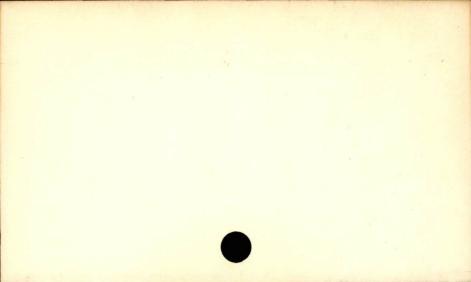




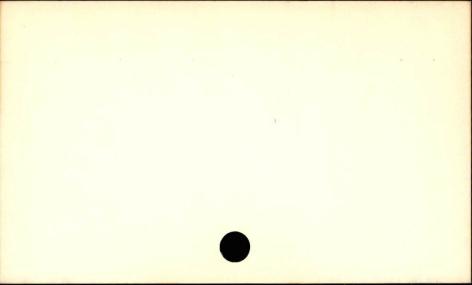


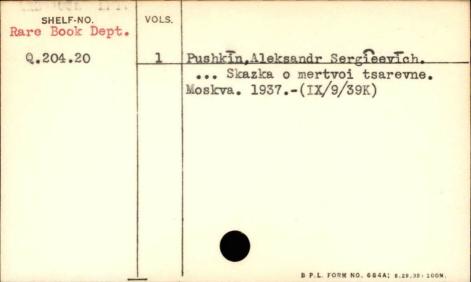


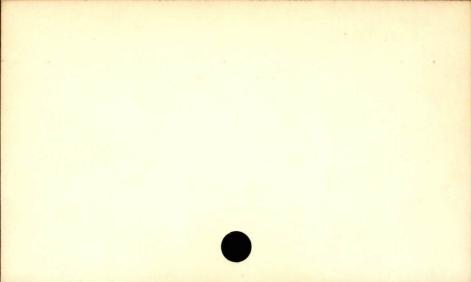


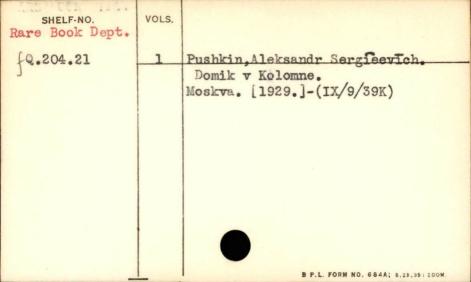


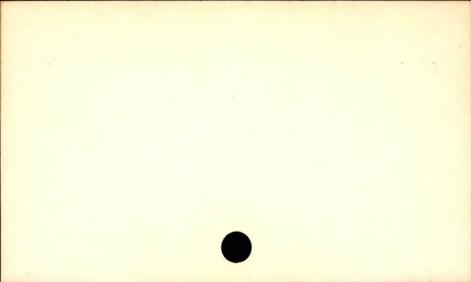
SHELF-NO. Rare Book Dept.	VOLS.	
Q.204.19	1	Ushinskii, K. Bishka.
		Moskva. 1938(IX/9/39K)
		B P.L. FORM NO. 684A; 8.29,39: 200M.

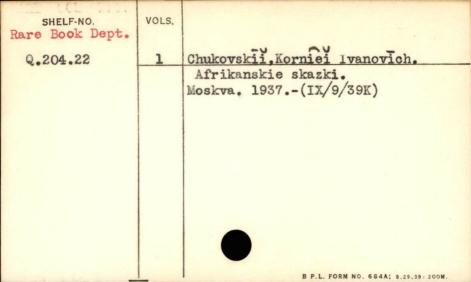


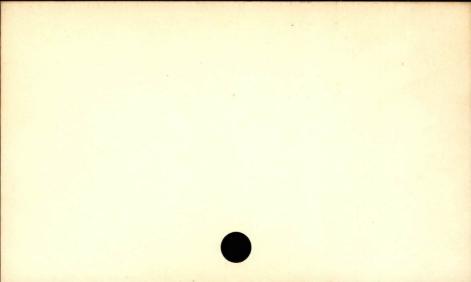


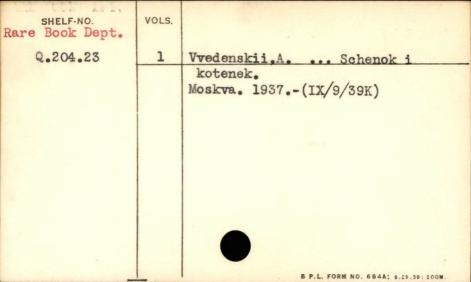


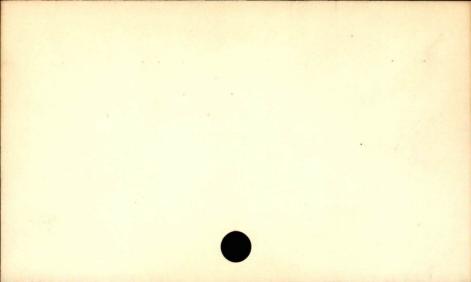


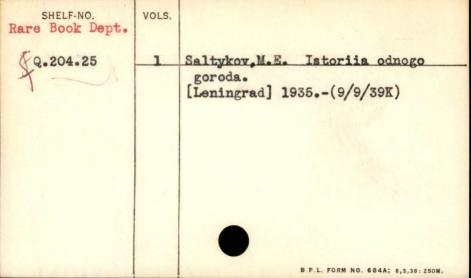


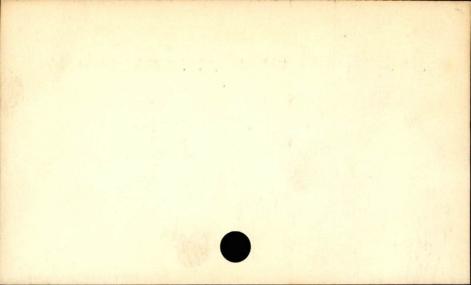












XQ.204.27

KEPT IN

Сказки царевна лягунка. Рисунки И.Я. Вилибина. [С.-Петербургъ]Изданіе Експедиціи зафотсвленія государственныхъ бумагъ.[1901] cover-title, 9,[3] p. col. illus. 32.5cm. Illustrated covers.

Translation: Story of the queen frog. 1. Russian language-Texts. I. Bilibin, Ivan

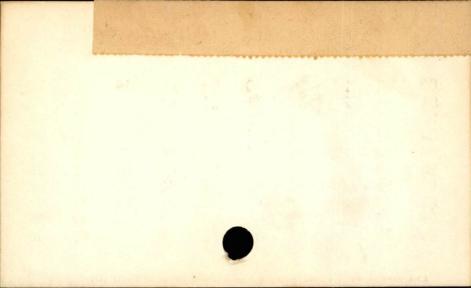
IAkovasvich, 1876- illus. (Transliteration:

Skazki tsarevna liagushka.

9 7

Q. 205	Dutch	Pres	ses
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00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
09	19	29	39	49	59	69	79	89	99



SPECIAL SCQ. 205.1 - 1939 - g. Netherlands Participation Collections Committee - tr.fr. Q. 205.2

Bricklayer, Peter, pseud.

Halland's house a not

Holland's house; a nation building a home; a short story told by Peter Bricklayer; with pictures by Jo Spier. Haarlem, Holland, Printed by J. Enschedé en zonen, 1939.

3 p. l., 11-122, [2] p. illus. (part col.) 20°.

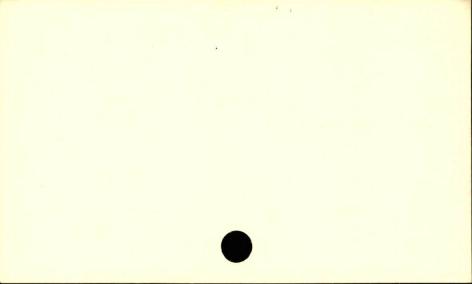
1. Netherlands—Hist. 2. National characteristics, Dutch. I. Title.

1101

Library of Congress DJ109.B7

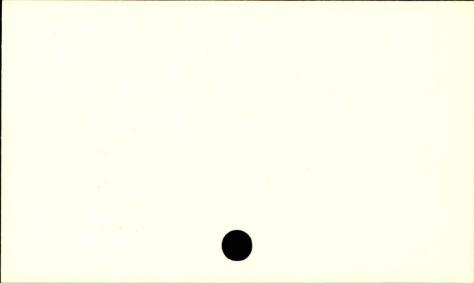
949.2

40-1839



RARE BOOK XQ. 205.3 - 10/6/39 H

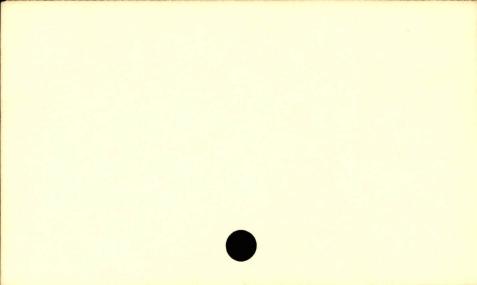
Royen, Jan François van, 1878-194-? Over boekkunst en de Zilverdistel, door J.F. XQ. van Royen & P.N. van Eyck. .205 Gravenhage, J.F. van Royen] MCMXVI [1916] . 3 lp. 1. 40,[2]p. 19.5cm. "Oplage van 125 exemplaren." Printer's mark on p.[42] Ex libris (armorial bookplate): Rudolf Hugo Driessen Caroline E.F. Kleyn.



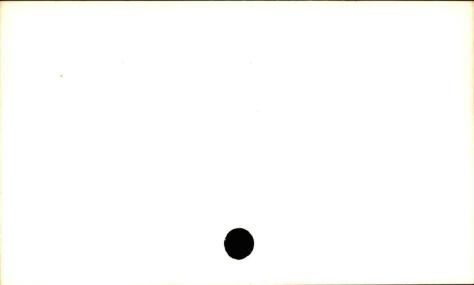
*XQ.205.4 - 6 Oct 1939 B- Benton fd.

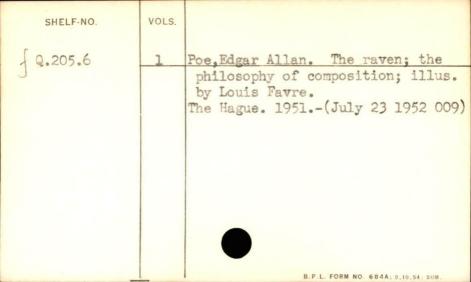
Royen, J F van. *XQ.205 De illustratie van het boek. .4 Amsterdam, J. F. Duwaer, 1930.

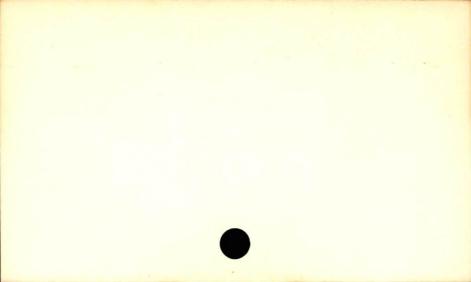
1 p.1., 5-32 p., incl. facsims. 22.5cm. No.164 of 200 copies.



SHELF-NO.	VOLS.	*-				
** Q. 205 . 5	1	Bible. raphr IX ps 1926. (X/6/19	eaumes	Psalms. 1926. De de David.	French. sportes. Maastri	Pa-







*XQ.205.7 - 28 Oct 1957

*XfQ .205 [Mok, Maurits] 1907Een naamloos strijder; [gedicht] door Hector
Mantinga [pseud.]

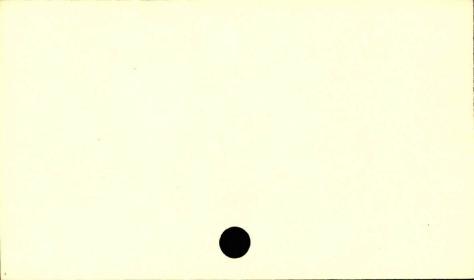
[Amsterdam?] M C M X L IV. [1944]

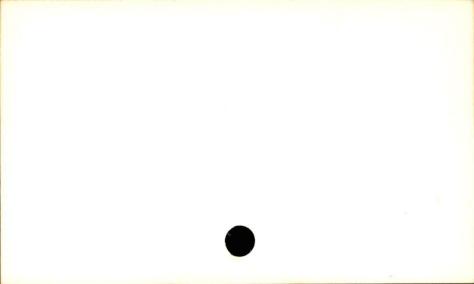
[16] p. incl. col. plates. 38.5cm.

Title page with illustration in color.

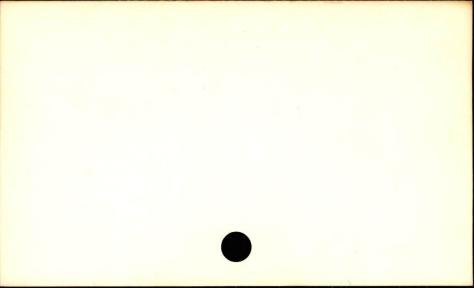
"Prenten van Lucas Vandervelde"--front wrapper.

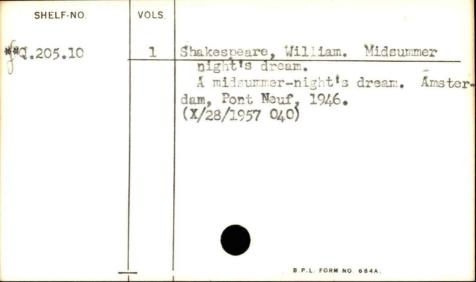
No.72 of an edition of 125 copies, signed by author and illustrator.

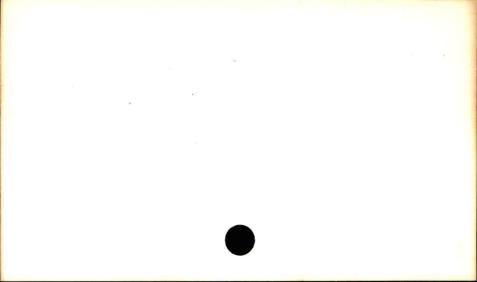




SHELF-NO.	VOLS.	
Q.205.9	1	Gilgamesh. H. van Kruiningen
		zondvloed en levenskruid acht kleurenlitho's bij het epos van Gilgamesj. Amsterdam. 1955(Oct 28 1957 040)
		B.P.L. FORM NO. 684A; 9,10,54: 50M.







*XQ.205.11 - 3 Jan 1967 - Acc 67-14

*XQ

. 205

-11

Longus. Daphnis et Chloe. Dutch.

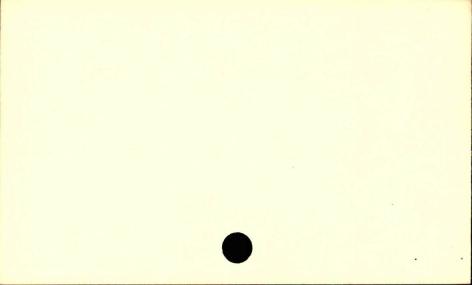
De treffelijke historie van Daphnis ende Chloé zijnde de klassieke herdersroman van Longos; overgebracht uit het fransch van Amyox door J. Brouwer en verlucht met vier teekeningen van C. A. B. Bantzinger.

M. CM. XL. VII, Uitgeverij F. G. Kroonder te Bussum. e1947:

109, els p., l l. illus. 26cm.
Title in red and black.

(Continued on next card)

MB



Longus. Daphnis et Chloe. Dutch. De treffelijke historie van Daphnis ende Chloé ... 1947. (Card 2) Publisher's monogram on t.p. "Typografie Johan. H. van Eikeren"--p.ell2

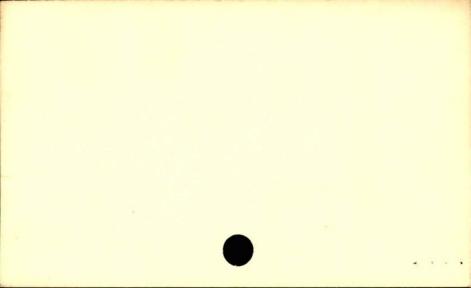
*XQ

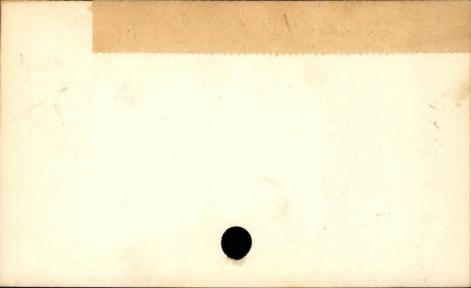
.11

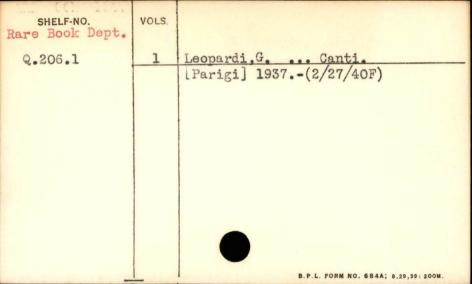
. 205

No.361 of 1000 copies.

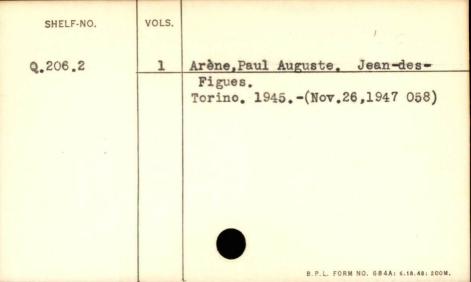
Black cloth, gilt stamped on spine and front cover.

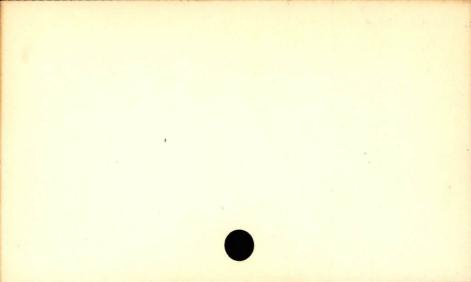


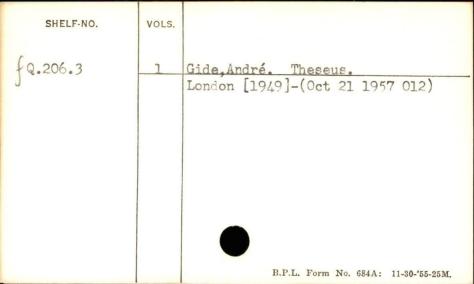


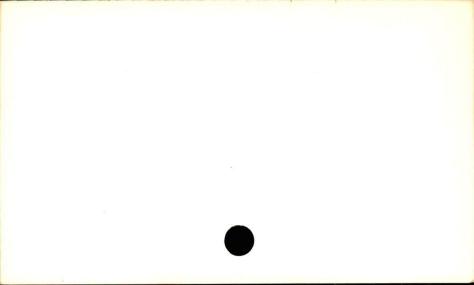


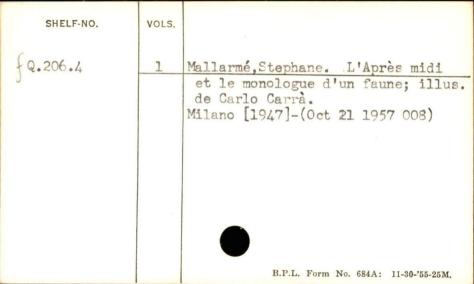


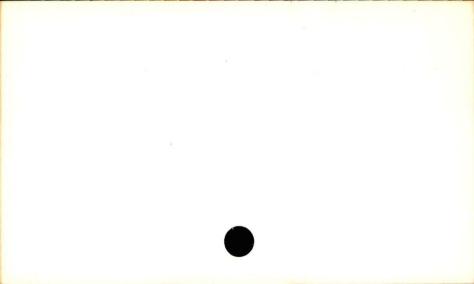


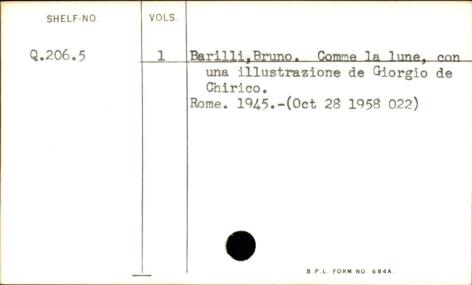






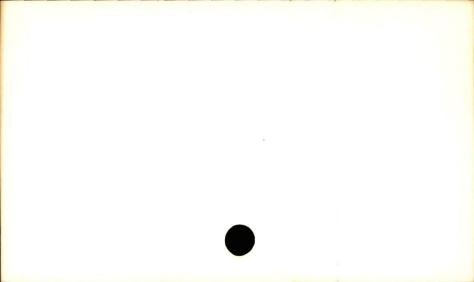












*Q.206

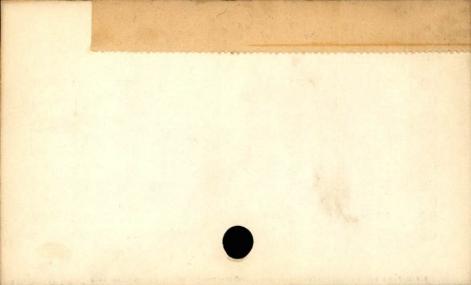
Bartolini, Luigi, 1892... Poesie 1960. =Ancona, Italy: Bucciarelli
=1960:

43 p., incl. plates. 27cm.
No.57 of an edition of 150 copies with original etchings signed by artist.

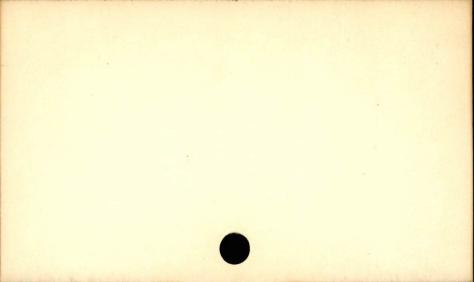
- Light in the second s

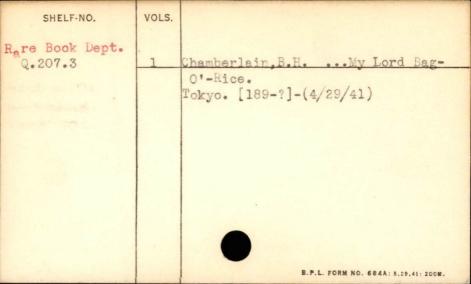
Q.207 Oriental Presses

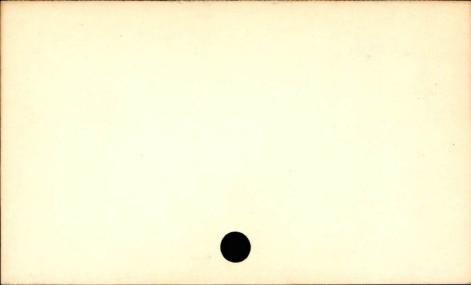
00	10/	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02-	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
	14	24	34	44	54	64	74	84	94
04 05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	48	59	69	79	89	99

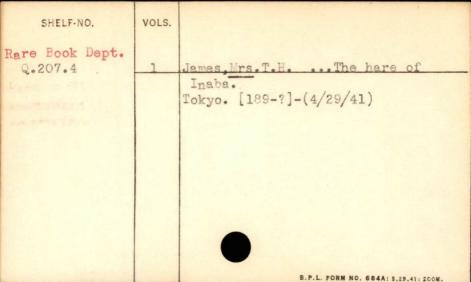


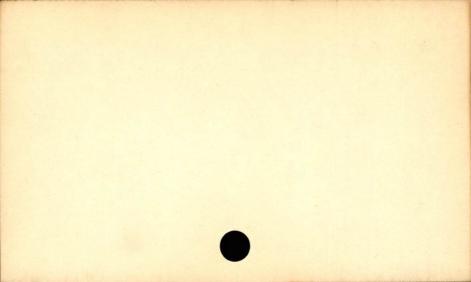
SHELF-NO. Rare Book Dept.	VOLS.	
PQ.207.2	1	Japan advertiser. Tokyo. Enthrone- ment of the one hundred twenty- fourth emperor of Japan. Tokyo. 1928(12/28/40)
		B.P.L. FORM NO. 684A; 8.29,39: 200M.

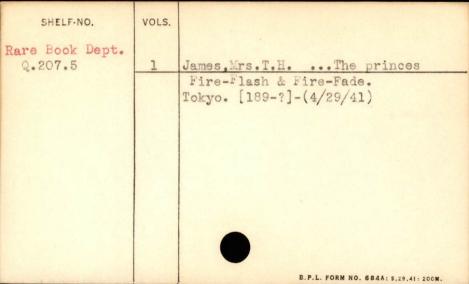


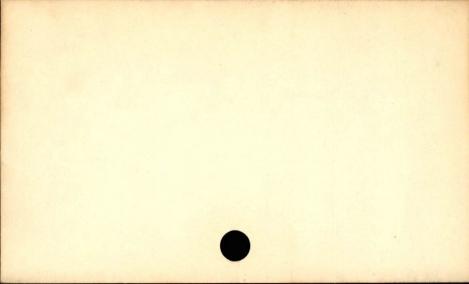




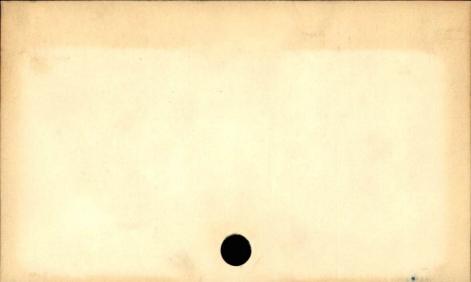




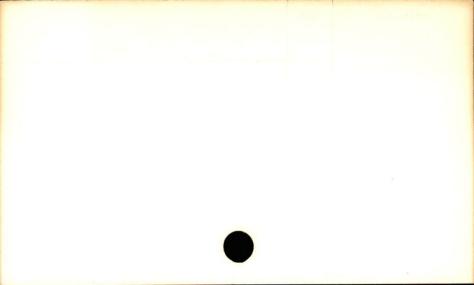




Rare Book Dept.	VOLS	
∫Q.207.10	1	Hsiang Yuan-p'ien. Noted porce- lains of successive dynasties. Peiping. 1931(2/6/41W)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.

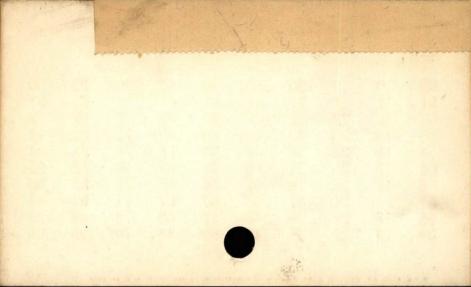


SHELF-NO.	VOLS.	
{Q.207.11	4	Hu Chêng-yen. Shi chu chai chan
		p'u. [Chinese colored woodcuts from the Ten Bamboo Studio] Peking. 1952(Nov 9 1953 063)
		B. P. L. FORM NO. 684A.



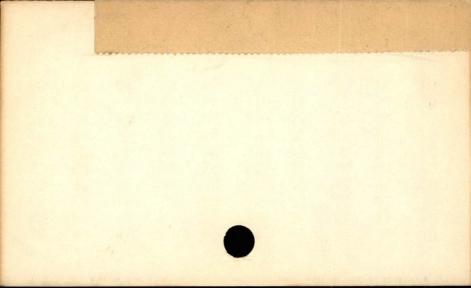
Q.208	Spanish	Presses

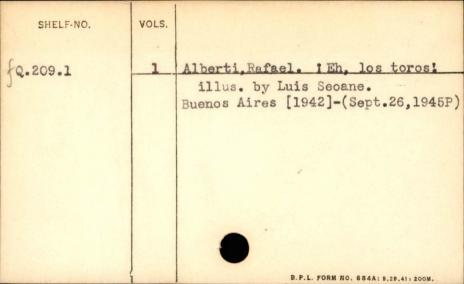
00 01 02 03 04 05 06 07	10 11 12 13 14 15 16 17 18	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
09	19	29	39	4	59	69	79	89	99

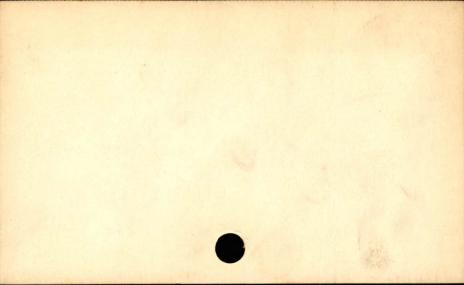


Q.209 Central and South American Presses

	00 01 02 03 04 05 06 07 08	10 11 12 13 14 15 16 17 18	20 21 22 23 24 25 26 27 28 29	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68 69	70 71 72 73 74 75 76 77 78 79	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
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SHELF-NO.	VOLS.	
fq.209.2	1	Mujica Lainez, Manuel. Canto a Buenos Aires. Buenos Aires. 1943(Nov.26,1947 058)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

